

## V. Serenade

*Andante semplice* [♩. = 66]*cantabile*

Oboe

Oboe d'Amore

Cor anglais

Bass Oboe

*mp*

*mf*

Ob.

Ob d'a.

C.A.

B. Ob

*p*

*p*

10

Ob.

Ob d'a.

C.A.

B. Ob

15

Ob.

Ob d'a.

C.A.

B. Ob

1st time

20

Ob.

Ob d'a.

C.A.

B. Ob

2nd time

*f*

25

Ob.

Ob d'a.

C.A.

B. Ob

29

Ob.

Ob d'a.

C.A.

B. Ob

33

Ob.

Ob d'a.

C.A.

B. Ob

*mf*

*p*

*mf*

*p*

Ob. *(harmonic)*  
*p*

Ob d'a.

C.A.  
*p*

B. Ob.  
*p*

Ob.

Ob d'a.

C.A.

B. Ob.

Ob.

Ob d'a.

C.A.

B. Ob.

*f*

*f*

*f*

*f*

53

Ob.

Ob d'a.

C.A.

B. Ob

58

Ob.

Ob d'a.

C.A.

B. Ob

*ff*

*mf*

*p*

62

Ob.

Ob d'a.

C.A.

B. Ob

*p*

*pp*

*p*

*f*

*p*

67

Ob.

Ob d'a.

C.A.

B. Ob

73

Ob.

Ob d'a.

C.A.

B. Ob

79

Ob.

Ob d'a.

C.A.

B. Ob

## V. Serenade

*Andante semplice* [♩. = 66]*cantabile*

3

*mf*

11

1st time

20

2nd time

*f*

28

(harmonic)

37

*p*

46

*f*

55

*ff*

62 *p* *pp*

71 **3** *p*

80 *mf*

The musical score for the Oboe part consists of three staves. The first staff (measures 62-70) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some marked with accents, and a series of rests. Dynamics include *p* (piano) and *pp* (pianissimo). The second staff (measures 71-79) continues the melodic line, including a triplet of eighth notes marked with a '3'. Dynamics include *p* (piano). The third staff (measures 80-88) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some marked with accents, and a series of rests. Dynamics include *mf* (mezzo-forte). The score concludes with a double bar line.



## V. Serenade

*Andante semplice* [ $\text{♩} = 66$ ]



## V. Serenade

*Andante semplice* [♩. = 66]

3

*mf*

9

16

1st time

2nd time

*f*

23

31

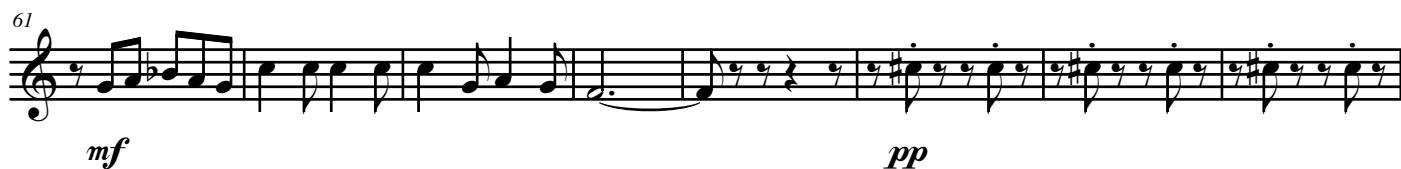
*mf*

*mf*

38

46

*f*



## V. Serenade

*Andante semplice* [ $\text{♩} = 66$ ]

*mp*

5

*p*

12

1st time

20

2nd time

*f*

26

32

*p*

38

45 *f*

52

58 *p*

63 *f*

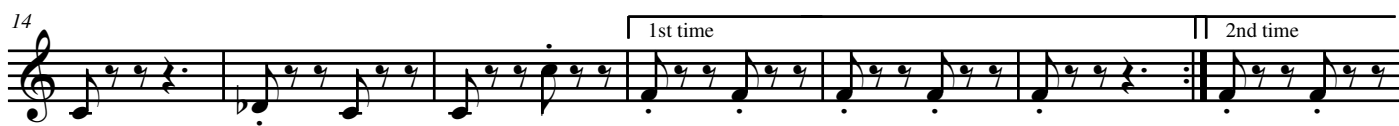
70 *mp*

76 *p*

82

The musical score for the Cor anglais part, measures 45 to 82. The notation is in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 58. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The piece concludes with a double bar line at measure 82.

## V. Serenade

*Andante semplice* [♩. = 66]

44

51

*f*

56

61

*p* *p*

67

74

*p*

81

*p*

The musical score is written for Bass Oboe on a single staff. It consists of six systems of music. The first system (measures 44-50) features a melodic line with eighth and sixteenth notes. The second system (measures 51-55) begins with a forte (*f*) dynamic and includes a complex, rapid sixteenth-note passage. The third system (measures 56-60) continues the melodic development. The fourth system (measures 61-66) is marked piano (*p*) and features a long, flowing melodic line. The fifth system (measures 67-73) continues the melodic line. The sixth system (measures 74-81) is also marked piano (*p*) and concludes with a final melodic phrase. A fermata is placed over the final measure (81).



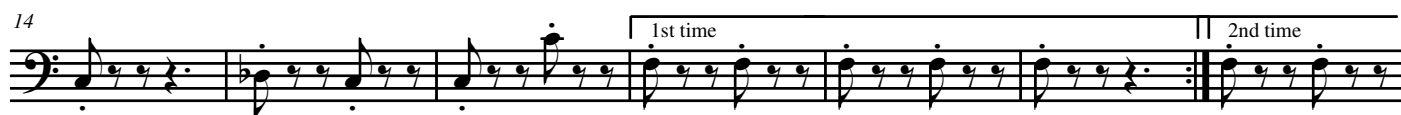
## V. Serenade

*Andante semplice* [♩. = 66]

7



14



21



26



31



37



