

*Clerical Overture for orchestra and organ ad lib.*

Andante con moto

[illegible]



## Tempo piu moto

20

Fl1 *p:*  
*dolce con anima* *dim:*

Fl2 *p:*

Ob *p:*  
*dolce*

Cl *p:*

Bsn *[p:]* *dolce*

Crn1 *p:* *dolce con anima* *dim:*

Crn2

Trp1

Trp2

Trb1

Trb2

Timp

Org

Vll *p:p:* *p:p:*

Vll2 *p:p:* *p:p:*

Vla *p:p:* *p:p:*

Vcl sl *p:* *dolce con anima* *p:p:* *dim:*

Vcl *p:p:* *p:p:*

Cb *p:p:* *p:p:*

*Pizz* *p:p:*

*Vlci di rip:*

*Bassi di rip.*

30 poco a poco ritardando<sup>4</sup> Tempo primo

Fl1 *pp* *f*

Fl2 *pp* *f*

Ob *pp* *f*

Cl *pp* *f* *pp*

Bsn *pp* *f* *pp*

Crn1 *pp* *f*

Crn2 *pp* *f*

Trp1 *f*

Trp2 *f*

Trb1 *f*

Trb2 *f*

Timp *pp* *f*

Org *f*

Vll1 *Pizz:* *arco* *Soli* *pp*

Vll2 *Pizz:* *arco*

Vla *Pizz:* *arco* *pp*

Vcl sl

Vcl *Pizz: Bassi e tutte Vclli:* *arco* *Vclli Soli e Basso I* *pp*

Cb *Bassi e tutte Vclli:* *arco* *Vclli Soli e Basso I* *pp*



51

Fl1

Fl2

Ob

Cl

Bsn

mf

mf

mf

mf

mf

51

Cm1

Cm2

51

Trp1

Trp2

51

Trb1

Trb2

51

Timp

51

Org

51

V11

V12

Vla

Vcl sl

Vcl

Cb

p legeramento

p

p

62

Fl1

Fl2

Ob

Cl

Bsn

Cml

Cm2

Trp1

Trp2

Trb1

Trb2

Timp

Org

62

Vl1

Vl2

Vla

Vcl sl

Vcl

Cb

*p* *legeremento*

*p* *legeremento*

Detailed description of the musical score: The score is for a full orchestra. Measures 62-67 are shown. The woodwind section (Fl1, Fl2, Ob, Cl, Bsn) has various melodic and harmonic lines. The brass section (Cml, Cm2, Trp1, Trp2, Trb1, Trb2) is mostly resting. The percussion section (Timp) is also resting. The organ (Org) is resting. The string section (Vl1, Vl2, Vla, Vcl sl, Vcl, Cb) has active parts. Violin 1 and 2, Viola, and Violoncello solo have melodic lines. Violoncello and Contrabass have harmonic support. Dynamic markings include 'p' (piano) and 'legeremento' (lighter, more delicate) in measures 62, 63, 64, and 65.

This page contains the musical score for measures 68 through 73. The score is written for a full orchestra and strings. The instruments and their parts are as follows:

