

Trombone Tenoro et Basso

Gejstlig Ouverture for Orkester og Orgel ad libitum
Clerical Overture for orchestra and organ ad lib.

1827

Johann Peter Emilius Hartmann (1805-1900)

Andante con moto

ff

5

10 4

Tempo primo

17 18 6 Allegro

f

45 *f*

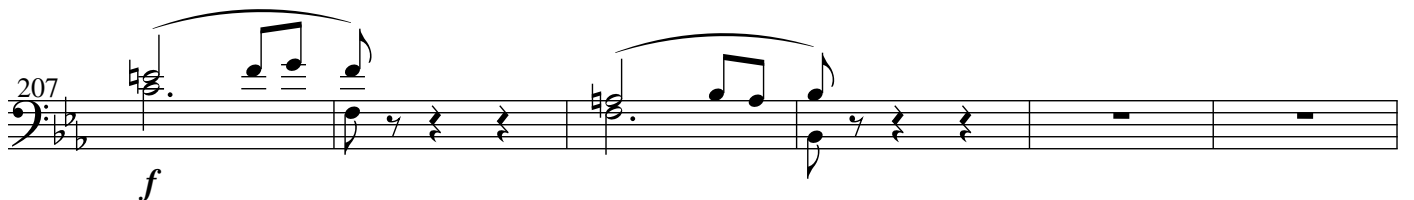
