

FUNFARE

Ian Keith Harris
(1935 -)

I The Fairground

Quite quickly (♩=120)

Flute *ff*

Oboe *ff*

Clarinet Bb *ff*

Bassoon *ff*

4

7

The musical score is written for four woodwind instruments: Flute, Oboe, Clarinet Bb, and Bassoon. The tempo is marked 'Quite quickly' with a metronome indication of 120 quarter notes per minute. The score is in 4/4 time and features a key signature of one sharp (F#). The first system shows the instruments playing a lively melody with a forte (ff) dynamic. The second system, starting at measure 4, continues the melody with various articulations and slurs. The third system, starting at measure 7, shows the instruments playing a more complex rhythmic pattern with slurs and accents. The score is written in a standard musical notation style with a clear layout and a professional appearance.

This musical score consists of four systems of staves, each containing four staves (two treble and two bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1 (Measures 10-12): Measure 10 starts with a treble clef and a key signature change to one flat. The first staff has a whole rest, while the other three staves have eighth and sixteenth notes. Measure 11 continues with similar rhythmic patterns. Measure 12 features a treble clef change to a soprano clef and a key signature change to two flats (B-flat and E-flat).

System 2 (Measures 13-15): Measure 13 begins with a *ff* (fortissimo) dynamic marking. The first staff has a half note, while the others have eighth and sixteenth notes. Measure 14 continues with similar patterns. Measure 15 features a *f* (forte) dynamic marking in the first staff and a *mp* (mezzo-piano) marking in the third staff.

System 3 (Measures 16-18): Measure 16 starts with a *mp* (mezzo-piano) dynamic marking. The first staff has a half note, while the others have eighth and sixteenth notes. Measure 17 continues with similar patterns. Measure 18 features a *ff* (fortissimo) dynamic marking in the first staff and a *mf* (mezzo-forte) marking in the third staff.

System 4 (Measures 19-21): Measure 19 begins with a *f* (forte) dynamic marking. The first staff has a half note, while the others have eighth and sixteenth notes. Measure 20 continues with similar patterns. Measure 21 features a *ff* (fortissimo) dynamic marking in the first staff and a *ff* marking in the third staff.

22

ff

25

ff

20

sf

II Aunt Sally

Mechanically (♩ = 140)

32

f

pp

❖ 'Sobre las olas' ('Over the Waves'), a well-known waltz by Juventino Rosas (1868 -94), heard in the distance.

30

Measures 30-42 of a musical score. The score is written for four staves (treble and bass clefs). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *flutter*, *sfz*, *f*, and *p*. The key signature has one flat (B-flat). The music is characterized by rapid passages and accents.

43

Measures 43-47 of a musical score. The score continues with similar complex rhythmic patterns and dynamic markings. The key signature remains one flat. The music features rapid passages and accents.

48

Measures 48-51 of a musical score. The score continues with similar complex rhythmic patterns and dynamic markings. The key signature remains one flat. The music features rapid passages and accents.

52

Measures 52-55 of a musical score. The score continues with similar complex rhythmic patterns and dynamic markings. The key signature remains one flat. The music features rapid passages and accents.

57

p

mp

p

Quite quickly (♩ = 120)

62

ff

ff

ff

ff

66

ff

ff

ff

ff

69

8va *loco*

fff

73

silent

silent

silent

silent

III The Unicyclist & the Clown on Stilts

77

With feigned awkwardness (♩ = 160)

p

p

p

mf

82

f

mf

mf

87

mf

91

96

101

105 *Quite quickly* (♩ = 120)

IV The Hall of Mirrors

128

Measures 128-133: This system contains six measures of music. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The music includes several triplet markings and dynamic markings: *mf* (measures 128, 131, 132), *p* (measure 130), and *mp* (measure 129). The key signature has one flat, and the time signature is 4/4.

134

Measures 134-139: This system contains six measures of music. The melody continues with more triplet markings. Dynamic markings include *mf* (measures 134, 135), *f* (measure 136), and *pp* (measures 137, 138). The music concludes with a *mp* marking in measure 139.

130

Measures 130-143: This system contains six measures of music. It continues the melodic and bass line with triplet markings. Dynamic markings include *mp* (measures 130, 131), *f* (measure 133), and *pp* (measures 134, 135). The system ends with a double bar line in measure 143.

144

Measures 144-149: This system contains six measures of music. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The music includes several triplet markings and dynamic markings: *pp* (measures 144, 145), *p* (measures 146, 147, 148), and *fp* (measure 149). The key signature has one flat, and the time signature is 4/4.

