

IAN KEITH HARRIS

DIVERTISSEMENT

In Seven Movements

Oboe Consort

VI FANTASIA



AMORIS INTERNATIONAL

www.amoris.com

AI EN 006



www.amoris.com

VI. Fantasía

Quite steadily [$\text{♩} = 100$]

First system of the musical score for the first four instruments. The Oboe part begins with a *p* dynamic and features a triplet of eighth notes, followed by a 7-measure rest, and then a 6-measure phrase. The Oboe d'Amore, Cor anglais, and Bass Oboe parts enter in the second measure with a *p* dynamic, each playing a triplet of eighth notes. The Oboe d'Amore and Cor anglais parts have a 6-measure phrase in the third measure, while the Bass Oboe part has a 3-measure phrase.

Second system of the musical score. The Oboe part begins with a 4-measure phrase, followed by a 5-measure phrase, and then a 7-measure phrase. The Oboe d'Amore, Cor anglais, and Bass Oboe parts enter in the second measure with a *mf* dynamic, each playing a triplet of eighth notes. The Oboe d'Amore and Cor anglais parts have a 6-measure phrase in the third measure, while the Bass Oboe part has a 3-measure phrase.

8

Ob.

Ob d'a.

C.A.

B. Ob.

11

Ob.

Ob d'a.

C.A.

B. Ob.

15

Ob.

Ob d'a.

C.A.

B. Ob.

mf

mp

p

Ob. *f* 3 7

Ob d'a. *mp*

C.A. *mp*

B. Ob.

Ob. *mp*

Ob d'a. *f*

C.A. *f*

B. Ob. *f*

Ob.

Ob d'a.

C.A. *p* *f*

B. Ob.

Ob.

Ob d'a. *p*

C.A. *p*

B. Ob. *p*

Ob. 41 *mf* 3 7 3 3 3 3

Ob d'a. 3 6 *mf* 3

C.A. 3 6 *mf* 3

B. Ob. 3 *f* 3

Ob. 45 *f* 3 7 3

Ob d'a. *f* 7 3

C.A. *f* 3

B. Ob. 3 7 3 7 3

Ob. 49 3 3 3 3 3

Ob d'a. 7 3

C.A. 3

B. Ob. 3

54

Ob.

Ob d'a.

C.A.

B. Ob.

57

Ob.

Ob d'a.

C.A.

B. Ob.

61

Ob.

Ob d'a.

C.A.

B. Ob.

Ob. 65

Ob. d'a.

C.A.

B. Ob.

Ob. 69

Ob. d'a.

C.A.

B. Ob.

Ob. 74

Ob. d'a.

C.A.

B. Ob.

[♩ = ♩.]

78

Ob.

Ob d'a.

C.A.

B. Ob.

f

mp

mp

88

Ob.

Ob d'a.

C.A.

B. Ob.

f

mp

96

Ob.

Ob d'a.

C.A.

B. Ob.

f

mp

The image shows a musical score for four woodwind instruments: Oboe (Ob.), Oboe da caccia (Ob d'a.), Cor Anglais (C.A.), and Bass Oboe (B. Ob.). The score is divided into three systems, each containing eight measures. The first system starts at measure 78, the second at 88, and the third at 96. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked as [♩ = ♩.]. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The Oboe part features melodic lines with slurs and ties, while the other instruments provide harmonic support with chords and moving lines. The Bass Oboe part is primarily composed of sustained chords.

104

Ob.

Ob d'a.

C.A.

B. Ob.

mf

p

p

112

Ob.

Ob d'a.

C.A.

B. Ob.

mf

122

Ob.

Ob d'a.

C.A.

B. Ob.

mf

mf

131

Ob.

Ob d'a.

C.A.

B. Ob.

139

Ob.

Ob d'a.

C.A.

B. Ob.

silent

Tempo 1° [♩. = ♩]

150

Ob.

Ob d'a.

C.A.

B. Ob.

mp

p

p

p

154

Ob.

Ob d'a.

C.A.

B. Ob.

mf

157

Ob.

Ob d'a.

