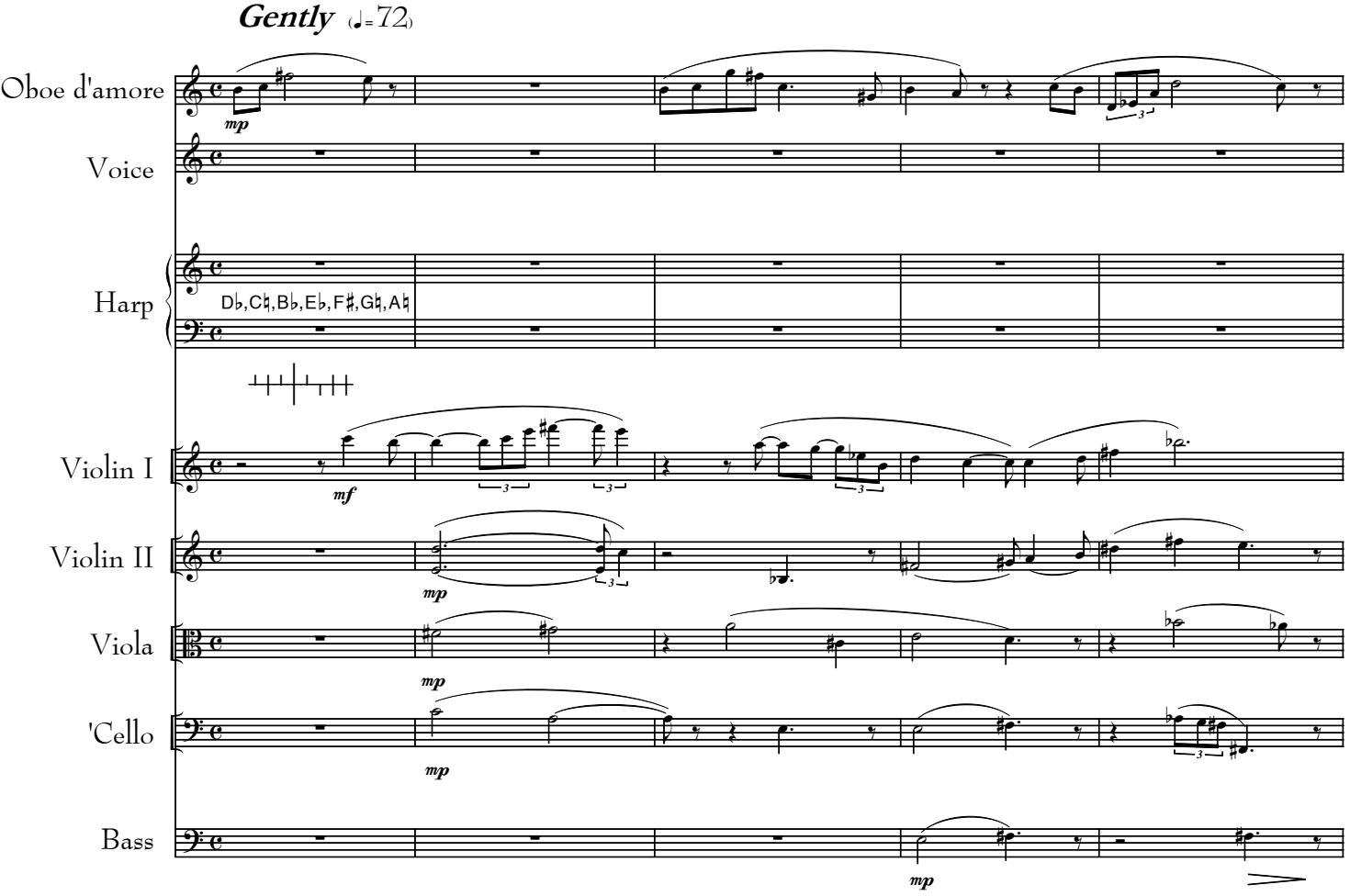
In loving memory of Edna and Paul Peter Paull

THE WHITE ROSE

Ian Keith Harris
(1935 -)

Poem: **Jennifer I. Paull**
(1944 -)



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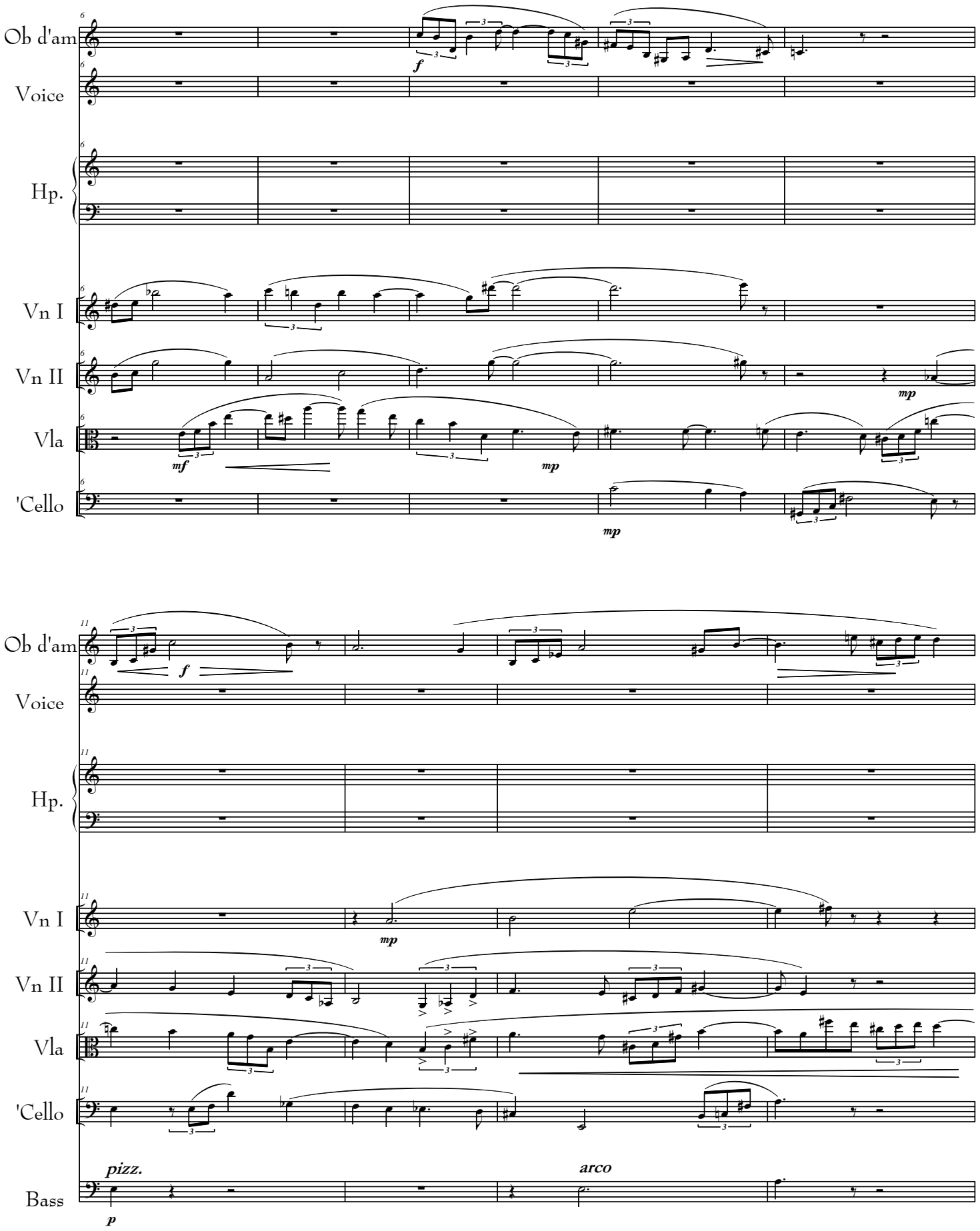
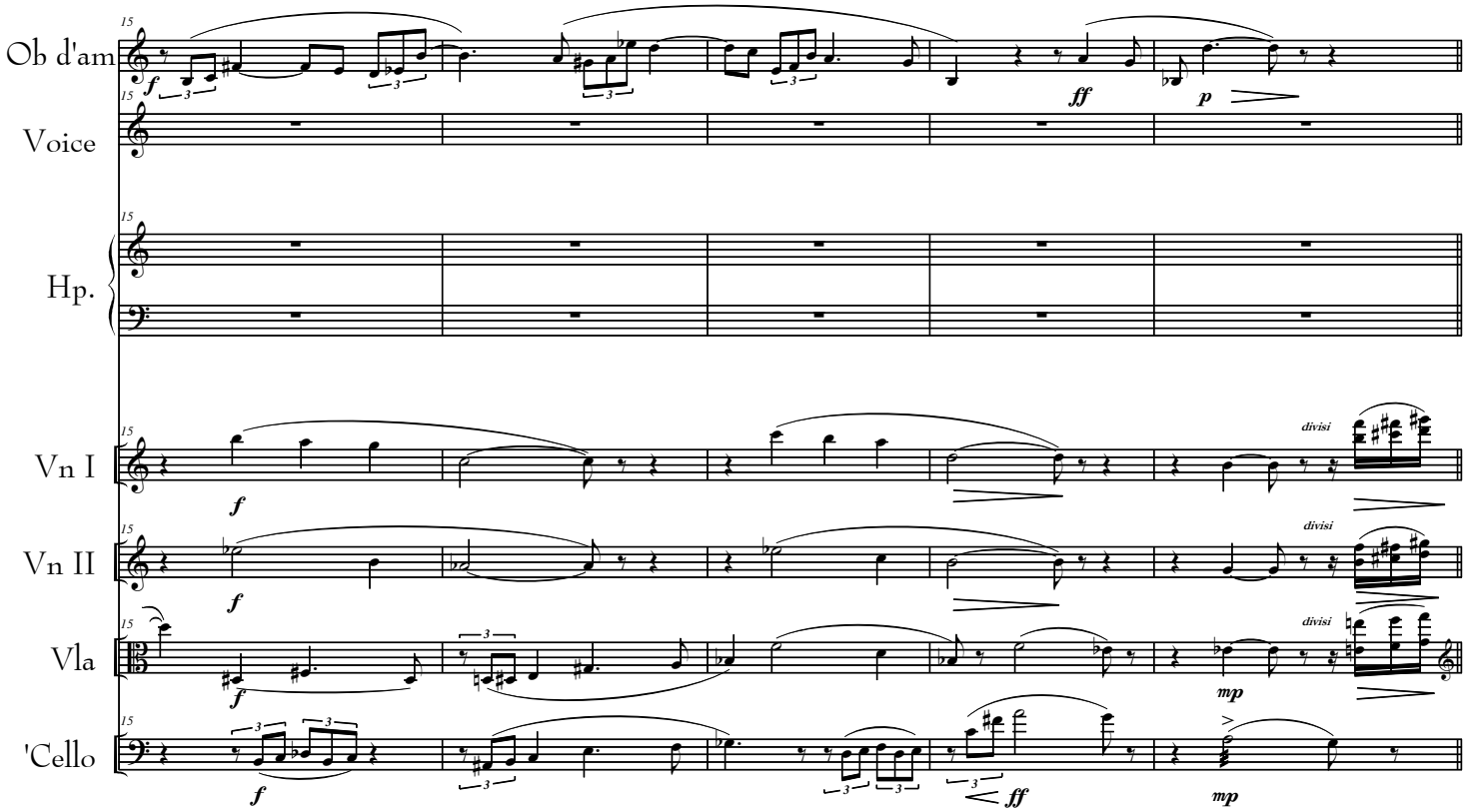
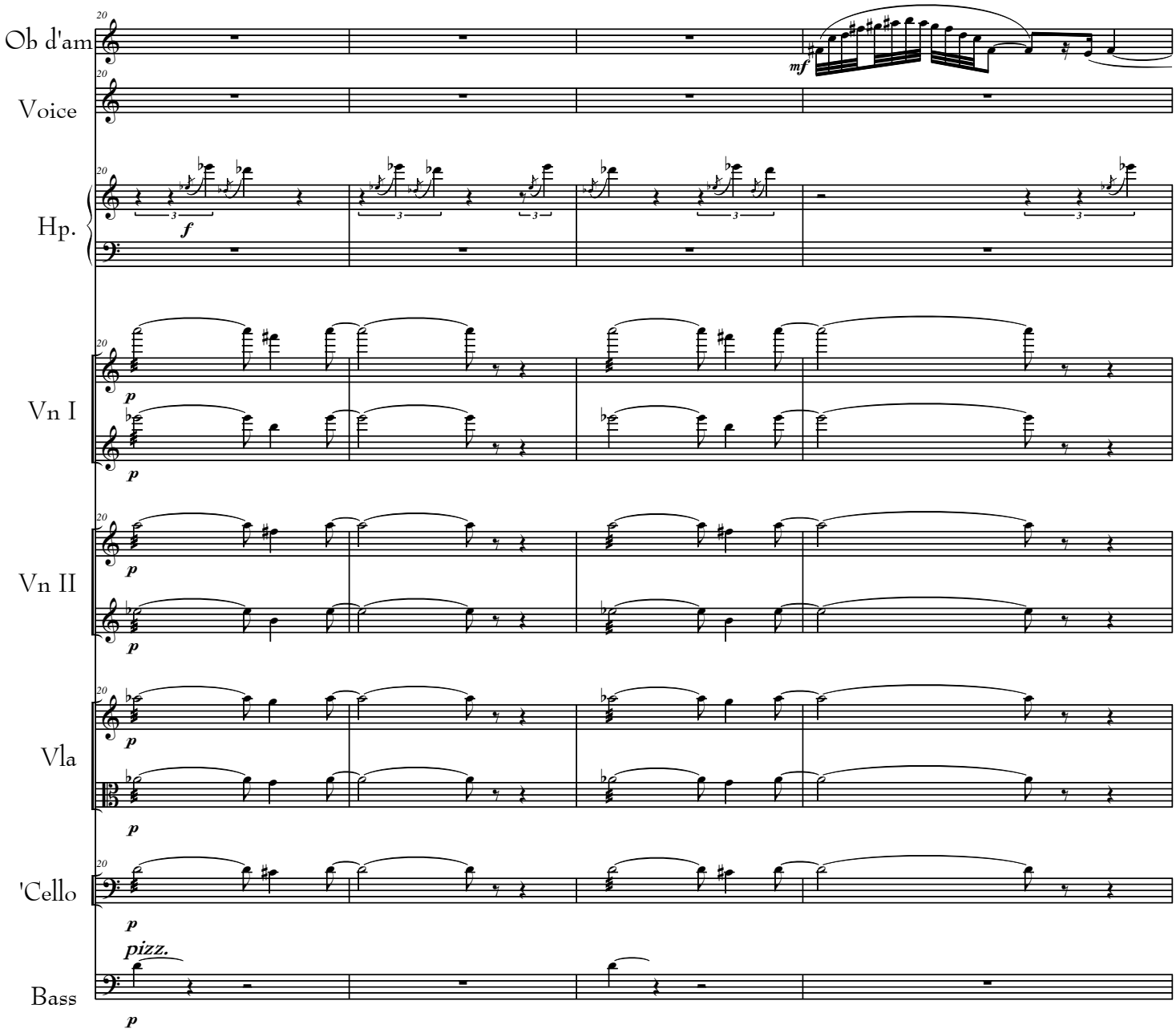
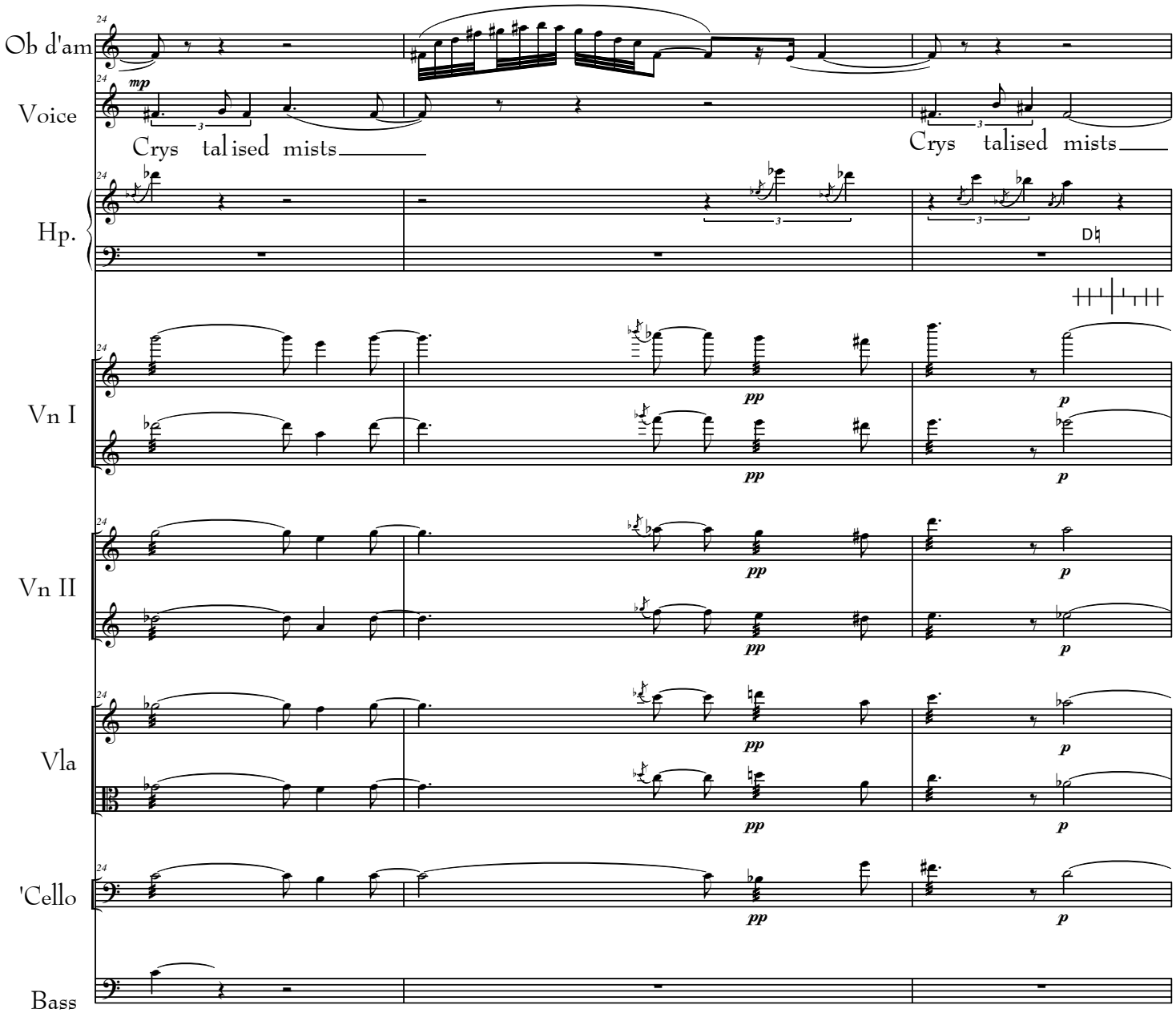
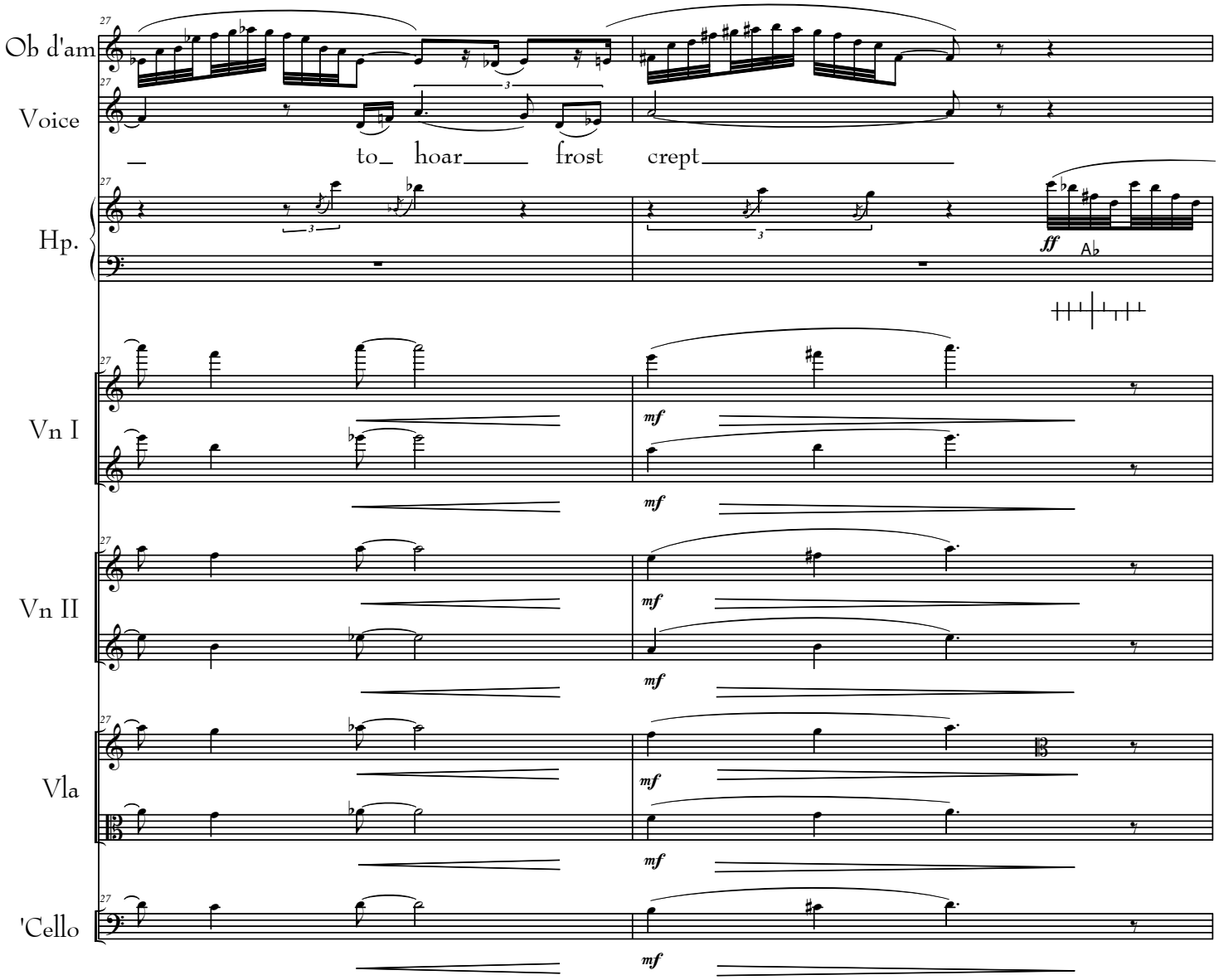
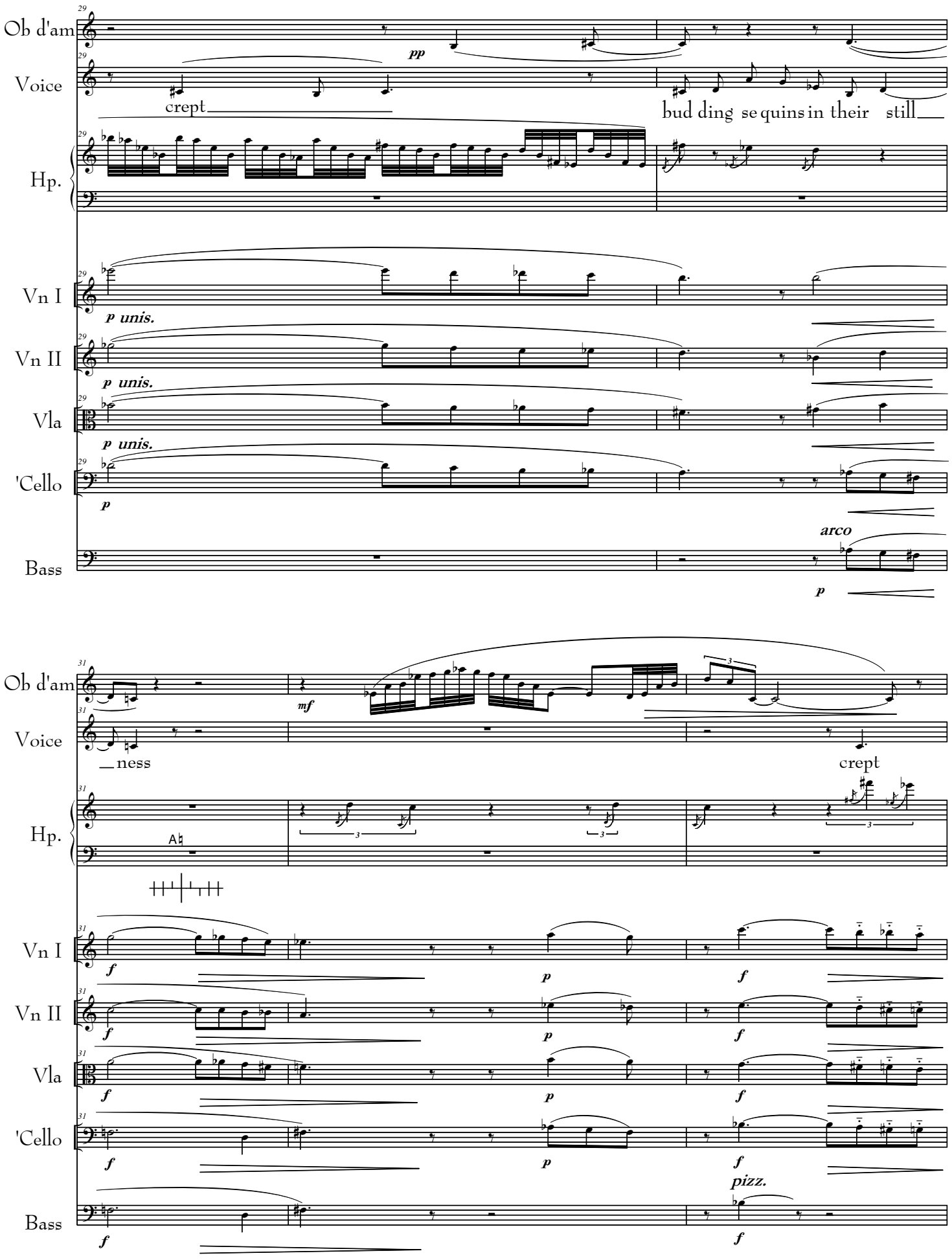

Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
pizz.
arco

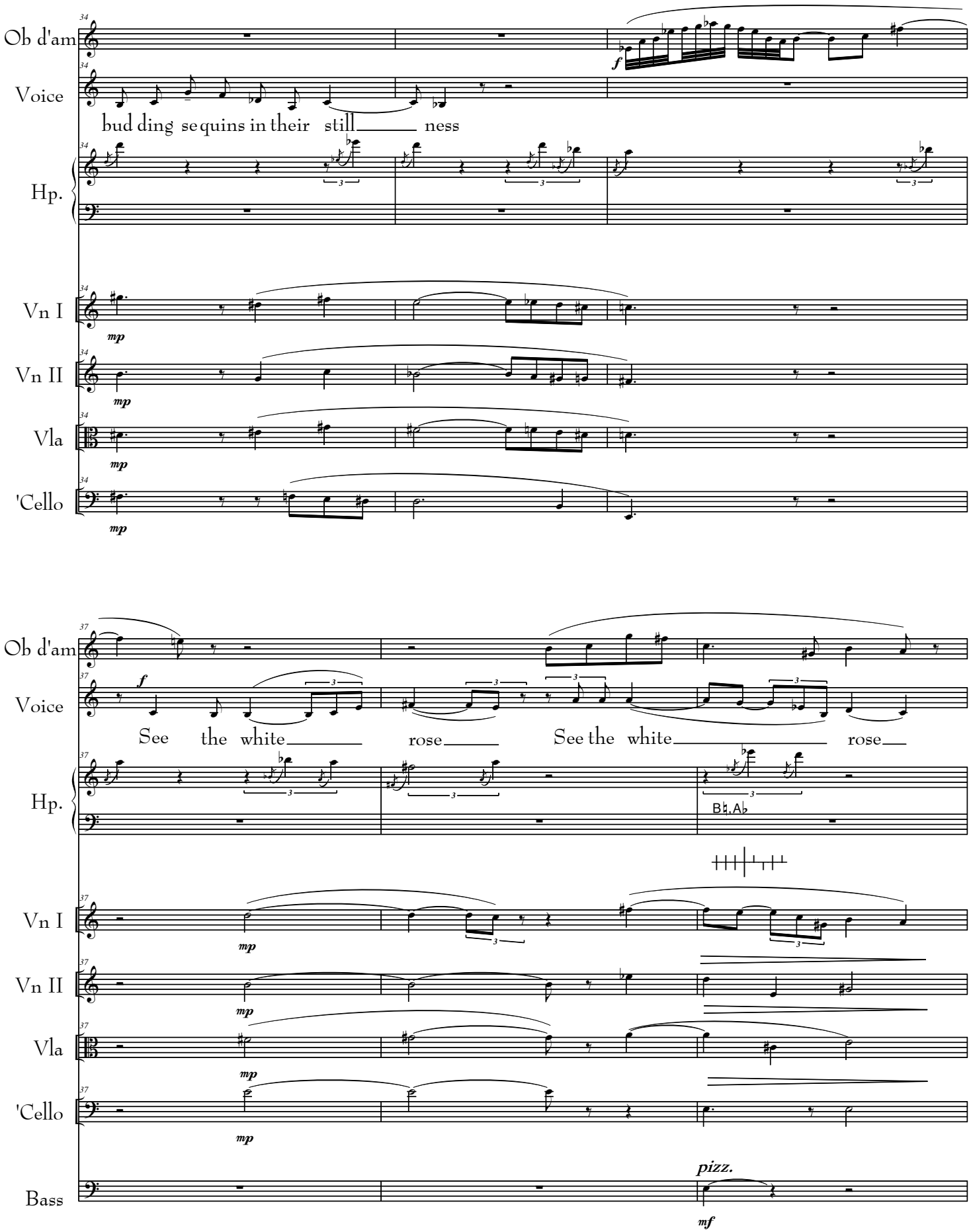

Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
f
ff
p
mp
divisi

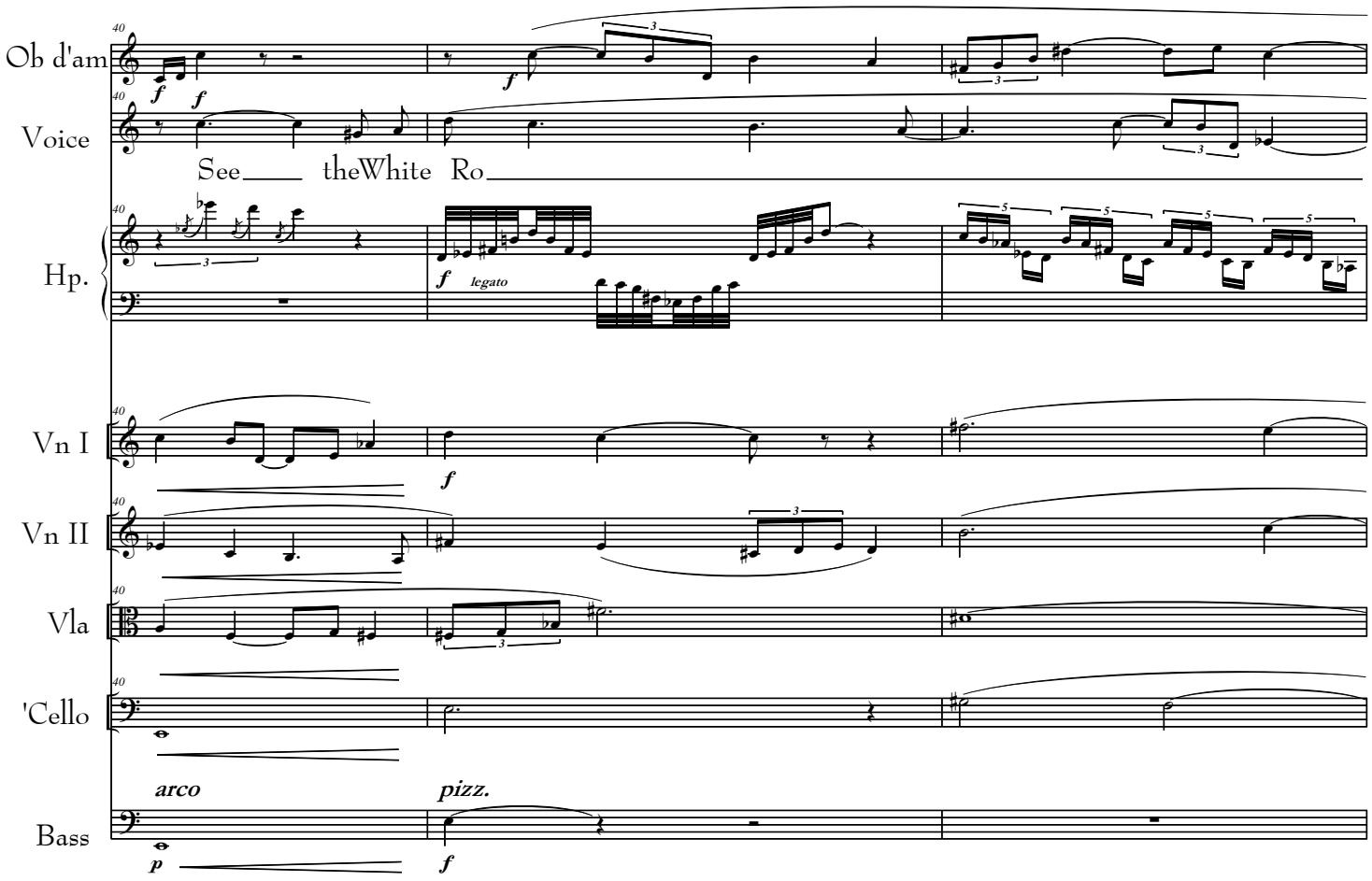

Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
mf
f
p
pizz.