148 *8va*

mp
pp
p
mp

153 *8va* *loco*

mf
mf
mf
mf

157

mf
mf
mf
mf

160

p
p
p
p

163

ppp

pp

ppp

ppp

168 *Quite quickly* (♩=120)

ff

ff

ff

ff

171

f

ff

f

f

174

sf

f

sf

sf

sfz

sfz

sfz

sfz

V The Dodgem Cars

176 *Busy and Buzzy* (4-80)

170 *f* *mp* *f* *mp*

182 *f* *mp* *ffz* *mp* *f* *mp*

185 *f* *mp* *f* *mp* *f* *mp*

188

188

189

190

mp

ff

f

mp

ff

mp

191

191

192

193

194

sfz

sfz

ff

ff

ff

ff

195

195

196

197

198

ff

f

199

199

200

201

202

mp

mp

f

202

mp *f* *mp*

205

f *sfz* *f* *sfz* *f* *sfz*

208

f *sfz* *f* *sfz* *f* *sfz*

211

f *sfz* *f* *sfz* *f* *sfz*

215

ff mp ff mp ff mp

218

ff mp ff ff ff

Quite quickly (♩ = 120)

221

f f f

224

f f f

VI The Geriatric Merry-Go-Round

227 *Mechanically, in strict tempo* (♩=104)

231

235

239

243

Four staves of music. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 245. The second staff has a treble clef and contains a similar melodic line with triplets. The third staff has a treble clef and contains a sustained chord in measure 243, followed by a descending scale in measure 244. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes.

247

Four staves of music. The top staff continues the melodic line with triplets. The second staff has a treble clef and contains a sustained chord in measure 247, followed by a descending scale in measure 248. The third staff has a treble clef and contains a similar melodic line with triplets. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes.

251

Four staves of music. The top staff continues the melodic line with triplets. The second staff has a treble clef and contains a sustained chord in measure 251, followed by a descending scale in measure 252. The third staff has a treble clef and contains a similar melodic line with triplets. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes.

255

Four staves of music. The top staff continues the melodic line with triplets. The second staff has a treble clef and contains a sustained chord in measure 255, followed by a descending scale in measure 256. The third staff has a treble clef and contains a similar melodic line with triplets. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes.

259

263

267

271

Quite quickly (♩ = 120)

275

VII The Big Dipper

278 *Quickly* (♩. = 160)

282

286

290

294

298

302

The musical score consists of four systems of four staves each. The first system (measures 290-293) shows a complex rhythmic texture with many sixteenth and thirty-second notes. The second system (measures 294-297) continues this texture. The third system (measures 298-301) introduces dynamic markings: *sfz* (sforzando) and *sffz* (sforzissimo). The fourth system (measures 302-305) features a prominent *ff* (fortissimo) marking and includes a five-measure rest in the first staff of the system.

306

8va *loco*

310

313

mf

318

322

Four staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a treble clef and contains a similar melodic line. The third staff has a treble clef and contains a more rhythmic line with eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. There are various accidentals (sharps, flats, naturals) throughout the staves.

326

Four staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and contains a similar melodic line. The third staff has a treble clef and contains a more rhythmic line with eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. There are various accidentals (sharps, flats, naturals) throughout the staves.

329

Four staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a treble clef and contains a similar melodic line. The third staff has a treble clef and contains a more rhythmic line with eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. There are various accidentals (sharps, flats, naturals) throughout the staves.

334

Four staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a treble clef and contains a similar melodic line. The third staff has a treble clef and contains a more rhythmic line with eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. There are various accidentals (sharps, flats, naturals) throughout the staves.

338

341

8va

346

(8va)

loco

350

354

358

362

365

sf *sf* *sf*

fz

This musical score consists of four systems, each with four staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The score begins at measure 354. The first system (measures 354-357) features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The second system (measures 358-361) continues this intricate texture, with dynamic markings of *sf* (sforzando) appearing at the start of measures 358, 360, and 361. The third system (measures 362-364) shows a continuation of the fast, rhythmic movement, with a *sf* marking at the beginning of measure 362. The fourth system (measures 365-368) concludes the passage, with a *fz* (forzando) marking at the start of measure 365. The piece ends with a double bar line at the final measure.

Tempo primo (♩ = 120)

369

Measures 369-371 of a musical score in 4/4 time. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a melodic line with eighth notes and slurs. The second staff also begins with a forte (*f*) dynamic and features a more complex melodic line with many slurs. The third staff continues the melodic line with slurs. The fourth staff provides a bass line with eighth notes and slurs. Measures 369 and 370 are connected by a long slur across all staves. Measure 371 contains five quintuplets, each marked with a '5' and a slur, spanning across the four staves.

