

IAN KEITH HARRIS

DIVERTISSEMENT

In Seven Movements

Oboe Consort

III PASTORALE



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III. Pastorale

A little slowly [♩=80]

First system of the musical score for 'III. Pastorale'. It features four staves: Oboe, Oboe d'Amore, Cor anglais, and Bass Oboe. The Oboe staff begins with a whole rest in the first two measures, then plays a melodic line starting in the third measure. The Oboe d'Amore, Cor anglais, and Bass Oboe parts all begin with a piano (*p*) dynamic. The Oboe d'Amore and Cor anglais play a continuous eighth-note pattern, while the Bass Oboe plays a slower, sustained line.

Second system of the musical score. The Oboe staff starts with a five-measure rest (marked with a '5' and a brace) before entering with a melodic line. The Oboe d'Amore, Cor anglais, and Bass Oboe continue their respective parts. The Bass Oboe staff includes a triplet of eighth notes in the second measure. The system concludes with various melodic and harmonic developments across all parts.

Ob. *mf*

Ob. d'A. *pp*

C.A. *pp*

B. Ob. *pp*

Ob. *ppp*

Ob. d'A. *ppp*

C.A. *mp*

B. Ob. *ppp*

Ob. *p*

Ob. d'A. *p*

C.A. *p*

B. Ob. *p*

19

Ob.

Ob d'A.

mp

C.A.

B. Ob

p

22

Ob.

Ob d'A.

C.A.

B. Ob

p

25

Ob.

Ob d'A.

C.A.

B. Ob

29

Ob.

Ob d'A.

C.A.

B. Ob

p

32

Ob.

Ob d'A.

C.A.

B. Ob

pp

36

Ob.

Ob d'A.

C.A.

B. Ob

pp

38

Ob.

Ob d'A.

C.A.

B. Ob

This system of music contains measures 38, 39, and 40. It features four staves: Ob. (Oboe), Ob d'A. (Oboe d'Alto), C.A. (Cor Anglais), and B. Ob (Bass Oboe). Measures 38 and 39 are in common time (C). Measure 40 is in 2/4 time. The Oboe, Oboe d'Alto, and Cor Anglais parts have trills marked with a '3' and a slur. The Bass Oboe part has a trill marked with a '3' and a slur in measure 39. The time signature changes from common time to 2/4 at the start of measure 40.

40

Ob.

Ob d'A.

C.A.

B. Ob

This system of music contains measures 40, 41, and 42. It features four staves: Ob. (Oboe), Ob d'A. (Oboe d'Alto), C.A. (Cor Anglais), and B. Ob (Bass Oboe). Measures 40 and 41 are in 2/4 time. Measure 42 is in common time (C). The Oboe, Oboe d'Alto, and Cor Anglais parts have trills marked with a '3' and a slur. The Bass Oboe part has a trill marked with a '3' and a slur in measure 41. The time signature changes from 2/4 to common time at the start of measure 42.

42

Ob.

Ob d'A.

C.A.

B. Ob

This system of music contains measures 42, 43, and 44. It features four staves: Ob. (Oboe), Ob d'A. (Oboe d'Alto), C.A. (Cor Anglais), and B. Ob (Bass Oboe). Measures 42 and 43 are in common time (C). Measure 44 is in 2/4 time. The Oboe, Oboe d'Alto, and Cor Anglais parts have trills marked with a '3' and a slur. The Bass Oboe part has a trill marked with a '3' and a slur in measure 43. The time signature changes from common time to 2/4 at the start of measure 44. Dynamics markings 'p' (piano) are present in measures 43 and 44.

44

Ob.

Ob d'A.

C.A.

B. Ob.

p

48

Ob.

Ob d'A.

C.A.

B. Ob.

51

Ob.

Ob d'A.

C.A.

B. Ob.

rit.

III. Pastorale

A little slowly [$\text{♩} = 80$]

2

p

8

mf

12

ppp *p*

17

23

p

27

32

pp

37

39

41

45

p

51

rit.

The musical score is written for Oboe in 2/4 time. It consists of five staves of music. The first staff (measures 37-40) features a series of eighth-note patterns with triplets and slurs. The second staff (measures 39-42) continues these patterns. The third staff (measures 41-44) includes a triplet and a slur. The fourth staff (measures 45-50) features a series of eighth-note patterns with slurs. The fifth staff (measures 51-54) begins with a piano (*p*) dynamic and includes a triplet and a slur. The score concludes with a *rit.* (ritardando) marking and a fermata symbol.

III. Pastorale

A little slowly [$\text{♩} = 80$]

p

6 *pp*

12 *ppp* *p*

18 *mp*

21

25

31 *pp*

36

pp

39

41

p

44

50

rit.

The musical score is written for Oboe d'Amore in 2/4 time. It consists of five staves of music. The first staff (measures 36-38) begins with a crescendo hairpin and a *pp* dynamic marking. It features eighth-note runs and triplet markings. The second staff (measures 39-40) continues the melodic line with similar rhythmic patterns. The third staff (measures 41-43) includes a *p* dynamic marking and more complex rhythmic figures. The fourth staff (measures 44-49) shows a series of eighth-note patterns. The fifth staff (measures 50-51) concludes with a *rit.* marking and a decrescendo hairpin.

III. Pastorale

A little slowly [$\text{♩} = 80$]

musical score for Oboe II, III. Pastorale, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as "A little slowly" with a metronome marking of quarter note = 80. The dynamics range from *ppp* to *mp*. The score includes various musical notations such as slurs, ties, and triplets.

Measures 1-5: *p*

Measures 6-11: *pp*

Measures 12-16: *ppp* and *p*

Measures 17-20: *mp*

Measures 21-24: *mp*

Measures 25-30: *mp*

Measures 31-36: *pp*

36

pp

39

41

p

44

49

rit.

Detailed description: This is a musical score for Oboe II, spanning measures 36 to 49. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations: eighth and sixteenth notes, rests, and triplets. Dynamics include *pp* (pianissimo) at measure 36, *p* (piano) at measure 41, and *rit.* (ritardando) at measure 49. There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line at measure 49.

III. Pastorale

A little slowly [$\text{♩} = 80$]

p

6

pp

13

mp

p

17

22

27

33

2

37 *pp*

39

41

43 *p*

47 *rit.*

The image shows a musical score for a piano piece, likely 'The Swan' by Camille Saint-Saëns. It consists of five staves of music, numbered 37 to 48. The music is written in treble clef with a 2/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped in triplets. There are also slurs and ties. The dynamics are marked as *pp* (pianissimo) at measure 37, *p* (piano) at measure 43, and *rit.* (ritardando) at measure 47. The piece concludes with a double bar line at measure 48.

III. Pastorale

A little slowly [$\text{♩} = 80$]

p

8 *pp* *ppp* *p*

16 *p*

25 *p*

33 *pp*

41 *p*

48 *rit.*

III. Pastorale

A little slowly [$\text{♩} = 80$]

8 *p*

16 *pp* *ppp* *p* 2

25 *p*

33 4 *pp* *p*

41 *p*

48 *rit.*