

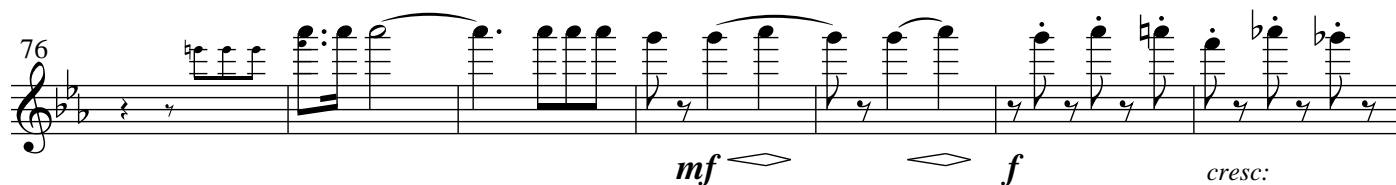
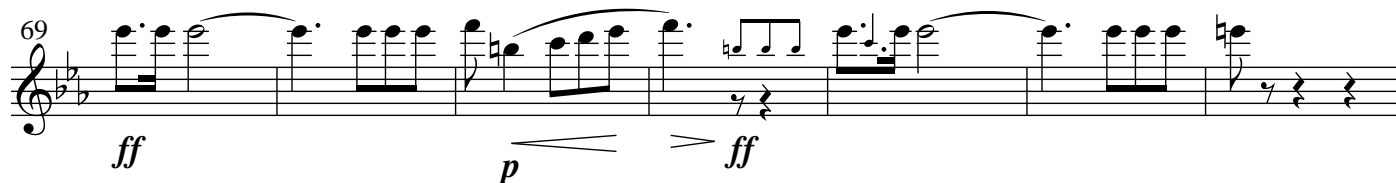
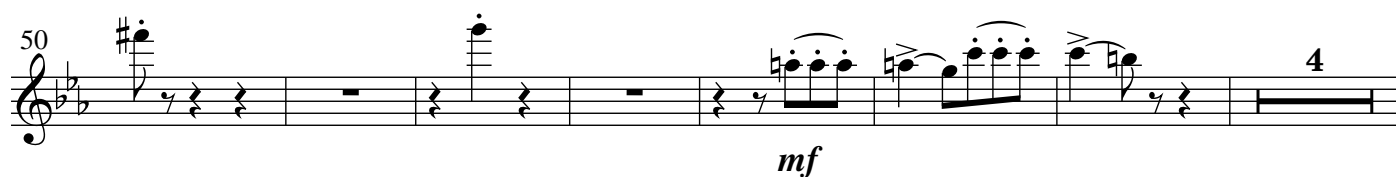
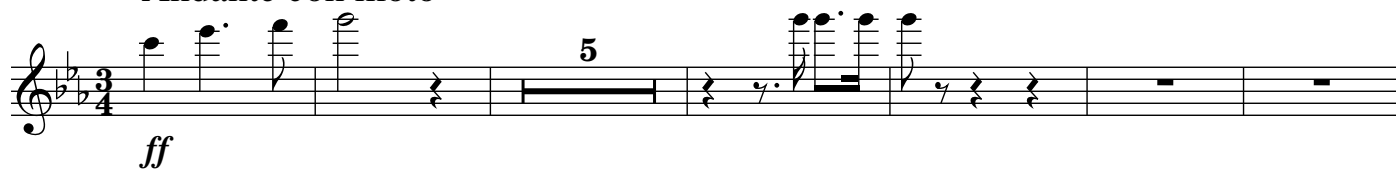
Flauto 1^{mo}

Gejstlig Ouverture for Orkester og Orgel ad libitum
Clerical Overture for orchestra and organ ad lib.

1827

Andante con moto

Johann Peter Emilius Hartmann (1805-1900)



83 *ff*

90 *fz* *p*

98 15 *con molto espressione*

120 6 *f* *p*

133 *f* *p* *f*

140

148 *mf* *ff*

155 12 *p*

174 3

184 3 *mf*

193

200

207 *f*

215

222 *p:* *f*

230

239 *ff*

247 *p* *p*

254 *dim:* *dolce* *ff*

262 *mf:* *f* *ff* *mf:* 5

273 4

284 *ff* *p* *ff*

291 *ff* *p*

298 *ff* *f* *cresc:*

Detailed description: This is a musical score for a single melodic line, spanning measures 207 to 298. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs and accents. Dynamic markings are prominently featured throughout, including *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *dim:* (diminuendo), *dolce* (dolce), and *cresc:* (crescendo). Performance instructions like *mf:* and *f* are often followed by a wedge-shaped hairpin indicating a change in volume. Measure numbers are placed at the beginning of each line. Some measures contain fingerings, specifically a '4' and a '5'. The score concludes with a *cresc:* marking in the final measure.

305 *ff*

313 *p:*

321 *Con molto espressione*

329

336 *> perdendo.* *f*

355

362

370 *piu presto*
con molto fuoco e ben marcato

377

384 *tardando a tempo tardando a tempo*
p: ff

392