

# Viola

## Gejstlig Ouverture for Orkester og Orgel ad libitum *Clerical Overture for orchestra and organ ad lib.*

1827

Andante con moto

Johann Peter Emilius Hartmann (1805-1900)

2 *Violi Soli*

*ff* *pp* *mf*

*Tutti* *ff* *Soli* *p*

*Tutti* *Soli* *f*

Tempo piu moto

*p:p:* *p:p:*

*poco a poco ritardando* *arco* *Soli*

*f* *pp*

*Allegro* *Tutti*

*mf* *f*

*p* *legeremento*

*p* *legeremento*

67 *ff*

71 *[ff]*

76

81 *f* *cresc:* *ff*

85

90

95 *p:*

104

109 *[pp]*

114 *perdendo*

119

124

129 *arco* *f*

Detailed description: This is a musical score for a string instrument, likely a double bass, in 12/8 time. The key signature is B-flat major (two flats). The score consists of 12 measures, numbered 67 to 129. Measure 67 begins with a forte (*f*) dynamic and a fortissimo (*ff*) marking. Measure 71 features a fortissimo fortissimo (*[ff]*) marking. Measure 76 is a rest. Measure 81 starts with a forte (*f*) dynamic, followed by a crescendo (*cresc:*) and a fortissimo (*ff*) marking. Measure 85 is a rest. Measure 90 is a rest. Measure 95 features a piano (*p:*) dynamic and a five-measure rest. Measure 104 is a rest. Measure 109 features a pianissimo (*[pp]*) marking. Measure 114 includes a *perdendo* marking. Measure 119 is a rest. Measure 124 is a rest. Measure 129 features an *arco* marking and a forte (*f*) dynamic.

134

139

144

149

154

159

169

174

179

184

189

194

*f*

*ff*

*pp*

*mf*

*p*

*mf*

*f*

4

This musical score is written for a single melodic line in 12/8 time, spanning 11 staves. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamics are indicated by letters: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Articulation marks include accents, slurs, and phrasing slurs. A measure rest of 4 measures is shown at measure 159. The score concludes at measure 194.