- Flutes (Fl1, Fl2):** Both flutes play a melodic line starting in measure 68, marked *ff*. They have a dynamic change to *p* in measure 70 and back to *ff* in measure 71.
- Oboe (Ob):** The oboe plays a sustained chord, marked *ff* in measure 68 and *fff* in measure 71.
- Clarinet (Cl):** The clarinet plays a sustained chord, marked *ff* in measure 68 and *fff* in measure 71. It has a *mf* marking in measure 73.
- Bassoon (Bsn):** The bassoon plays a sustained chord, marked *ff* in measure 68 and *fff* in measure 71.
- Cor Anglais (Cm1, Cm2):** Both cor anglais instruments play a sustained chord, marked *ff* in measure 68 and *fff* in measure 71.
- Trumpets (Trp1, Trp2):** Both trumpets play a sustained chord, marked *ff* in measure 68.
- Trumpet 1 (Trb1):** The trumpet 1 part plays a sustained chord, marked *ff* in measure 68.
- Trumpet 2 (Trb2):** The trumpet 2 part plays a sustained chord, marked *ff* in measure 68 and *fff* in measure 71.
- Timpani (Timp):** The timpani plays a sustained chord, marked *ff* in measure 68. It has a *tr* marking in measure 70.
- Organ (Org):** The organ plays a sustained chord, marked *ff* in measure 68 and *p* in measure 73.
- Violins (Vl1, Vl2):** Both violins play a melodic line, marked *ff* in measure 68 and *fff* in measure 71.
- Viola (Vla):** The viola plays a melodic line, marked *ff* in measure 68 and *fff* in measure 71.
- Violoncello (Vcl sl):** The violoncello part is marked with a *ff* in measure 68.
- Violoncello (Vcl):** The violoncello part plays a melodic line, marked *ff* in measure 68 and *fff* in measure 71.
- Double Bass (Cb):** The double bass plays a melodic line, marked *ff* in measure 68 and *fff* in measure 71.

The score is written in 4/4 time and features a variety of dynamics, including *ff* (fortissimo), *p* (piano), *fff* (fortississimo), and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor).



This page contains the musical score for measures 76 through 80. The instrumentation includes Flutes 1 and 2 (Fl1, Fl2), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais 1 and 2 (Cm1, Cm2), Trumpets 1 and 2 (Trp1, Trp2), Trombones 1 and 2 (Trb1, Trb2), Timpani (Timp), Organ (Org), Violins 1 and 2 (Vl1, Vl2), Viola (Vla), Violoncello and Double Bass (Vcl sl, Vcl), and Contrabass (Cb). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics are indicated by *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The Organ part includes a *col oct:* marking. The Violoncello and Double Bass part includes a *mf* marking. The Contrabass part includes a *mf* marking. The score is divided into measures 76, 77, 78, 79, and 80. The first four measures (76-79) are marked with *mf* for the woodwinds and *ff* for the Organ. The final measure (80) is marked with *f* for the woodwinds, *f* for the Organ, *f* for the Trombones, and *f* for the Violoncello and Double Bass. The Contrabass part has a *mf* marking in measure 79 and a *f* marking in measure 80.

82

Fl1

cresc:

ff

Fl2

cresc:

ff

Ob

cresc:

ff

Cl

cresc:

ff

Bsn

cresc:

ff

Cm1

cresc:

ff

Cm2

82

Trp1

ff

Trp2

cresc:

ff

Trb1

cresc:

ff

Trb2

cresc:

ff

Tim

82

Org

cresc:

ff

col. oct:

V11

cresc:

ff

V12

cresc:

ff

Vla

cresc:

ff

Vcl sl

82

Vcl

cresc:

ff

Cb

cresc:

ff



98

Fl1

Fl2

Ob

Cl

Bsn

con molto espressione

Cm1

*p* con molto espressione

Cm2

Trp1

Trp2

Trb1

Trb2

Timp

Org

*pp* e legato

col Ped:

