

# Fuga Secunda

for Brass Quartet

Valentin Haußmann (c.1550-c.1614)

Arr. Michel Rondeau

Moderato (♩ = circa 72)

The musical score is written for a Brass Quartet, specifically for Trombone, Bass Trombone, and Tbn. parts. It is in 4/4 time and Moderato tempo (♩ = circa 72). The score is arranged in six systems, each containing two staves. The first system shows the Trombone and Bass Trombone parts. The second system shows the Tbn. and B. Tbn. parts. The third system shows the Tbn. and B. Tbn. parts. The fourth system shows the Tbn. and B. Tbn. parts. The fifth system shows the Tbn. and B. Tbn. parts. The sixth system shows the Tbn. and B. Tbn. parts. The score includes various musical notations such as notes, rests, and accidentals.

Trombone

Bass Trombone

5

Tbn.

B. Tbn.

9

Tbn.

B. Tbn.

13

Tbn.

B. Tbn.

17

Tbn.

B. Tbn.

22

Tbn.

B. Tbn.

26

Tbn.

B. Tbn.

30

Tbn.

B. Tbn.

34

Tbn.

B. Tbn.

38

Tbn.

B. Tbn.

42

Tbn.

B. Tbn.

46

Tbn.

B. Tbn.