372

Measures 372-375 of a musical score in 4/4 time. The score consists of four staves. Measures 372 and 373 are connected by a long slur across all staves, featuring complex melodic lines with many slurs. Measure 374 contains five quintuplets, each marked with a '5' and a slur, spanning across the four staves. Measure 375 begins with a repeat sign and contains a melodic line with slurs. The first three staves end with a repeat sign, while the fourth staff continues with a melodic line and slurs.

FUNFARE

Flute

Ian Keith Harris
(1935 -)

I The Fairground

Quite quickly (♩ = 120)

4

7

11

16

19

23

26

29

ff

mp

f

ff

sf

II Aunt Sally

Mechanically (♩=140)

32 *f*

37 *flutter* *sfz* *f*

42 *flutter* *sfz* *f*

46 *flutter* *sfz* *f*

50 *flutter* *sfz* *f*

53 *flutter* *sfz* *f*

58 *p*

Quite quickly (♩=120)

62 *ff*

65

69 *8va* *loco*

73 *fff* *silent*

III The Unicyclist & the Clown on Stilts

77 *With feigned awkwardness* (♩ = 160)

82 *p* *f*

88

93

98 *fz* *f* *accelerando*

105 *Quite quickly* (♩ = 120)

108

IV The Hall of Mirrors

Reflectively (♩=80)

112 *p*

119

125 *mf* *mf*

134 *mf* *f* *mp*

142 *pp* *p*

148 *mp*

(8va) 153 *loco*

156

160 *ppp*

168 *Quite quickly* (♩ = 120)

ff

172

174

sf

3/4

V The Dodge Cars

Busy and Buzzy (♩ = 80)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of six systems of music, each starting with a measure number. The first system (176-179) is in 3/4 time, featuring a half-note rest followed by eighth-note patterns and triplets, with dynamics *mp* and *f*. The second system (180-183) continues the eighth-note patterns and triplets, with dynamics *mp* and *sfz*, and includes a key signature change to one flat. The third system (184-187) returns to 3/4 time with eighth-note patterns and triplets, with dynamics *mp* and *f*. The fourth system (188-190) features eighth-note patterns and triplets, with dynamics *mp* and *ff*, and includes a key signature change to two flats. The fifth system (191-194) is in 4/4 time, featuring eighth-note patterns and triplets, with dynamics *sfz*, *sfz*, and *ff*. The sixth system (195-198) is in 3/4 time, featuring eighth-note patterns and triplets, with dynamics *sfz* and *ff*, and includes a key signature change to one flat. The score is characterized by its fast tempo, indicated by the quarter note equal to 80 beats per minute, and its complex rhythmic patterns, including many triplets and sixteenth-note runs. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*), with accents (*sfz*) used for emphasis. The key signature changes from C major to B-flat major and then to A-flat major. The time signature changes from 3/4 to 4/4 and back to 3/4. The score is presented in a clean, professional layout with clear notation and dynamic markings.

203 *mp* *f* *f*

206 *sffz* *f*

209 *8va* *tr* *tr* *tr* *loco*

212 *sfz* *sfz* *ff*

216 *mp* *ff*

221 *Quite quickly* (♩ = 120) *f*

224 *5* *5* *5* *5*

VI The Geriatric Merry-Go-Round

227 *Mechanically, in strict tempo* (♩ = 104) *mf* *simile*

232

237

241

245

240

253

257

260

263

267

accelerando

Quite quickly (♩=120)

271

f

274

9/16

VII The Big Dipper

278 *Quickly* (♩. = 160)

4 7 3

(oboe)

204

208 *sfz* *sfz* *ff* 5

303

307 *8va* *loco*

311 2 *mf*

316

320

324

320

334

338

342 *8va* *loco*

sf *fff* *ff*

348

357

360

364

(oboe)

Tempo primo (♩ = 120)

369

f

371

373

FUNFARE

Oboe

Ian Keith Harris
(1935 -)

I The Fairground

Quite quickly (♩=120)

ff

4

8

12

16

mp

19

f

22

ff

26

29

sf

II Aunt Sally

32 *Mechanically* (♩ = 140)

f

37 *sfz* *f*

42 *sfz* *f* *sfz* *f* *sfz* *f*

47 *sfz* *f* *sfz*

52 *sfz* *f*

57 *p*

Quite quickly (♩ = 120)

62 *ff*

66

71

73 *silent*

III The Unicyclist & The Clown on Stilts

77 *With feigned awkwardness* (♩=160)

p

81

mf

87

92

97

101

f *accelerando*

105 *Quite quickly* (♩=120)