VII1

*piz:* *p* *1 Violino solo* *pp* sempre lig: *cresc:* *mf* *p*

VII2

*piz:* *1 Violino solo* *p* *pp* sempre lig: *cresc:* *mf* *p*

Vla

*p:*

Vcl sl

*2 Violoncelli solo* *pp* sempre legato *cresc:* *mf* *p*

Vcl

*piz:* *p* *cresc:* *mf* *p*

Cb

*piz:* *p* *cresc:* *mf* *p*

107

Fl1

Fl2

Ob

Cl

Bsn

*p*

107

Cm1

Cm2

*pp*

107

Trp1

Trp2

107

Trb1

Trb2

107

Timp

*trmm*

*pp*

107

Org

107

VII

*pp*

107

VI2

*pp*

Vla

*[pp]* *perdendo*

Vcl sl

Vcl

*pp*

Cb

*pp*

117

Fl1 *con molto espressione*

Fl2 *con molto espressione*

Ob *con molto espressione*

Cl

Bsn

Crn1

Crn2

Trp1

Trp2

Trb1

Trb2

Timp

Org *col ped.* *Ped.*

Vll1 *Solo*

Vll2

Vla

Vcl sl *Vcllo Solo col arco* *con molto espressione*

Vcl *una Vcllo di rip: e un Basso col arco* *Violone di rip:*

Cb *una Vcllo di rip: e un Basso col arco*



135

*f*

Fl1

Fl2

Ob

Cl

Bsn

*f*

Crn1

*f*

Crn2

Trp1

Trp2

Trb1

Trb2

Timp

Org

Vll

Vll2

Vla

Vcl sl

Vcl

Cb





This page contains the musical score for measures 153 through 162. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 (Fl1), Flute 2 (Fl2), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The brass section includes Cornet 1 (Cm1), Cornet 2 (Cm2), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Trb1), and Trombone 2 (Trb2). The percussion section includes Timpani (Timp). The keyboard section includes Organ (Org). The string section includes Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Violoncello (Vcl sl), Violoncello (Vcl), and Contrabass (Cb). The score features various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 153, 154, 155, 156, 157, 158, 159, 160, 161, and 162. The woodwind and brass sections play a variety of notes and rests, with some players having melodic lines. The string section provides a harmonic foundation with sustained notes and moving lines. The organ plays chords and single notes, contributing to the overall texture. The dynamic marking *p legato* is used in measures 159 and 160 for the woodwind and brass sections. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated.

153

Fl1

Fl2

Ob

Cl

Bsn

*p legato*

*p legato*

153

Cm1

Cm2

153

Trp1

Trp2

153

Trb1

Trb2

Timp

153

Org

*p*

153

Vl1

Vl2

Vla

Vcl sl

Vcl

Cb

162

Fl1

Fl2

Ob

Cl

Bsn

Cml

Cm2

Trp1

Trp2

Trb1

Trb2

Timp

Org

Vll

Vll2

Vla

Vcl sl

Vcl

Cb

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

171

Fl1

Fl2

Ob

Cl

Bsn

171

Crn1

Crn2

171

Trp1

Trp2

171

Trb1

Trb2

171

Timp

171

Org

171

V11

V12

Vla

Vcl sl

Vcl

Cb

180

Fl1

Fl2

Ob

mf

Cl

mf

Bsn

mf

Crn1

mf

Crn2

180

Trp1

180

Trp2

180

Trb1

180

Trb2

Timp

180

Org

mf

senza Ped:

180

VII

mf

VI2

Vla

mf

Vcl sl

Vcl

mf

Cb

mf

188

Fl1 *mf*

Fl2 *mf*

Ob *f*

Cl *f*

Bsn *f*

Cm1 *mf*

Cm2 *Corno Es*

Trp1 *Clarino C*

Trp2 *Clarino Es*

Trb1 *mf*

Trb2 *mf*

Timp

Org *Solo*

VII *f*

VI2 *f*

Vla *f*

Vcl sl

Vcl *f*

Cb *f*

195

Fl1

Fl2

Ob

Cl

Bsn

Crn1

Crn2

Trp1

Trp2

Trb1

Trb2

Timp

Org

Vll

Vll2

Vla

Vcl sl

Vcl

Cb

*f*

*mf*

*p*

*p*

*pp*

*col Ped:*

*tr*





209

Fl1

Fl2

Ob

Cl

Bsn

Cm1

Cm2

209

Trp1

Trp2

209

Trb1

Trb2

209

Timp

Org

209

Vl1

Vl2

Vla

Vcl sl

Vcl

Cb

ten:

ten:

ten:

ten:

ten:

ten:

216

Fl1

Fl2

Ob

Cl

Bsn

Cm1

Cm2

Trp1

Trp2

Trb1

Trb2

Timp

Org

VII

VII2

Vla

Vcl sl

Vcl

Cb

*ten.*

*ten.*

*ten.*

*risoluto*

*risoluto*

*risoluto*

*8va*

224

Fl1 *p:* *f*

Fl2 *f*

Ob *p:* *f*

Cl *p:* *f*

Bsn *p:* *f*

Crn1

Crn2

Trp1

Trp2

Trb1

Trb2

Timp

Org

VII1 *p:* *f*

VII2

Vla

Vcl sl

Vcl

Cb

232

Fl1

Fl2

Ob

Cl

Bsn

232

Crn1

Crn2

232

Trp1

Trp2

232

Trb1

Trb2

Timp

232

Org

232

Vll

Vl2

Vla

Vcl sl

Vcl

Cb

*p:*

*f*

*mf* *ligato*

*p:*

*f*



246

Fl1 *ff* *p* *p* *dim:*

Fl2 *ff*

Ob *ff*

Cl *ff* *p*

Bsn *ff* *p* *p* *pp dim:*

Crn1 *ff*

Crn2 *ff* *p*

Trp1 *ff*

Trp2 *ff*

Trb1 *ff*

Trb2 *ff* [*p*] *pp*

Timp *ff* *pp*

Org *ff* *p* *ff*

Vll *ff*

Vl2 *ff*

Vla *ff*

Vcl sl

Vcl *ff*

Cb *ff*

255

Fl1

Fl2

Ob

Cl

Bsn

Crn1

Crn2

Trp1

Trp2

Trb1

Trb2

Timp

Org

V11

V12

Vla

Vcl sl

Vcl

Cb

*dolce*

*p:*

*ff*

*mf:*

*f*

*p*

*p:*

*ff*

*mf*

*[ff]*

*ff*

*mf*

*[ff]*

*[ff]*

*ff*

*p*

*ff*

*Solo*

*p: dolce*

*Solo*

*p:*

*Solo*

*p:*

*Una VICllo Solo*

*tutti*

*ff*

*tutti*

*[ff]*

*tutti*

*[ff]*

*mf:*

*f*

*Bassi e tutti VIClli*

*[ff]*

*Bassi e tutti VIClli*

*[ff]*

264 *Ritardando* *a tempo*

Fl1 *ff* *mf:*

Fl2 *[fff]*

Ob *ff* *mf:*

Cl *[fff]* *mf:*

Bsn *ff* *mf:*

Crn1 *[fff]*

Crn2 *ff* *f*

Trp1 *[fff]*

Trp2 *[fff]*

Trb1 *[fff]*

Trb2 *[fff]*

Timp *[fff]* *pp:* *f*

Org *[fff]*

Vll *ff*

Vl2 *ff*

Vla *ff* *2 Violli Soli* *pp:*

Vcl sl

Vcl *ff* *2 Vcelli Soli* *pp:*

Cb *ff* *pp:*



274

Fl1

Fl2

Ob

Cl

Bsn

Crn1

Crn2

Trp1

Trp2

Trb1

Trb2

Timp

Org

VII

VI2

Vla

Vcl sl

Vcl

Cb

*p: legeremento.*

*p: legeremento.*

*p:*

*p:*





296

Fl1

Fl2

Ob

Cl

Bsn

Crn1

Crn2

Trp1

Trp2

Trb1

Trb2

Timp

Org

Vll

Vll2

Vla

Vcl sl

Vcl

Cb

*ff*

*ff*

*ff*

*mf:*

*p*

*f*

*mf:*

*mf:*

*mf:*

303

Fl1 *f* *cresc:* *ff*

Fl2 *f* *cresc:* *ff*

Ob *f* *cresc:* *ff*

Cl *f* *cresc:* *ff*

Bsn *f* *cresc:* *ff*

Cm1 *f* *cresc:* *ff*

Cm2 *f* *cresc:* *ff*

Trp1

Trp2

Trb1 *f* *cresc:* *ff*

Trb2 *f* *cresc:* *ff*

Timp *tr*

Org

VII *f* *cresc:*

VI2 *f* *cresc:* *ff*

Vla *f* *cresc:* *ff*

Vcl sl

Vcl *f* *cresc:*

Cb *f* *cresc:* *ff*

310

Fl1

Fl2

Ob

Cl

Bsn

Crn1

Crn2

Trp1

Trp2

Trb1

Trb2

Timp

Org

Vll

Vl2

Vla

Vcl sl

Vcl

Cb

*p:*

*p:*

*p:*

*p:*

*p:*

*p:*

*p:*

*p:*

*Sempre legato*

*p:*

318

Fl1

Fl2

Ob

Cl

Bsn

318

Cml

Cm2

318

Trp1

Trp2

318

Trb1

Trb2

Timp

318

Org

318

Vll

Vl2

Vla

Vcl sl

Vcl

Cb

*Con molto espressione*

*Con molto espressione*

*piz.*  
*p:*  
*piz.*  
*p:*  