C.A.

B. Ob.

mf

162

Ob.

Ob d'a.

C.A.

B. Ob.

mp

167

Ob.

Ob d'a.

C.A.

B. Ob.

172

Ob.

Ob d'a.

C.A.

B. Ob.

175

Ob.

Ob d'a.

C.A.

B. Ob.

silent

silent

silent

silent

VI. Fantasía

Quite steadily [$\text{♩} = 100$]

Music score for Oboe, VI. Fantasía, measures 1-32. The score is written in treble clef, common time (C), and features a key signature of one flat (B-flat). The tempo is marked "Quite steadily" with a quarter note equal to 100 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (3, 7, 5).

Measures 1-4: *p* (piano). Measures 5-8: *mf* (mezzo-forte). Measures 9-13: *mp* (mezzo-piano). Measures 14-20: *mf* (mezzo-forte). Measures 21-24: *f* (forte). Measures 25-32: *mp* (mezzo-piano).

34 *p* 2 3 3 7 5

41 *mf* 3 7 3 3 3 3

46 *f* 3 7 3 3 3 3

51 3 3 3 3 3 3

56 2

62 3 3 3 5

67 *ff* *f* 3

74 3 3 3 3 3 3

77 [♩ = ♩.] 4

Detailed description: This page of a musical score for Oboe contains measures 34 through 80. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs and phrasing marks. Fingering numbers (2, 3, 7, 5) are indicated above certain notes. Measure 56 has a whole rest followed by a '2' above the staff. Measure 62 has a '3' below a triplet of eighth notes. Measure 67 has a '3' below a triplet of eighth notes. Measure 74 has a '3' below a triplet of eighth notes. Measure 77 has a '3' below a triplet of eighth notes. Measure 80 has a '4' below a whole note. A bracketed note equals sign [♩ = ♩.] is present above measure 77.

82 *f*

89

96

102

108 *mf*

117

124

131

142 *silent*

Detailed description: This is a musical score for an Oboe, spanning measures 82 to 142. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte) at measure 82, *mf* (mezzo-forte) at measure 108, and *silent* at measure 142. There are also measure rests of 4, 7, and 8 measures. The notation is clear and professional, typical of a printed musical score.

150 *Tempo 1°* [♩. = ♩]

mp

154

mf

162

166

171

175

silent

The musical score for the Oboe part, measures 150 to 175, is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Tempo 1°' with a note equal to a quarter note. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests, with fingerings (3, 7, 5) and slurs indicated throughout. The piece concludes with a 'silent' marking and a fermata over the final measure.

VI. Fantasía

Quite steadily [$\text{♩} = 100$]

The musical score for VI. Fantasía is written for Oboe d'Amore in 2/4 time. The tempo is marked 'Quite steadily' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music, numbered 1 through 36. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score includes several triplets and sextuplets, as well as slurs and ties. The final measure of the excerpt is measure 36, which ends with a double bar line.

1 *p*

6

12 *mf*

17 *f*

24 *f* *mp*

30 *f*

36 *p*

41 *mf*

47 *f*

52

57

62

66

71 *ff*

74 *mf* *f*

78 *f*

[♩ = ♩.]

Detailed description: This is a musical score for Oboe d'Amore, spanning measures 41 to 83. The score is written on a single staff in treble clef. It begins with measure 41, which contains a triplet of eighth notes and a sextuplet of eighth notes, followed by a half note and a quarter note. The dynamic is *mf*. Measure 47 starts with a half note, followed by a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The dynamic is *f*. Measure 52 begins with a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a half note. Measure 57 starts with a quarter note, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a half note. Measure 62 begins with a quarter note, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a half note. Measure 66 starts with a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a half note. Measure 71 begins with a quarter note, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a half note. The dynamic is *ff*. Measure 74 starts with a quarter note, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a half note. The dynamic is *mf*. Measure 78 begins with a quarter note, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a half note. The dynamic is *f*. The score ends with a double bar line in measure 83.