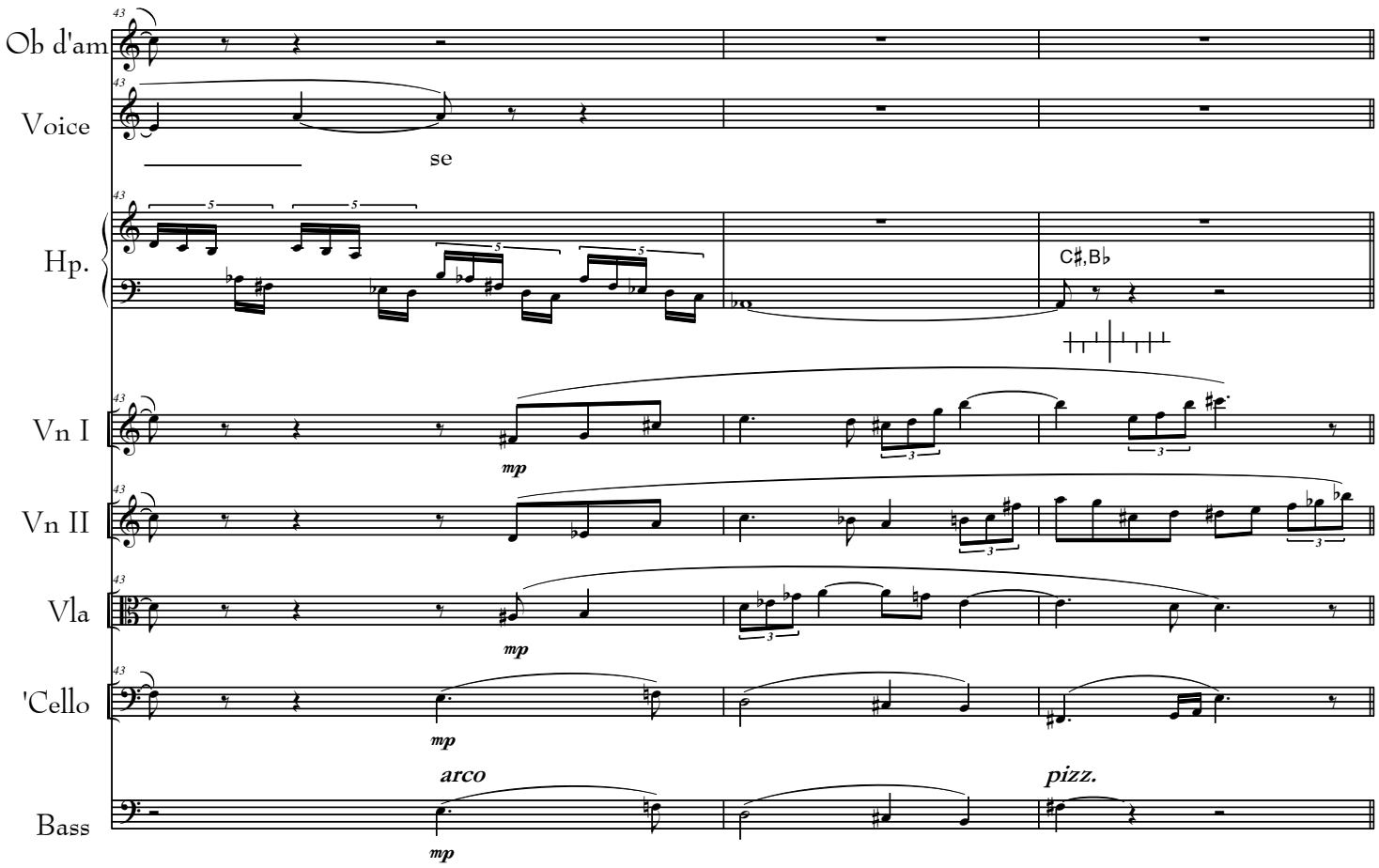

Ob d'am
Voice
mp
Crys tal ised mists
Crys talised mists
Hp.
Vn I
Vn II
Vla
'Cello
Bass
pp
p

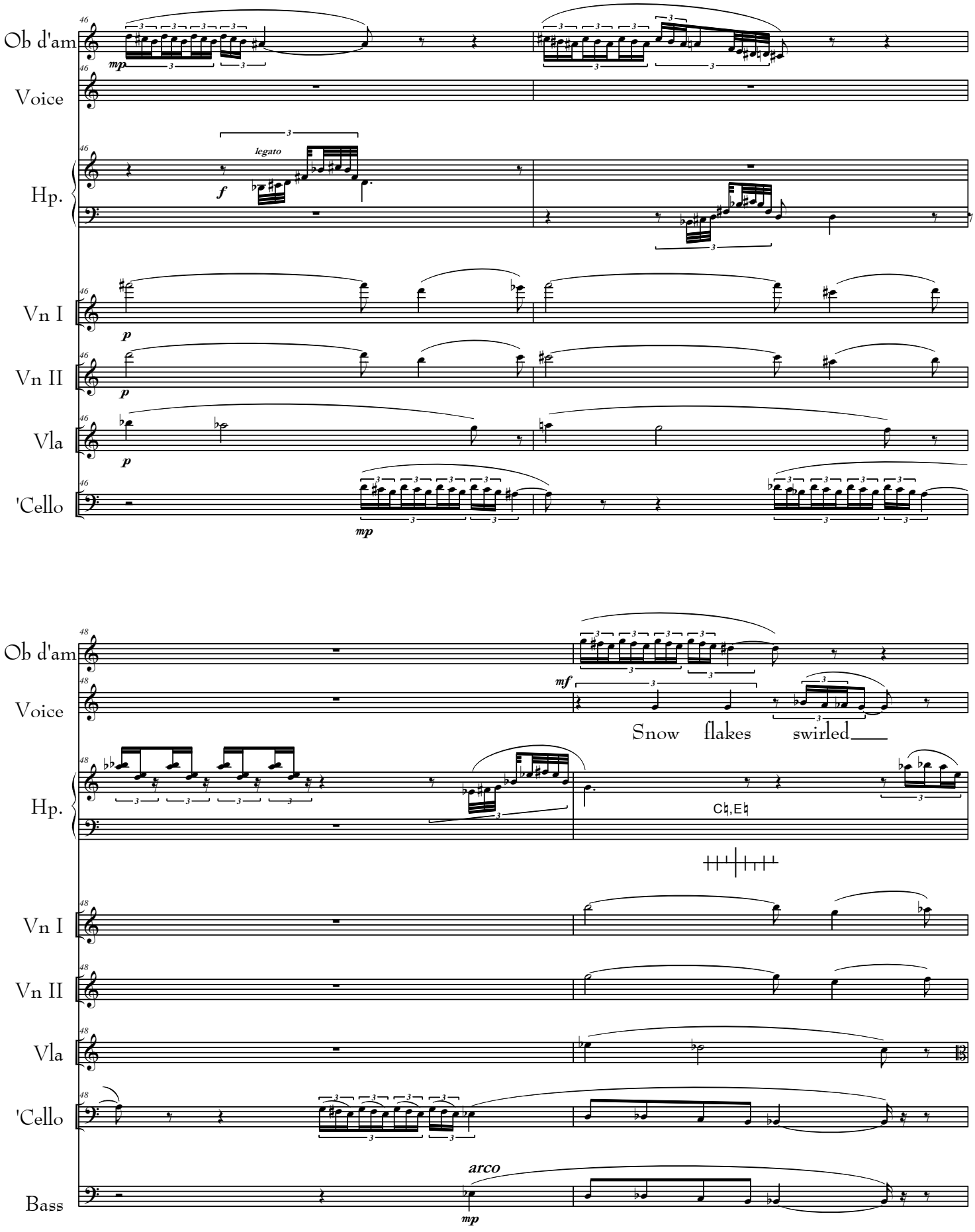

Ob d'am
Voice
to hoar frost crept
Hp.
ff
Ab
Vn I
mf
Vn II
mf
Vla
mf
'Cello
mf

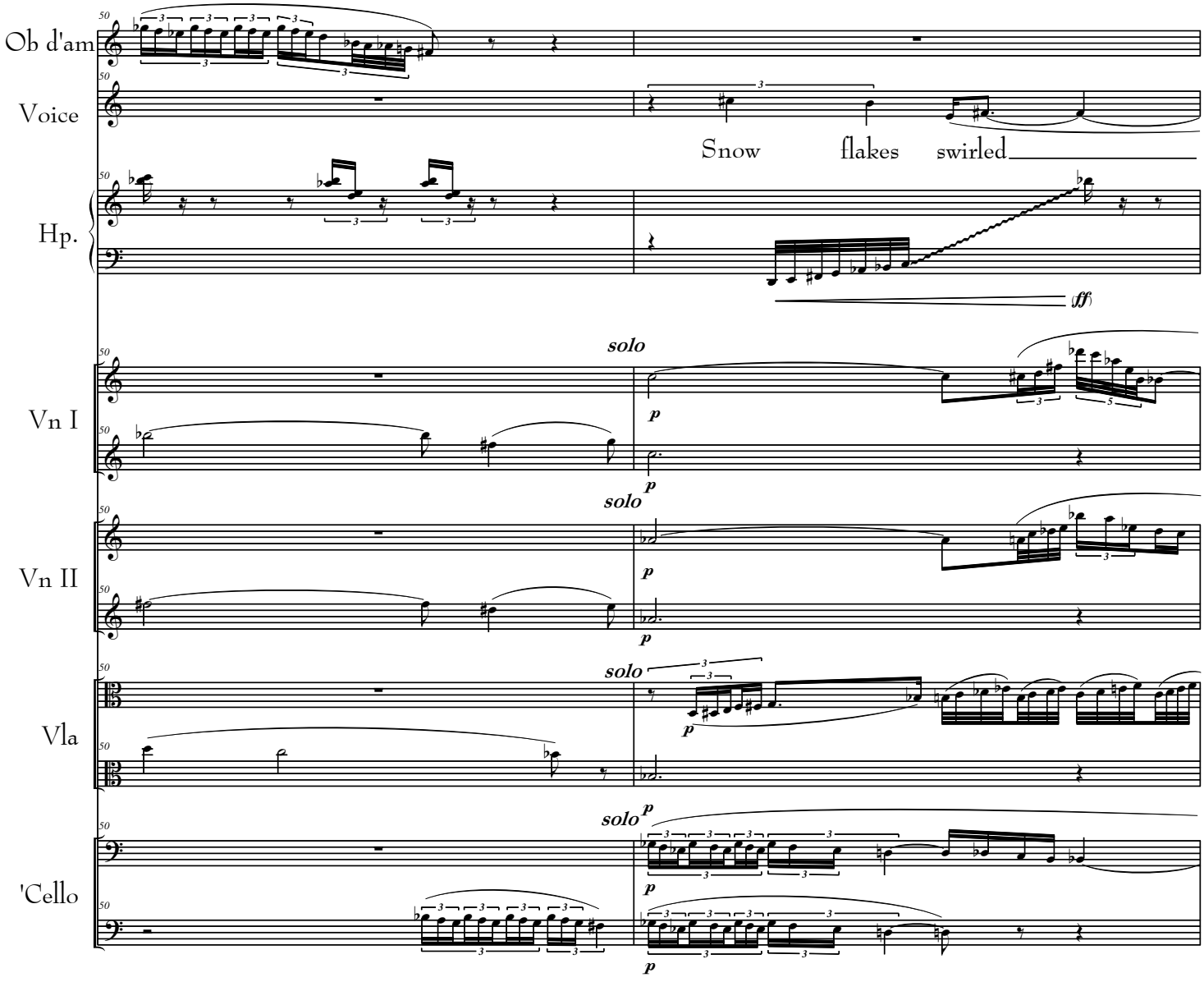

Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
29
pp
crept
bud ding se quins in their still
p unis.
p unis.
p unis.
p
arco
p
31
mf
ness
crept
A♮
f
p
f
f
p
f
f
p
f
f
p
f
pizz.
f

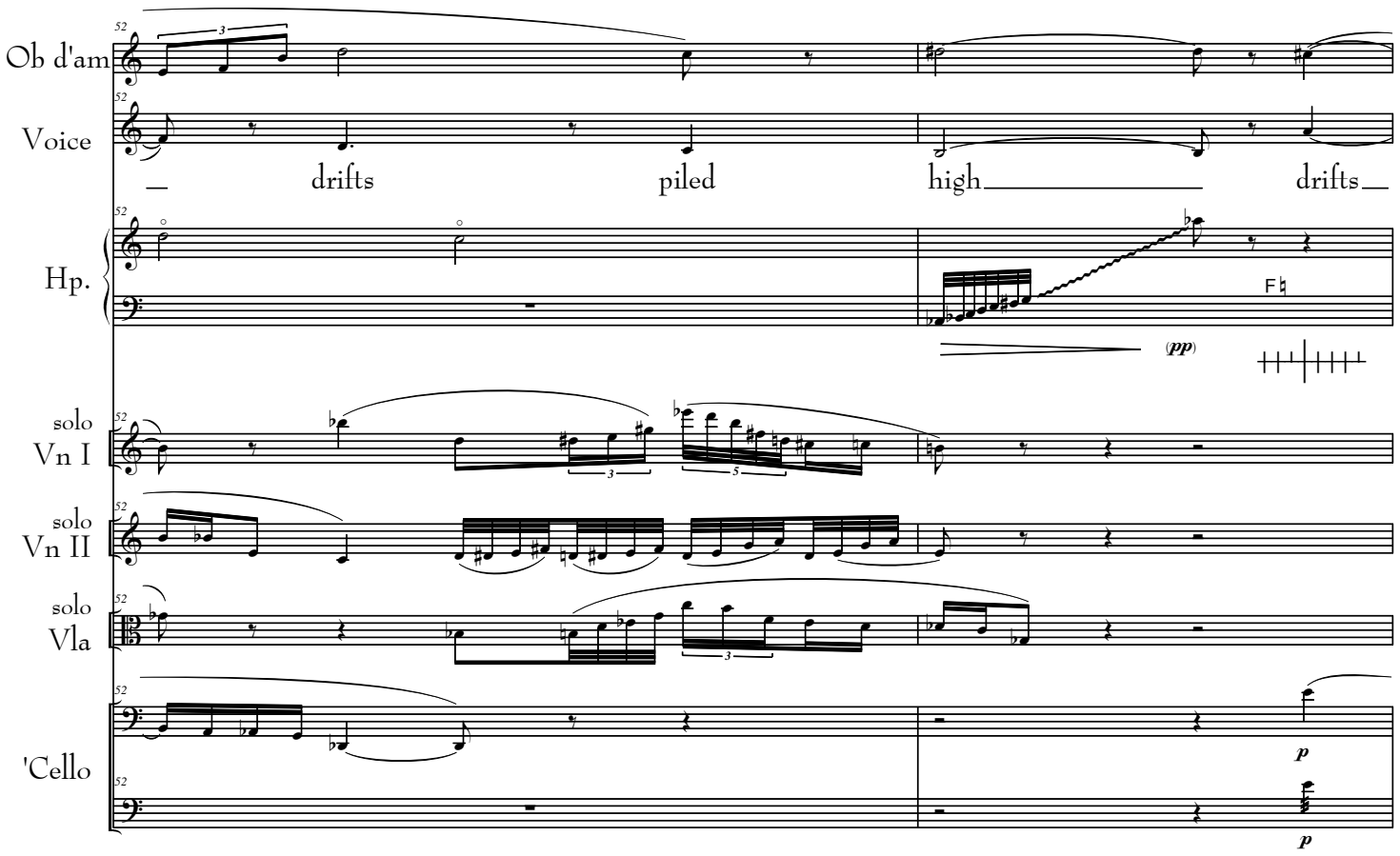

Ob d'am
Voice
bud ding se quins in their still ness
Hp.
Vn I
Vn II
Vla
'Cello
Ob d'am
Voice
See the white rose See the white rose
Hp.
Vn I
Vn II
Vla
'Cello
Bass
pizz.

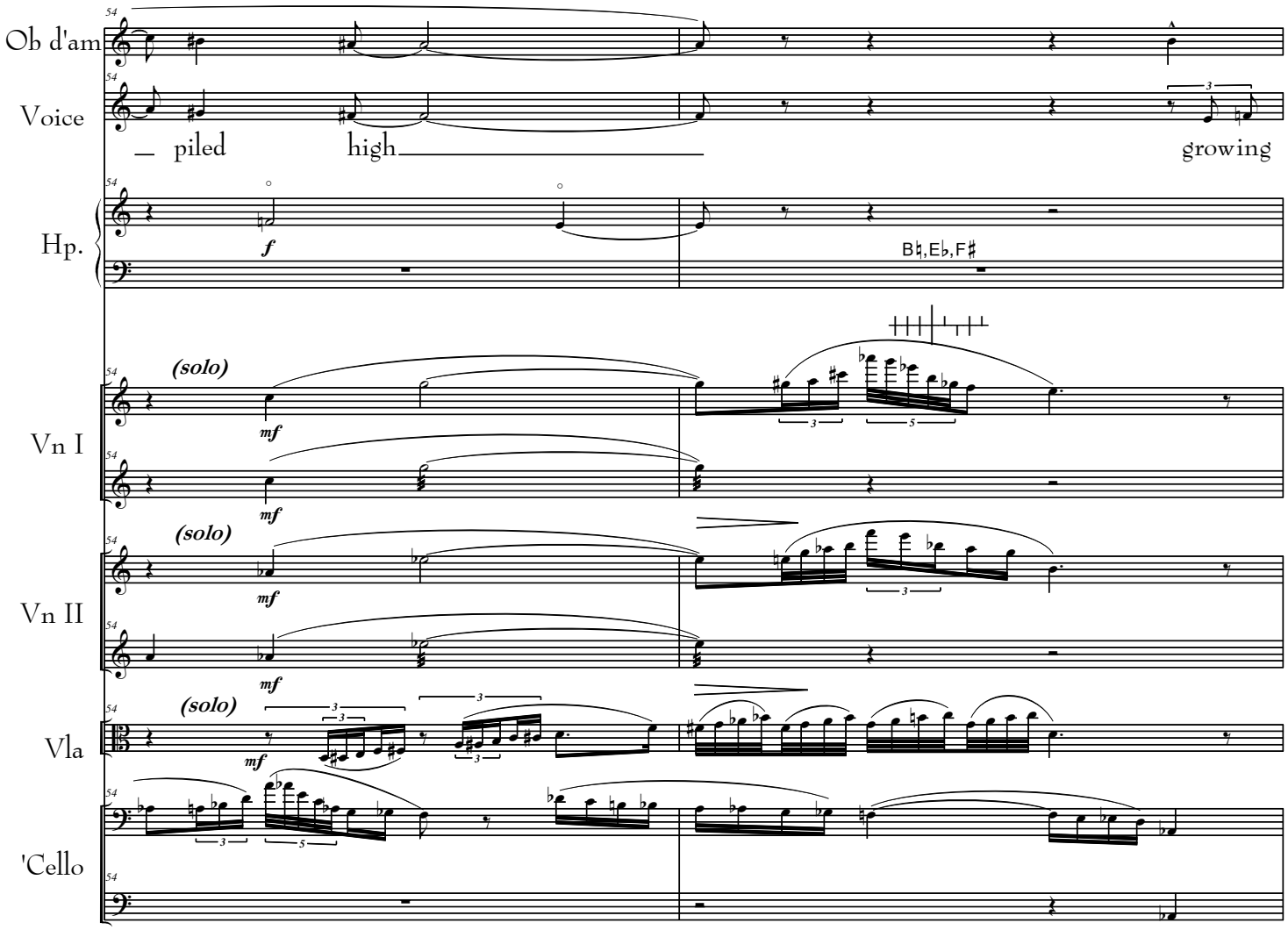

Ob d'am
Voice
See theWhite Ro
Hp.
Vn I
Vn II
Vla
'Cello
Bass
arco
pizz.

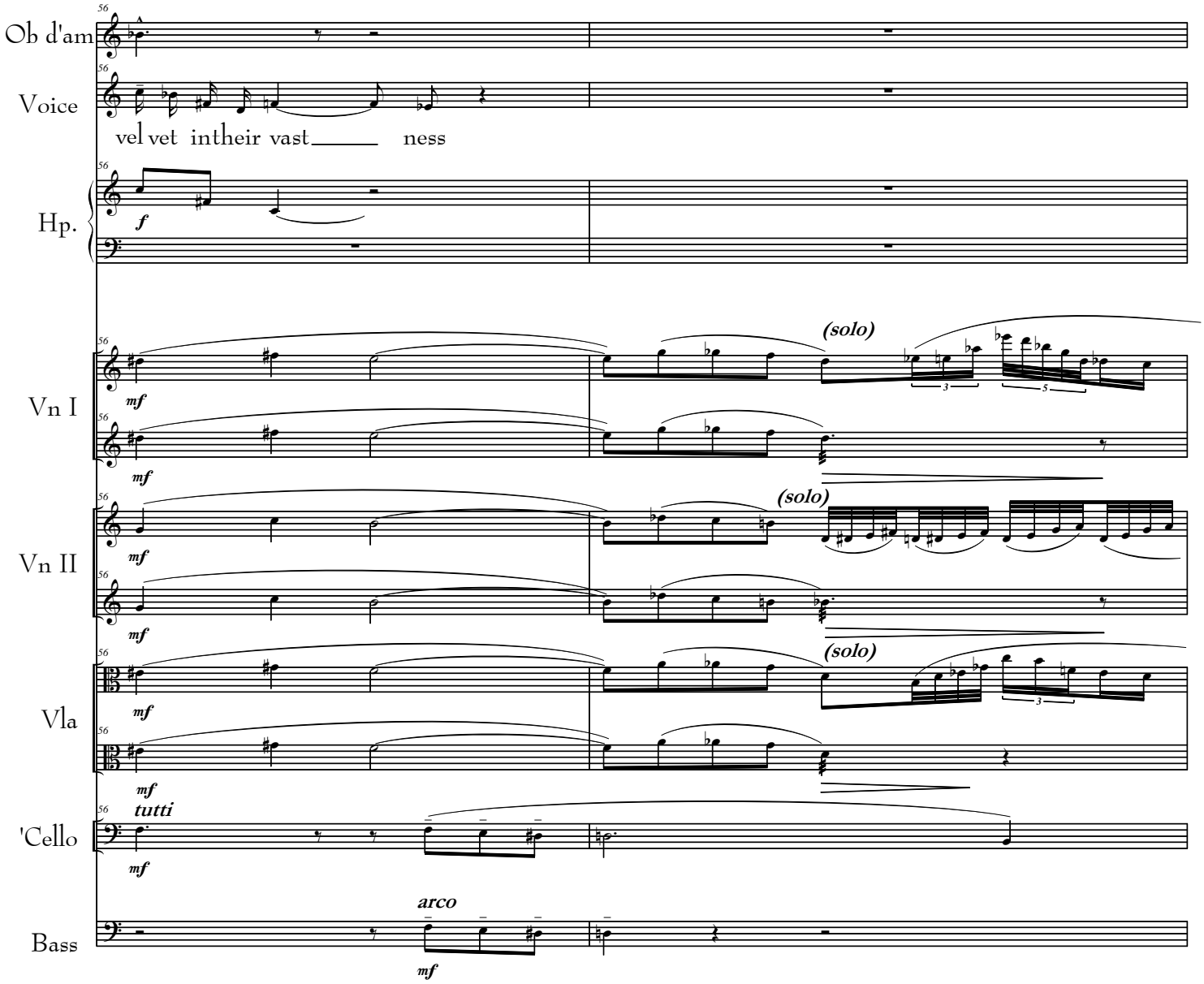

Ob d'am
Voice
se
Hp.
C♯,B♭
Vn I
Vn II
Vla
'Cello
Bass
arco
pizz.

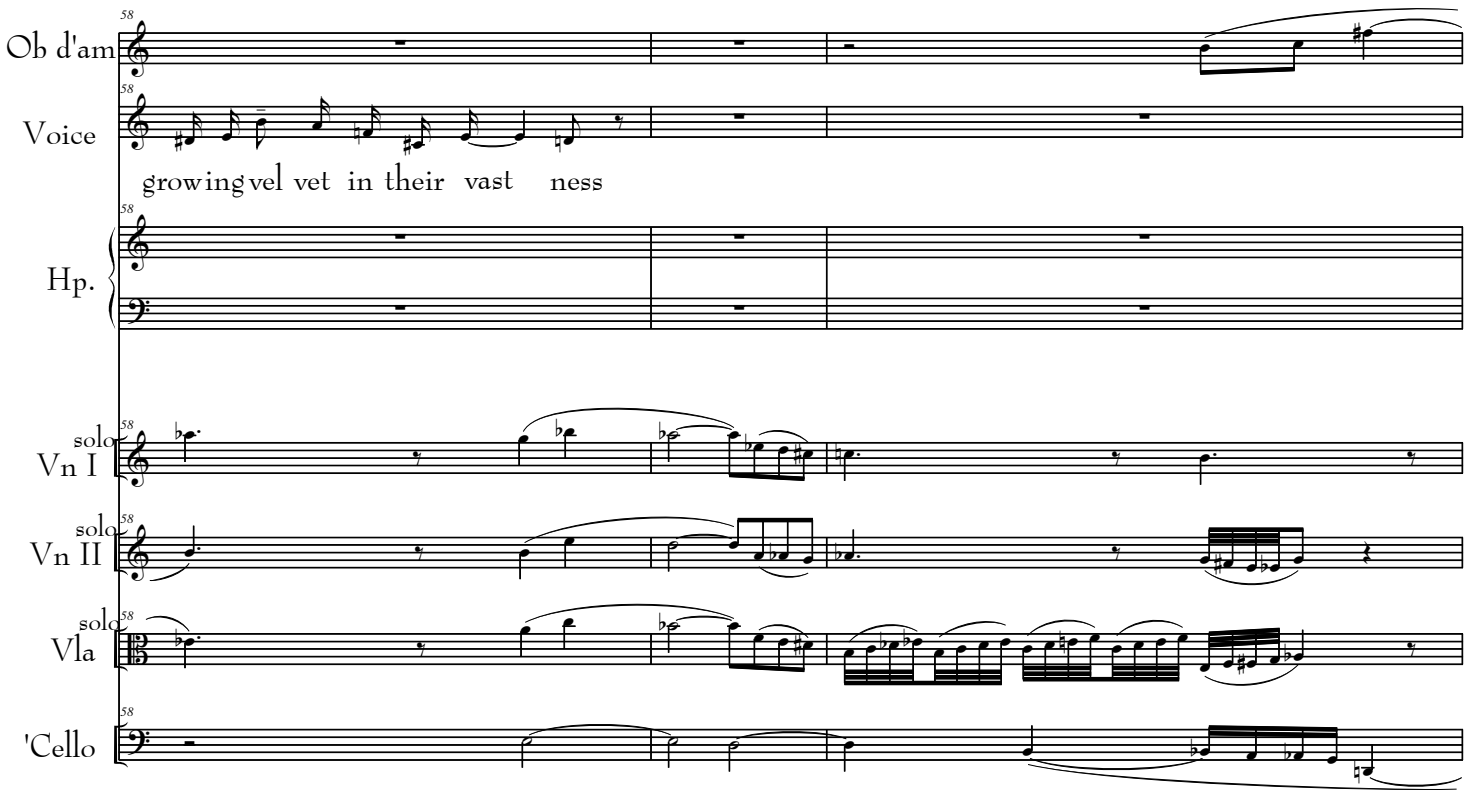

Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
mp
legato
f
p
mf
Snow flakes swirled
C♮,E♮
arco

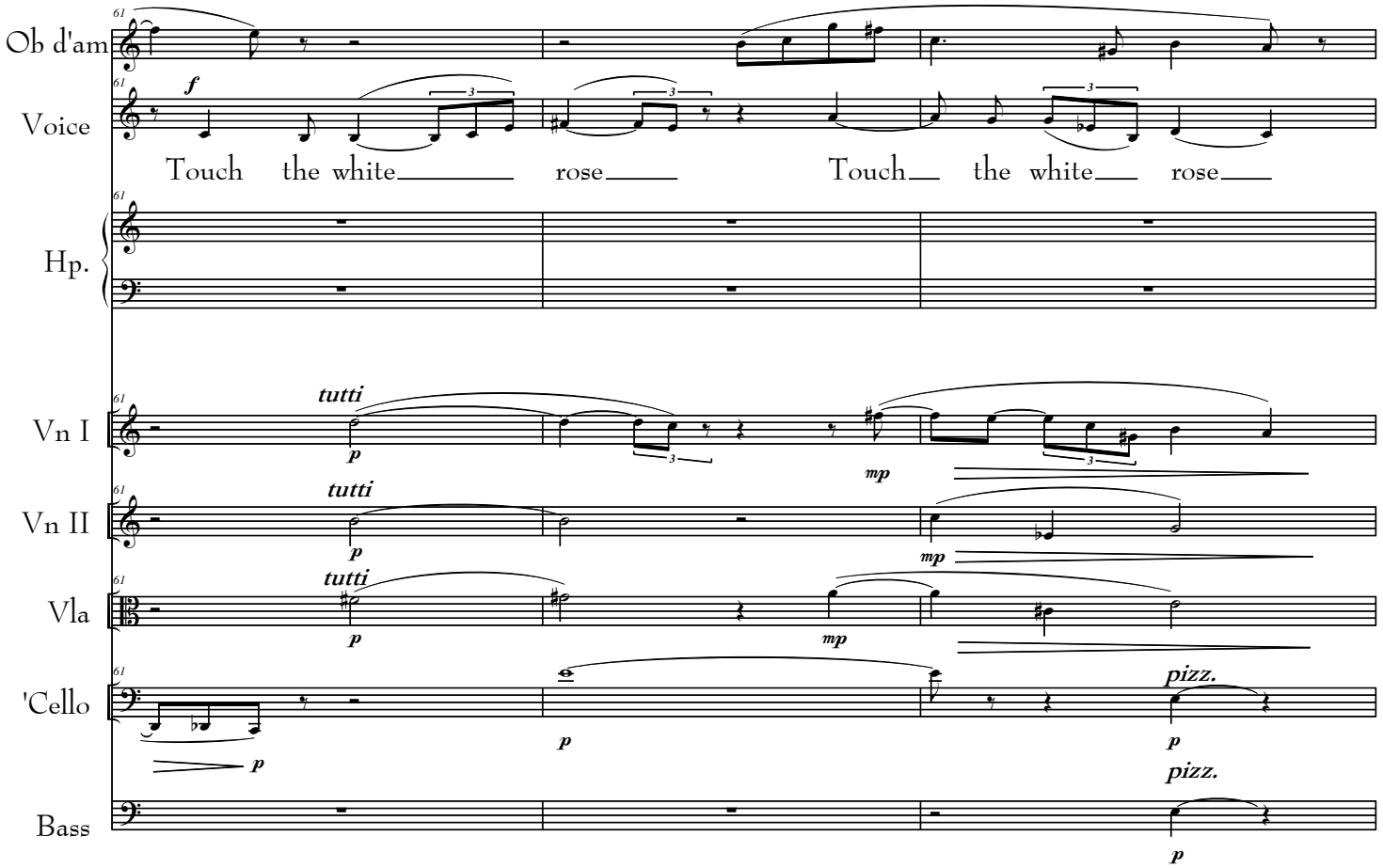

Ob d'am
Voice
Snow flakes swirled
Hp.
(ff)
Vn I
solo
p
Vn II
solo
p
Vla
solo
p
'Cello
solo
p

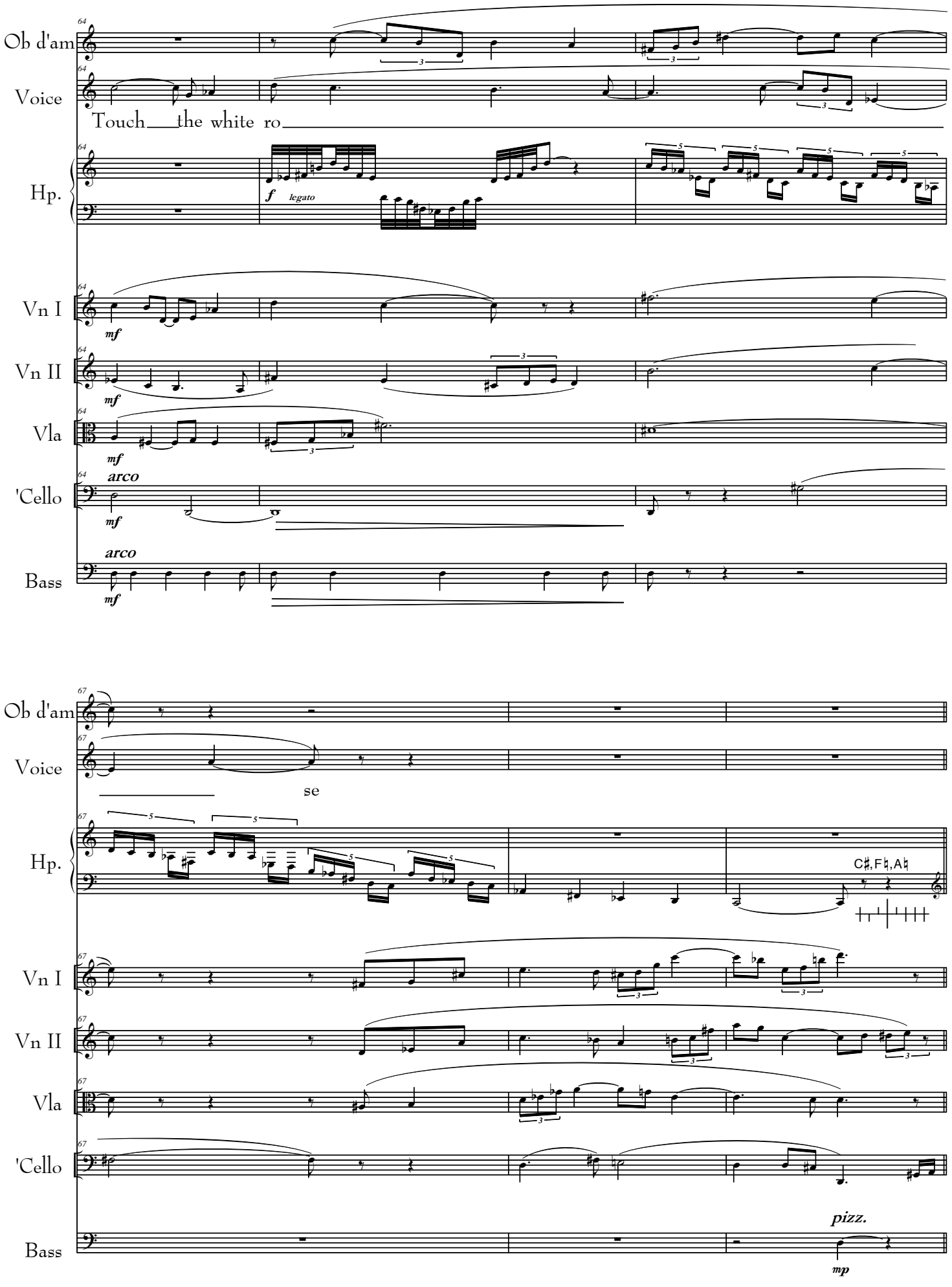

Ob d'am
Voice
drifts
piled
high
drifts
Hp.
(pp)
solo
Vn I
solo
Vn II
solo
Vla
'Cello
p
p

