

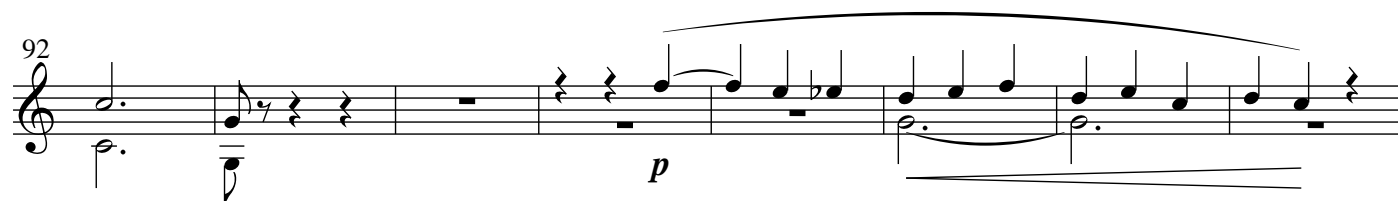
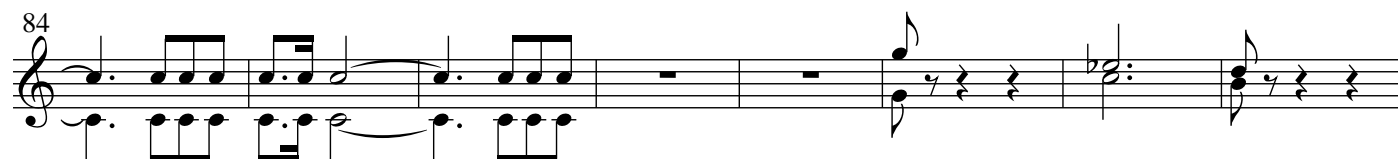
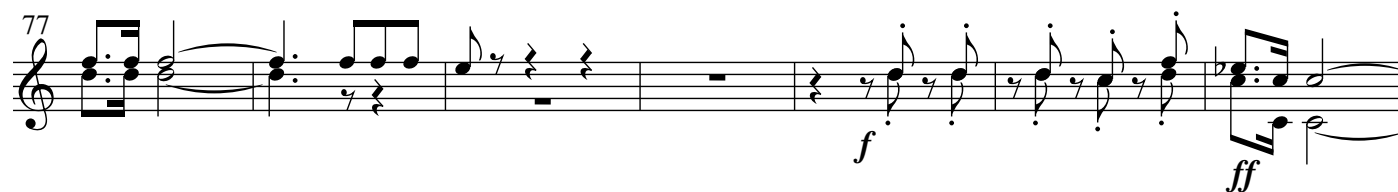
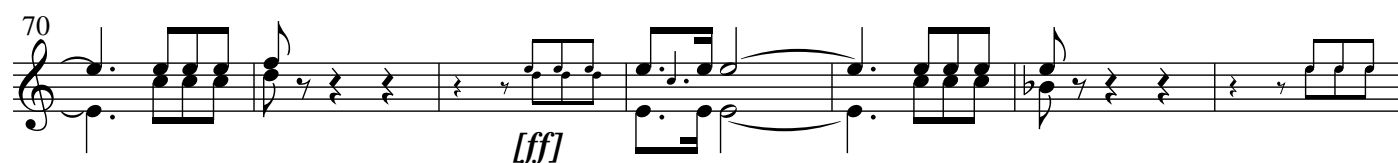
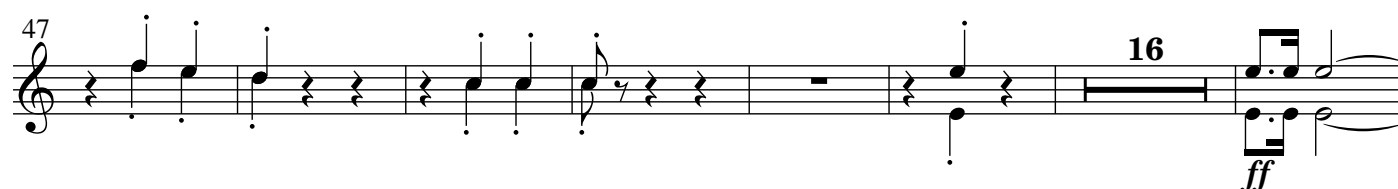
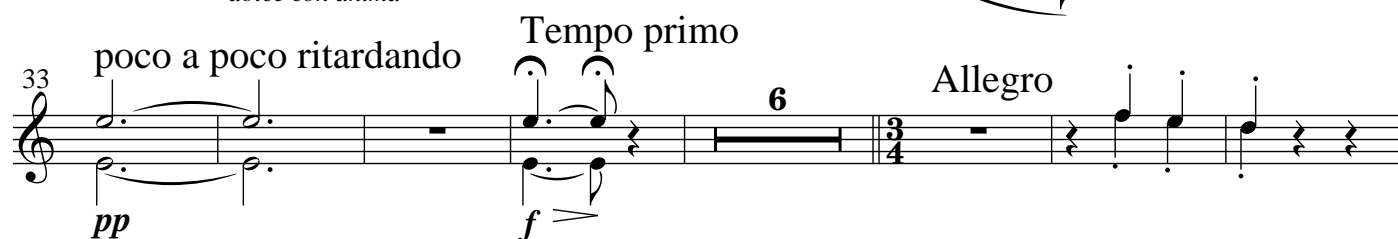
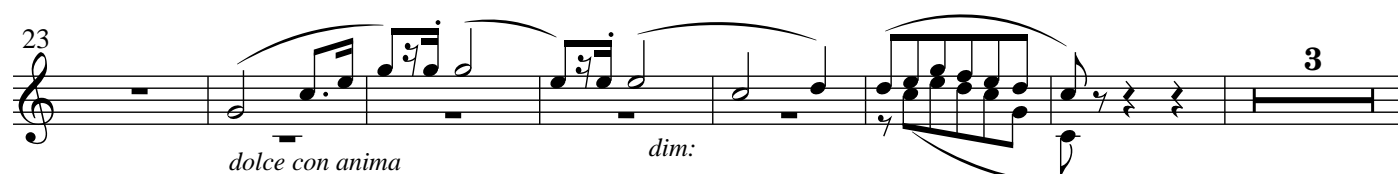
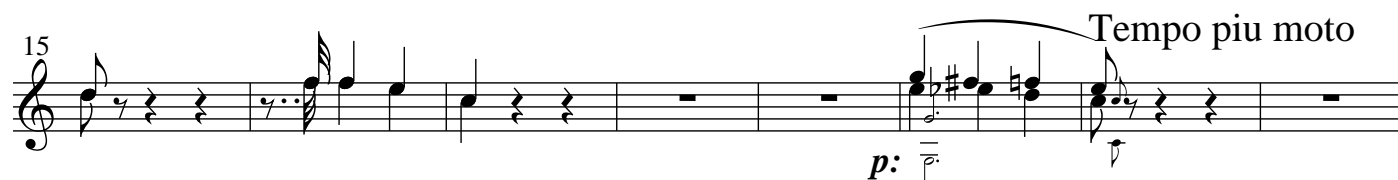
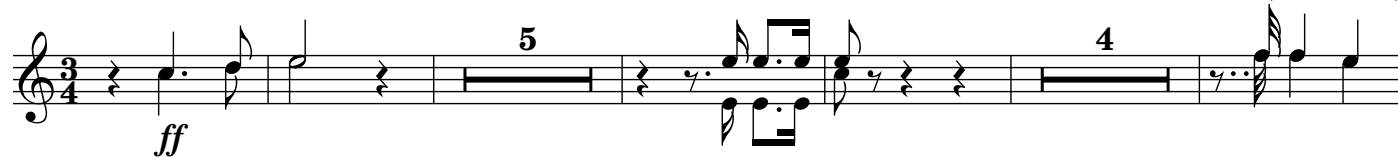
Corni in Es