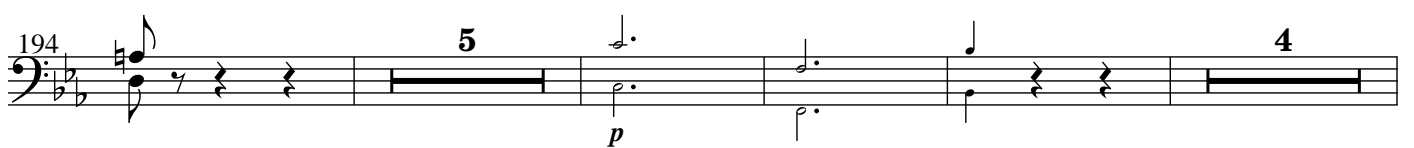
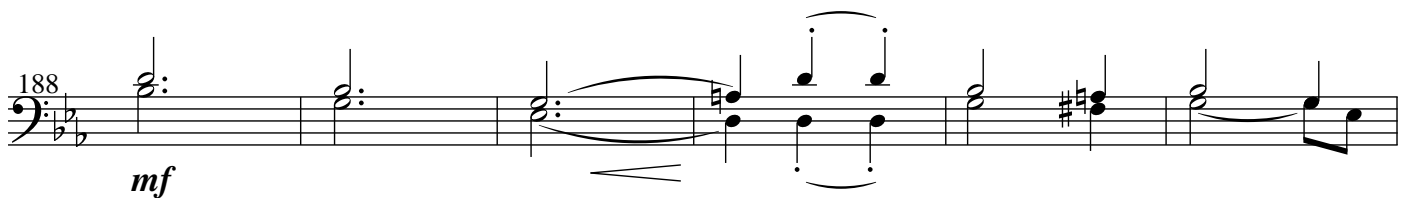
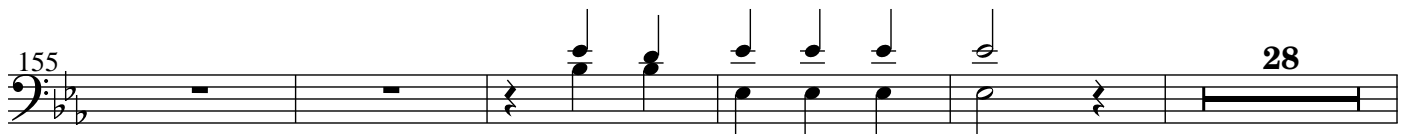
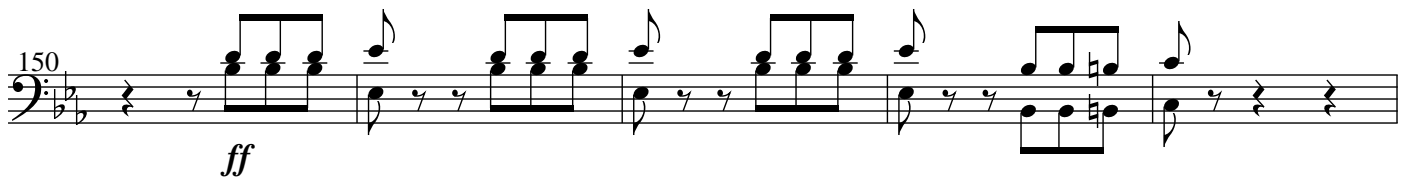
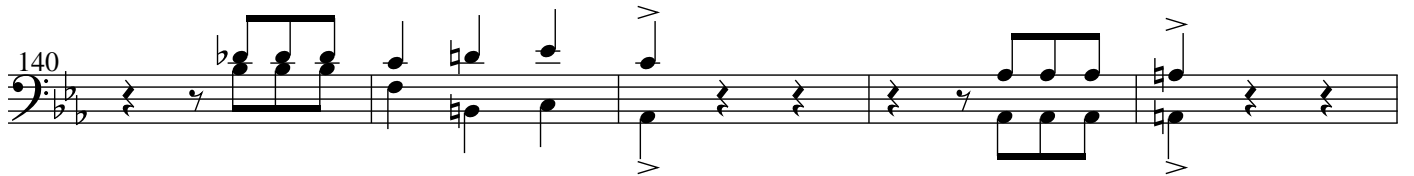
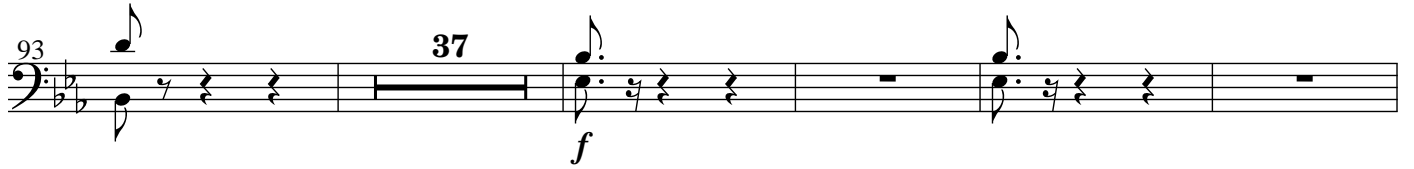
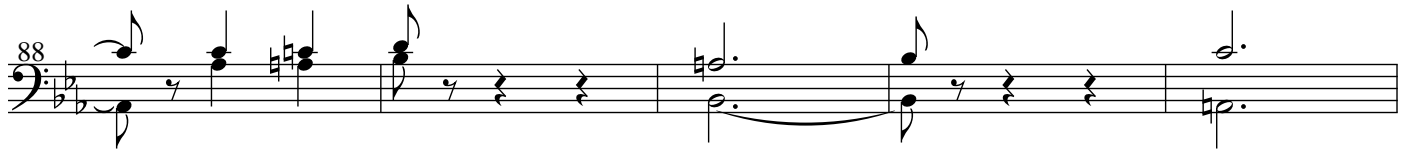
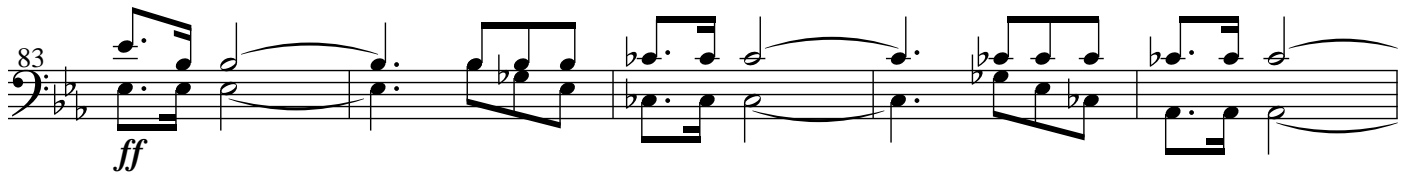
50 3