88

97

106 *mf*

114

123 4

134

142 *silent*

Tempo 1° [♩. = ♩]

150 *p*

155 *mf*

Detailed description: This is a musical score for Oboe d'Amore, spanning measures 88 to 155. The notation is in treble clef with a key signature of two flats (Bb and Eb). The score is divided into systems. Measures 88-96 show a melodic line with eighth and sixteenth notes, often beamed together. Measures 97-105 continue this melodic development. Measure 106 is marked *mf*. Measures 107-113 show a similar melodic pattern. Measure 114 has a whole rest. Measures 115-122 continue the melody. Measure 123 has a whole rest, followed by a four-measure rest (marked '4') in measure 124. Measures 125-133 show a more complex melodic line with many accidentals. Measure 134 has a whole rest. Measures 135-141 continue the complex melody. Measure 142 is marked *silent* and ends with a double bar line. Measure 143 is a whole rest. Measure 144 is marked *Tempo 1°* with a tempo indication [♩. = ♩]. Measures 145-154 show a new melodic line starting with a triplet of eighth notes, marked *p*. Measure 155 is marked *mf* and continues the triplet pattern.

161

165 *mp*

171

175 *silent*

The musical score for Oboe d'Amore, measures 161-175, is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The score consists of four lines of music. The first line (measures 161-164) features a melodic line with a 7th and a 3rd measure rest, followed by a 7th measure rest. The second line (measures 165-168) begins with a mezzo-piano (*mp*) dynamic and contains a series of eighth notes. The third line (measures 169-174) includes a 3rd measure rest, followed by a series of eighth notes and a 3rd measure rest. The fourth line (measures 175-178) begins with a 3rd measure rest, followed by a series of eighth notes and a 3rd measure rest, ending with a *silent* instruction. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

VI. Fantasía

Quite steadily [♩ = 100]

The musical score for Oboe II, VI. Fantasía, begins at measure 12. The tempo is marked "Quite steadily" with a metronome indication of [♩ = 100]. The key signature is one flat (Bb). The score consists of seven staves of music, each containing measures 12 through 37. The notation includes various musical symbols such as triplets, sextuplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) and mezzo-piano (mp) also present. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in triplets or sextuplets. The overall character is "Quite steadily".

12 *p*

6 *mf*

17 *f*

24 *f* *mp*

30 *f*

36 *p*

40 *mf*

46 *f*

51

56 2

62

66

70 *ff*

74 *mf* *f*

78 *f* [♩ = ♩.]

Detailed description: This musical score is for Oboe II, spanning measures 40 to 84. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure numbers 40, 46, 51, 56, 62, 66, 70, 74, and 78 are indicated at the start of their respective lines. A tempo or performance instruction [♩ = ♩.] is present above measure 78. The piece concludes with a double bar line and a 3/8 time signature at the end of measure 84.

88

97

106

mf

115

124

135

142

silent

Tempo 1° [♩. = ♩]

150

p

155

mf

Detailed description: This page contains the musical score for Oboe II, measures 88 to 155. The score is written in treble clef with a key signature of one flat (B-flat). Measures 88-105 are in 3/4 time. At measure 106, the time signature changes to 4/4. Measures 106-141 are in 4/4 time. At measure 142, the music becomes silent. At measure 150, the tempo changes to 'Tempo 1°' with a note equal to a half note. The key signature changes to one sharp (F-sharp) at measure 150. Measures 150-155 are in 3/4 time. Dynamics include *mf* (measures 106-114), *silent* (measure 142), *p* (measure 150), and *mf* (measures 155-156). Articulation includes slurs, accents, and breath marks. Fingerings are indicated by numbers 1-3. A '4' is written above the staff at measure 124, and a '6' is written above the staff at measure 150.

161

165

mp

171

175

silent

This musical score for Oboe II spans measures 161 to 175. The notation is in treble clef with a key signature of one flat. Measures 161-164 feature complex passages with slurs, triplets, and septuplets. Measure 165 begins with a mezzo-piano (*mp*) dynamic and contains a series of eighth notes. Measures 166-170 include various rhythmic patterns, including eighth and sixteenth notes, with some triplets. Measure 171 continues with eighth notes and triplets. Measures 172-174 are characterized by rapid sixteenth-note runs, some with triplets. The piece concludes in measure 175 with a final triplet and a *silent* instruction.