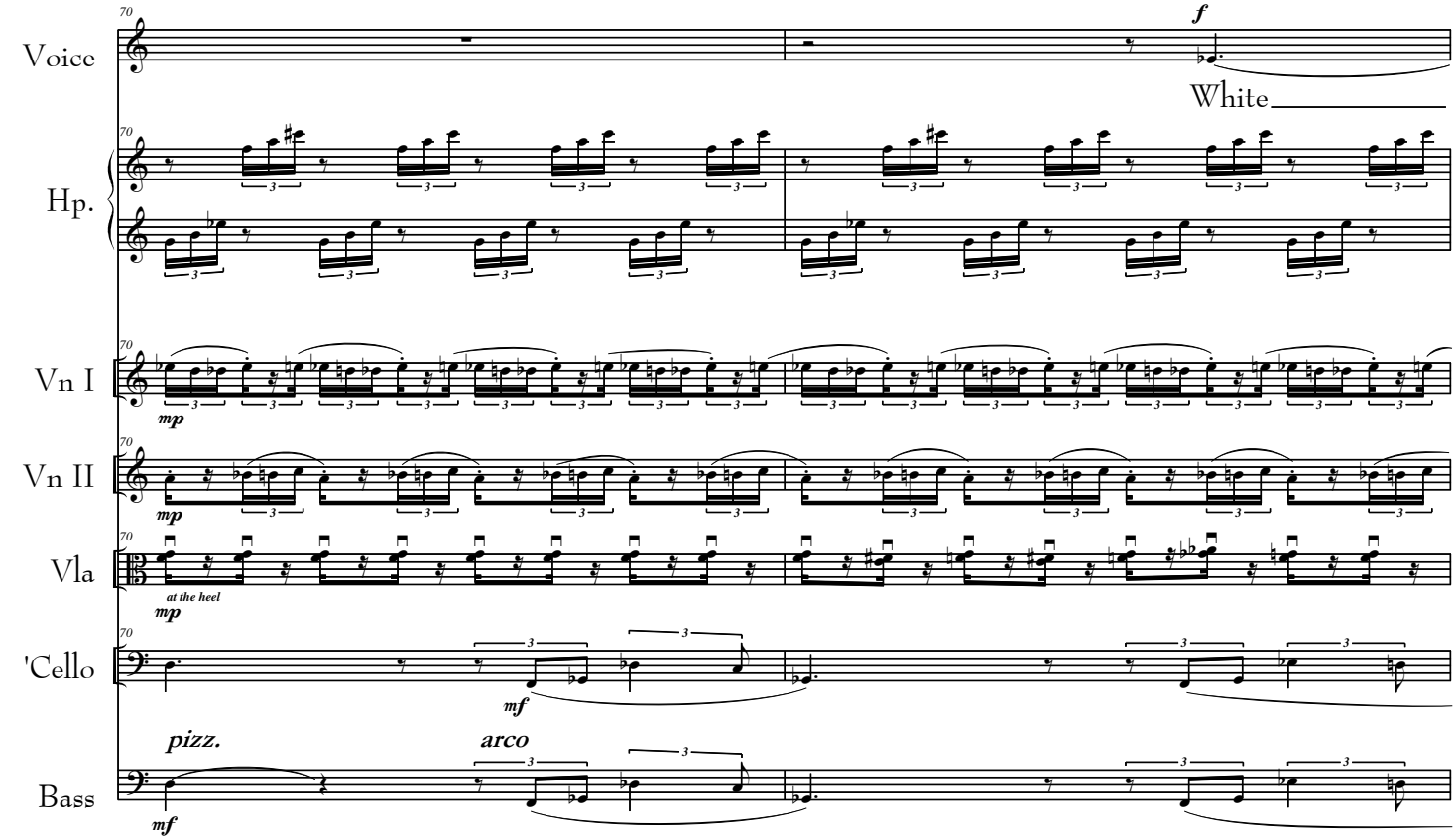

Ob d'am
Voice
piled
high
growing
Hp.
f
B♮,E♭,F♯
Vn I
(solo)
mf
Vn II
(solo)
mf
Vla
(solo)
mf
'Cello

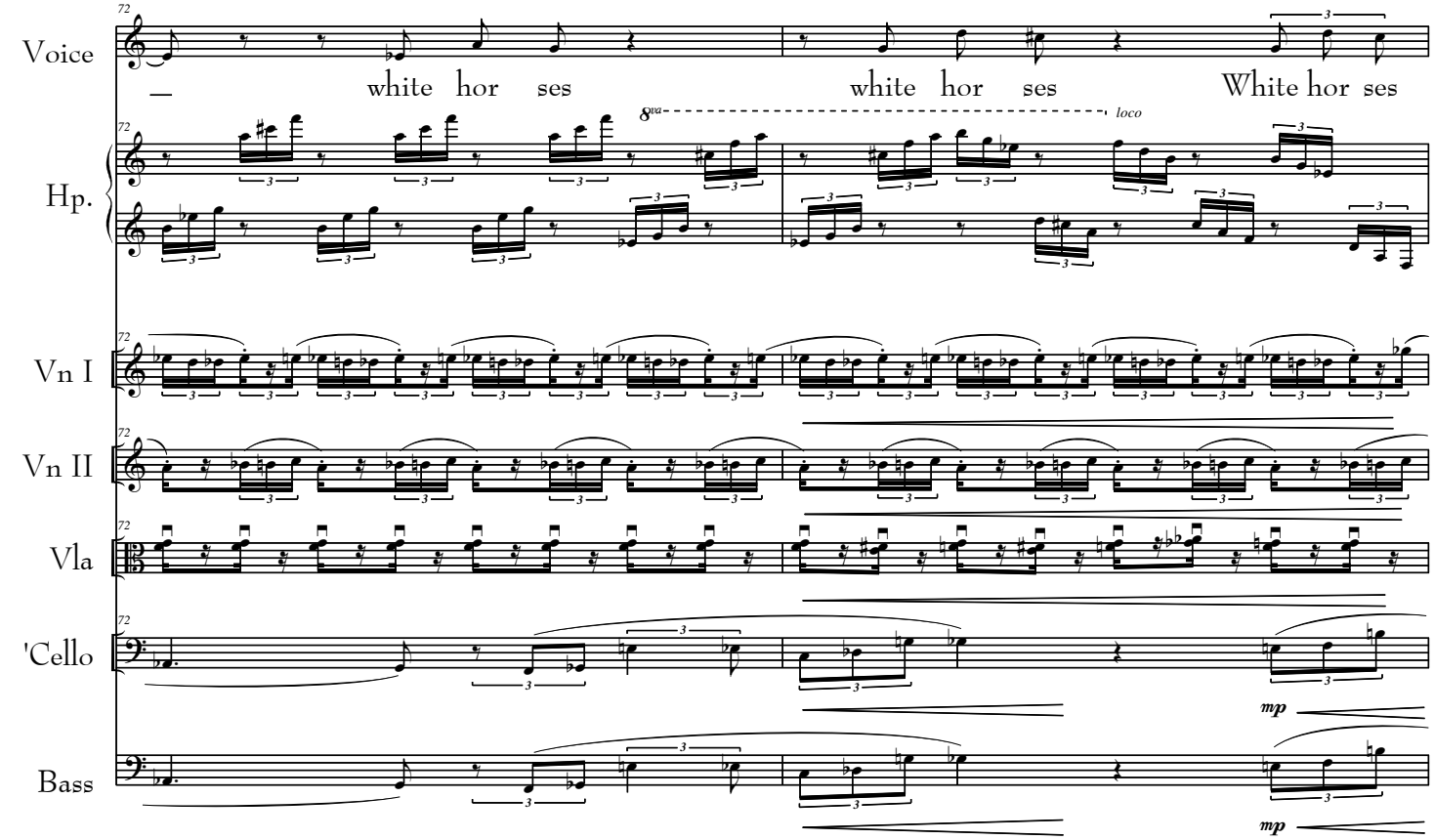

Ob d'am
Voice
vel vet in their vast ness
Hp.
Vn I
Vn II
Vla
'Cello
Bass
(solo)
(solo)
(solo)
tutti
arco
mf
f

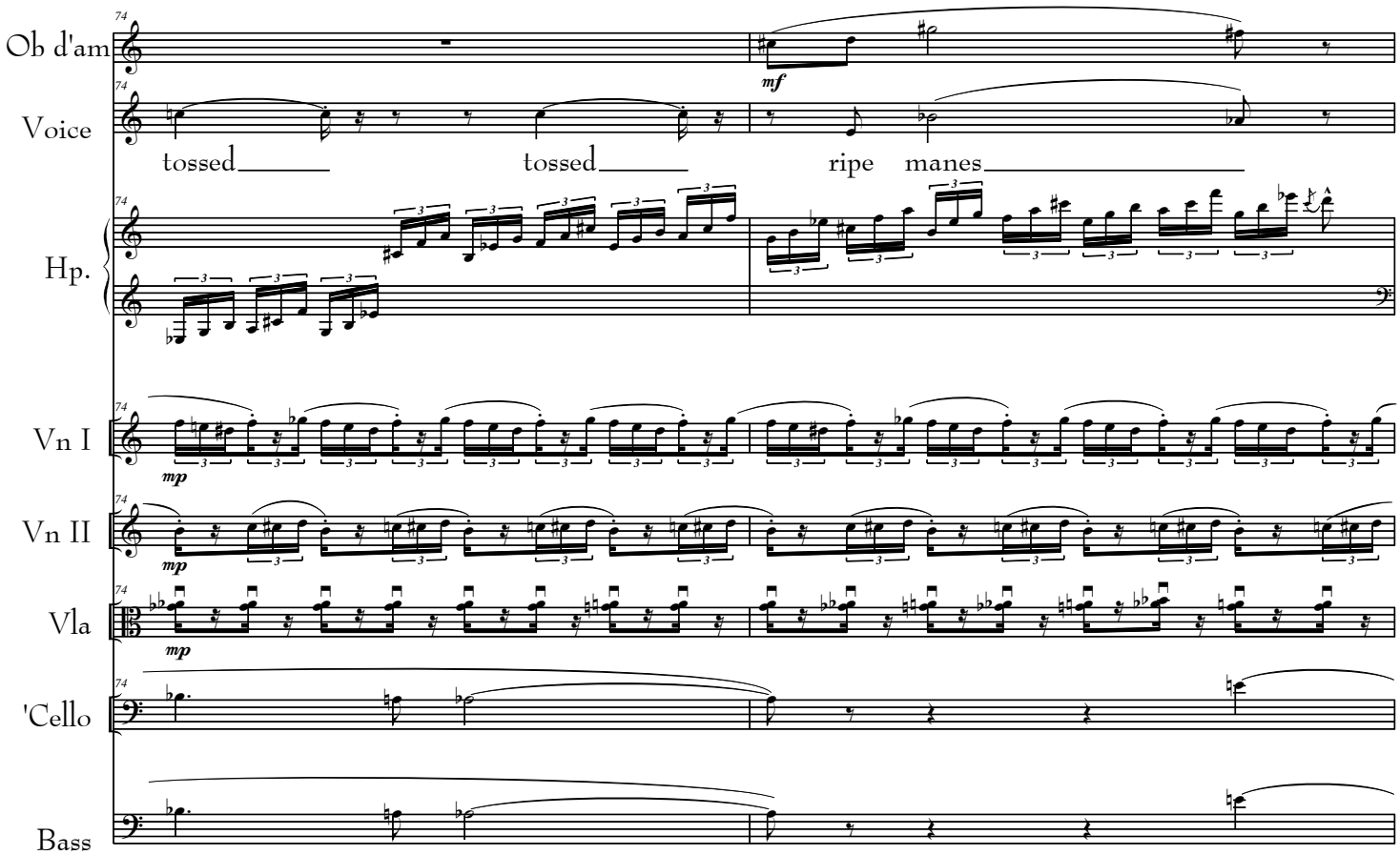

Ob d'am
Voice
growing vel vet in their vast ness
Hp.
solo
Vn I
solo
Vn II
solo
Vla
'Cello

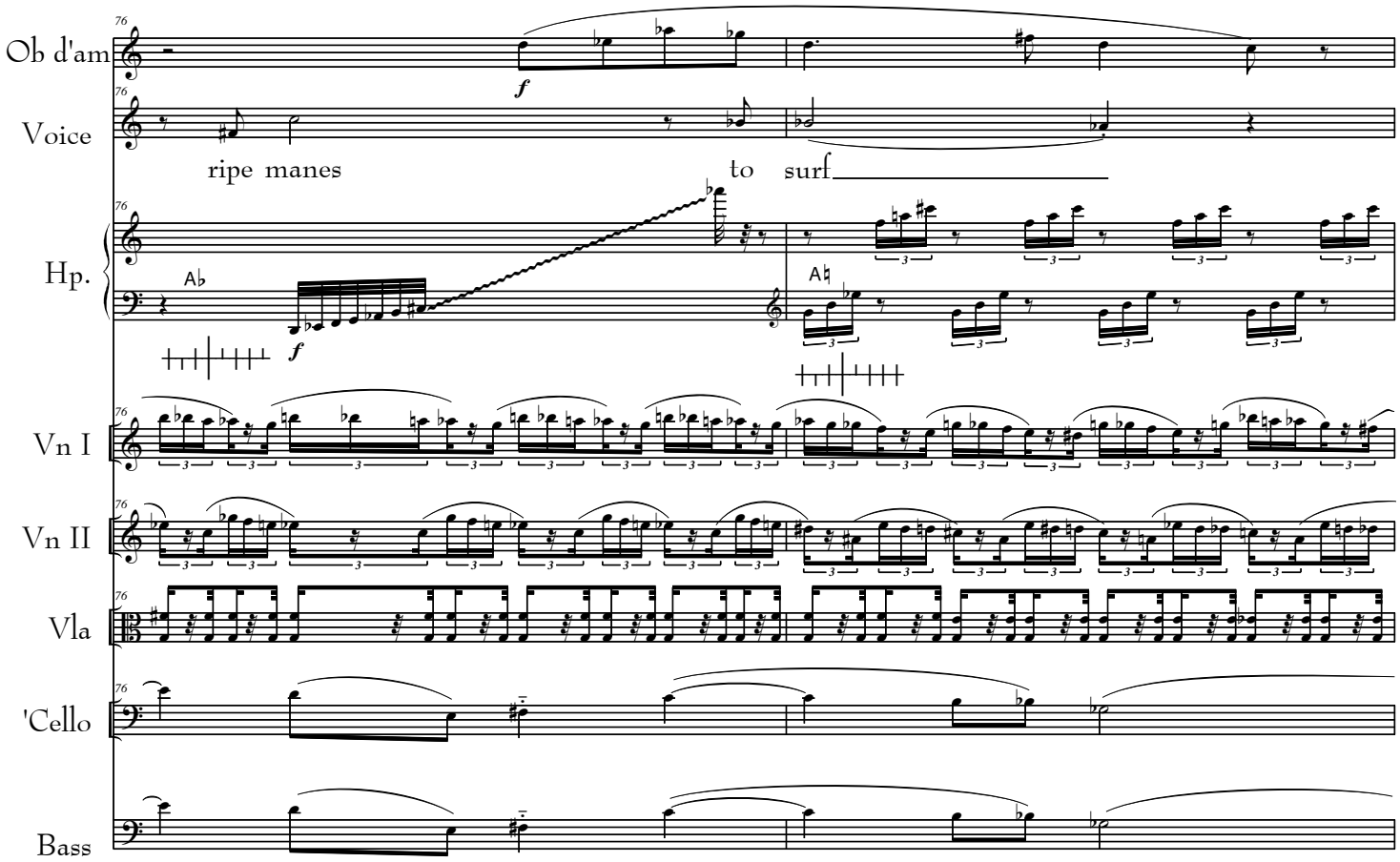

Ob d'am
Voice
f
Touch the white rose Touch the white rose
Hp.
tutti
p
Vn I
mp
tutti
p
Vn II
mp
tutti
p
Vla
mp
'Cello
p
pizz.
p
pizz.
Bass
p

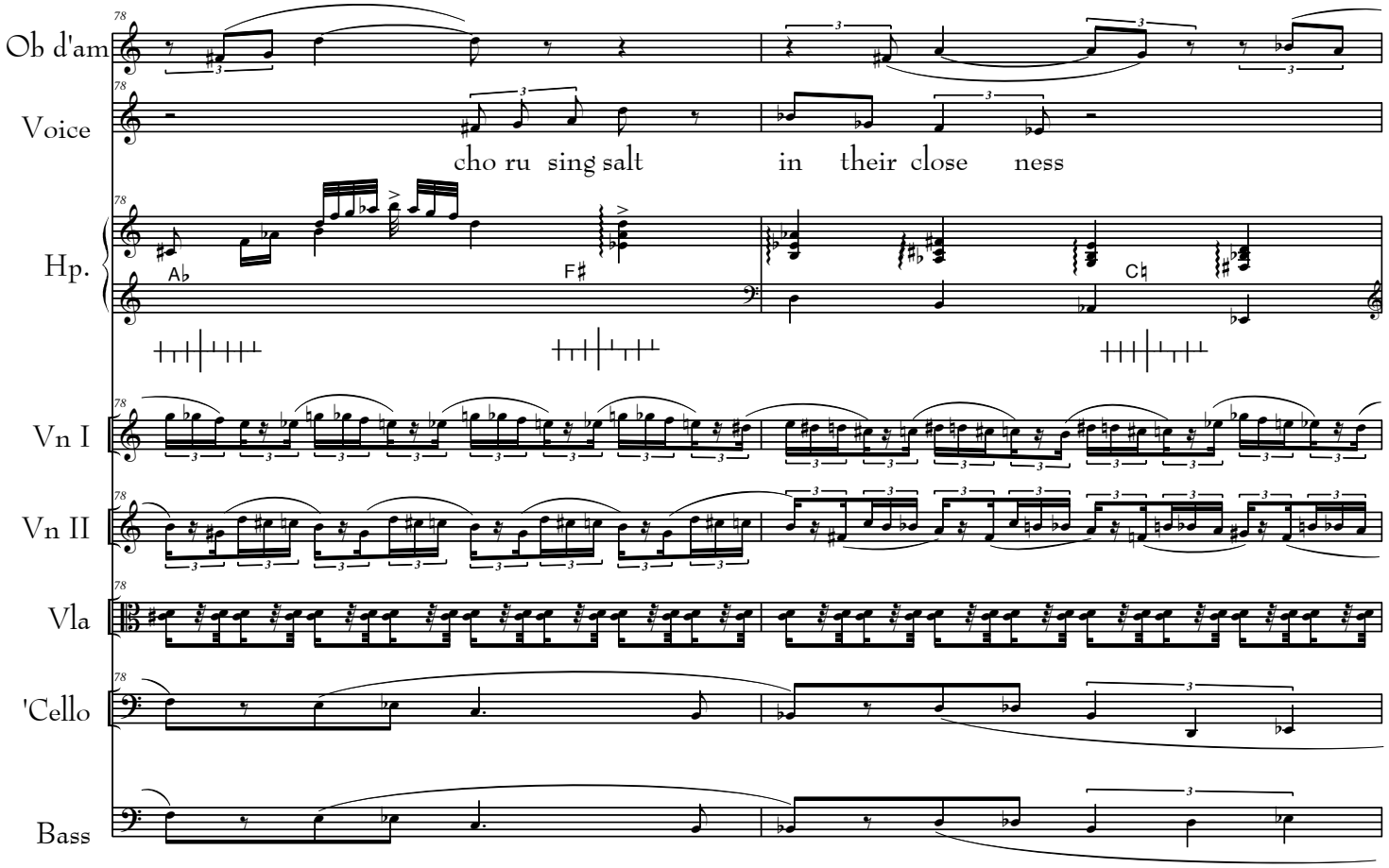

Ob d'am
Voice
Touch the white ro
Hp.
f legato
Vn I
mf
Vn II
mf
Vla
mf
'Cello
arco
mf
Bass
arco
mf
Ob d'am
Voice
se
Hp.
C♯,F♮,A♮
Vn I
Vn II
Vla
'Cello
pizz.
Bass
mp

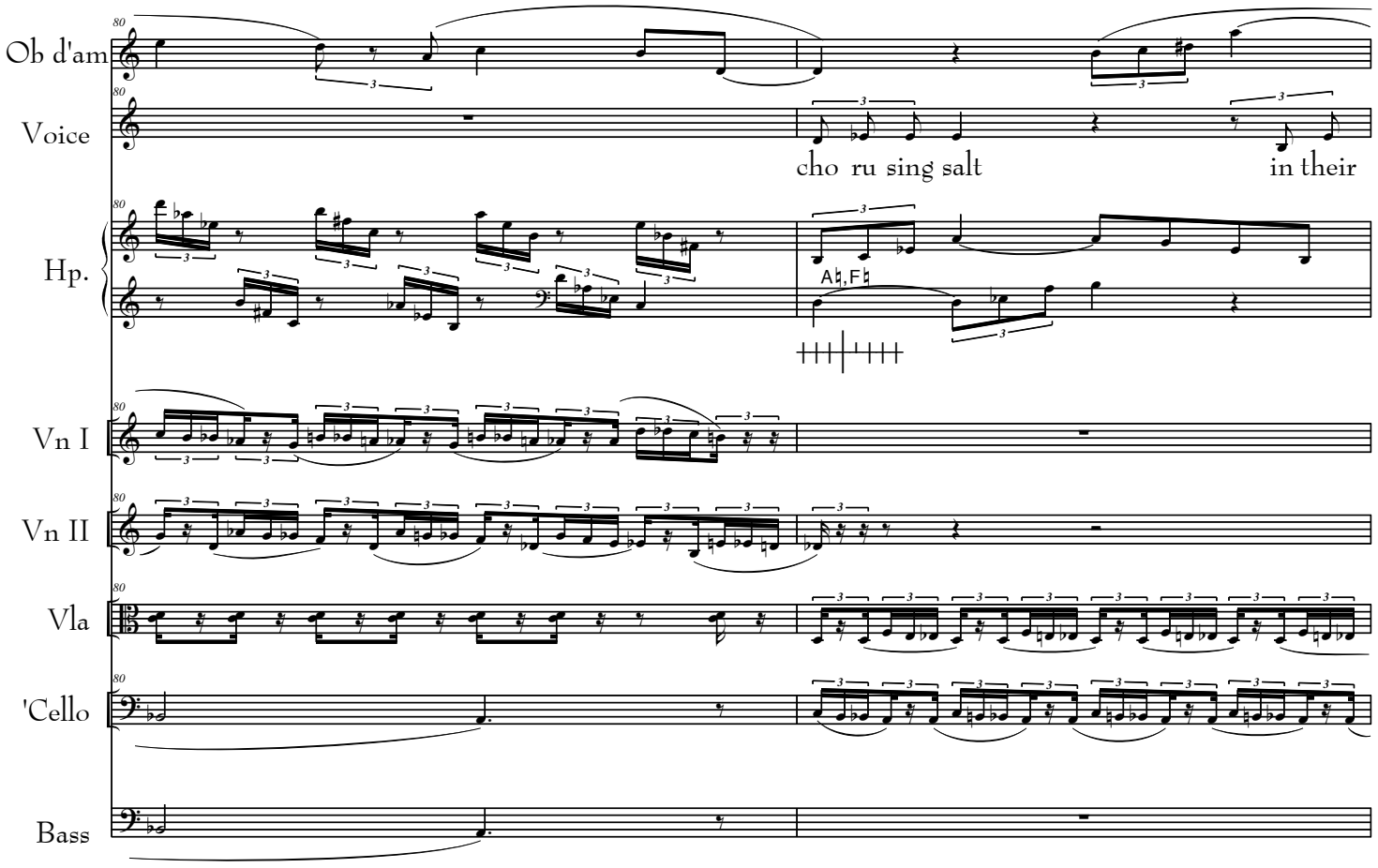

Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
f
White
mp
at the heel
mp
mf
pizz.
arco
mf

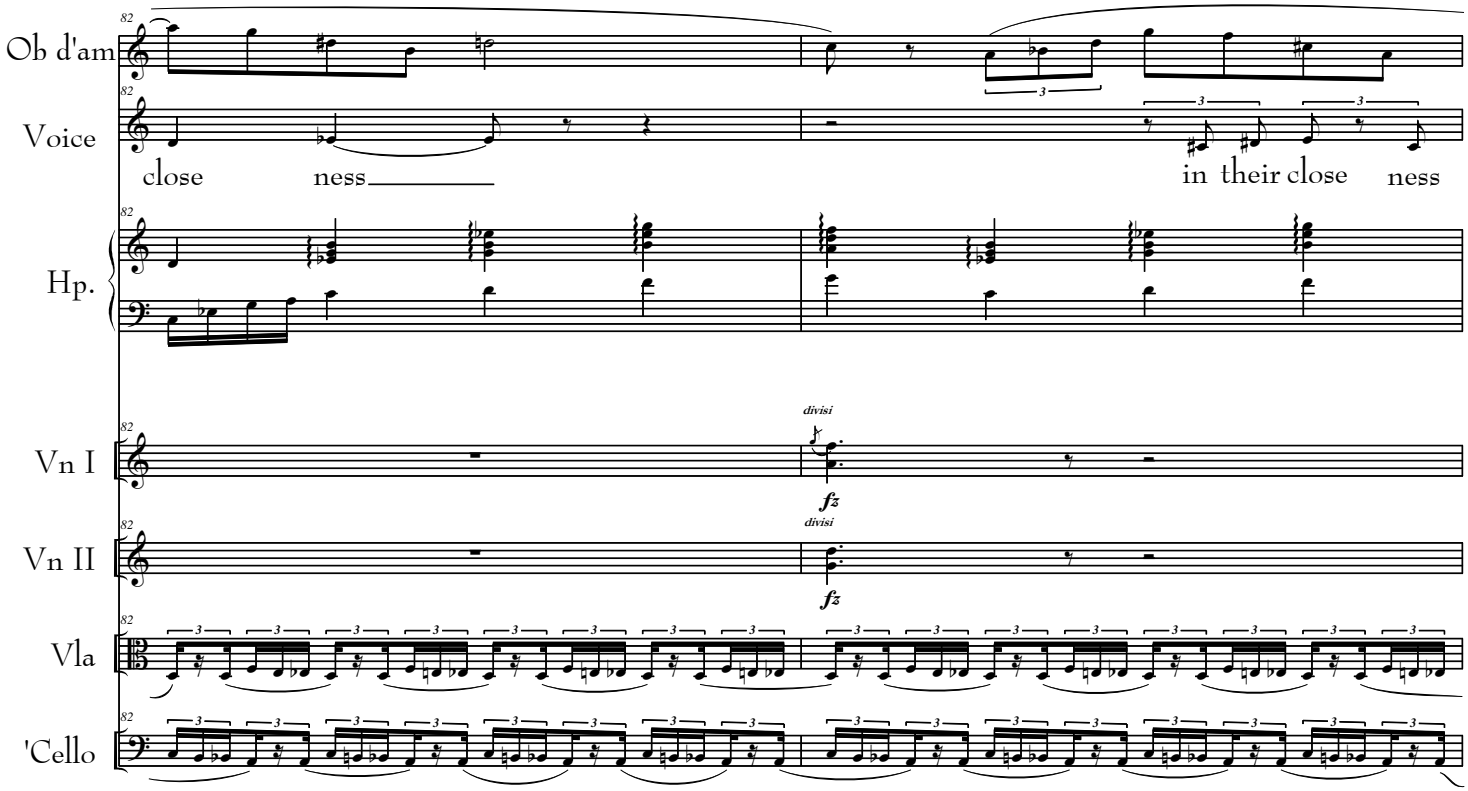

Voice
white hor ses
white hor ses
White hor ses
8va
loco
Hp.
Vn I
Vn II
Vla
'Cello
Bass
mp
mp

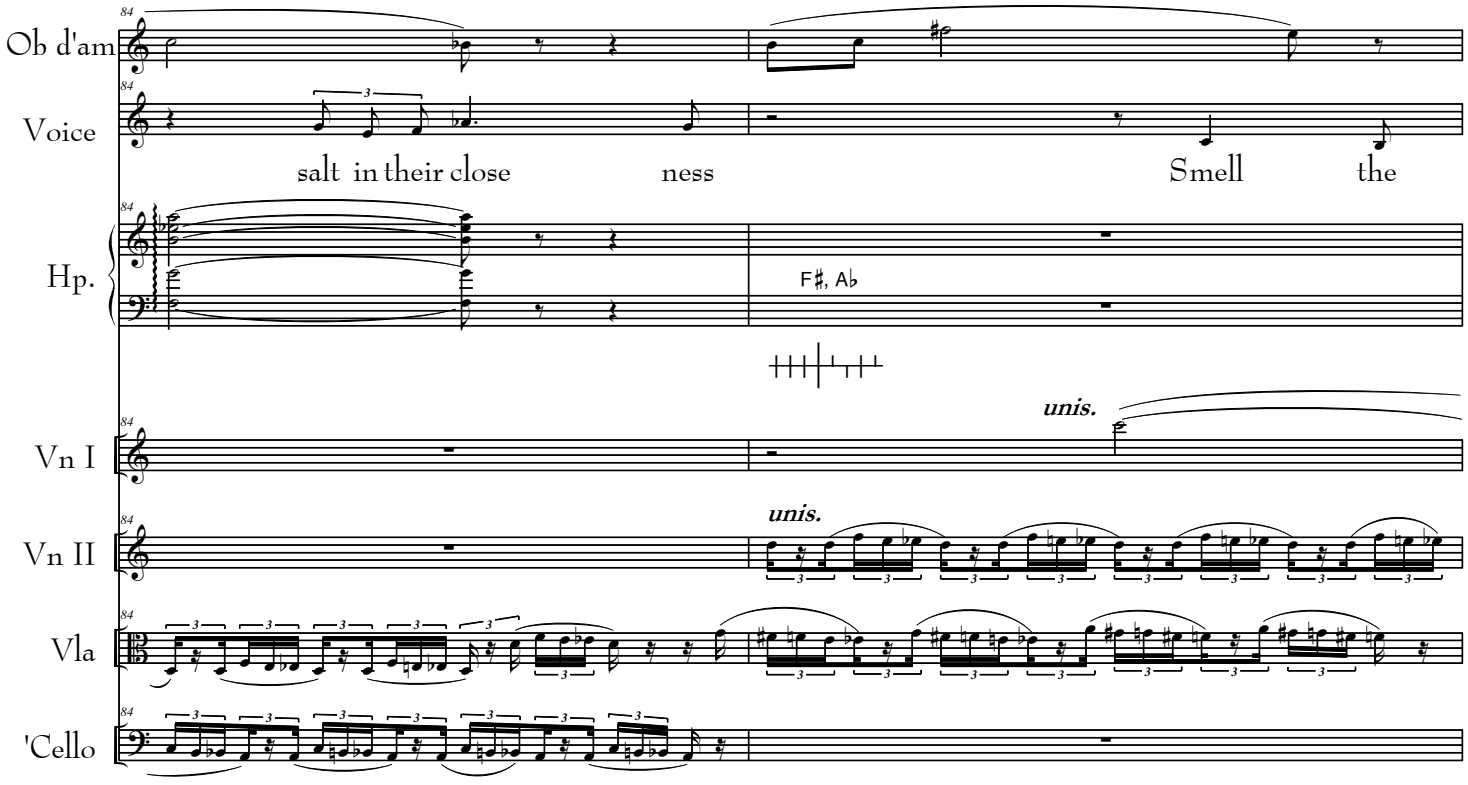

Ob d'am
Voice
tossed
tossed
ripe manes
Hp.
Vn I
Vn II
Vla
'Cello
Bass

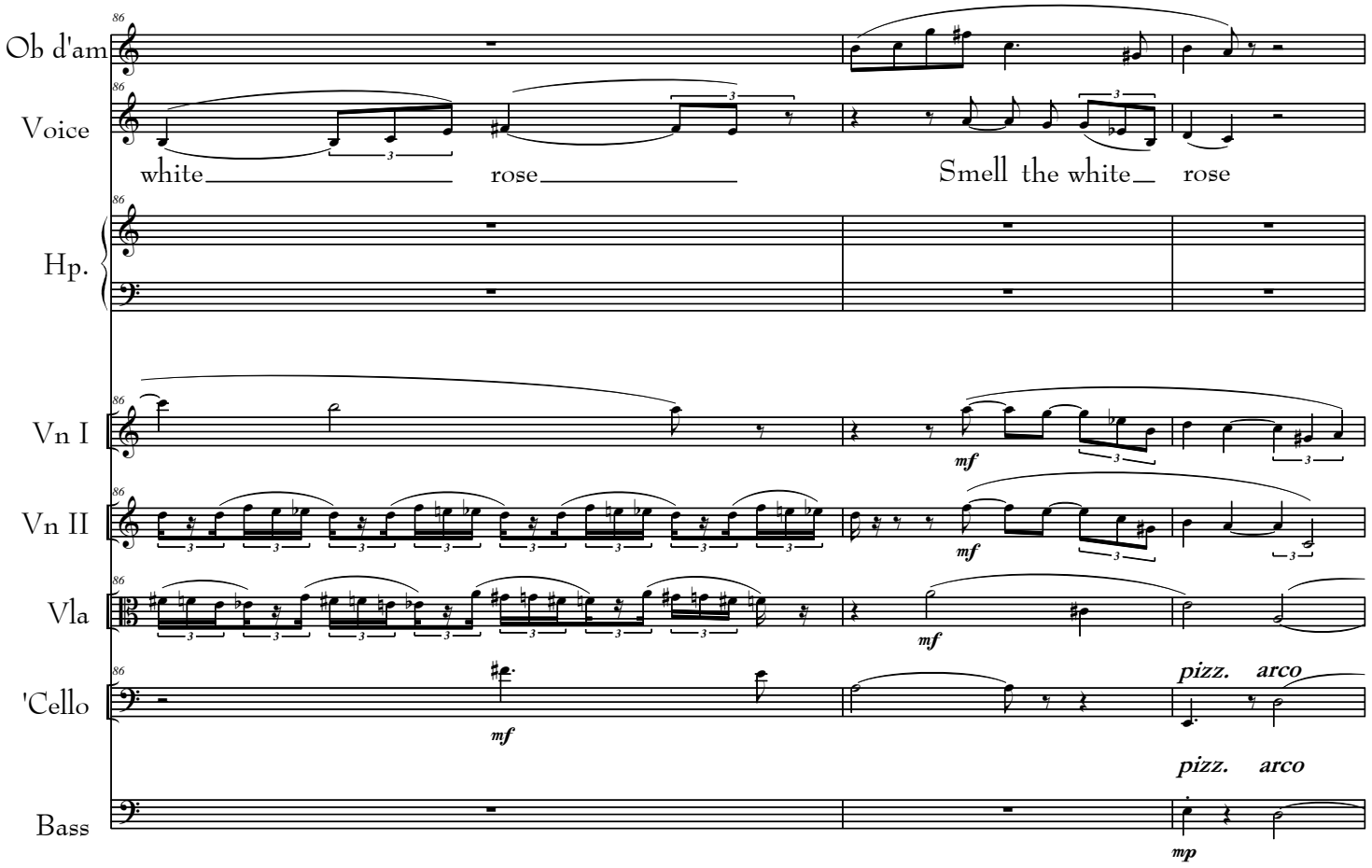

Ob d'am
Voice
ripe manes
to surf
Hp.
Vn I
Vn II
Vla
'Cello
Bass

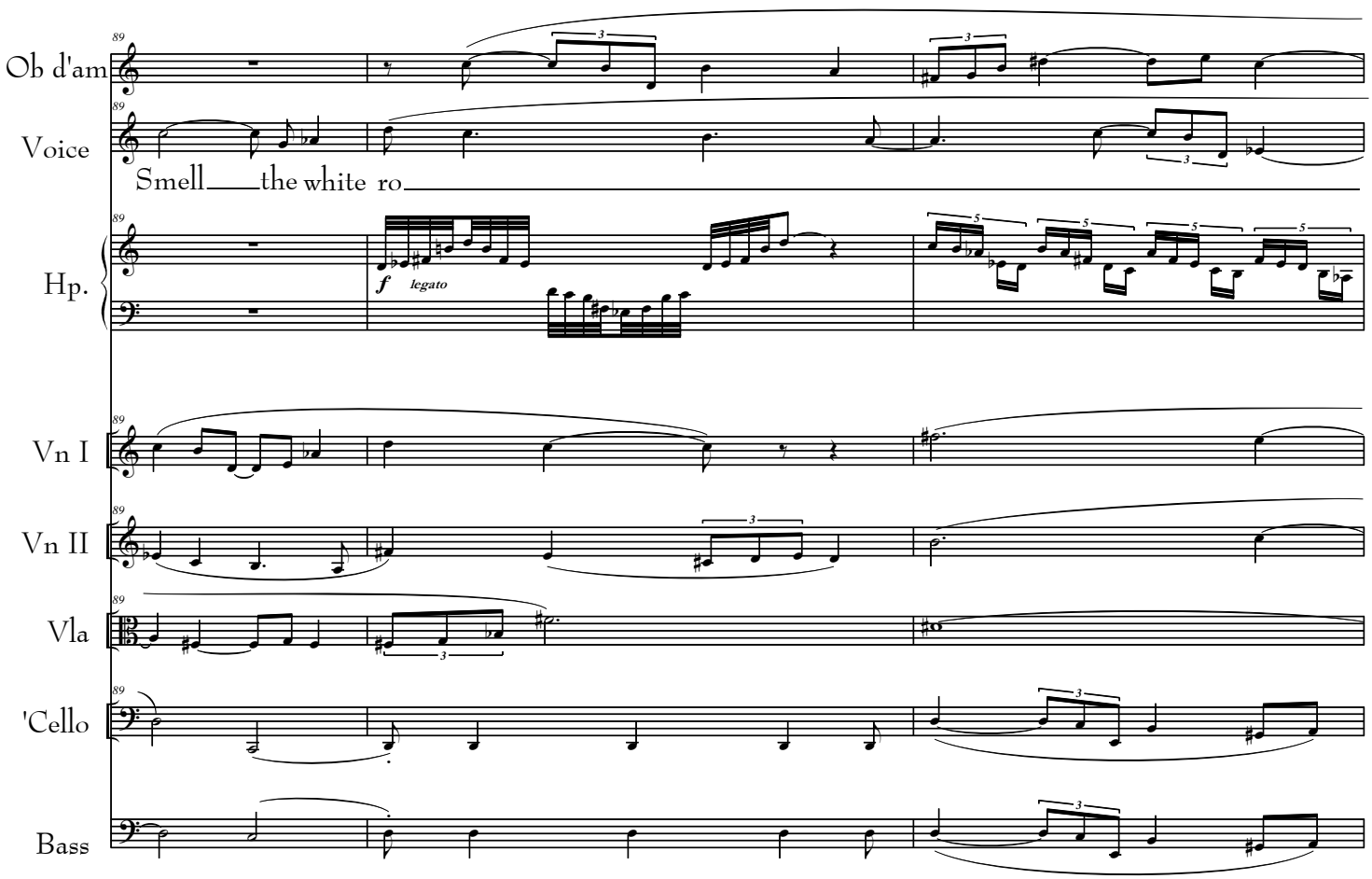

Ob d'am
Voice
cho ru sing salt
in their close ness
Hp.
A♭
F♯
C♮
Vn I
Vn II
Vla
'Cello
Bass