107

110

IV The Hall of Mirrors

Reflectively (♩=80)

112 *mf* 3 7 3 3 3

117 3 3 *p* (*p*) 3

122 3 *mp* *p*

130 (*p*) 3 *pp*

138 *f*

144 3 *mp* *p* *pp*

149 3 3 3

154 3 5 3

159 5 3 *p* 3 7

163 3 *pp*

Quite quickly (♩=120)

168 *ff*

170

173 *sf*

V The Dodgem Cars

Busy and Buzzy (♩=80)

176 *mp* *f* *mp*

180 *f* *mp* *sfz*

184 *mp* *f* *mp*

188 *f* *mp* *ff*

191 *sfz* *sfz* *ff*

195 *tr* *tr* *tr*

198 *mp*

202 *f* *mp* *f*

206 *sfz* *f* *sfz*

209 *sfz* *ff* *mp*

213 *sfz* *ff* *mp*

218 *ff* *mp* *ff*

221 *Quite quickly* (♩=120) *f*

224

VI The Geriatric Merry-Go-Round

227 *Mechanically, in strict tempo* (♩=104) *mf* *simile*

234

239

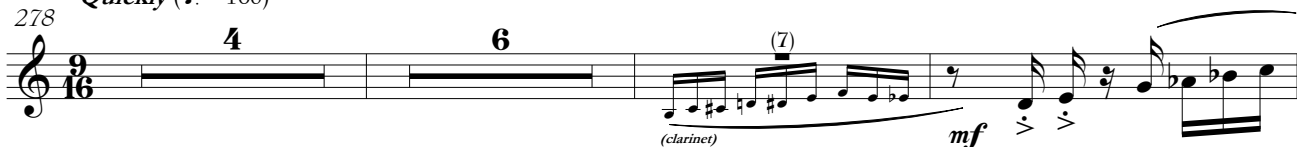


Quite quickly (♩ = 120)



VII The Big Dipper

Quickly (♩ = 160)



299 *sfz* *sf* *ff* 5

305

309

312 7 7

315

319

323 3

329

333

337

341 *sf* *sfz*

Detailed description: This page contains ten staves of musical notation for an Oboe part, spanning measures 299 to 341. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *sfz* (sforzando), *sf* (sforzando), *ff* (fortissimo), and *sfz* (sforzando). Fingerings are indicated by numbers 5 and 7. A triplet of eighth notes is marked with a '3' in measure 323. The score includes various articulations such as accents and slurs.

347 *ff*

351

358

363

369 *Tempo primo* ($\text{♩} = 120$) *f*

372

Detailed description: This page contains six staves of musical notation for an Oboe part. The first four staves (measures 347-363) are in 4/4 time and feature complex, fast passages with many beamed sixteenth and thirty-second notes. The fifth staff (measures 369-372) is marked 'Tempo primo' and 'f', indicating a change to a slower tempo. It features large intervals and sustained notes. The sixth staff (measures 372-378) continues the tempo and includes a fermata over a final note. Dynamic markings include 'ff' and 'f'. Various articulations like accents and slurs are present throughout the piece.

FUNFARE

Clarinet in B \flat Ian Keith Harris
(1935 -)

I The Fairground

Quite quickly (♩=120)

The musical score is written for Clarinet in B \flat and is titled "FUNFARE I The Fairground" by Ian Keith Harris. The tempo is marked "Quite quickly" with a quarter note equal to 120 beats per minute. The key signature has one flat (B \flat). The score consists of 29 measures, divided into eight staves. The first staff begins with a forte (ff) dynamic. The second staff starts at measure 4. The third staff starts at measure 6. The fourth staff starts at measure 11. The fifth staff starts at measure 14 and includes a mezzo-piano (mp) dynamic. The sixth staff starts at measure 18 and includes a forte (ff) dynamic. The seventh staff starts at measure 22 and includes a forte (ff) dynamic. The eighth staff starts at measure 26 and includes a sforzando (sf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings (ff, mp, sf) and articulation marks.

II Aunt Sally

Mechanically ($\text{♩} = 140$)

32 *f*

37 *pp* *f*

42 *p* *f* *p* *f* *p*

47 *f* *p* *f* *p* *f*

51 *p* *f* *p* *f* *p* *f*

57 *mp* *p*

Quite quickly ($\text{♩} = 120$)

62 *ff*

67

71

74 *silent*

* 'Sobre las olas' ('Over the Waves'), a well-known waltz by Juventino Rosas (1868 - 94), heard in the distance.