199

204

209

213

218

223 *8va*

228

233

238

243

248

261

266

*pp:*

*Ritardando*

*2-Violi Soli*

*mf:*

*f*

*ff*

*a tempo*

*ten:*

*risoluto*

*8va*

*tutti*

*[ff]*

272 5



282



*p: legeremento.*

286



*ff*

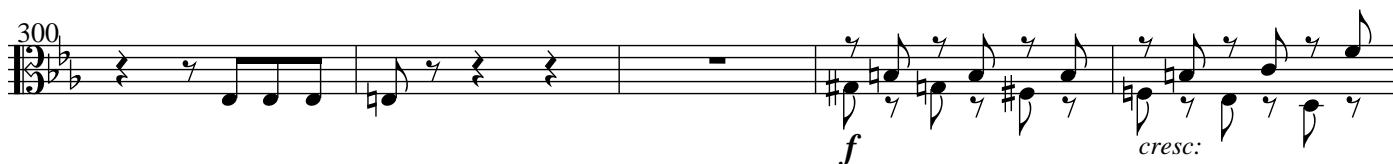
290



295



300



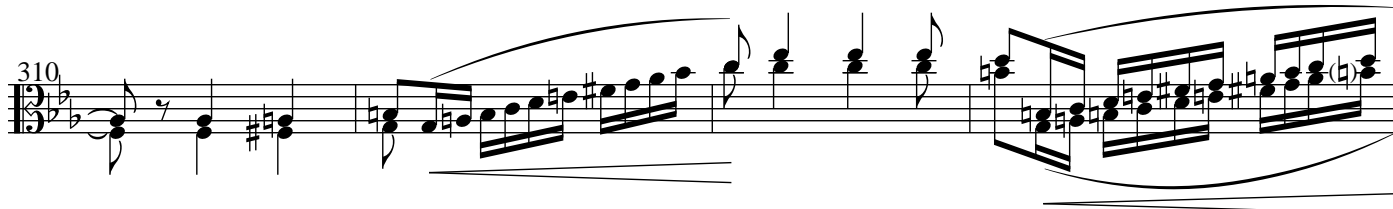
*f* *cresc:*

305

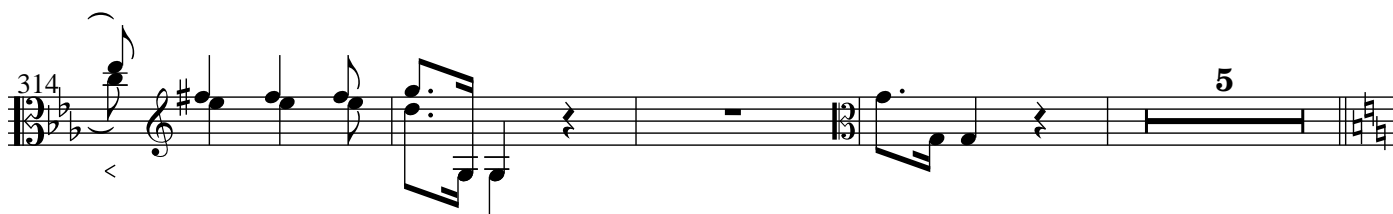


*ff*

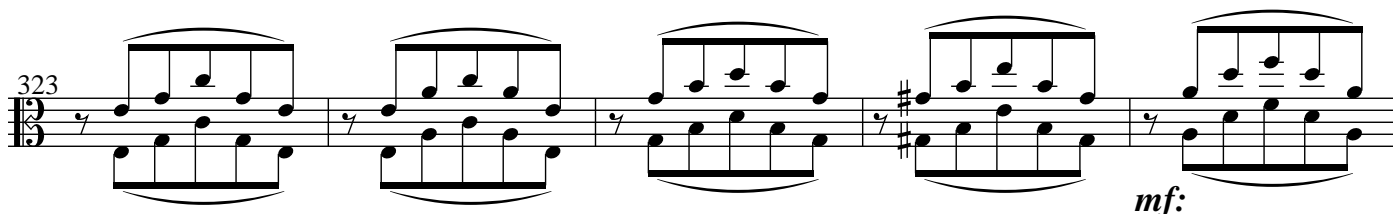
310



314 5

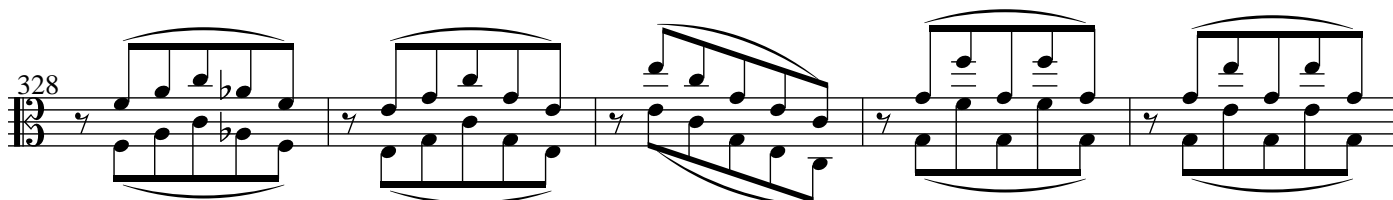


323



*mf:*

328



333

pp:

Musical staff 333-337. The staff is in 3/4 time with a key signature of two flats. It features a series of eighth-note chords and single notes, some beamed together. A crescendo hairpin is present, followed by the dynamic marking *pp:*.

338

Musical staff 338-342. The staff continues with eighth-note chords and single notes. A key signature change to one flat occurs at measure 341.

343

Musical staff 343-347. The staff continues with eighth-note chords and single notes in the one-flat key signature.

348

Musical staff 348-352. The staff continues with eighth-note chords and single notes.

col arco

353

*f*

Musical staff 353-357. The staff begins with the instruction *col arco*. It features eighth-note chords and single notes, with a forte (*f*) dynamic marking at the start.

358

Musical staff 358-362. The staff continues with eighth-note chords and single notes.

363

*f*

Musical staff 363-369. The staff features dotted half-note chords. A crescendo hairpin leads to a forte (*f*) dynamic marking, which is repeated at the end of the staff.

370

*f* con molto fuoco

piu presto

Musical staff 370-374. The staff begins with a forte (*f*) dynamic and the instruction *con molto fuoco*. It features eighth-note chords and single notes, ending with the instruction *piu presto*.

375

Musical staff 375-379. The staff continues with eighth-note chords and single notes.

380

a tempo

Musical staff 380-384. The staff features eighth-note chords and single notes, ending with the instruction *a tempo*.

385

tardando a tempo tardando

*ff*

Musical staff 385-390. The staff features eighth-note chords and single notes, with the instruction *tardando* appearing twice. It ends with a fortissimo (*ff*) dynamic marking.

391

Musical staff 391-394. The staff continues with eighth-note chords and single notes.

395

Musical staff 395-400. The staff features half-note chords and a triplet of eighth notes at the end.