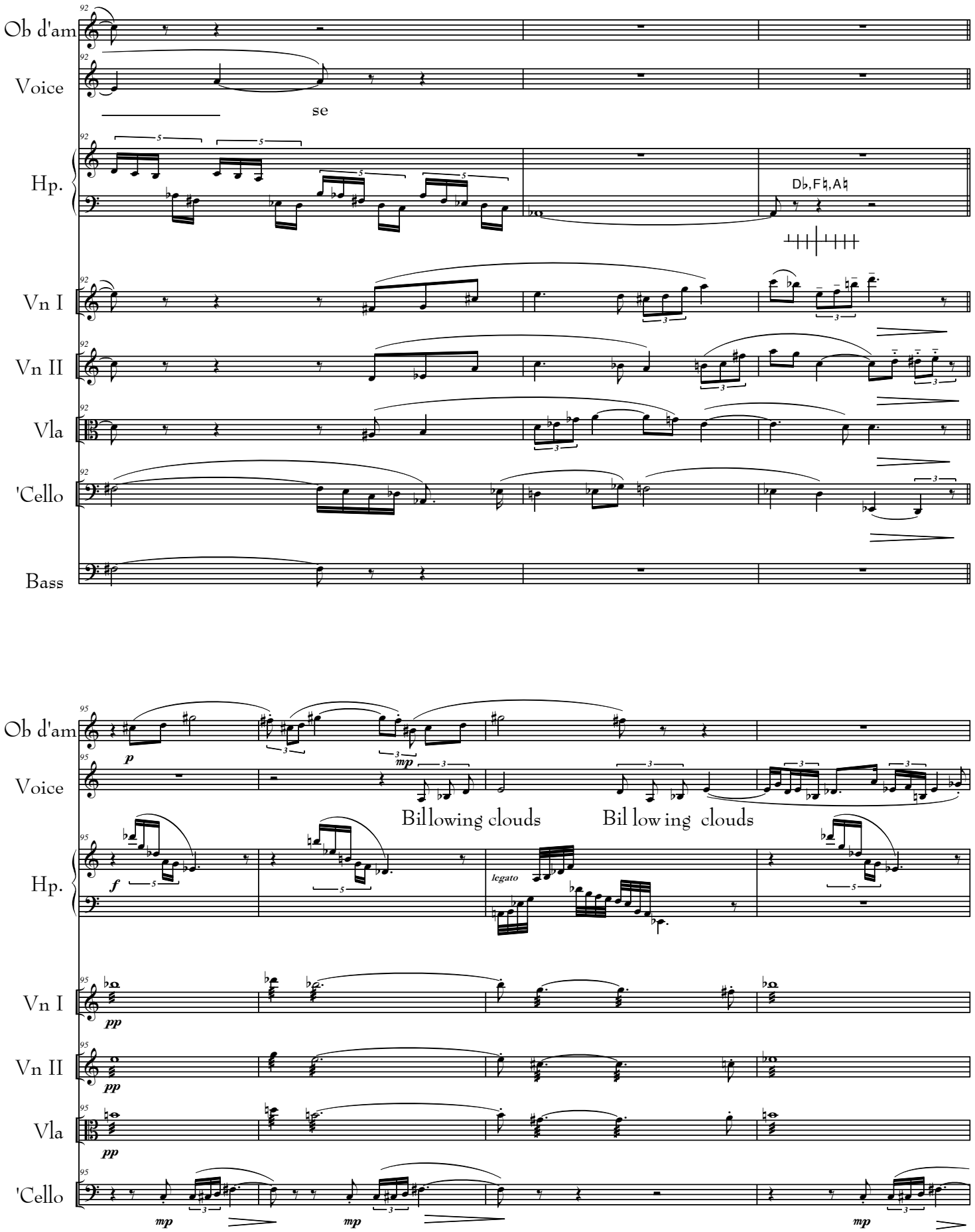

Ob d'am
Voice
cho ru sing salt
in their
Hp.
A♮,F♮
Vn I
Vn II
Vla
'Cello
Bass


Ob d'am
Voice
close ness
in their close ness
Hp.
Vn I
divisi
fz
Vn II
divisi
fz
Vla
'Cello

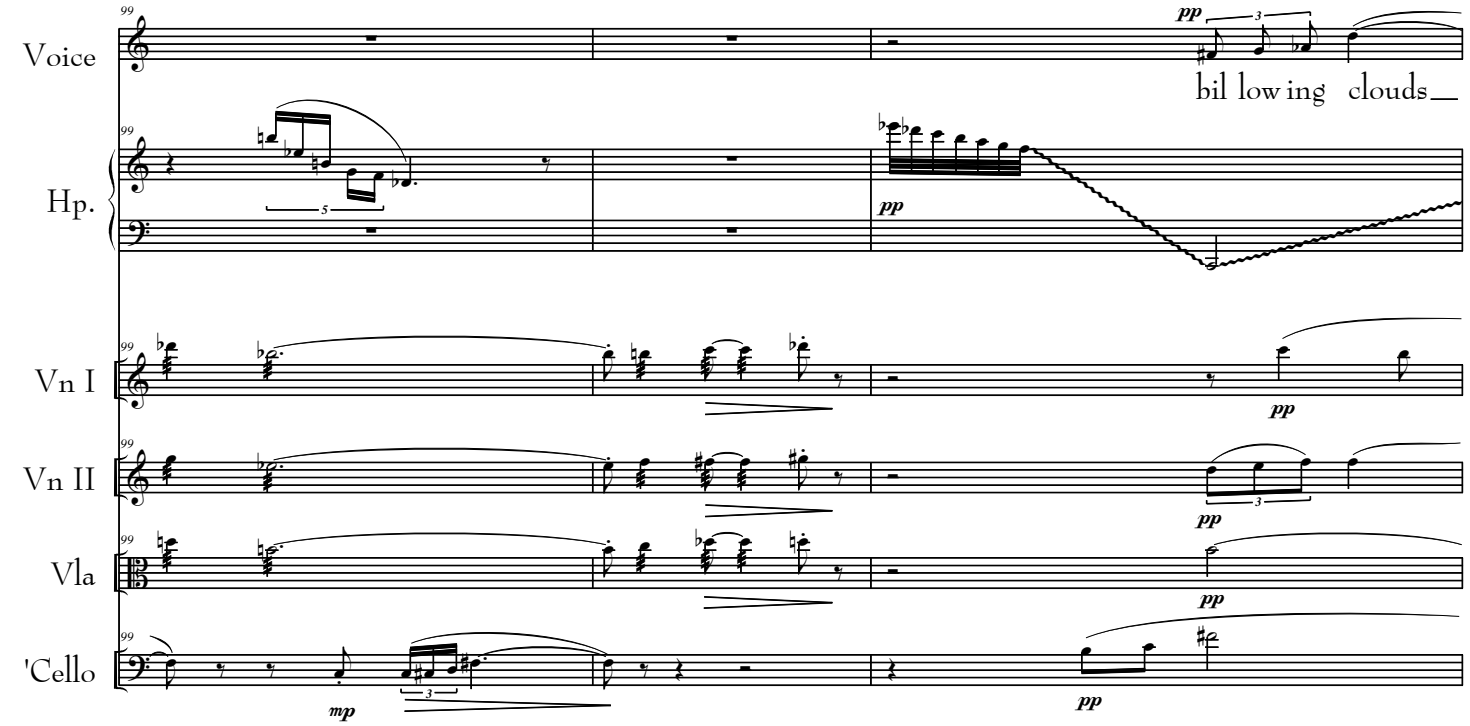

Ob d'am
Voice
salt in their close ness
Smell the
Hp.
F♯, A♭
unis.
Vn I
unis.
Vn II
Vla
'Cello

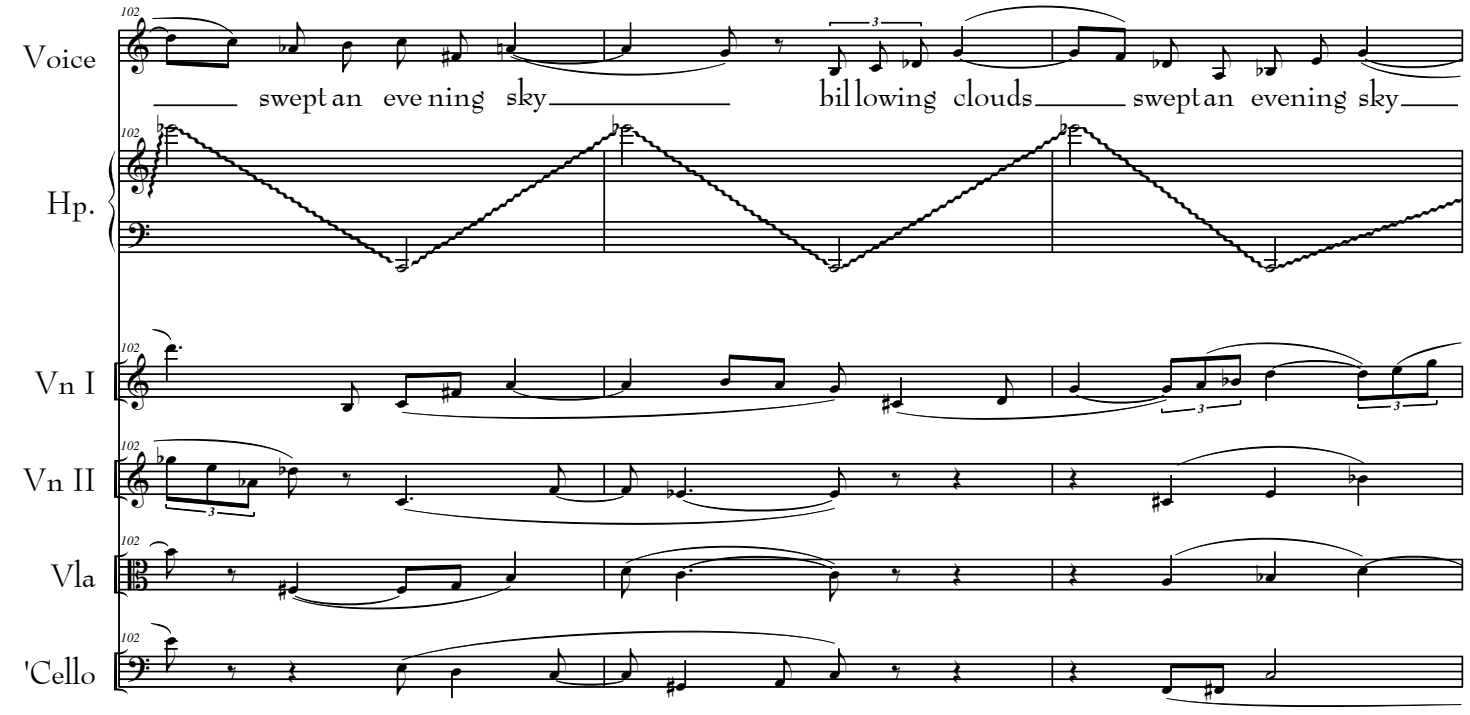

Ob d'am
Voice
white rose
Smell the white rose
Hp.
Vn I
Vn II
Vla
'Cello
Bass
mf
pizz. arco
mp

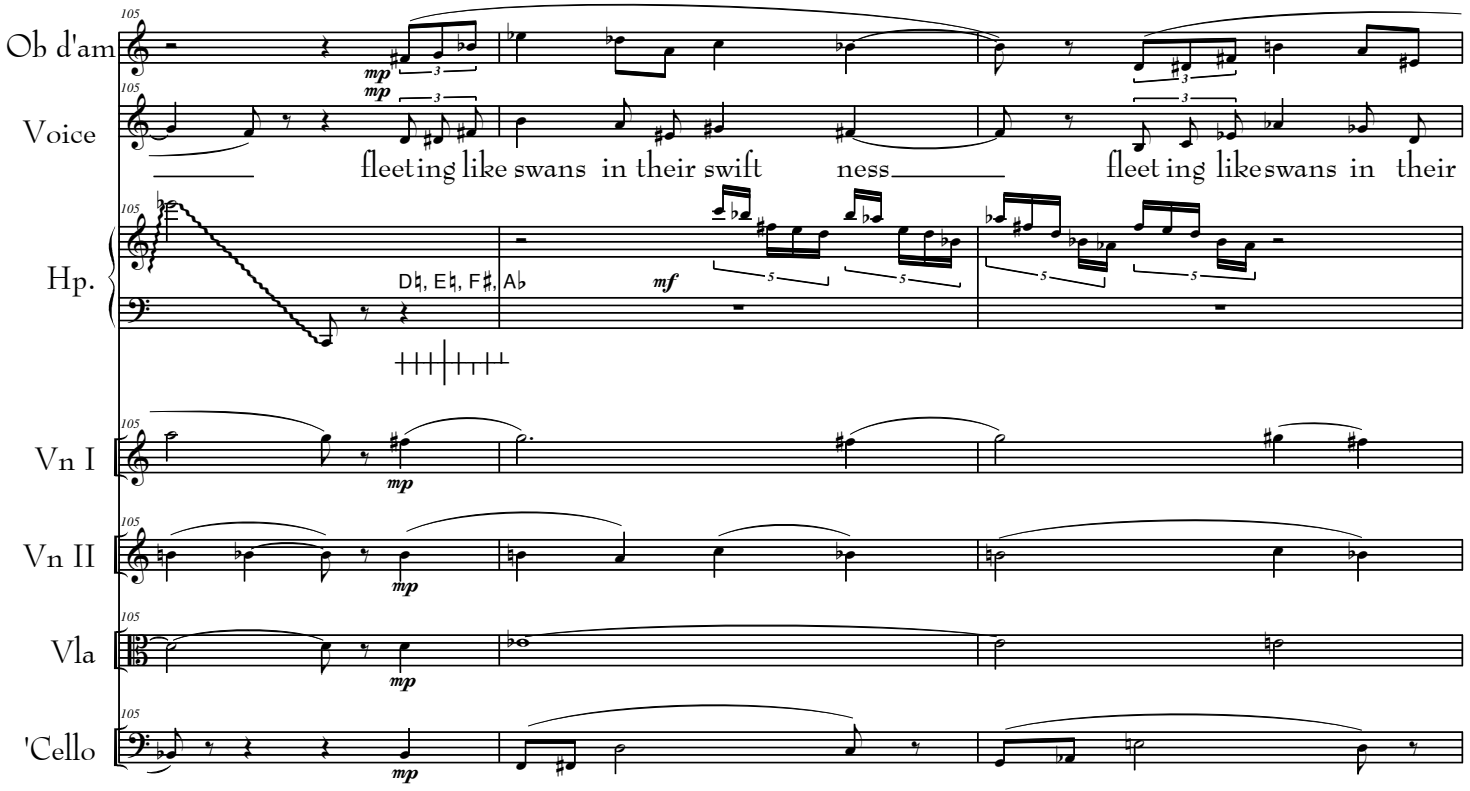

Ob d'am
Voice
Smell the white ro
Hp.
f legato
Vn I
Vn II
Vla
'Cello
Bass

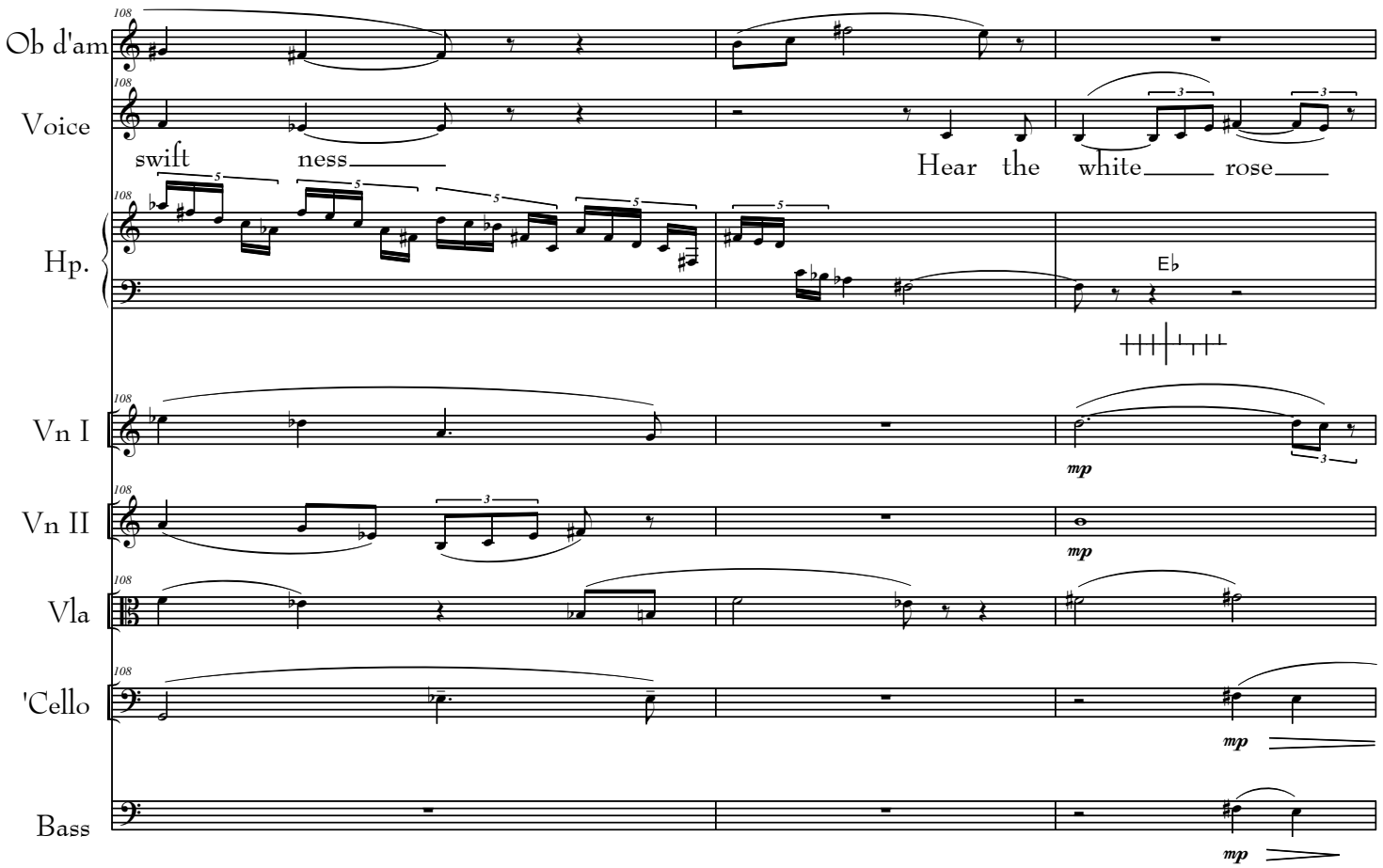

Ob d'am
Voice
se
Hp.
D♭,F♮,A♮
Vn I
Vn II
Vla
'Cello
Bass

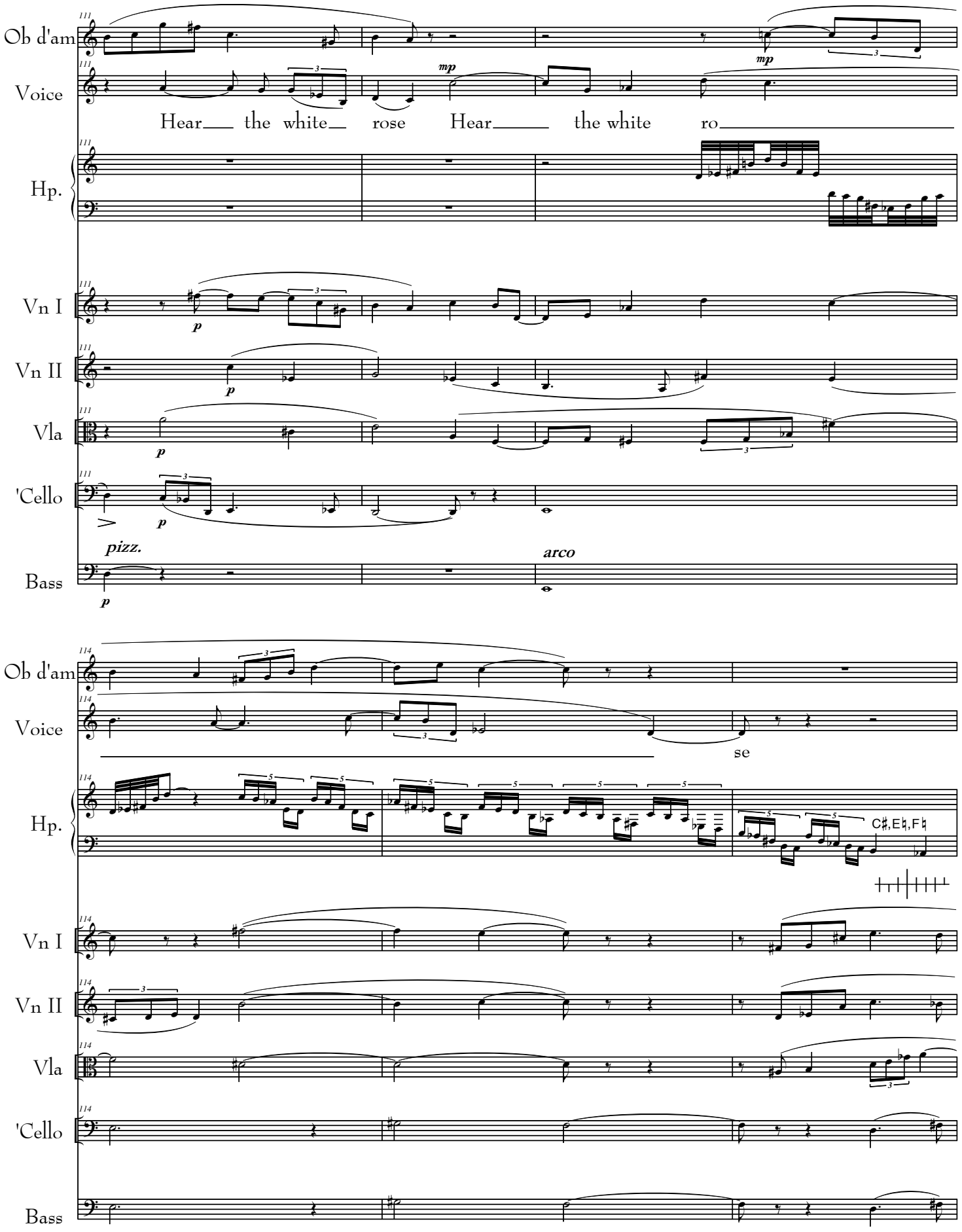
Ob d'am
Voice
Billowing clouds
Bil low ing clouds
Hp.
legato
Vn I
Vn II
Vla
'Cello

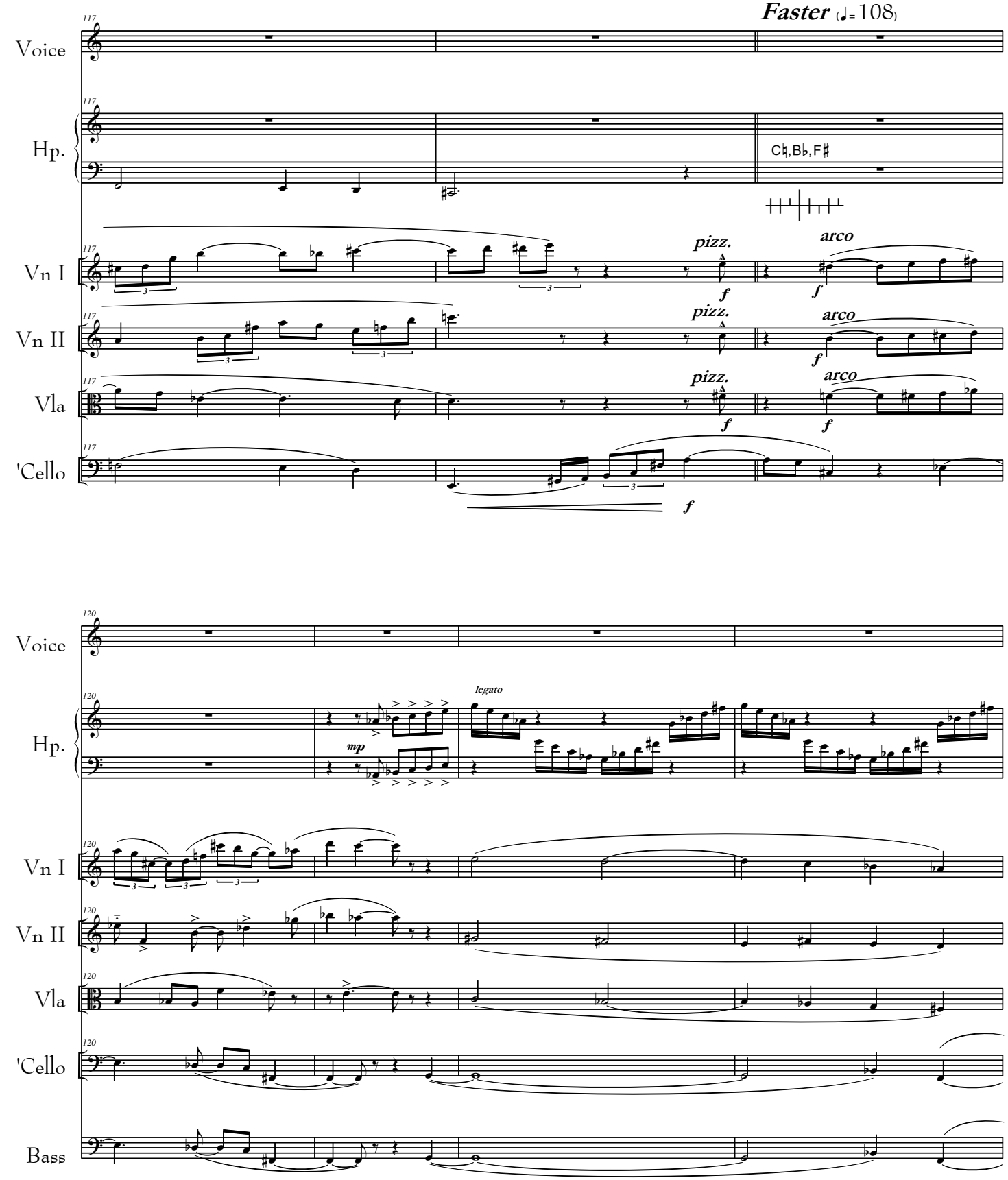

Voice
Hp.
Vn I
Vn II
Vla
'Cello
bil low ing clouds
pp
mp

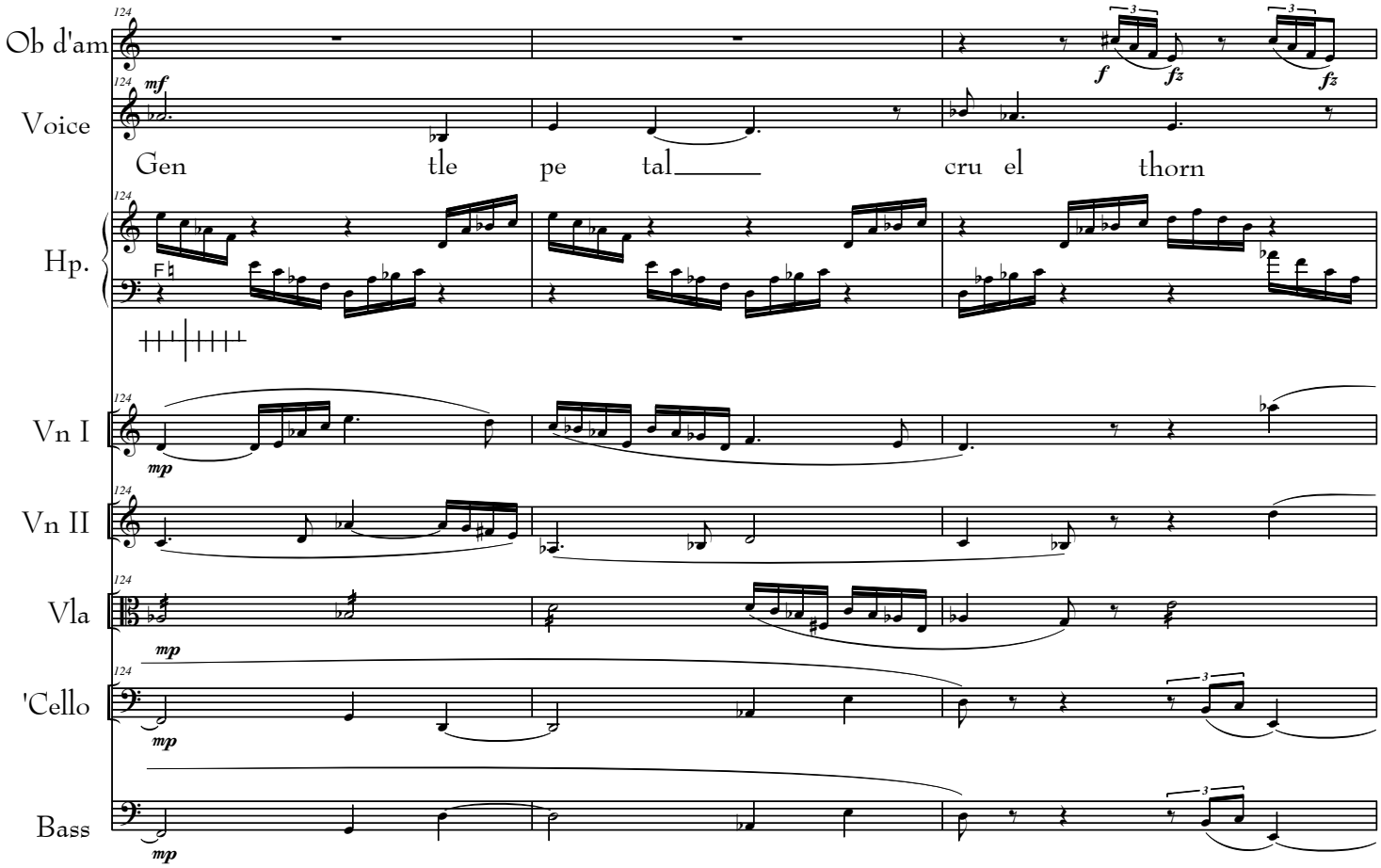

Voice
Hp.
Vn I
Vn II
Vla
'Cello
swept an eve ning sky
bil lowing clouds
swept an evening sky