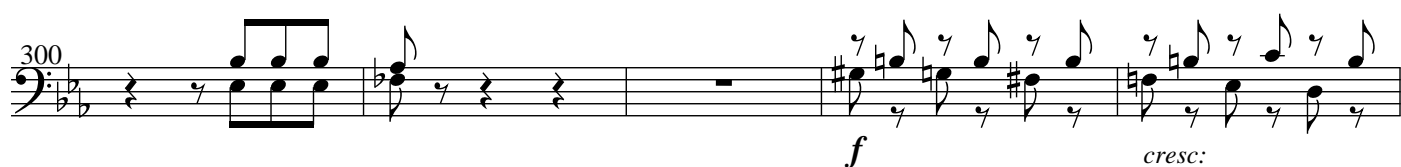
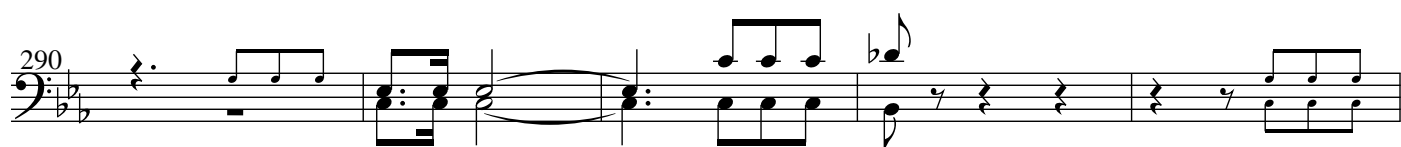
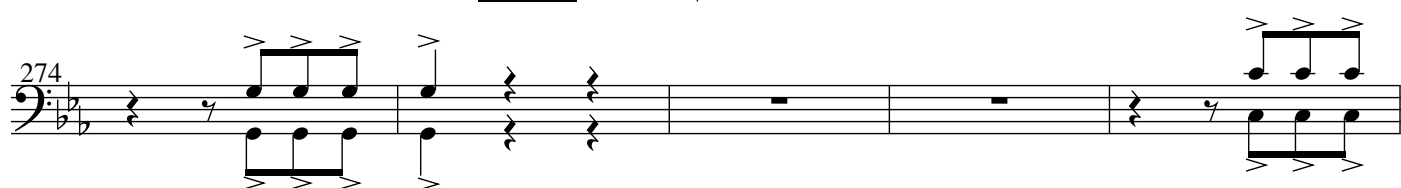
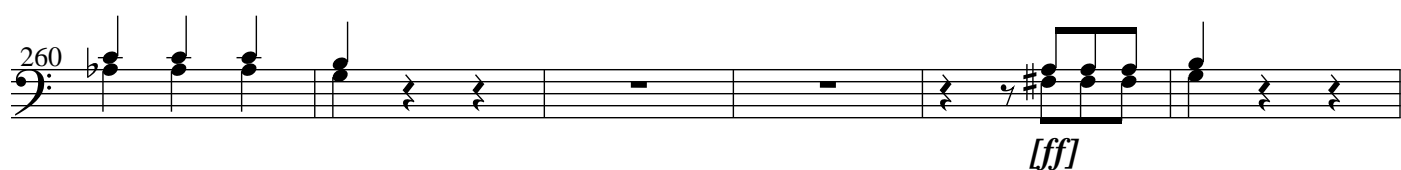
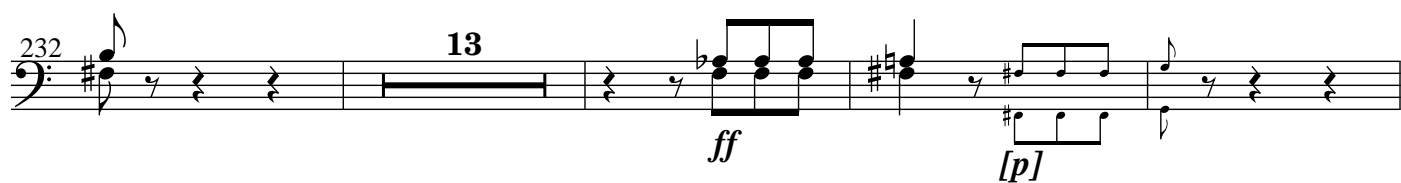
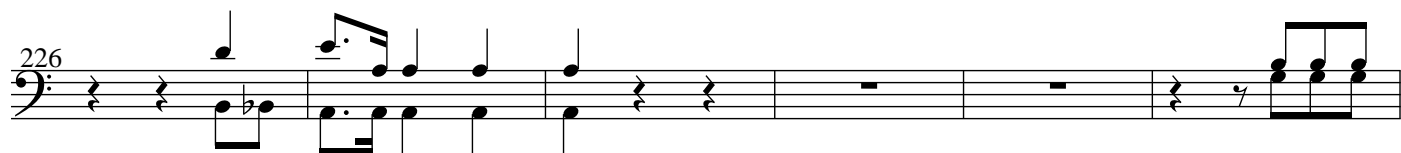
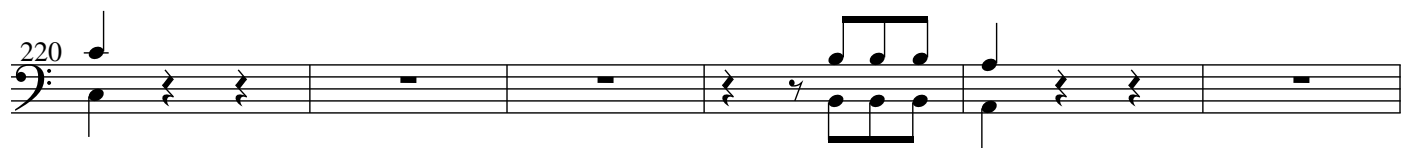
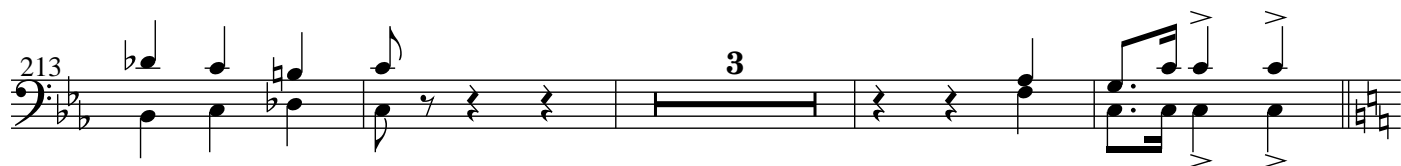
57

62 7 *ff* [*ff*]

73

78 *f* *cresc.*





305 *ff*

310

315 7 16 14 *f*

354

359

364

369 *con molto fuoco e ben marcato*

374 *piu presto*

379

384 *tardando a tempo* *p:* *f*

389 *ff*

395

Detailed description: This is a musical score for a bass clef instrument, spanning measures 305 to 395. The key signature has two flats (B-flat and E-flat). The score is divided into systems of staves. Measure 305 starts with a forte (*ff*) dynamic. Measures 315-317 contain repeat signs with first, second, and third endings labeled 7, 16, and 14 respectively. Measure 317 ends with a forte (*f*) dynamic. Measure 369 is marked *con molto fuoco e ben marcato*. Measure 374 is marked *piu presto*. Measure 384 features a tempo change from *tardando* to *a tempo*, with a crescendo leading to a forte (*f*) dynamic. Measure 389 starts with a fortissimo (*ff*) dynamic. The score concludes with a final cadence in measure 395.