*cresc:*  
*cresc:*  
*Con molto espressione*  
*Bassi e Vclli da rip:*  
*piz. pp:*  
*arco*  
*Bassi e Vclli da rip:*  
*piz. pp:*  
*arco*





336

Fl1 *> perdendo.*

Fl2

Ob *> perdendo.*

Cl

Bsn

336

Crn1 *Con molto espressione*

Crn2

336

Trp1

Trp2

336

Trb1

Trb2

Timp

336

Org

336

Vll

336

Vla *pp:*

Vcl sl

336

Vcl *1 Violon: et 1 Basso di rip:*

336

Cb *1 Violon: et 1 Basso di rip:*

345

Fl1

Fl2

Ob

Cl

Bsn

*p:*

*f*

Crn1

Crn2

*pp:*

*f*

Trp1

Trp2

Trb1

Trb2

*f*

Timp

*f*

Org

*f*

Vll1

*col arco*

*f*

Vll2

*col arco*

*f*

Vla

*col arco*

*f*

Vcl sl

Vcl

*Tutti*

*f*

*Tutti*

Cb

*f*

354

Fl1

Fl2

Ob

Cl

Bsn

Crn1

Crn2

Trp1

Trp2

Trb1

Trb2

Timp

Org

Vll

Vll2

Vla

Vcl sl

Vcl

Cb

[illegible]

piu presto<sup>45</sup>

371

Fl1

Fl2

Ob

Cl

Bsn

Cm1

Cm2

Trp1

Trp2

Trb1

Trb2

Timp

Org

V11

V12

Vla

Vcl sl

Vcl

Cb

This musical score page contains measures 371 through 405. The tempo marking 'piu presto' is indicated at the top. The score is for a large orchestra, including woodwinds (Flutes 1 & 2, Oboe, Clarinet, Bassoon), brass (Cornets 1 & 2, Trumpets 1 & 2, Trombones 1 & 2), percussion (Timpani), organ, and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The measures are grouped into four systems of five staves each. The first system (measures 371-375) shows the woodwinds and brass instruments. The second system (measures 376-380) includes the woodwinds, brass, and percussion. The third system (measures 381-385) features the woodwinds, brass, and organ. The fourth system (measures 386-390) includes the woodwinds, brass, and strings. The fifth system (measures 391-395) shows the woodwinds, brass, and strings. The sixth system (measures 396-400) includes the woodwinds, brass, and strings. The seventh system (measures 401-405) shows the woodwinds, brass, and strings.

tardando      a tempo      tardando

This page of the musical score covers measures 380 to 389. The instrumentation includes Flutes 1 and 2, Oboe, Clarinet, Bassoon, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Organ, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The measures are numbered 380 through 389 at the beginning of each system.

a tempo

390

Fl1 *ff*

Fl2 *ff*

Ob *ff*

Cl *ff*

Bsn *ff*

Crn1 *ff*

Crn2 *ff*

Trp1 *ff*

Trp2 *ff*

Trb1 *ff*

Trb2 *ff*

Timp *ff*

Org *ff*

Vll *ff*

Vl2 *ff*

Vla *ff*

Vcl sl

Vcl *ff*

Cb *ff*

## Critical notes:

This edition of *Geistlig Ouverture* is based on a facsimile of the composers's autograph preserved at the Royal Library, Copenhagen.