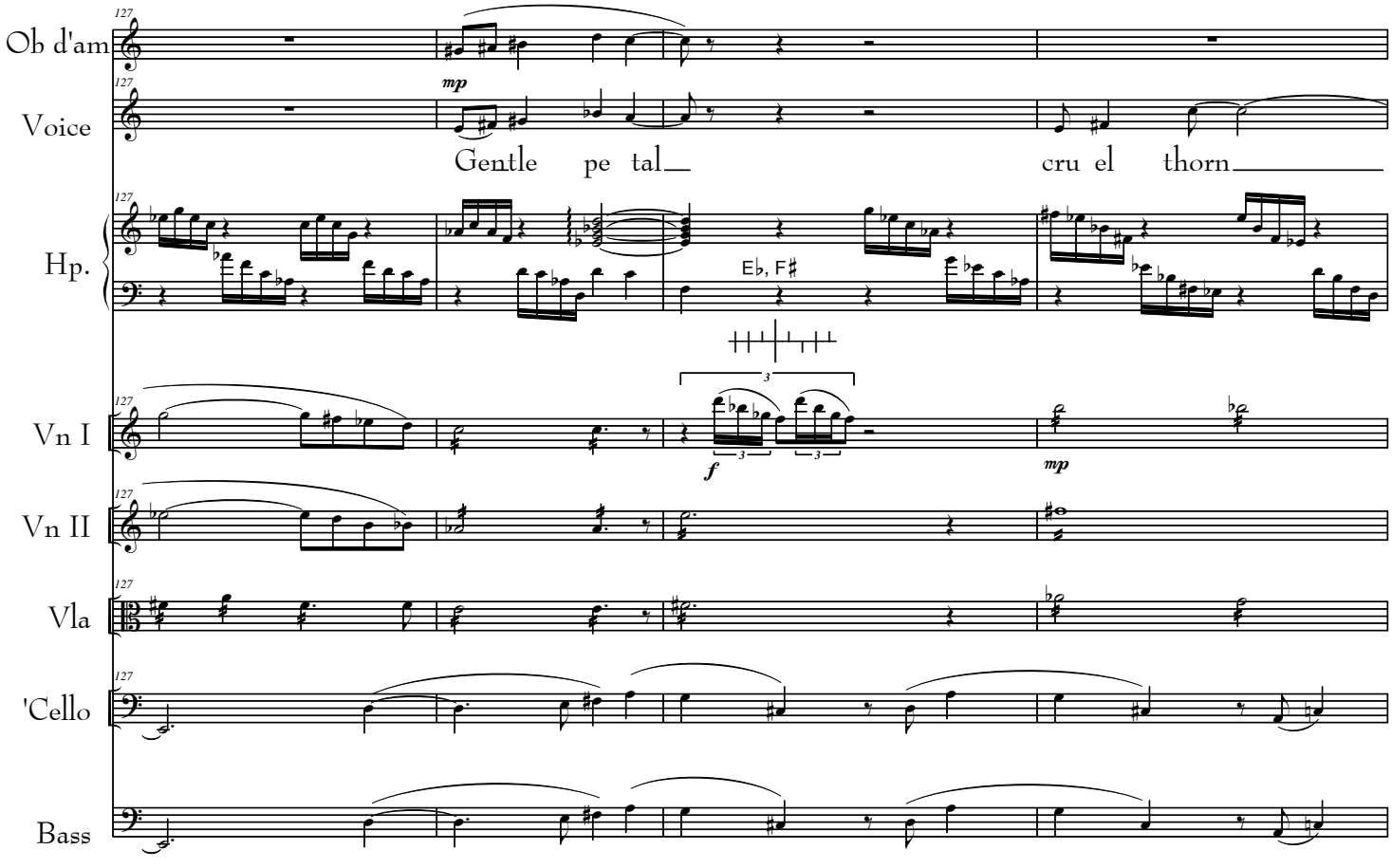

Ob d'am
Voice
fleet ing like swans in their swift ness
fleet ing like swans in their
Hp.
D♮, E♮, F♯, A♭
Vn I
Vn II
Vla
'Cello

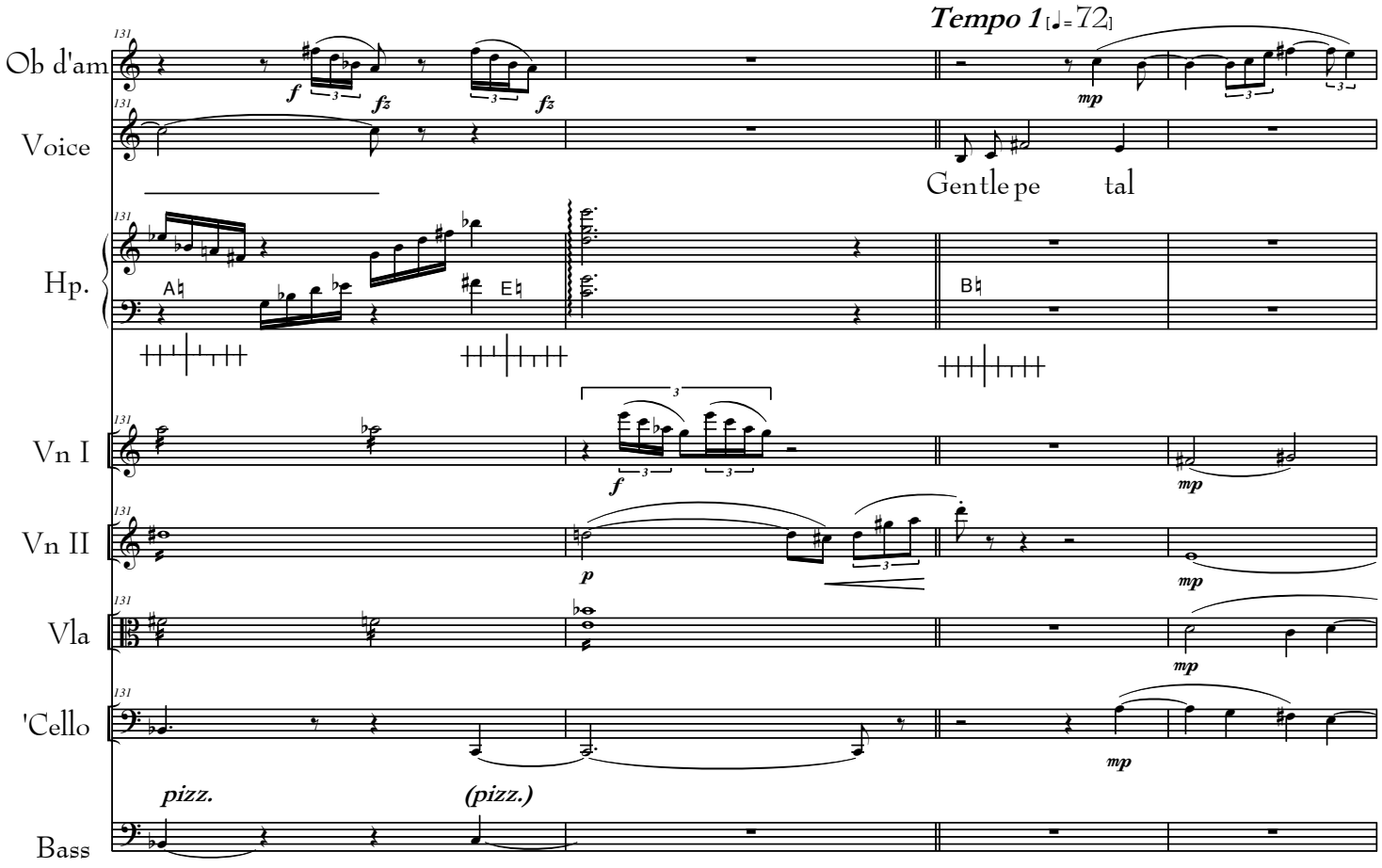

Ob d'am
Voice
swift ness
Hear the white rose
Hp.
E♭
Vn I
Vn II
Vla
'Cello
Bass

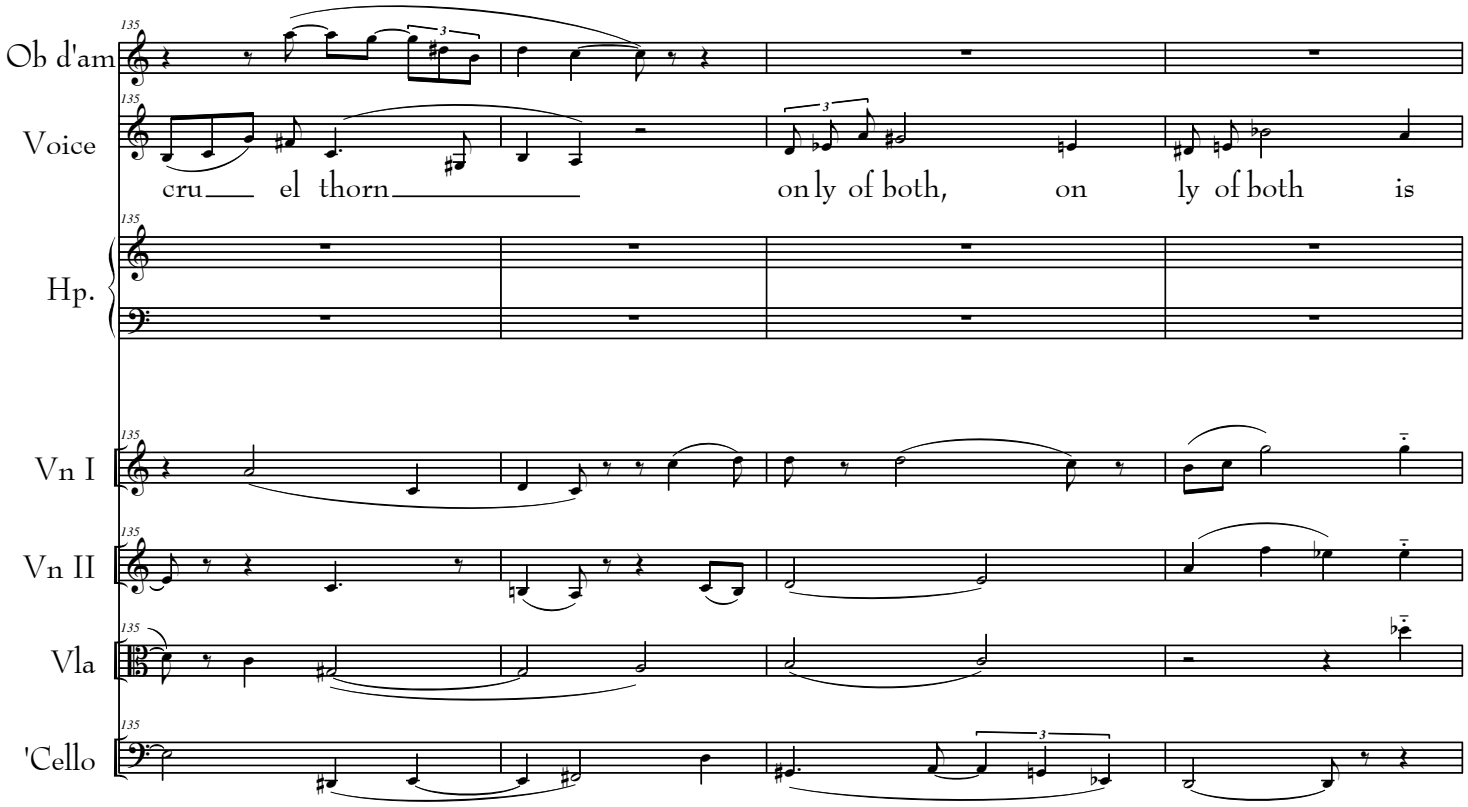

Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
111
mp
Hear the white rose Hear the white ro
p
pizz.
arco
114
se
C♯,E♮,F♮

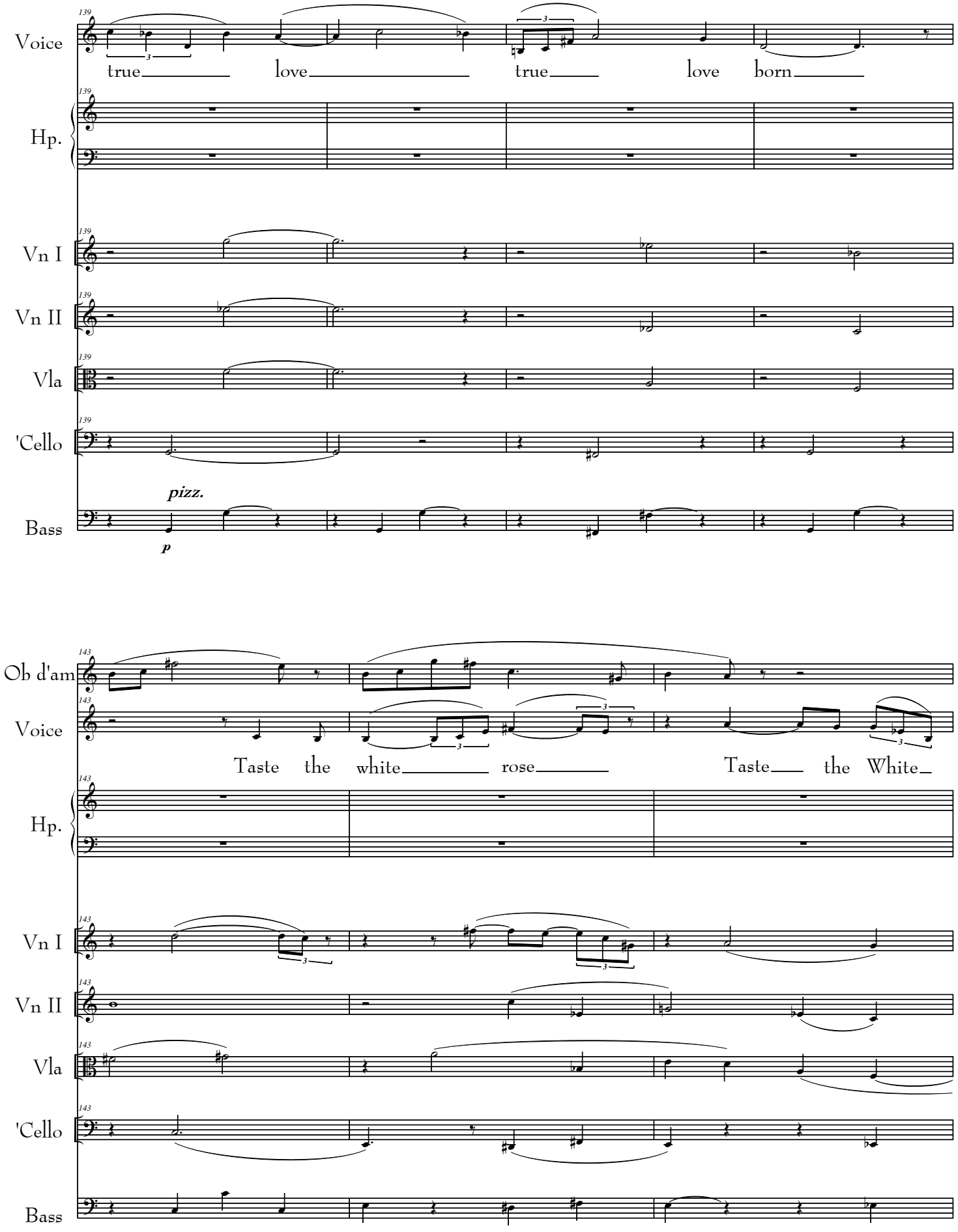

Faster (♩= 108)
Voice
Hp.
C♮,B♭,F♯
Vn I
Vn II
Vla
'Cello
pizz.
arco
f
mp
legato
Bass

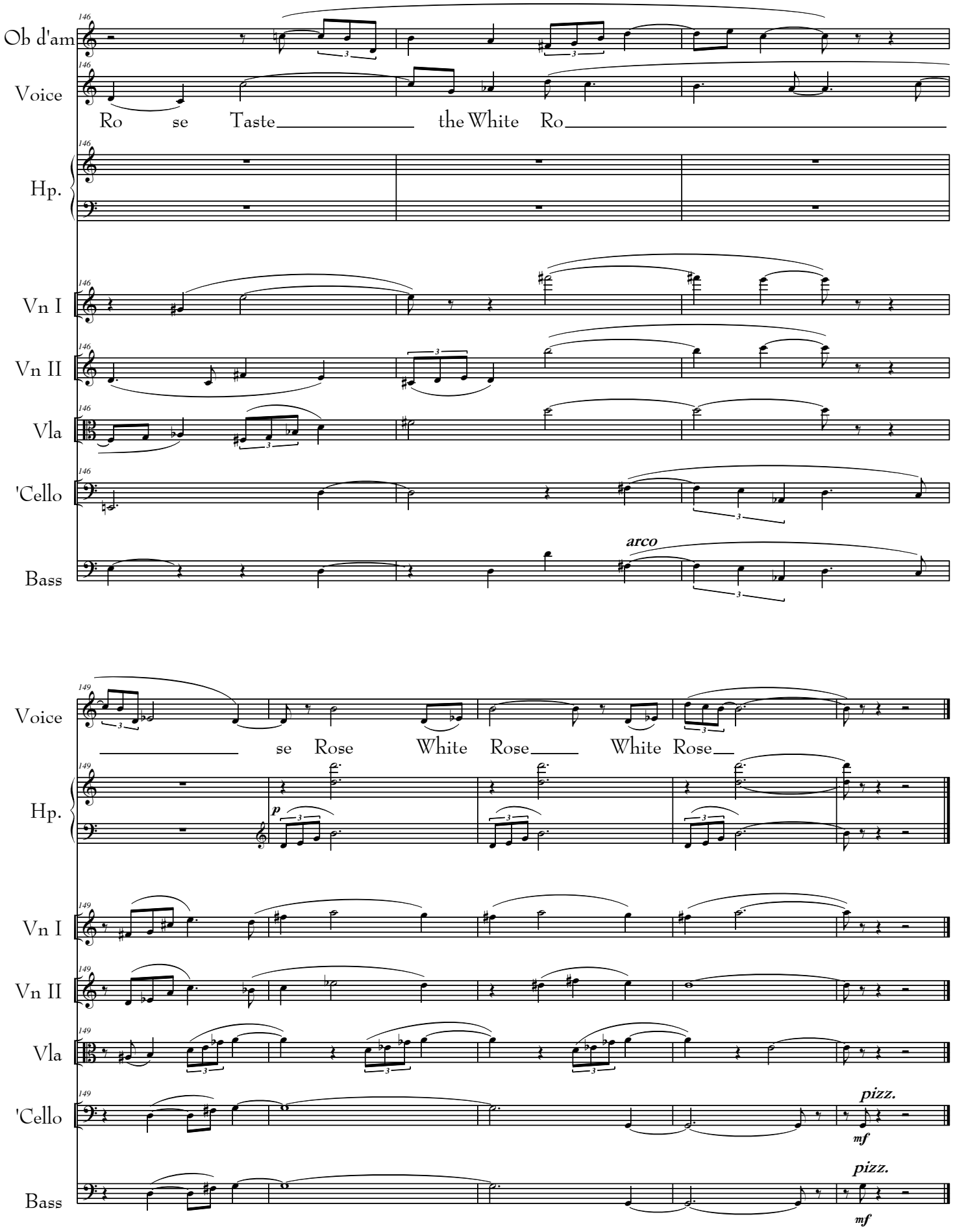

Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
124
mf
Gen tle pe tal cru el thorn
F♮
mp
f
fz


Ob d'am
Voice
Hp.
Vn I
Vn II
Vla
'Cello
Bass
127
mp
Gentle pe tal cru el thorn
E♭, F♯
f
mp


Tempo 1 [♩= 72]
Ob d'am
Voice
Gentle pe tal
Hp.
Vn I
Vn II
Vla
'Cello
pizz.
(pizz.)
Bass


Ob d'am
Voice
cru el thorn only of both, on ly of both is
Hp.
Vn I
Vn II
Vla
'Cello


139
Voice
true love true love born
Hp.
Vn I
Vn II
Vla
'Cello
pizz.
p
Bass
143
Ob d'am
Voice
Taste the white rose Taste the White
Hp.
Vn I
Vn II
Vla
'Cello
Bass

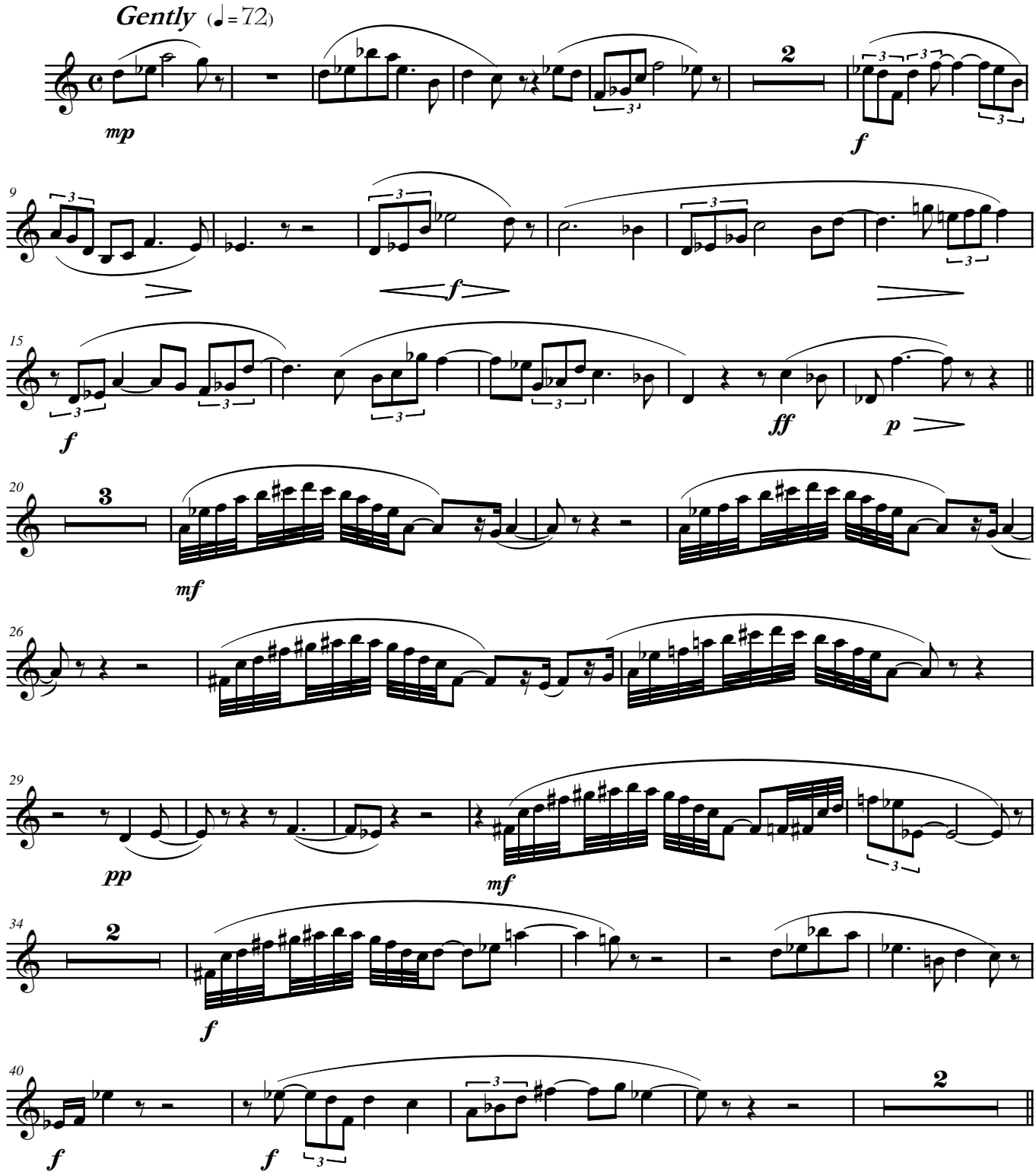

Ob d'am
Voice
Ro se Taste the White Ro
Hp.
Vn I
Vn II
Vla
'Cello
Bass
arco
Voice
se Rose White Rose White Rose
Hp.
p
Vn I
Vn II
Vla
'Cello
pizz.
mf
Bass
pizz.
mf

Oboe d'amore

THE WHITE ROSE

Ian Keith Harris
(1935 -)

Poem: **Jennifer I. Paull**
(1944 -)



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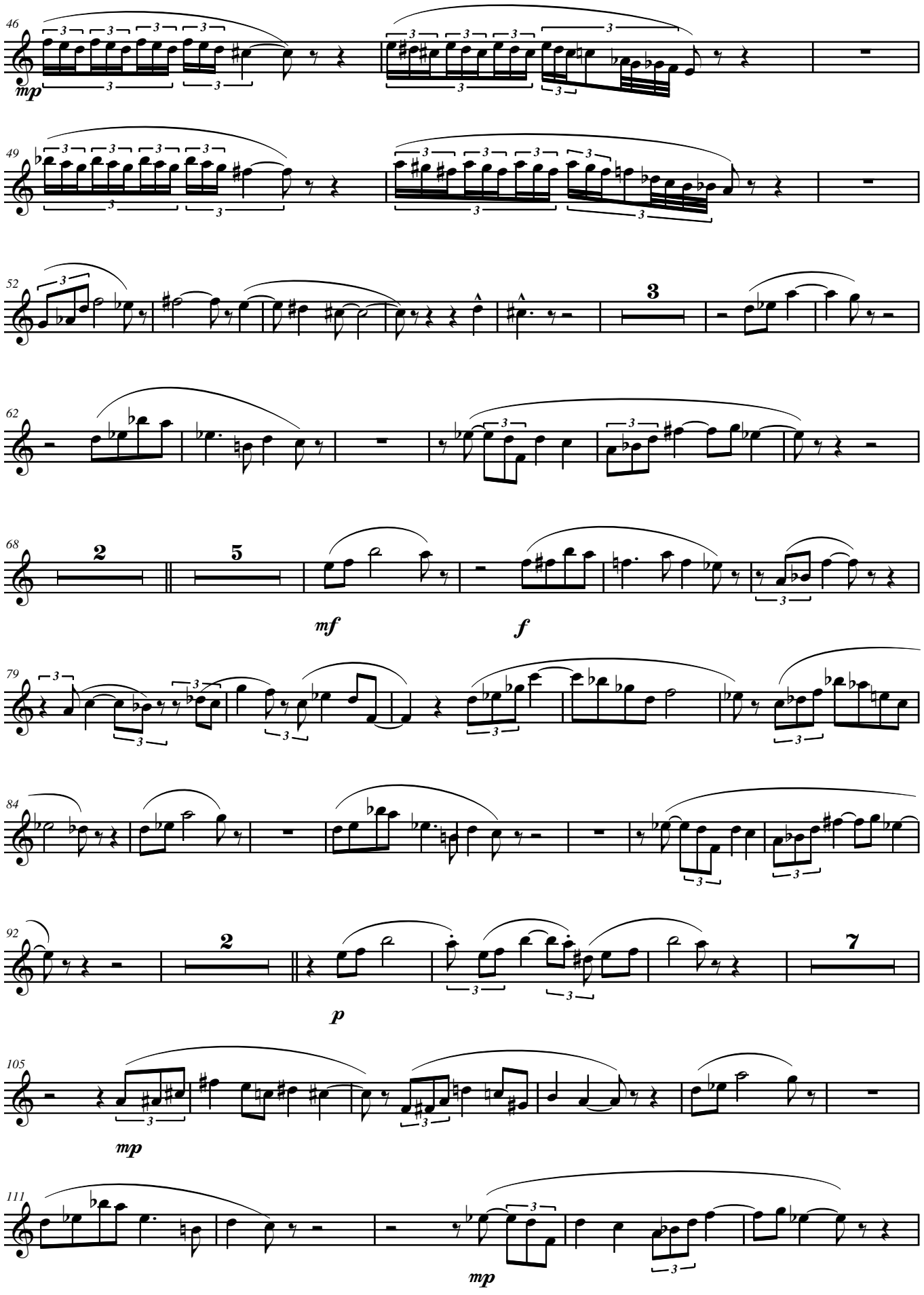
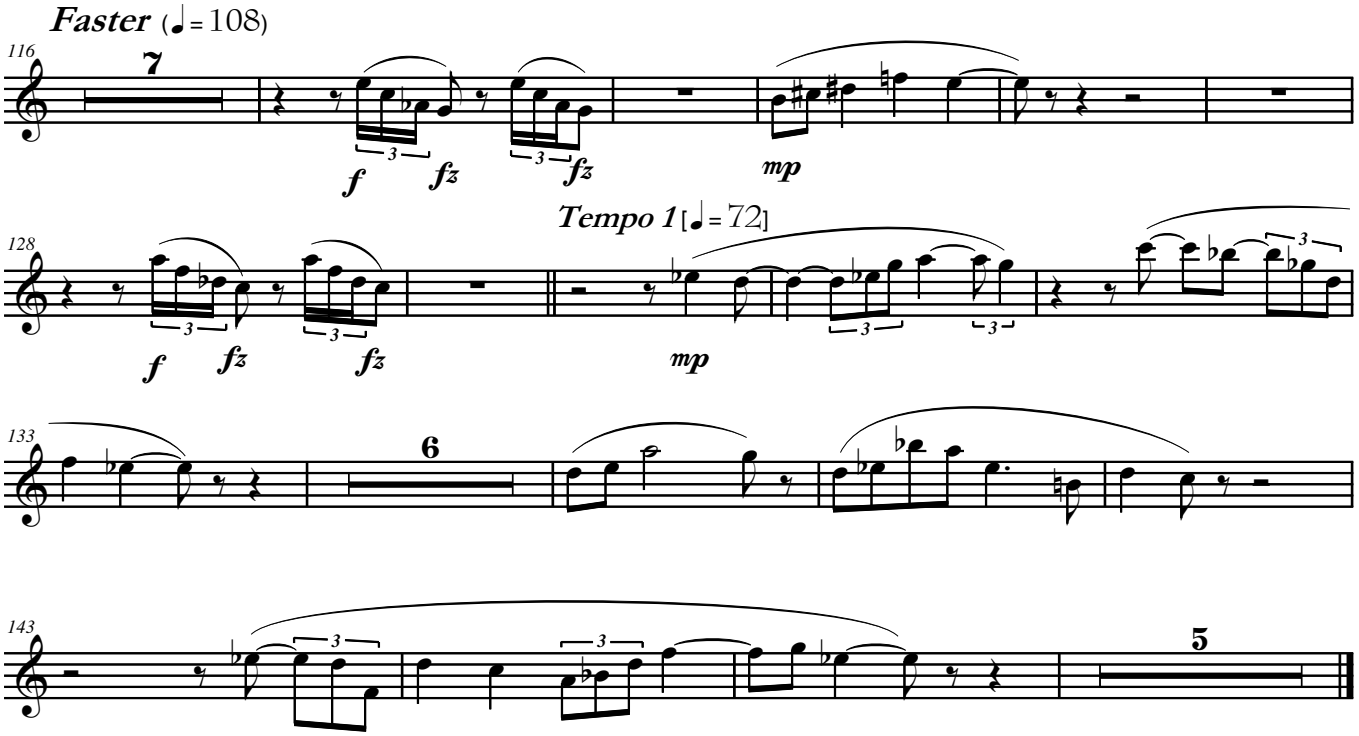
Oboe d'amore



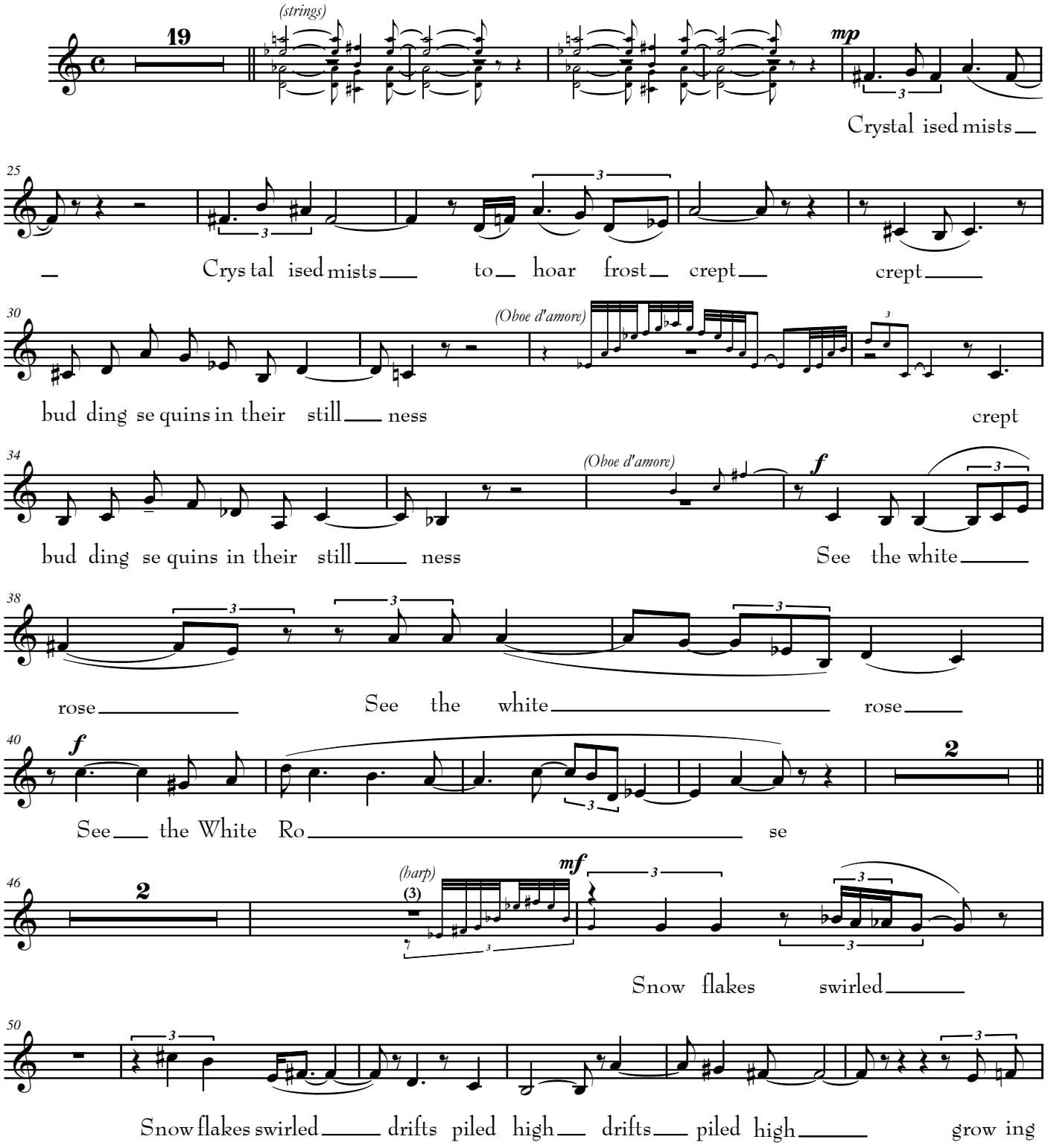

Faster (♩= 108)
116
7
f
fz
fz
mp
Tempo 1 [♩= 72]
128
f
fz
fz
mp
133
6
143
5

Voice

THE WHITE ROSE

Ian Keith Harris
(1935 -)