III The Unicyclist & the Clown on Stilts

With feigned awkwardness ($\text{♩} = 160$)

77 *p* *mf*

82

87

91

96

101 *f* *accelerando*

Quite quickly ($\text{♩} = 120$)

105

107

109

IV The Hall of Mirrors

Reflectively (♩=80)

112 *p*

119

125 *p* *mf*

131 *mf* *pp*

137

141 *p*

148 *p* *mp*

152 *mf*

156

160 *p* *pp* *ppp*

Quite quickly ($\text{♩} = 120$)

168 *ff*

170

172 *sf*

V The Dodgem Cars

Busy and Buzzy ($\text{♩} = 80$)

176 *mp* *f* *mp*

180 *f* *sfz*

184 *mp* *f* *mp*

188 *f* *mp* *sfz*

192 *ff*

195 *tr*

198

201 *mp* *f*

205 *f* *sfz* *sfz* *f*

208 *tr* *tr* *tr*

211 *f* *sf* *mp* *ff*

214 *sf* *mp* *ff*

218 *mp* *ff*

221 *Quite quickly* ($\text{♩} = 120$) *f*

224

VI The Geriatric Merry-Go-Round

227 *Mechanically, in strict tempo* (♩=104)

227 *mf*

234

241

248 *simile*

253

258

262

266 *accelerando*

Quite quickly (♩=120)

271 *f*

9/16

VII The Big Dipper

278 *Quickly* (♩. = 160)

4

285 *mf*

290

294

298 *sfz* *ffz* *ff* 5

303

309 3

316 *mf* 3

320

324

This musical score is for the Clarinet in B-flat, specifically for the section titled 'VII The Big Dipper'. It covers measures 278 to 324. The tempo is marked 'Quickly' with a quarter note equal to 160 beats per minute. The time signature is 9/16, and there is a 4-measure rest at the beginning. The key signature has one flat (B-flat). The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), *ffz* (fortissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in measure 316, and a triplet of eighth notes is marked with a '3' in measure 309. The piece concludes with a 3-measure rest in measure 309.

328

333

338

344

sf *fffz* *ff*

350

355

360

364

Tempo primo ($\text{♩} = 120$)

369

f

371

373

FUNFARE

Bassoon

Ian Keith Harris
(1935 -)

I The Fairground

Quite quickly (♩=120)

ff

3

6

9

11

13

mp

15

17

2

21

ff *ff*

24

27

29

sf

II Aunt Sally

Mechanically ($\text{♩} = 140$)

32

f

37

42

sfz *sfz* *v* *A*

47

52

A

57

Quite quickly (♩=120)

62



65



68



71



III The Unicyclist & the Clown on Stilts

77

With feigned awkwardness (♩=160)

82



86



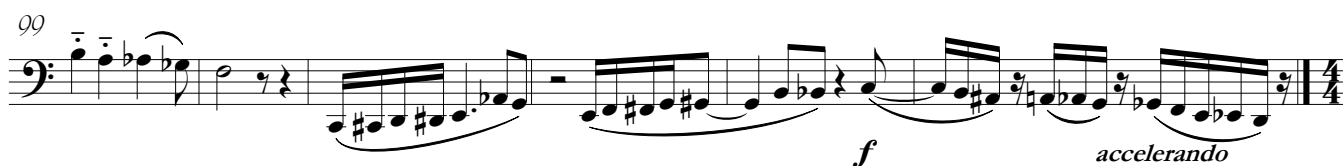
91



95



99



Quite quickly (♩ = 120)

105



108



IV The Hall of Mirrors

112



119



125



134



141



148



155



160



168 *Quite quickly* (♩ = 120)

168 *ff*

171

174 *sf sffz sffz sffz*

V The Dodgem Cars

176 *Busy and Buzzy* (♩ = 80)

176 *f mp mp*

180 *f*

183 *sffz f mp*

187 *mp*

191 *sffz ff*

194 *mp*

197 *mp*

200 *f* *mp*

204 *f* *sfz* *f*

208

211

214 *sfz* *mp*

218 *ff* *ff*

221 *Quite quickly* (♩ = 120) *f*

224

VI The Geriatric Merry-Go-Round

227 *Mechanically, in strict tempo* (♩=104)



232



237



242



247



252



257



262



267



Quite quickly (♩ = 120)

271

f

275

9/16

VII The Big Dipper

Quickly (♩ = 160)

278

mf

282

287

291

295

299

sfz *sffz* *ff*

304

308

312 *mf*

319

324

329

333

337

341 *ffz*

347 *ff*

352

357 *sf sf sf sf*

363 *fz*

369 *Tempo primo* (♩ = 120)

372