The composition is scored for symphony orchestra and optional organ. For performance without organ the score contains alternative notes written in red. In this edition the alternative notes are rendered in reduced size.

In the autograph the organ part is notated in high choir pitch, a semitone lower than the other instruments. In this edition the organ part is notated in the main key of the composition, c-minor.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
14-15	Trp 1		Notes crossed out in ms.
23	Vcl s	3	No dot in ms.
85	Org lh	3	No accidental $\sharp$ in ms.
89	Org lh	1	$\frac{1}{4}$ -note in ms.
96	Cl 1	1	No dot in ms.
102	Cb		No $\frac{1}{4}$ -note rests in ms.
123	Org lh	1	No dot in ms.
125	Vcl	1	No dot in ms.
126	Ob 1	1	No dot in ms.
126	Org lh	1	No dot in ms.
126	Vl2	4	Crossed over in ms., 'b' added above
127	Vl2	1-2	Notes corrected in ms.
127	Vla		All notes corrected in ms., 'des' added above last note
127	Vcl+Cb	1	Corrected in ms.
128	Ob 1	1	No dot in ms.
146	Trp 1	1	Double stems in ms.
147	Trb 1	1	Accidental $\sharp$ in ms.
148	Crn 1	2-6	Notes added later in ms.
169	Cb	1	With dot in ms.
180	Crn 1		Notated as Crn 2, later correction pointing to Crn 1
181	Vcl	2	Red mark before note in ms.
188	Fl 1-2		Dynamics 'mf', 'f' or 'ff'?
188-191	Trp 1		Notes written with small types in ms.
188-190	Trp 2		Notes written with small types in ms.
204	Cl 1	1	No $\frac{1}{16}$ -rest after the note in ms.
205	Bsn 1	4	$\frac{1}{8}$ -note in ms.
211	Fl 2	1	No dot in ms.
211	Ob 1-2	2	No dot in ms.
220	Cl 1-2		No key signatures
231	Vl1	2	No accidental $\sharp$ in ms.
237	Vl1	1	Tenuto mark above note?
237	Vcl+Cb	1	Later? pencil drawn correction: $\frac{1}{2}$ -a $\rightarrow$ $\frac{1}{4}$ -d,b
238	Bsn 1	1	No dot in ms.
241	Vcl+Cb	1	Later? pencil drawn correction: $\frac{1}{2}$ -g $\rightarrow$ $\frac{1}{4}$ -bb,a
256	Orl lh	1	$g\flat$ in ms.
269	Vcl	1	No dot in ms.
285	Vla	8	Accidental $\sharp$ added later? with pencil
288	Vla	7	$\frac{1}{8}$ -note in ms.
294	Trp 1		Notes crossed out
301	Crn 1	2-3	Notes crossed out
303	vl2	1	Accidental $\sharp$ added later? with pencil
305	Vl2	1	No dot in ms.
311	Vl1	1	Accidental $\flat$ in ms.



<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
312	Org rh	1	No dots in ms.
318	Ob 1	2	No accidental $\flat$ in ms.
319	Org lh	2	No accidental $\sharp$ on upper chord note in ms.
323	Cl 1-2		No key signatures in ms.
323	Vcl s		Slur to bar 324, note 1?
339	Org lh	1	No dot in ms.
375	Vl2	3	Upper note $a\flat$ in ms. ?
381	Trp 1	1	No dot in ms.
388	Trp 1	1	b( $\flat$ ) in ms., copyist forgot transp.?