Poem: **Jennifer I. Paull**
(1944 -)



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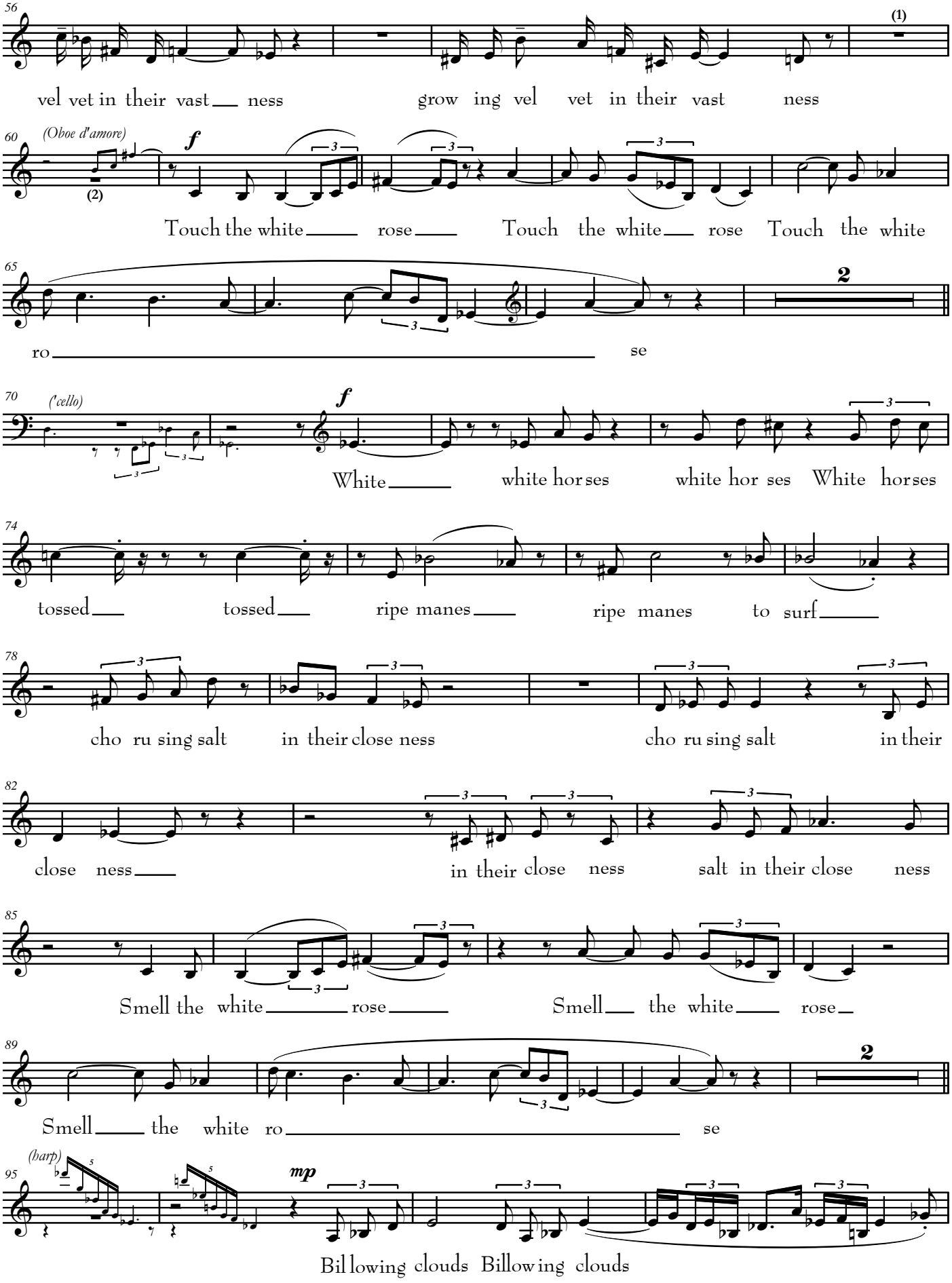
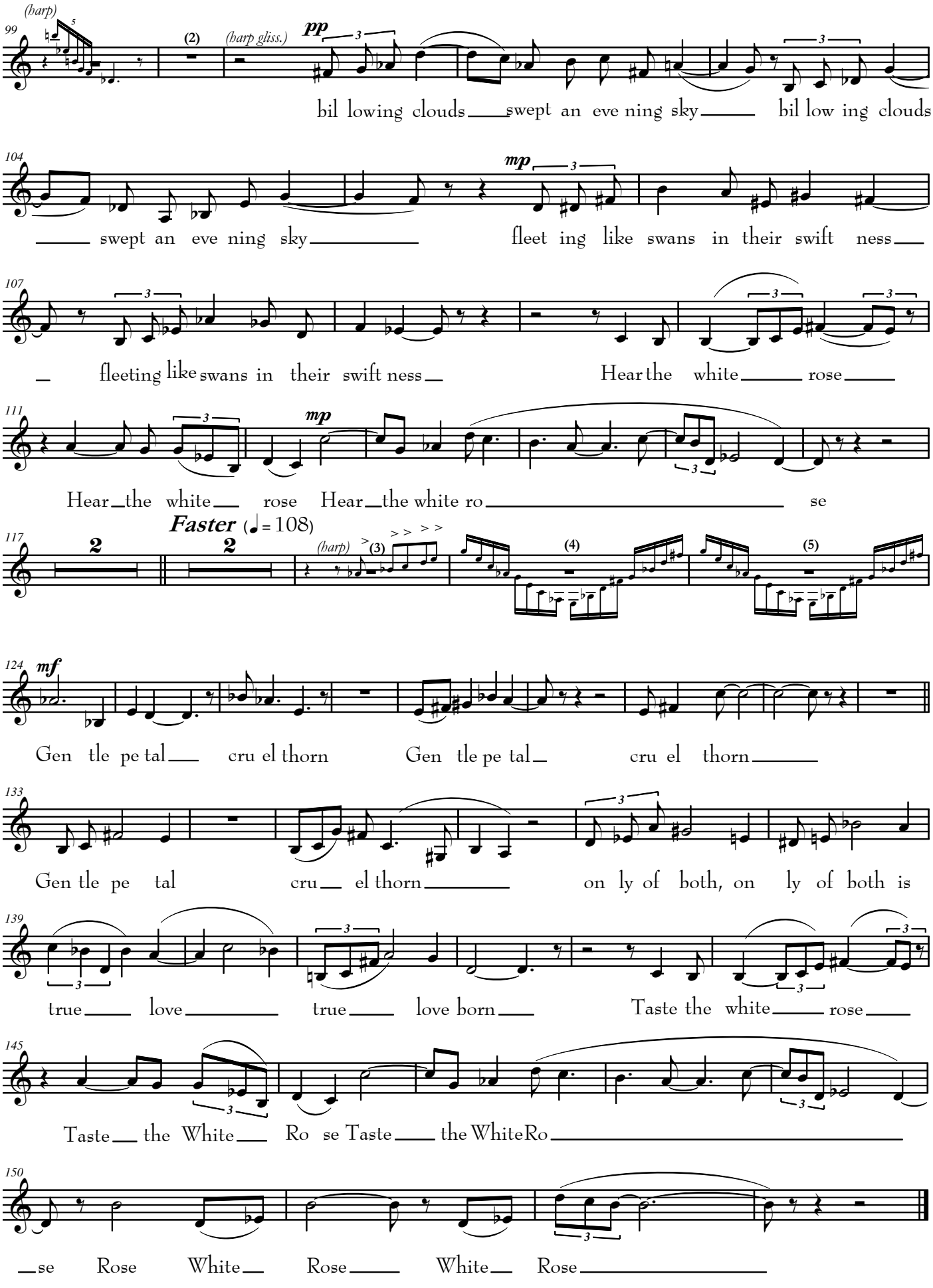
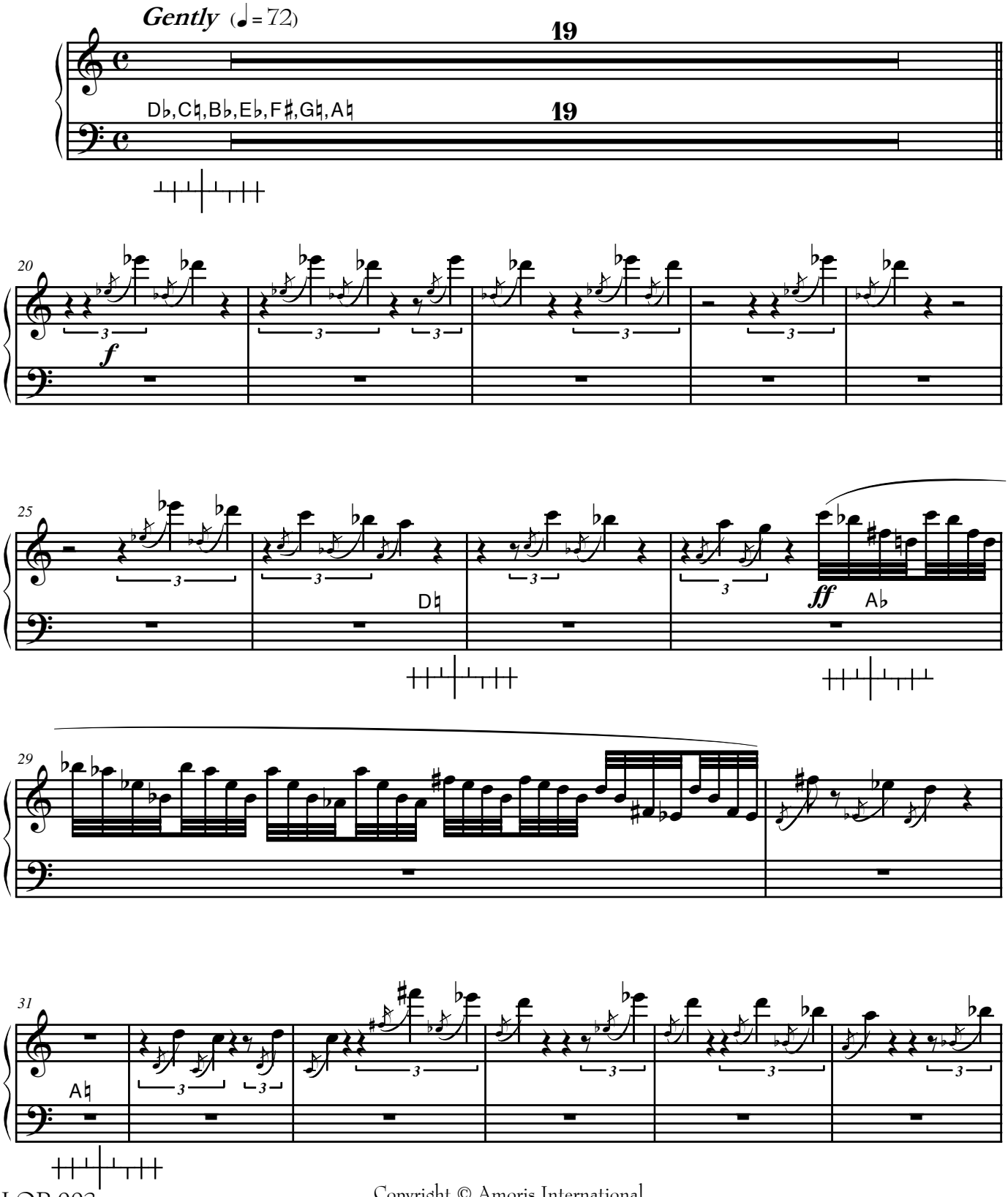

56
(1)
vel vet in their vast ness grow ing vel vet in their vast ness
60
(Oboe d'amore)
(2)
f
Touch the white rose Touch the white rose Touch the white
65
2
ro se
70
('cello)
f
White white hor ses white hor ses White hor ses
74
tossed tossed ripe manes ripe manes to surf
78
cho ru sing salt in their close ness cho ru sing salt in their
82
close ness in their close ness salt in their close ness
85
Smell the white rose Smell the white rose
89
2
Smell the white ro se
95
(harp)
mp
Bil lowing clouds Billow ing clouds


(harp)
99
(2)
(harp gliss.)
pp
bil lowing clouds swept an eve ning sky bil low ing clouds
104
mp
swept an eve ning sky fleet ing like swans in their swift ness
107
fleeting like swans in their swift ness Hear the white rose
111
mp
Hear the white rose Hear the white ro se
Faster (♩= 108)
117
2
2
(harp)
(3)
(4)
(5)
124
mf
Gen tle pe tal cru el thorn Gen tle pe tal cru el thorn
133
Gen tle pe tal cru el thorn on ly of both, on ly of both is
139
true love true love born Taste the white rose
145
Taste the White Ro se Taste the WhiteRo
150
se Rose White Rose White Rose

Harp

THE WHITE ROSE

Ian Keith Harris
(1935 -)
Poem: **Jennifer I. Paull**
(1944 -)



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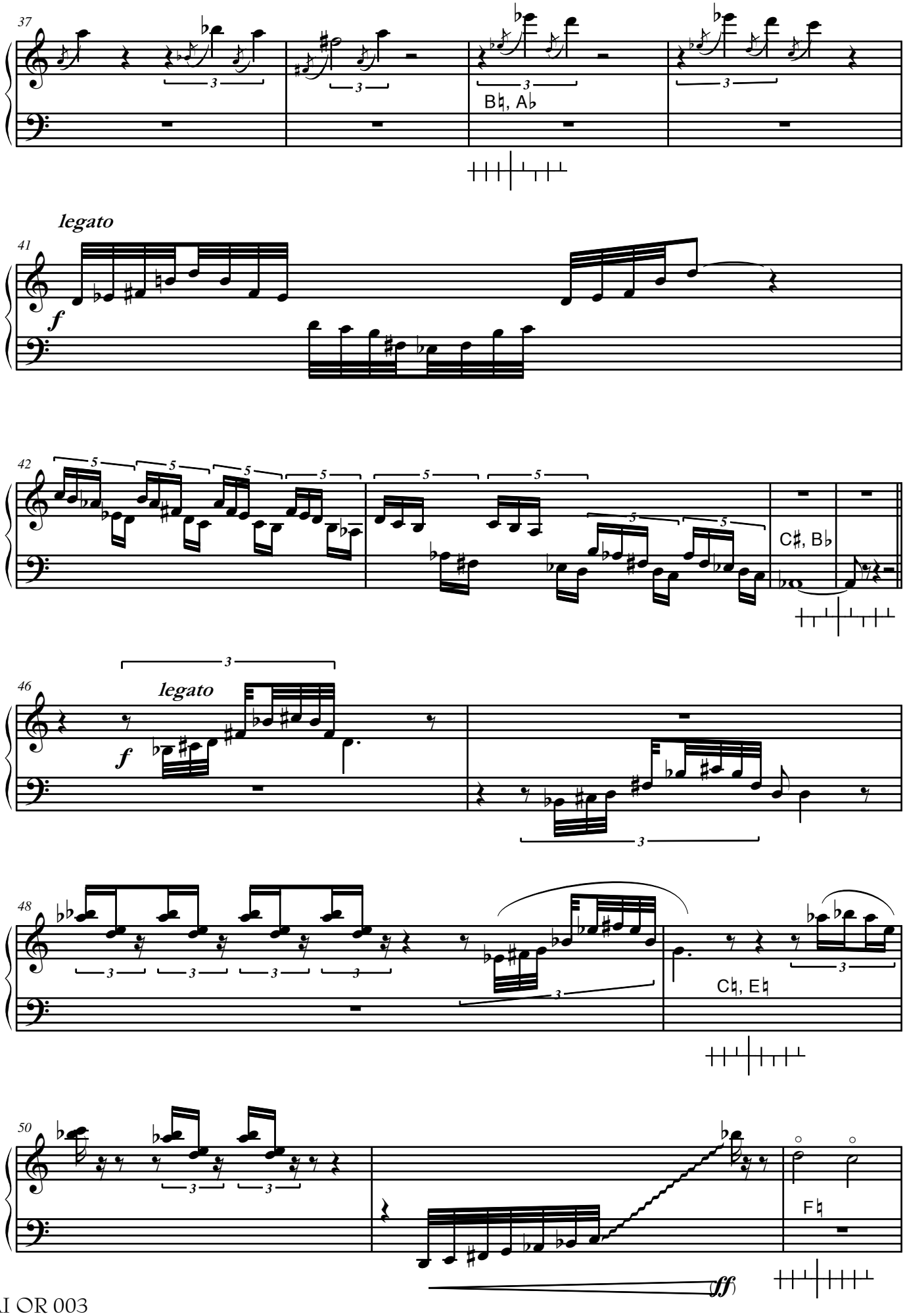
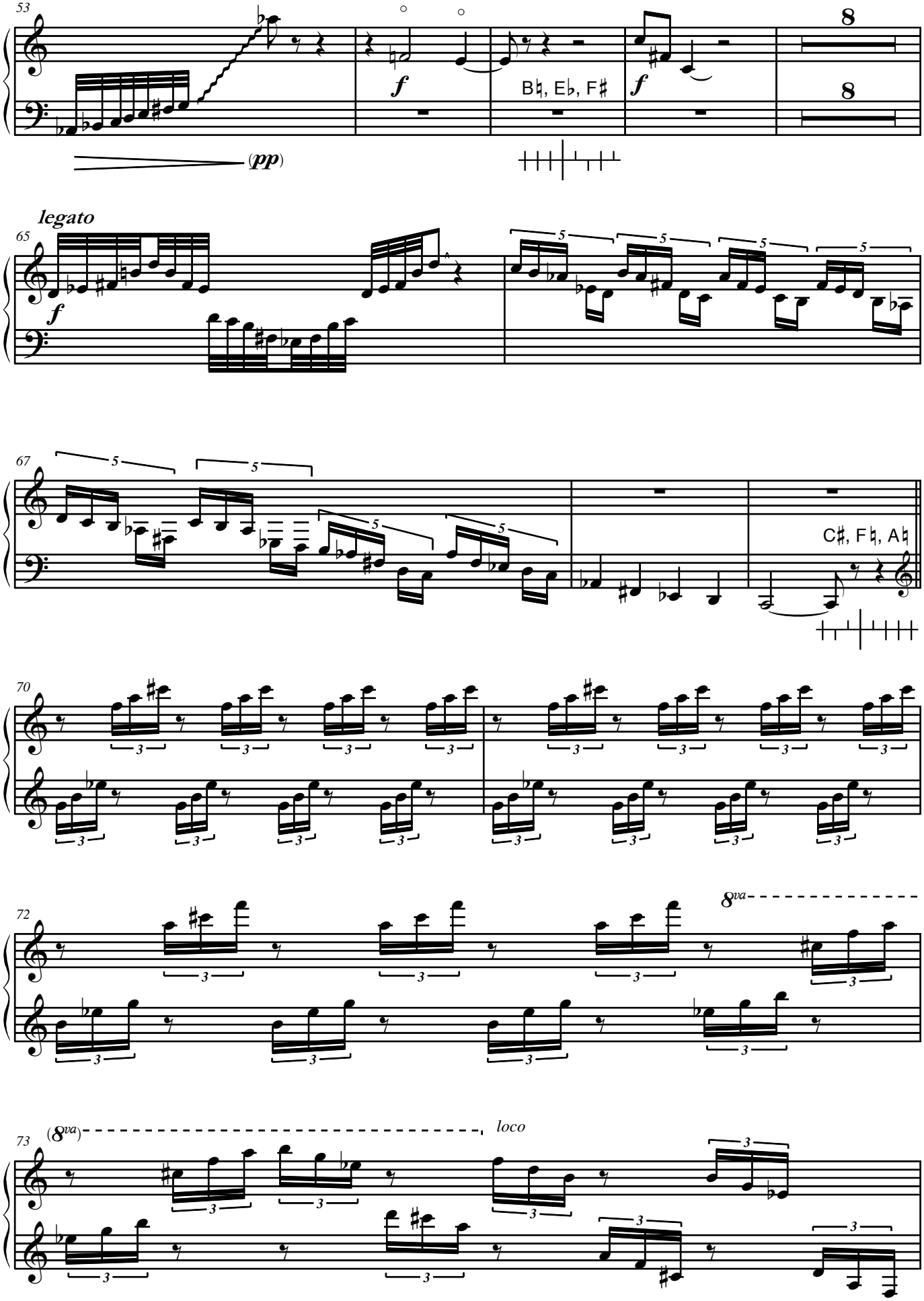
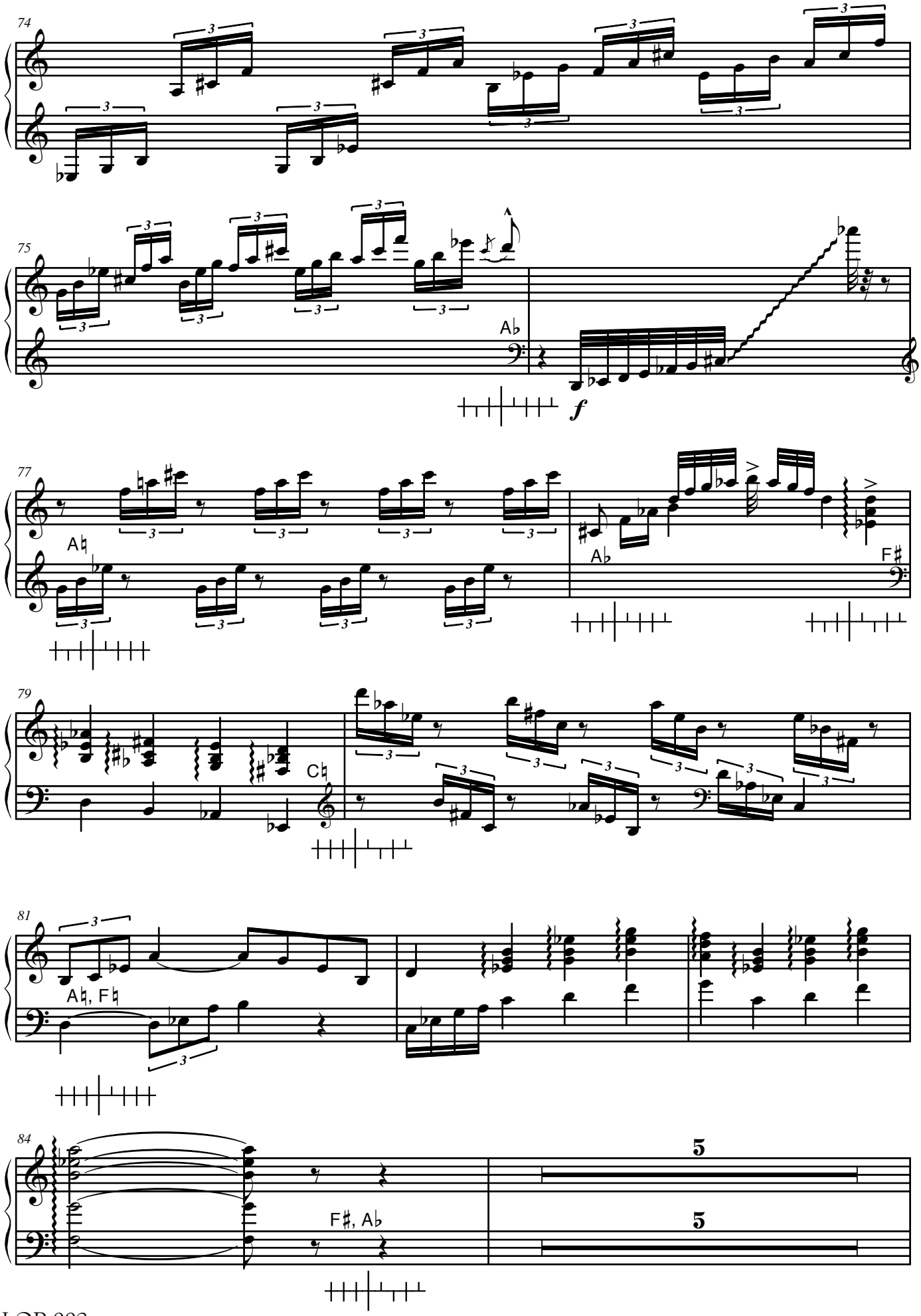
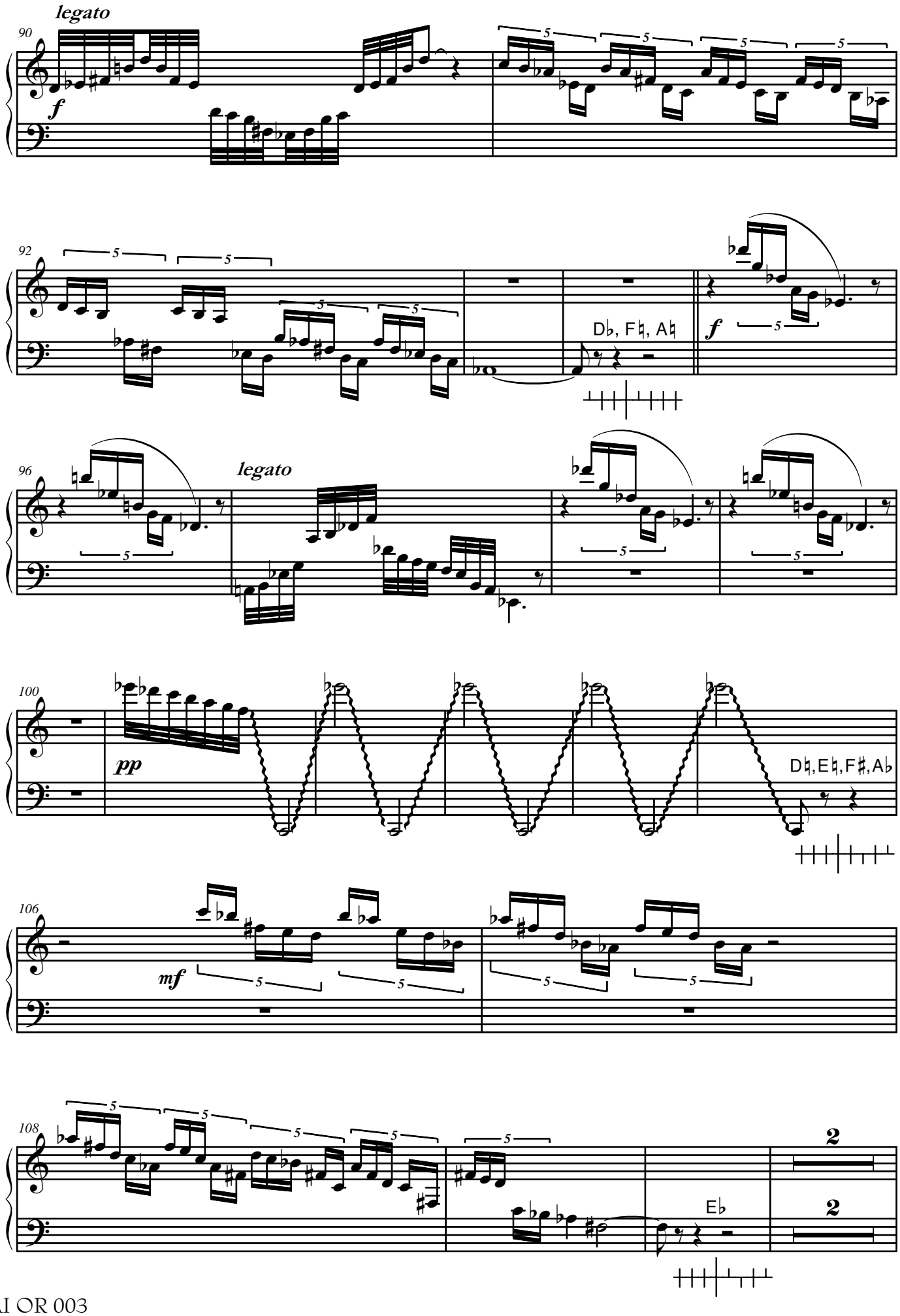
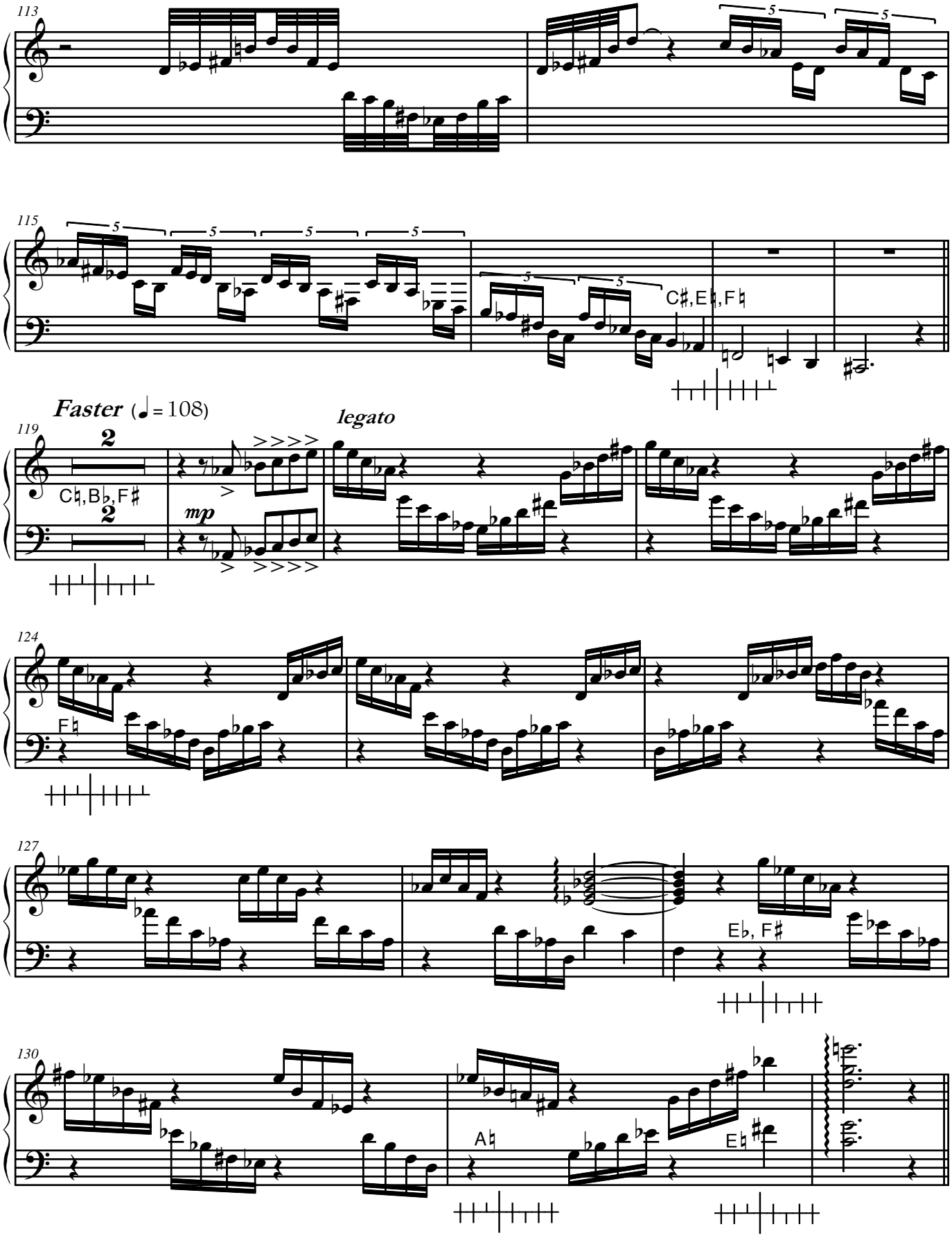
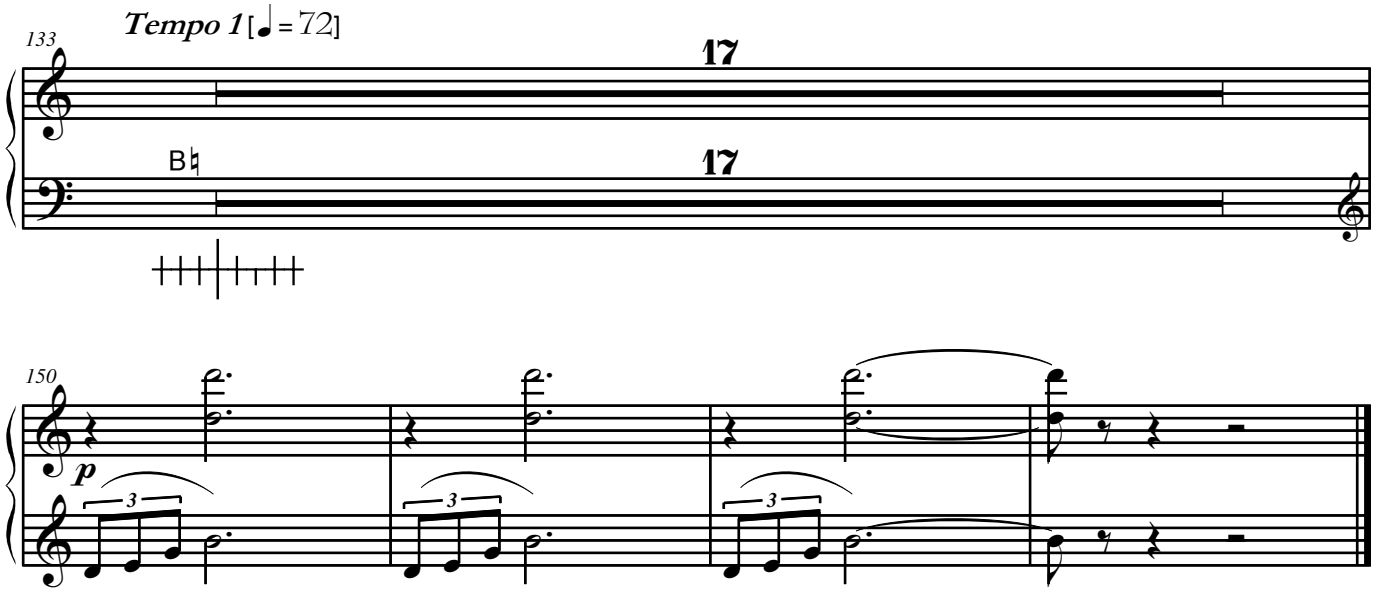

