

Fuga Secunda

for Brass Quartet

Valentin Haußmann (c.1550-c.1614)

Arr. Michel Rondeau

Moderato (♩ = circa 72)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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3

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 23 through 26. The C Tpt. 1 part begins with a melodic line starting on G4, moving through A4, B4, and C5. The C Tpt. 2 part plays a rhythmic pattern of eighth and sixteenth notes. The Tbn. part has a more complex melodic line with many beamed sixteenth notes. The B. Tbn. part provides a harmonic foundation with a steady eighth-note pattern.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 27 through 30. The C Tpt. 1 part continues its melodic development with more complex rhythms. The C Tpt. 2 part maintains its rhythmic pattern. The Tbn. part has a melodic line that includes some rests. The B. Tbn. part continues its eighth-note pattern.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 31 through 34. The C Tpt. 1 part has a melodic line with some rests. The C Tpt. 2 part continues its rhythmic pattern. The Tbn. part has a melodic line with many beamed sixteenth notes. The B. Tbn. part continues its eighth-note pattern.

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46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.