Gejstlig Overture for Orkester og Orgel ad libitum  
*Clerical Overture for orchestra and organ ad lib.*

1827

Andante con moto

Johann Peter Emilius Hartmann (1805-1900)



*con molto espressione*

100 *p*

108 22 *f*

136

143 *mf*

150 *ff*

157 20 *mf*

184 12 *mf* *p*

203 *f* *f*

211 3 3

223 6 13 *ff*

247 11 *[ff]*

264 *[ff]* 5 16 *ff*

290

297

304 *ff*

311 7 16

339 6

*Con molto espressione*

353 *f*

361

368 *piu presto*  
*con molto fuoco e ben marcato*

376

383 *tardando a tempo tardando a tempo*  
*ff*

391

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 264-271) begins with a treble clef, a key signature of two sharps, and a common time signature. It includes a forte dynamic marking *[ff]* and a 5-measure rest. The second staff (measures 290-296) continues the melodic line with various note values and rests. The third staff (measures 297-303) shows a continuation of the melody. The fourth staff (measures 304-310) features a forte dynamic marking *ff*. The fifth staff (measures 311-338) includes a 7-measure rest and a 16-measure rest. The sixth staff (measures 339-352) is marked *Con molto espressione* and features a long slur. The seventh staff (measures 353-360) begins with a forte dynamic marking *f*. The eighth staff (measures 361-375) continues the melody. The ninth staff (measures 376-382) is marked *piu presto* and *con molto fuoco e ben marcato*. The tenth staff (measures 383-390) includes the markings *tardando a tempo tardando a tempo* and a forte dynamic marking *ff*. The final staff (measures 391-398) concludes the piece with a fermata on the final note.