37
B♮, A♭
legato
41
f
42
C♯, B♭
46
legato
f
48
C♮, E♮
50
F♮
ff


53
8
8
f
B♮, E♭, F♯
f
(pp)
legato
65
f
5
5
5
5
67
5
5
5
5
C♯, F♮, A♮
70
3
72
8va
3
73
(8va)
loco
3


74
75
A♭
f
77
A♮
A♭
F♯
79
C♮
81
A♮, F♮
84
F♯, A♭
5
5


legato
90
f
92
D♭, F♮, A♮
f
96
legato
100
pp
D♮,E♮,F♯,A♭
106
mf
108
E♭
2
2

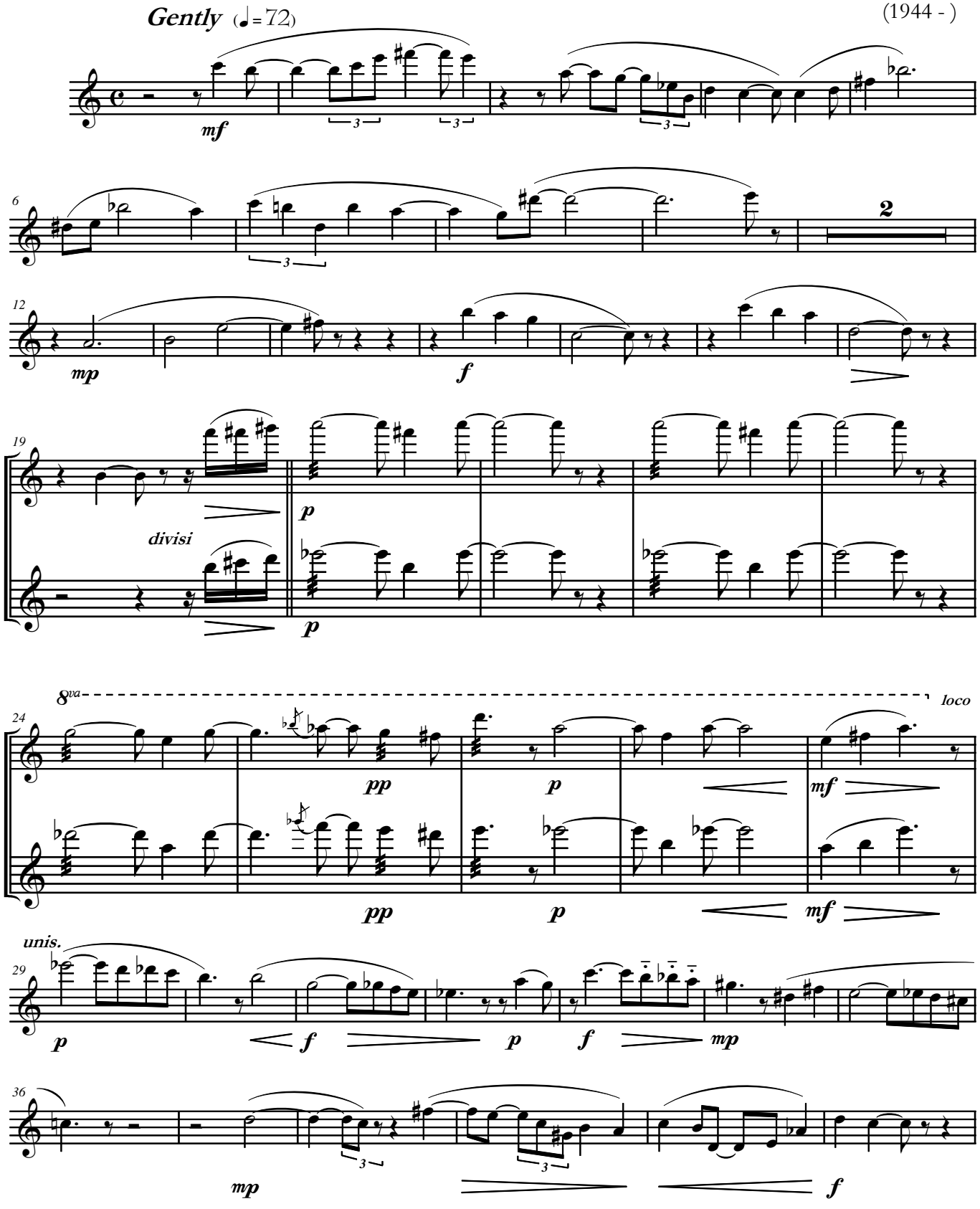

113
115
C♯,E♮,F♮
Faster (♩= 108)
legato
119
C♮,B♭,F♯
mp
124
F♮
127
E♭, F♯
130
A♮
E♮


Tempo 1 [♩ = 72]
133
17
17
B♮
150
p
3
3
3

THE WHITE ROSE

Violin I

Ian Keith Harris
(1935 -)
Poem: **Jennifer I. Paull**
(1944 -)



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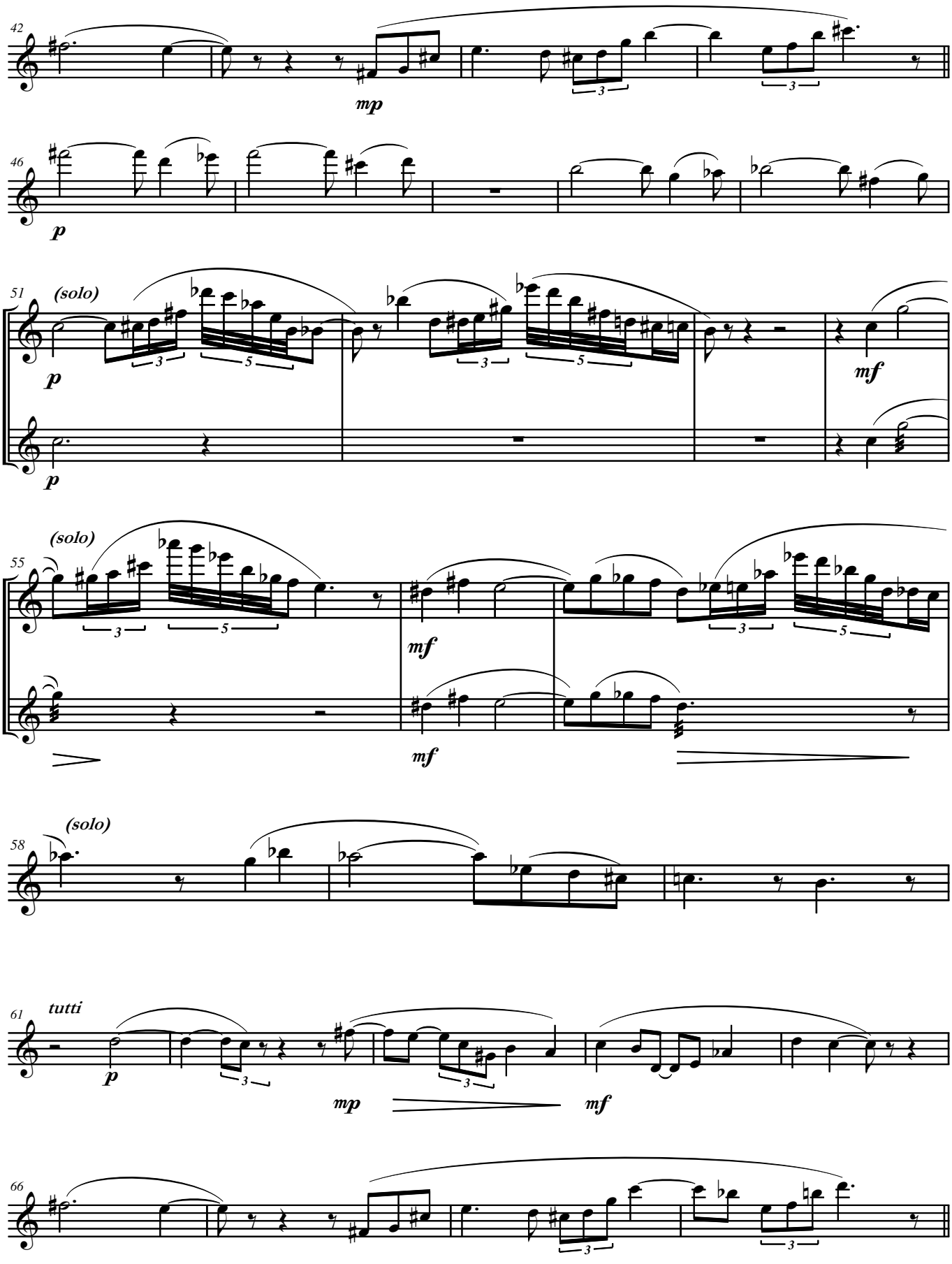
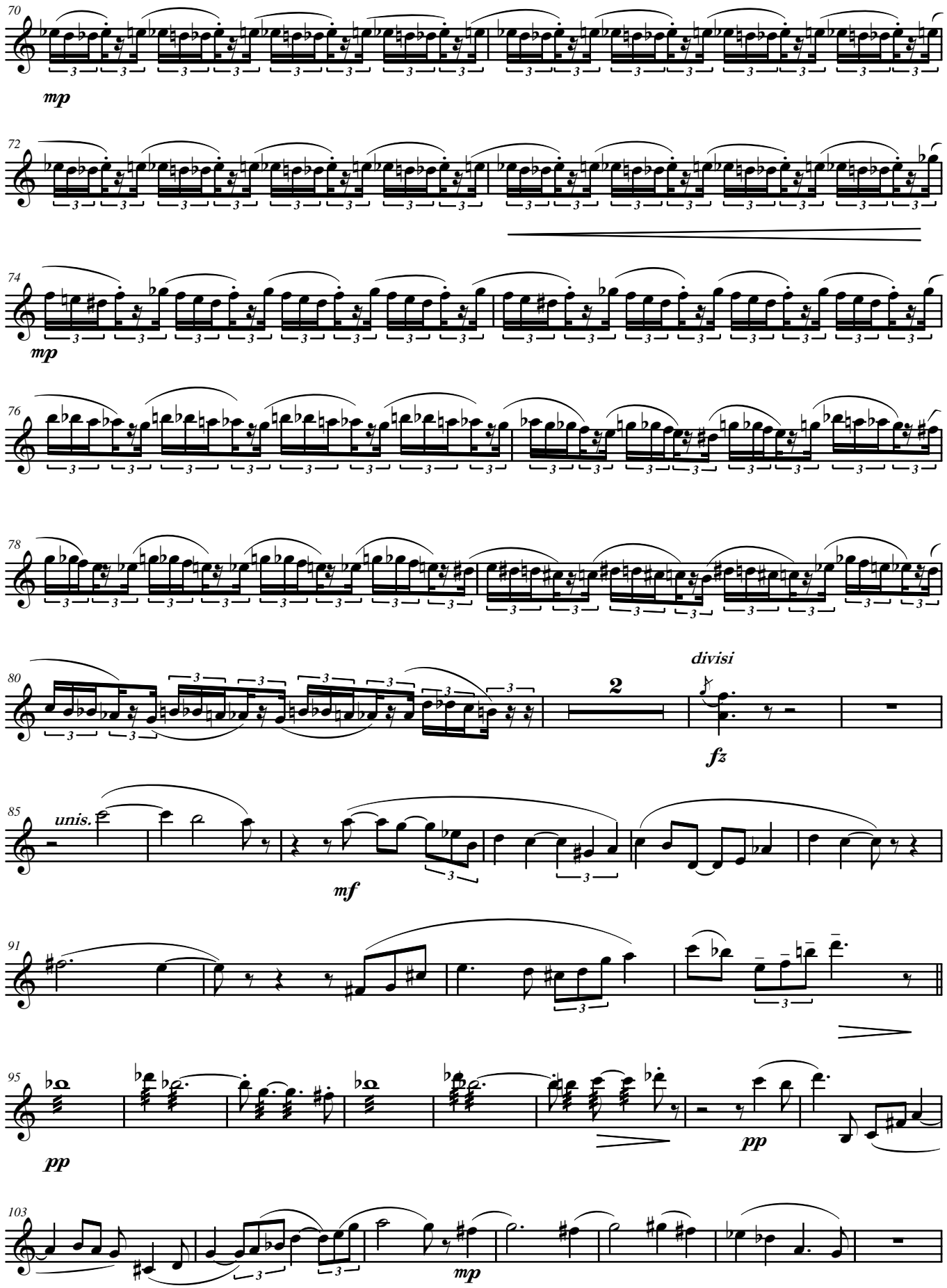
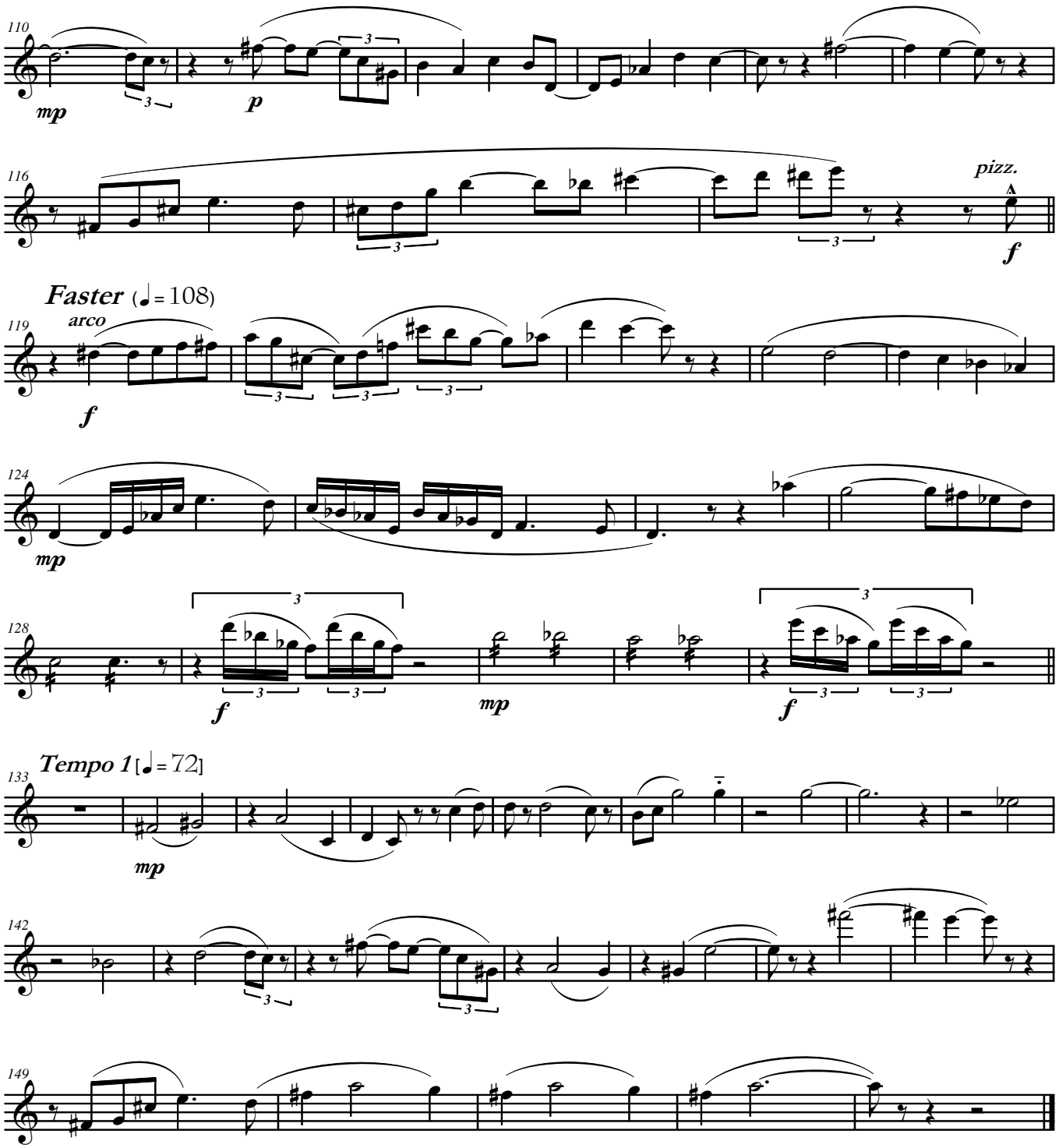

42
mp
46
p
51
(solo)
p
mf
p
55
(solo)
mf
mf
58
(solo)
61
tutti
p
mp
mf
66

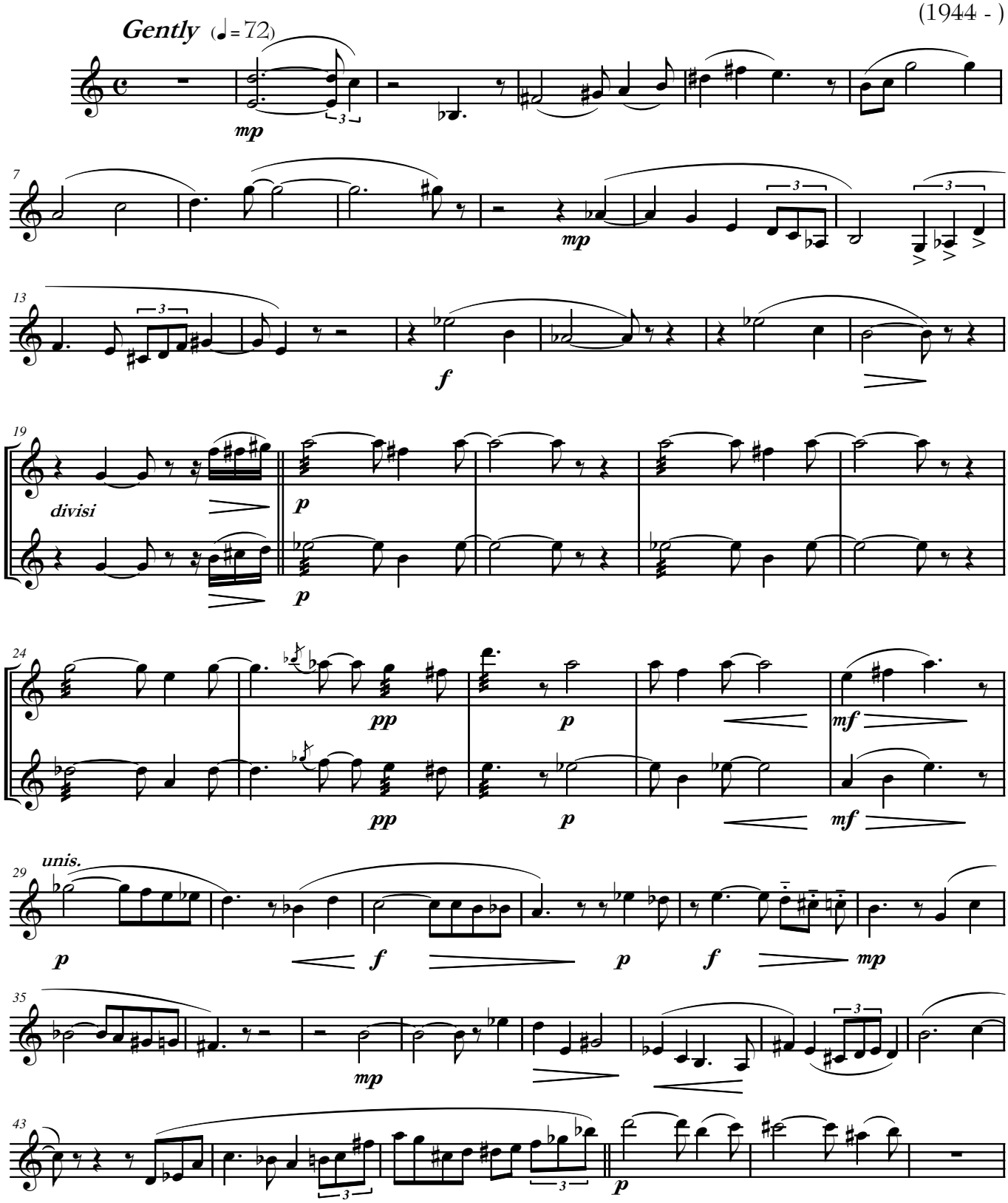

70
mp
72
74
mp
76
78
80
2
divisi
fz
85
unis.
mf
91
95
pp
pp
103
mp


110
mp
p
116
pizz.
f
Faster (♩= 108)
119
arco
f
124
mp
128
f
mp
f
Tempo 1 [♩= 72]
133
mp
142
149

THE WHITE ROSE

Violin II

Ian Keith Harris
(1935 -)
Poem: **Jennifer I. Paull**
(1944 -)



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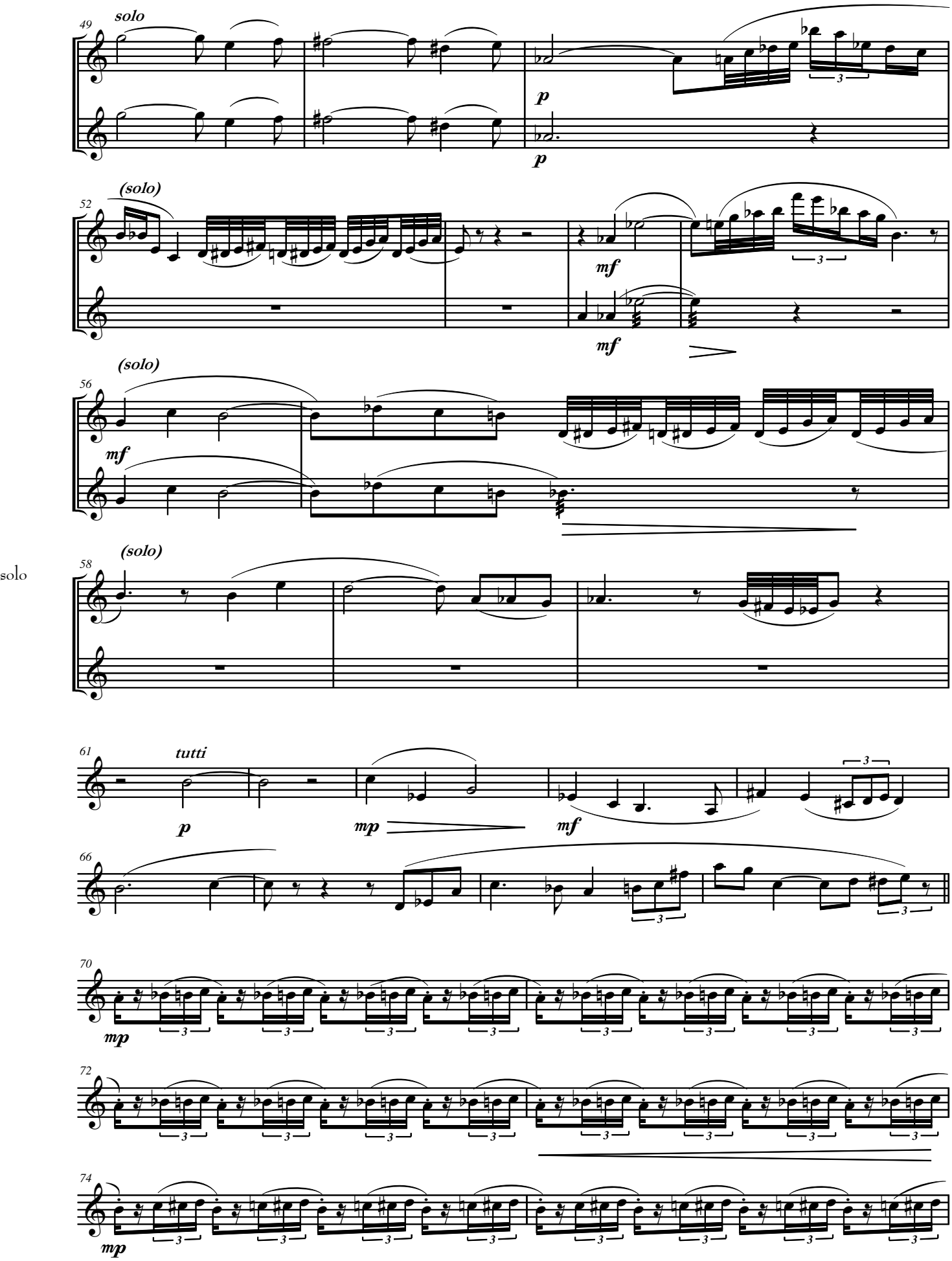
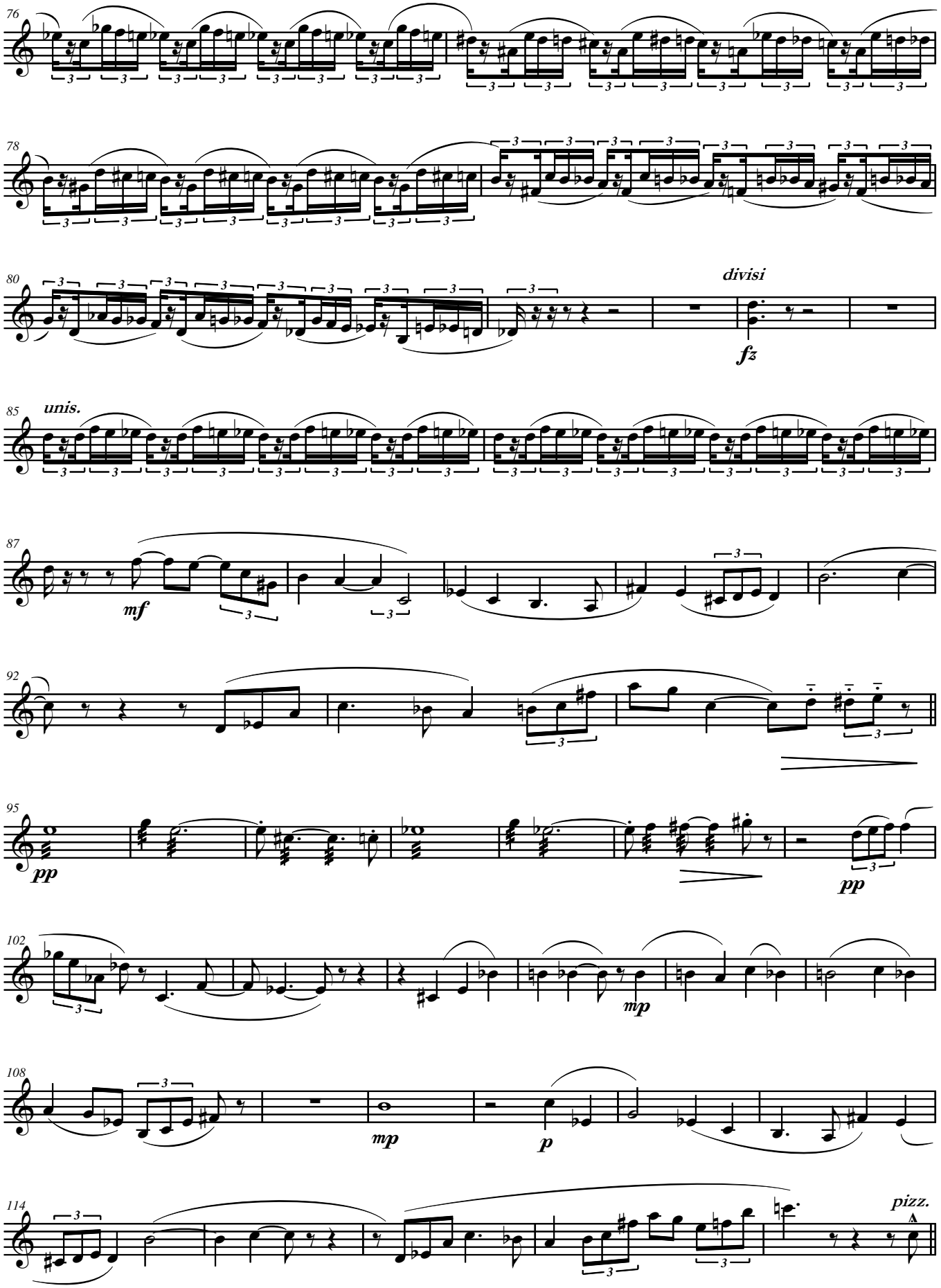
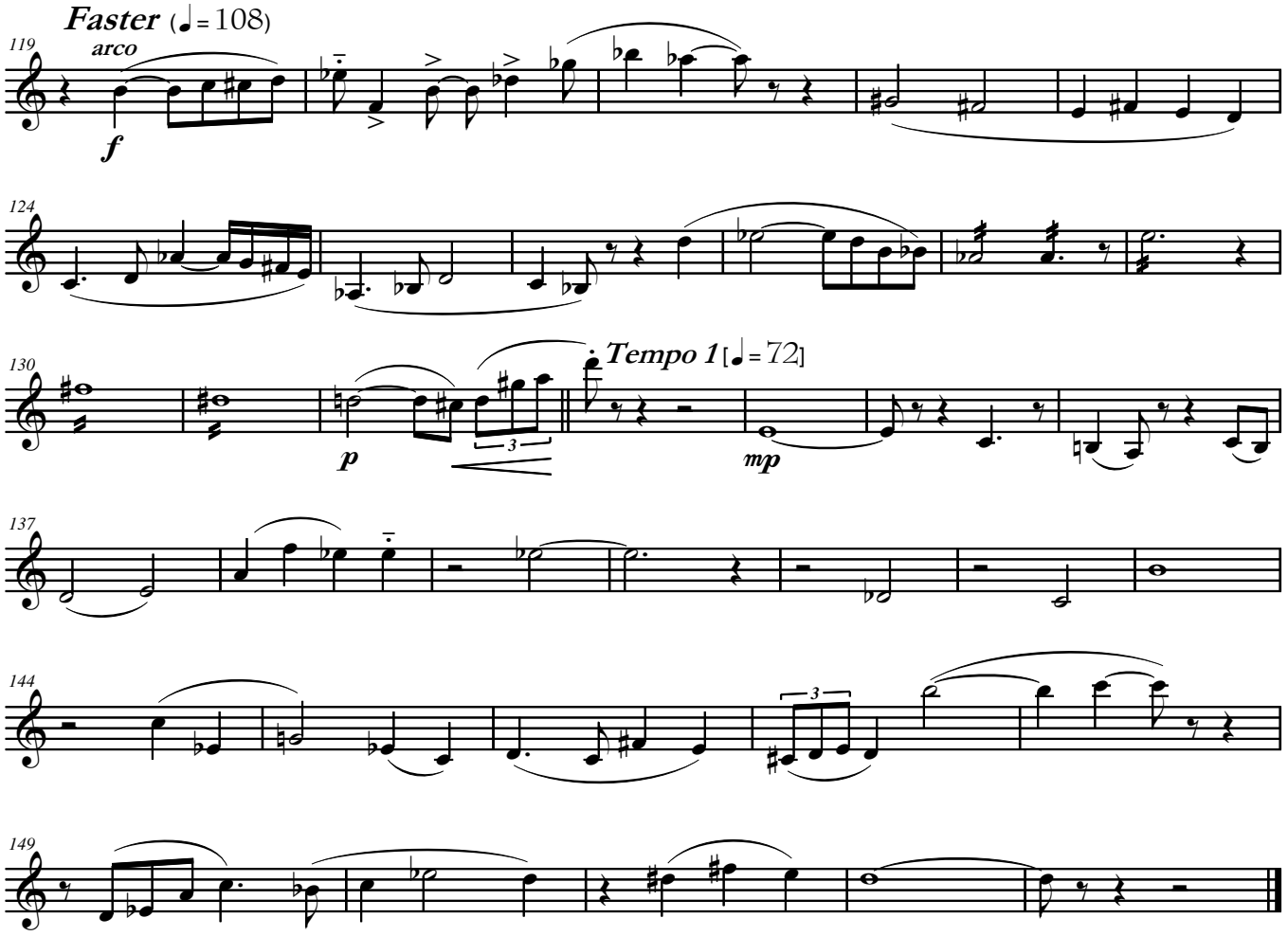

49
solo
p
p
52
(solo)
mf
mf
56
(solo)
mf
58
(solo)
solo
61
tutti
p
mp
mf
66
70
mp
72
74
mp


76
78
80
divisi
fz
85
unis.
87
mf
92
95
pp
pp
102
mp
108
mp
p
114
pizz.

