

## DIVERTISSEMENT

Ian Keith Harris  
(1935 - )

## I. Prelude

*Moderately fast* [♩=92]

First system of the musical score for 'I. Prelude'. It features four staves: Oboe, Oboe d'Amore, Cor anglais, and Bass Oboe. The Oboe part has a melodic line with slurs and accents. The Oboe d'Amore, Cor anglais, and Bass Oboe parts provide harmonic support with sustained notes and some rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 3/8. The tempo is 'Moderately fast' with a quarter note equal to 92 beats per minute. The dynamic is marked 'f' (forte).

Second system of the musical score for 'I. Prelude'. It continues the four staves from the first system. The Oboe part continues its melodic line. The Oboe d'Amore, Cor anglais, and Bass Oboe parts continue their harmonic support. The key signature and time signature remain the same. The dynamic is marked 'f' (forte).

8

Ob.

Ob d'A.

C.A.

B. Ob

13

Ob.

Ob d'A.

C.A.

B. Ob

18

Ob.

Ob d'A.

C.A.

B. Ob

23

Ob.

Ob d'A.

C.A.

B. Ob

28

Ob.

Ob d'A.

C.A.

B. Ob

*p*

*p*

*mp*

*p*

33

Ob.

Ob d'A.

C.A.

B. Ob

38

Ob.

Ob d'A.

C.A.

B. Ob

*mf*

43

Ob.

Ob d'A.

C.A.

B. Ob

*f*

*fz*

*f*

*f*

49

Ob.

Ob d'A.

C.A.

B. Ob

*ff*

*ff*

*ff*

*ff*

Oboe

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*f*

*f*

*f*

*p*

*f*

*ff*

Oboe d'Amore

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## I. Prelude

*Moderately fast* [ $\text{♩} = 92$ ]

7

14

21

28

34

41

49

*f*

*p*

*mf*

*fz*

*fz*

*ff*

Oboe II

## DIVERTISSEMENT

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## I. Prelude

*Moderately fast* [ $\text{♩} = 92$ ]

9 *f*

16

23

29 *p*

34

41 *mf* *fz* *fz*

49 *fz* *fz* *ff*

Cor anglais

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## I. Prelude

*Moderately fast* [ $\text{♩} = 92$ ]

The musical score is written for Cor anglais in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderately fast' with a metronome marking of 92 quarter notes per minute. The score is divided into measures, with measure numbers 7, 15, 24, 30, 37, 44, and 50 indicated. Dynamics include *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 30, and *ff* (fortissimo) at the end. The score includes various articulation marks such as accents, slurs, and breath marks (marked with 'A').



Bass Oboe

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*f*

8

14

22

29

*p*

35

42

*f*

50

*ff*

Bassoon

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## I. Prelude

*Moderately fast* [ $\text{♩} = 92$ ]

*f*

8

14

22

29

*p*

35

42

*f*

50

*ff*