

Contra Basso

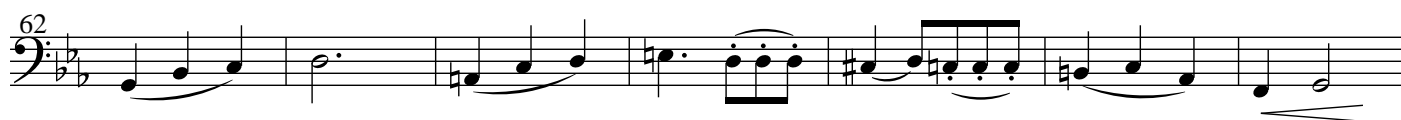
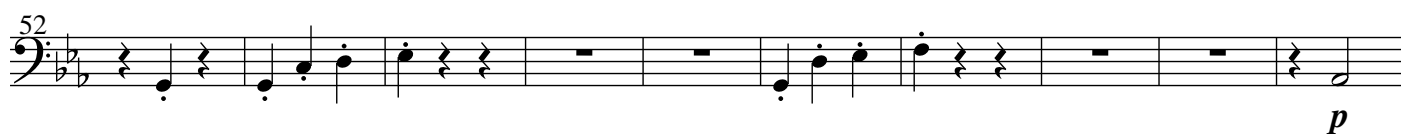
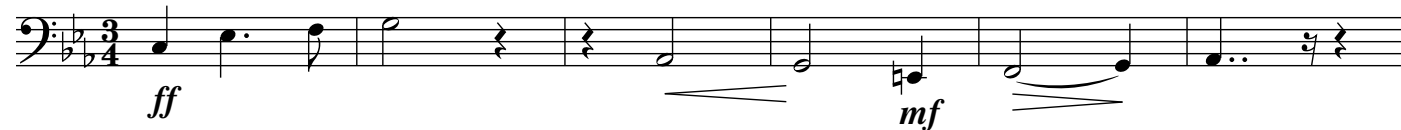
Gejstlig Ouverture for Orkester og Orgel ad libitum *Clerical Overture for orchestra and organ ad lib.*

1827

Andante con moto

1 Basso

Johann Peter Emilius Hartmann (1805-1900)



88

95 *piz:*
p *cresc:* *mf*

106 *p*

113 *pp*
*un Basso
col arco*

121

129 *f*

136

142

148 *f* *ff*

154 4

164 *pp* *mf:*

172 *p*

180 *mf*

188 *f*

Detailed description: This is a musical score for a bass line, spanning measures 88 to 188. The key signature is B-flat major (two flats). The score is written on a single staff with a bass clef. It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mf:* (mezzo-forte with emphasis). Performance instructions include *piz:* (pizzicato) and *un Basso col arco* (unaccompanied bass with bow). A measure rest of 5 measures is indicated at measure 95, and a measure rest of 4 measures is indicated at measure 154. The score concludes with a final measure at 188.

195

202

209

215

ten: *ten:* *risoluto*

221

228

235

242

ff

11

259

Bassi e tutti VClli

[ff] *ff*

266

Ritardando *a tempo*

pp:

274

p:

282

ff

289

296

Detailed description: This is a musical score for a bass clef instrument, spanning measures 195 to 296. The key signature has two flats (B-flat and E-flat). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Performance instructions include 'ten:' (tension) at measures 215 and 221, 'risoluto' (resolute) at measure 215, 'ff' (fortissimo) at measures 242 and 259, 'Bassi e tutti VClli' (Basses and all Violoncellists) at measure 259, 'Ritardando' (Ritardando) at measure 266, 'a tempo' (a tempo) at measure 266, 'pp:' (pianissimo) at measure 266, 'p:' (piano) at measure 274, and 'ff' (fortissimo) at measure 282. The notation includes various note values, rests, and dynamic markings.