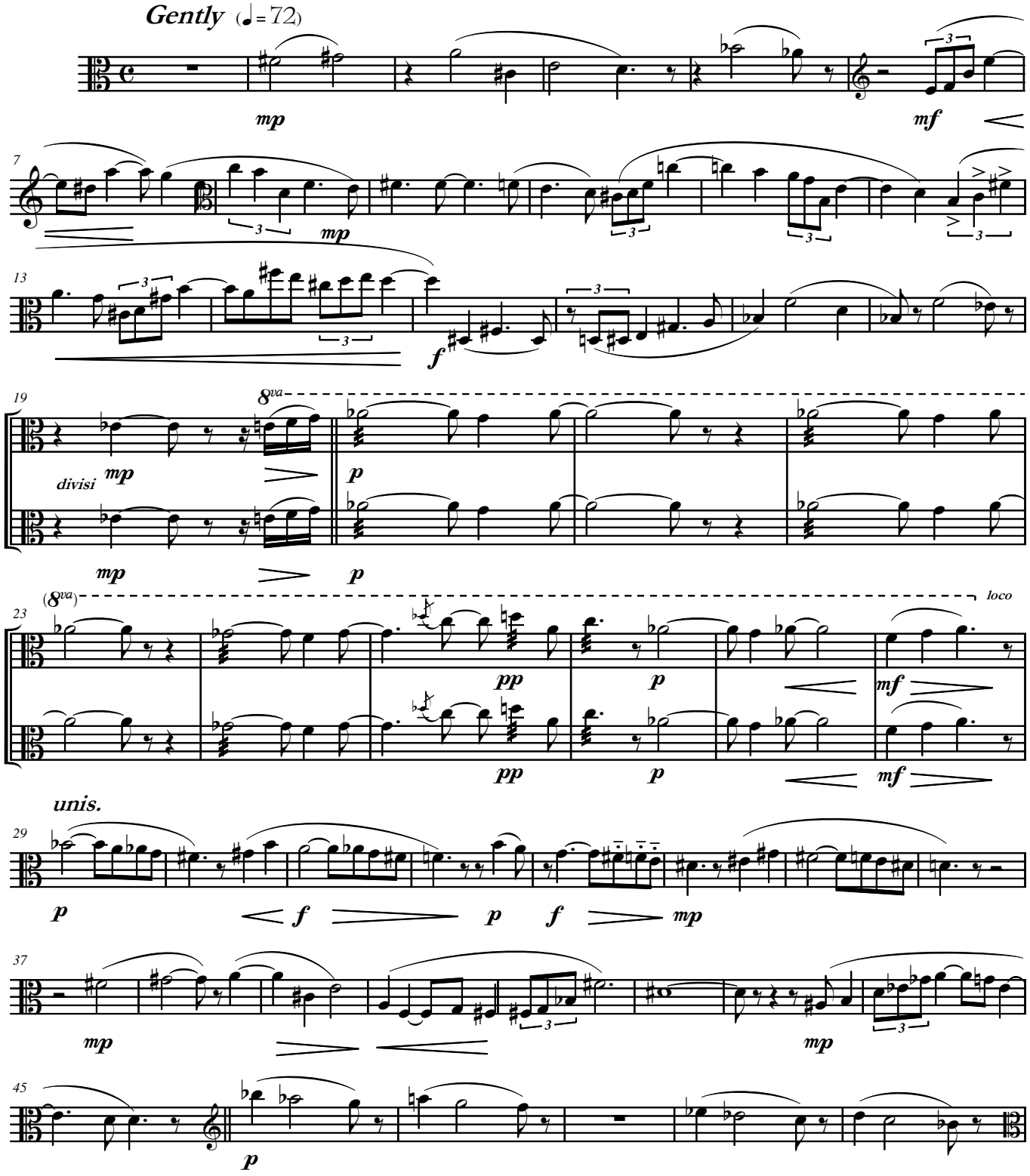

Faster (♩= 108)
arco
f
119
124
130
Tempo 1 [♩= 72]
p
mp
137
144
149

THE WHITE ROSE

Viola

Ian Keith Harris
(1935 -)

Poem: **Jennifer I. Paull**
(1944 -)



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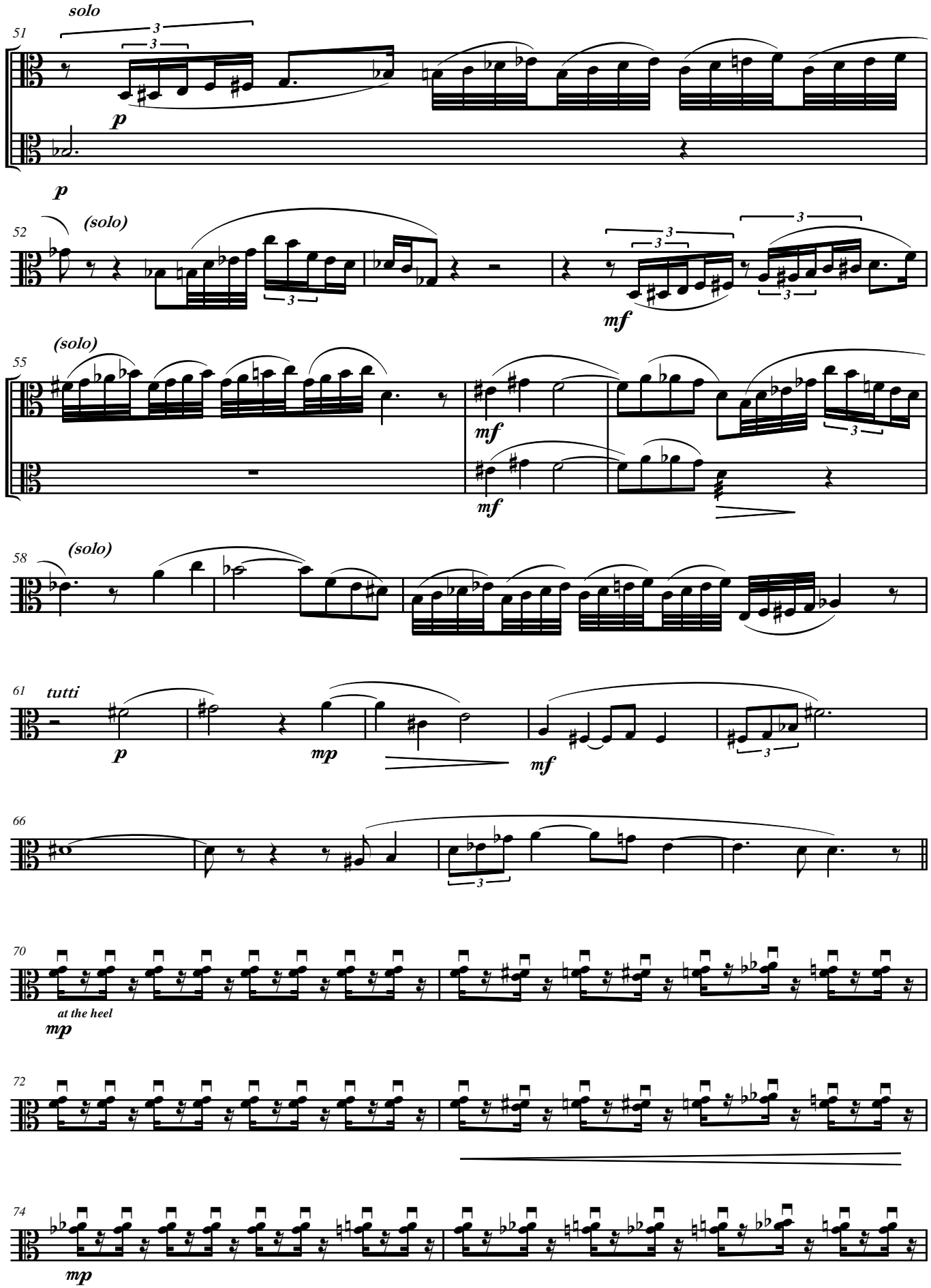
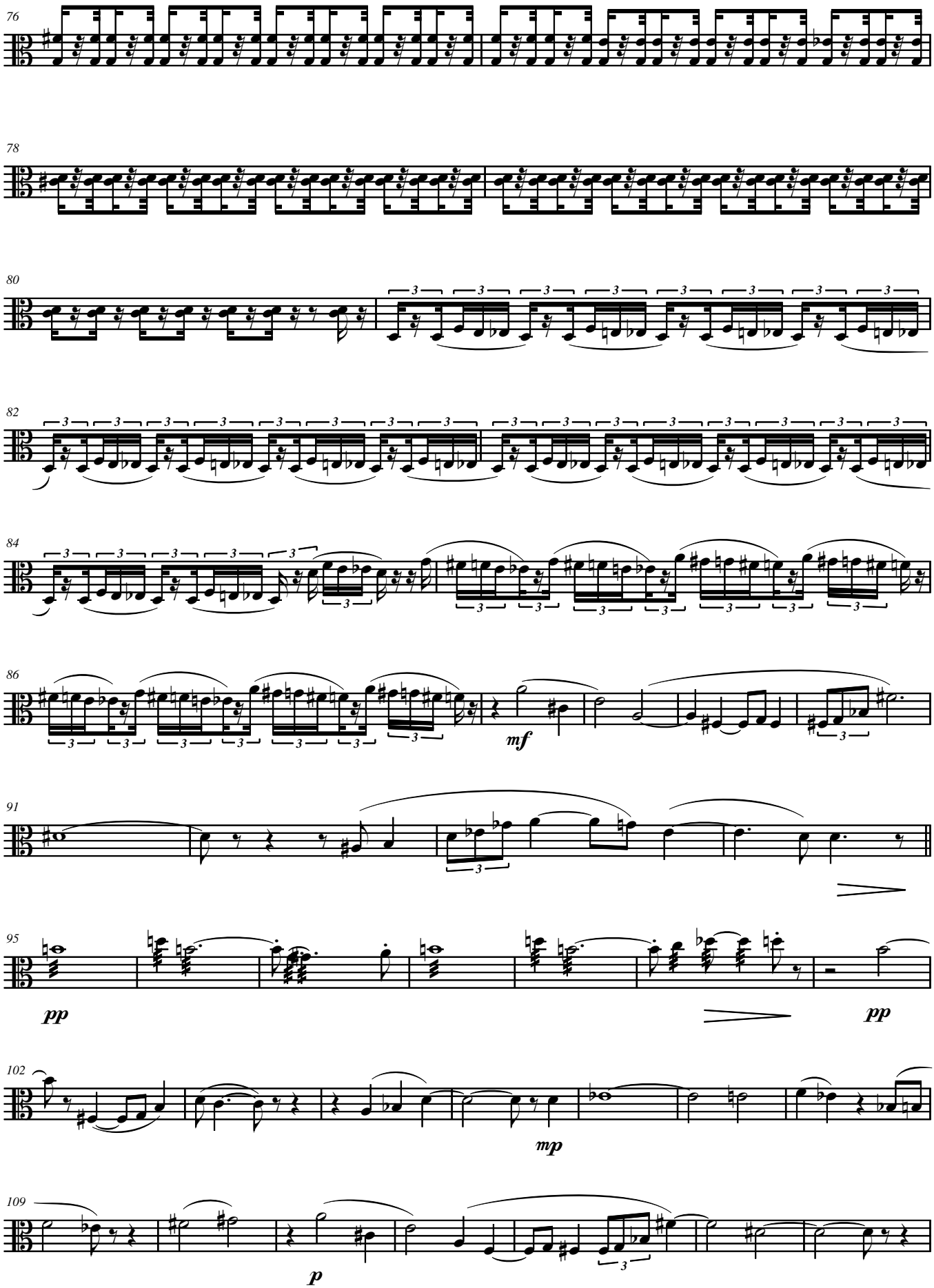
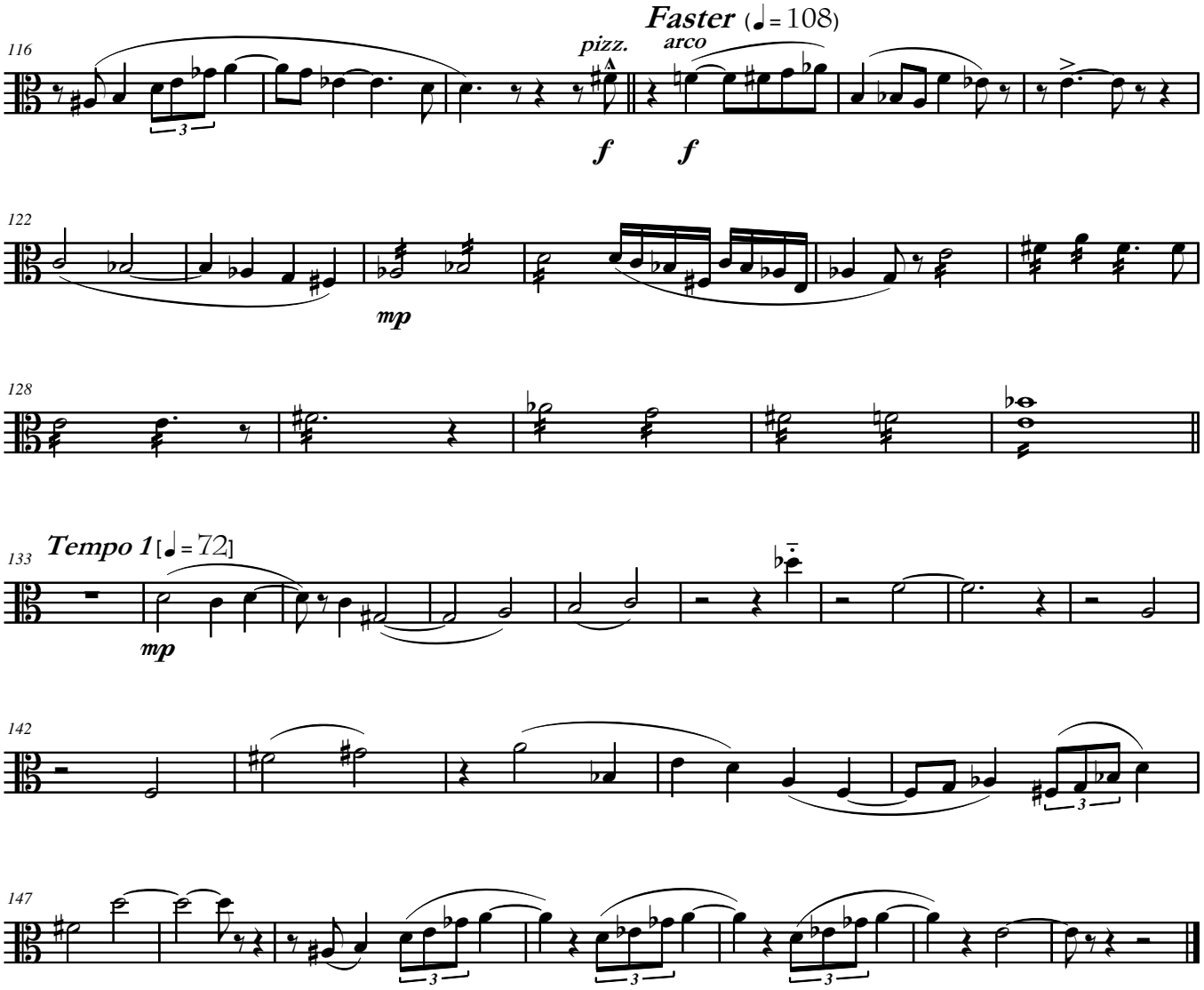

solo
51
p
p
(solo)
52
solo
mf
(solo)
55
mf
mf
(solo)
58
solo
tutti
61
p
mp
mf
66
70
at the heel
mp
72
74
mp

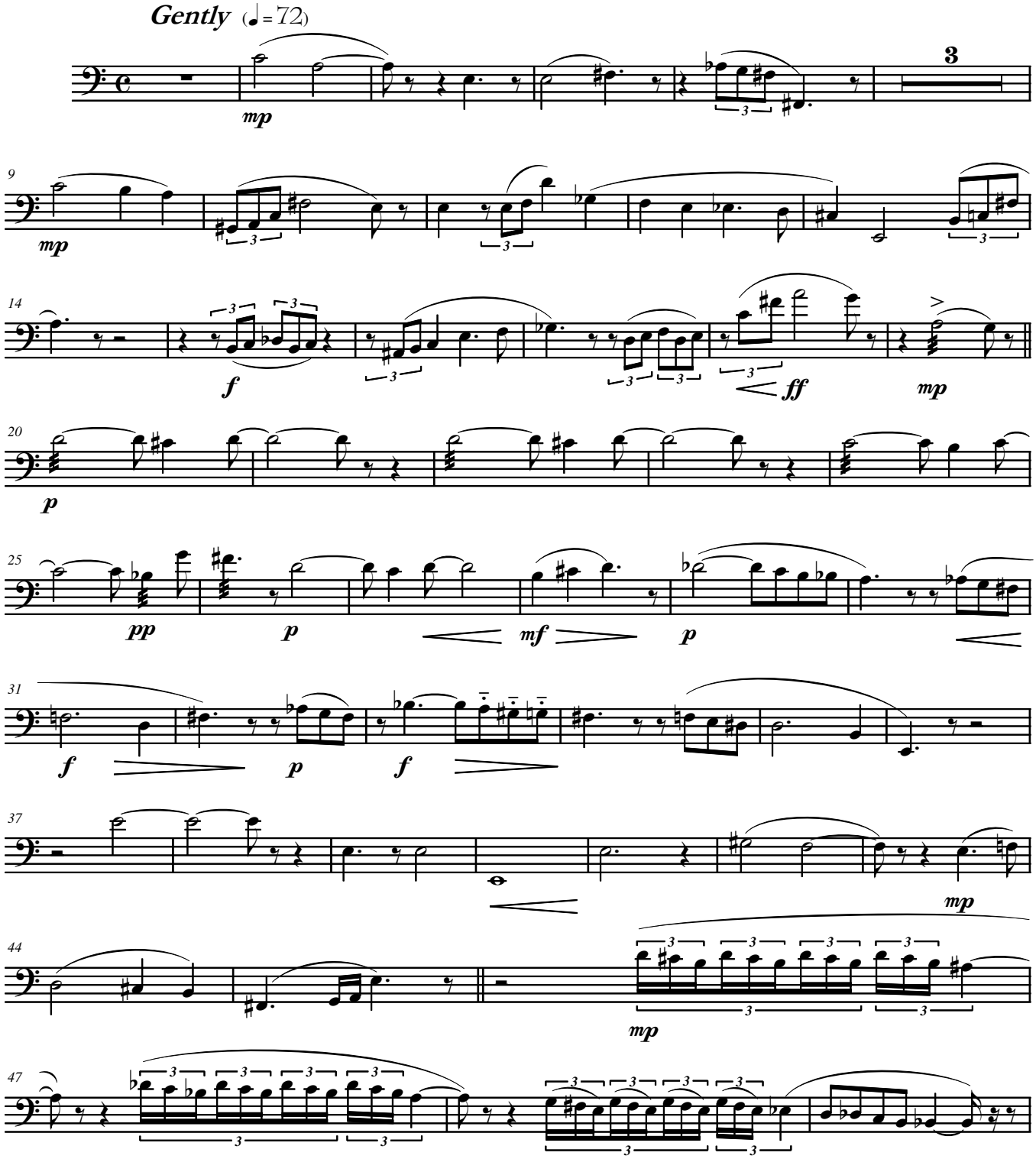

76
78
80
82
84
86
mf
91
95
pp
pp
102
mp
109
p


Faster (♩= 108)
116
pizz.
arco
f
f
122
mp
128
133
Tempo 1 [♩= 72]
mp
142
147

'Cello

THE WHITE ROSE

Ian Keith Harris
(1935 -)
Poem: **Jennifer I. Paull**
(1944 -)



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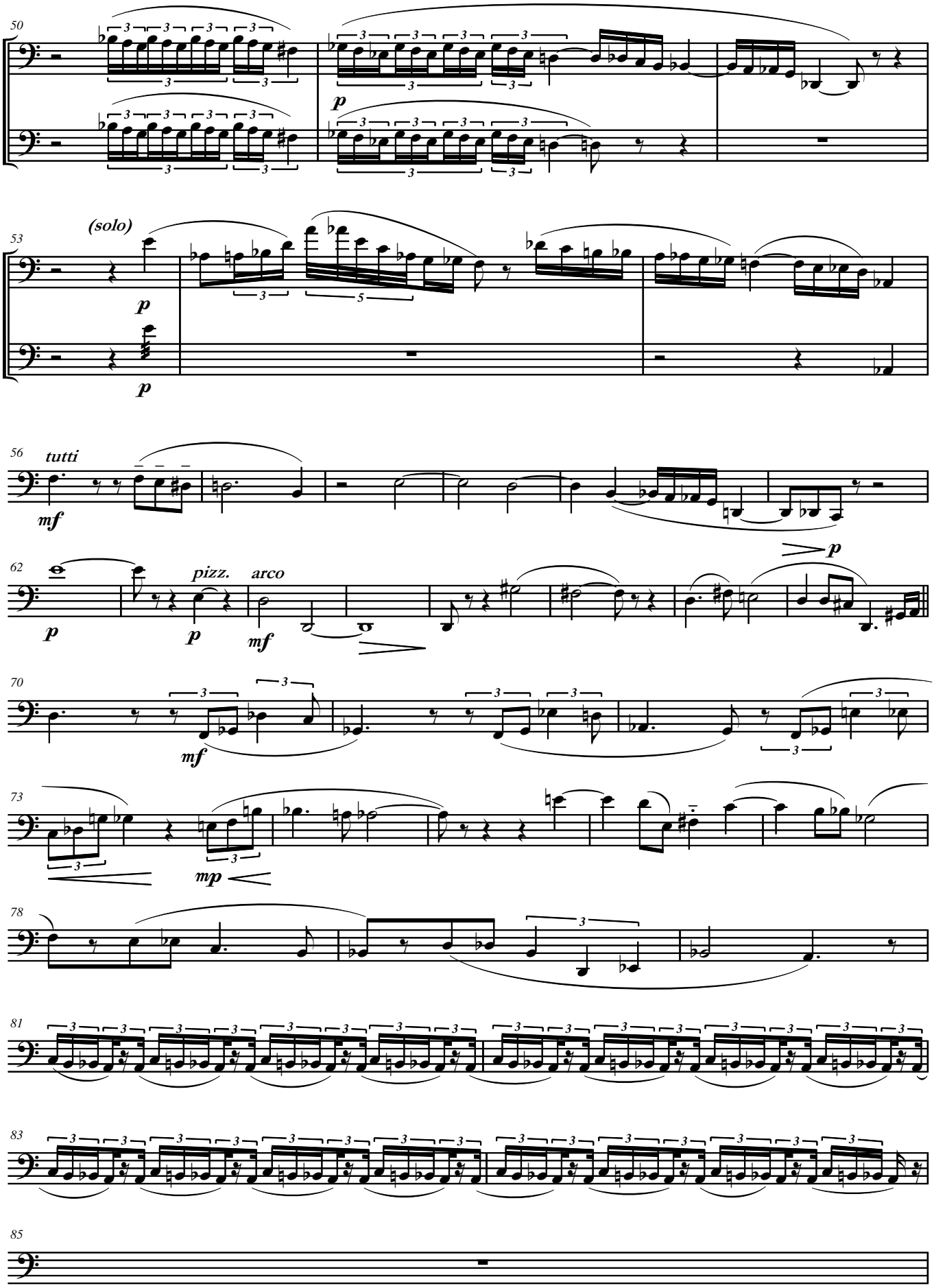
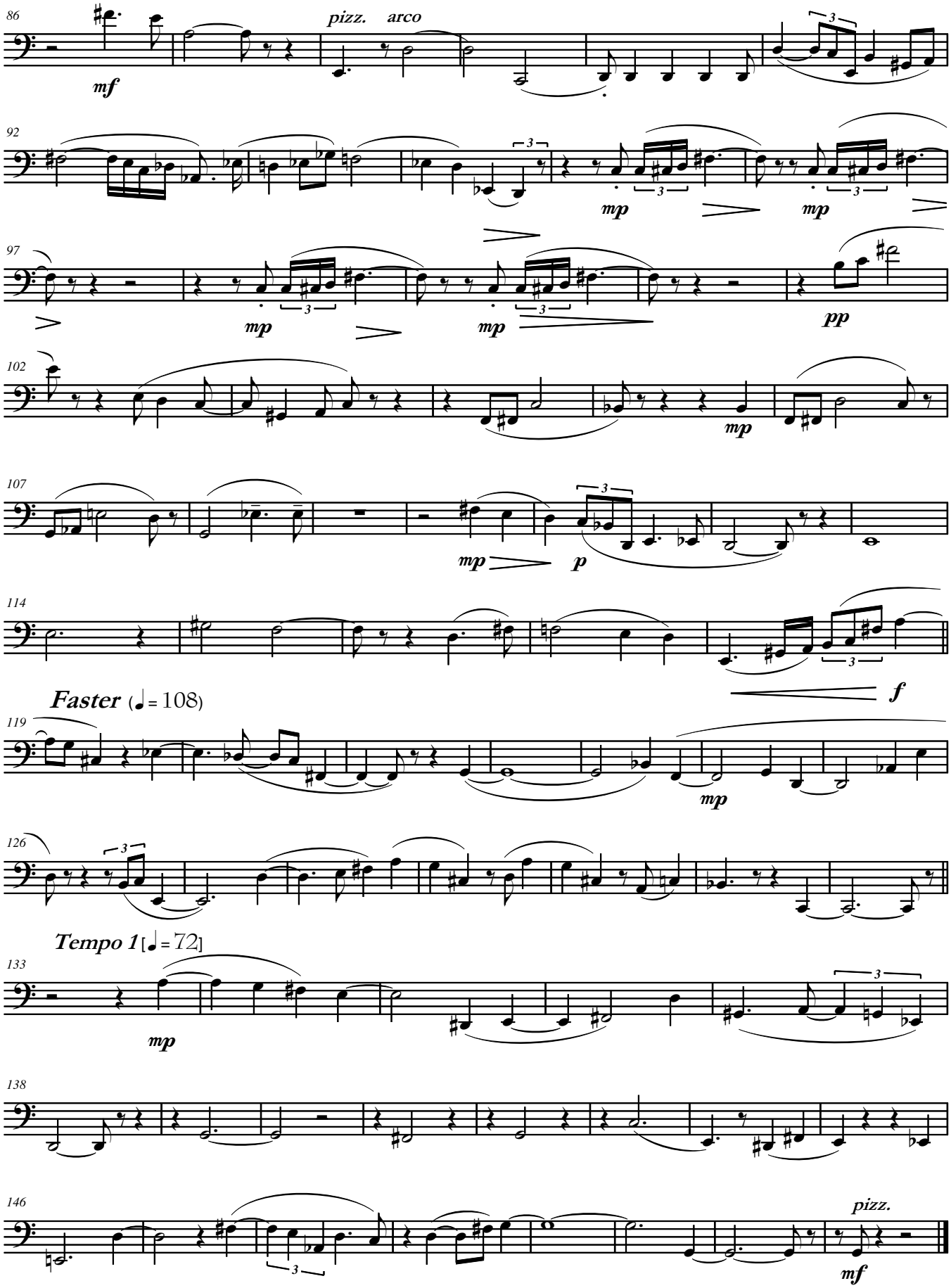

50
p
53
(solo)
p
p
56
tutti
mf
p
62
pizz.
arco
p
p
mf
70
mf
73
mp
78
81
83
85


86
pizz.
arco
mf
92
mp
mp
97
mp
mp
pp
102
mp
107
mp
p
114
f
Faster (♩= 108)
119
mp
126
Tempo 1 [♩= 72]
133
mp
138
146
pizz.
mf

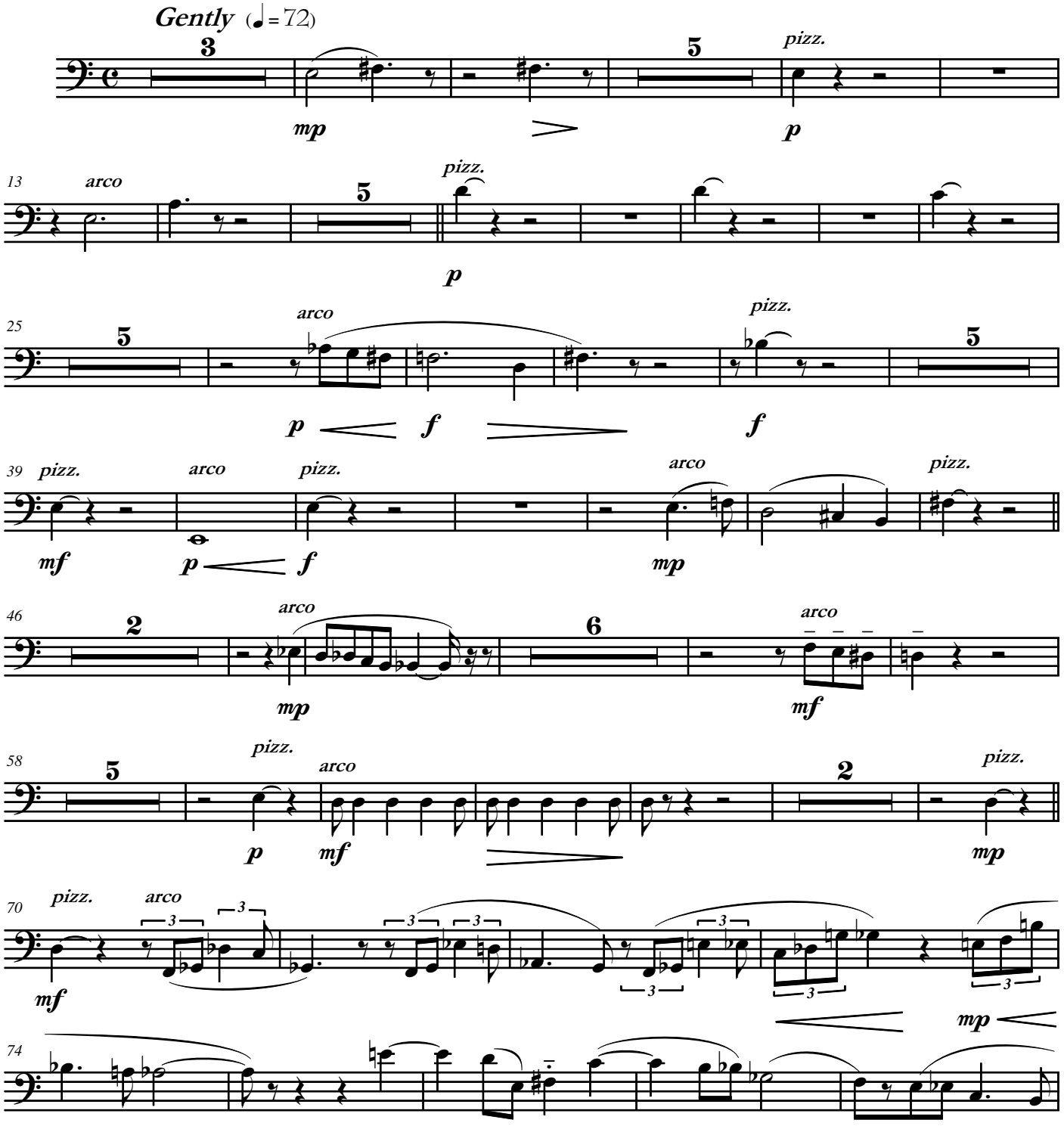
In loving memory of Edna and Paul Peter Paull

THE WHITE ROSE

Double Bass

Ian Keith Harris
(1935 -)

Poem: Jennifer I. Paull
(1944 -)



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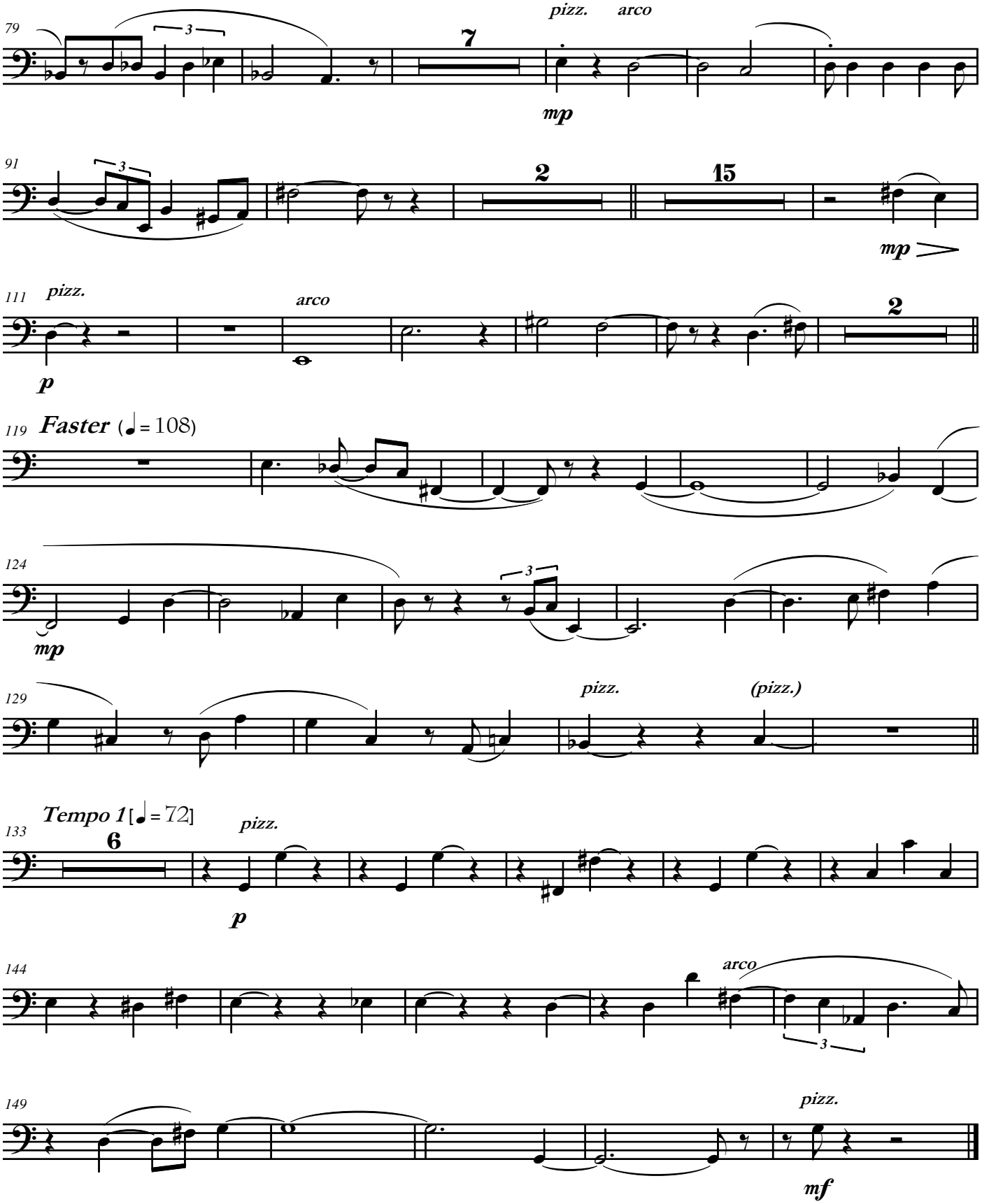
79
7
pizz.
arco
mp
91
2
15
mp
111
pizz.
arco
p
2
119
Faster (♩= 108)
124
mp
129
pizz.
(pizz.)
Tempo 1 [♩= 72]
133
6
pizz.
p
144
arco
149
pizz.
mf