VI. Fantasía

Quite steadily [$\text{♩} = 100$]

Music score for Cor anglais, VI. Fantasía. The score is written in treble clef, common time (C), and features a key signature of one flat (B-flat). The tempo is marked "Quite steadily" with a metronome indication of 100 beats per minute (♩ = 100). The score consists of seven staves of music, with measures numbered 1, 5, 9, 16, 22, 25, and 29. The music includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings (*p*, *f*, *mp*, *mf*) and articulation marks (accents, slurs, and fingerings). The score is divided into measures by bar lines, and the key signature is indicated by a single flat (B-flat) on the first staff.

Measures 1-4: *p* (piano). Measure 1: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 2: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 3: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 4: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 5: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 6: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 7: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 8: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 9: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 10: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 11: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 12: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 13: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 14: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 15: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 16: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 17: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 19: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 20: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 21: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 22: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 23: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 24: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 25: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 27: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 28: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 29: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 30: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 31: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 32: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

34 *f* *p* *f*

38 *p*

42 *mf*

48 *f*

54

57

62

66

72 *ff* *mf* *f*

Detailed description: This is a musical score for the Cor anglais part of a piece. It consists of eight staves of music, numbered 34 to 72. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '3' over a '4' (3/4). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece ends with a double bar line and a repeat sign.

[♩ = ♩.]

78



88



99



110



122



132



141

*Tempo 1°* [♩ = ♩.]

150



154



159

165

mp

171

174

silent

VI. Fantasía

Quite steadily [$\text{♩} = 100$]

The musical score is written for Bass Oboe in treble clef with a common time signature (C). The tempo is marked "Quite steadily" with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music, numbered 1 through 30. The first staff (measures 1-7) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff (measures 8-11) continues with triplet and septuplet markings. The third staff (measures 12-17) includes a piano (*p*) dynamic marking. The fourth staff (measures 18-22) features a forte (*f*) dynamic marking and a sextuplet. The fifth staff (measures 23-25) includes a mezzo-piano (*mp*) dynamic marking and another sextuplet. The sixth staff (measures 26-29) and the seventh staff (measures 30-31) continue the melodic line with various rhythmic patterns and articulations.

34 *f*

38 *p*

44 *f*

48

54

58

62

66

71 *ff*

This musical score for Bass Oboe spans measures 34 to 71. The notation is in treble clef with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1-3 under specific notes. Slurs and ties are used to connect phrases across measures. The score concludes with a final measure at measure 71 marked *ff*.

75 *mf* *mp* [♩ = ♩.]

83

92

101

111 *p*

121 *mf*

132

142 *silent*

Tempo 1^o [♩ = ♩.]

150 *p*

Detailed description of the musical score: The score is for a Bass Oboe part. It begins at measure 75 with a mezzo-forte (*mf*) dynamic. The first staff contains measures 75-82, featuring a trill in measure 75 and a triplet of eighth notes in measure 82, both marked with a '3' and a slur. The dynamic shifts to mezzo-piano (*mp*) in measure 83. Measures 83-91 are marked with a mezzo-piano (*mp*) dynamic. Measure 92 starts a new section. Measures 92-100 are marked with a mezzo-piano (*mp*) dynamic. Measure 101 starts a new section. Measures 101-110 are marked with a mezzo-piano (*mp*) dynamic. Measure 111 starts a new section. Measures 111-120 are marked with a piano (*p*) dynamic. Measure 121 starts a new section. Measures 121-131 are marked with a mezzo-forte (*mf*) dynamic. Measure 132 starts a new section. Measures 132-141 are marked with a mezzo-forte (*mf*) dynamic. Measure 142 starts a new section. Measures 142-150 are marked with a mezzo-forte (*mf*) dynamic. The tempo changes to 'Tempo 1°' at measure 142. The final measure (150) shows a triplet of eighth notes marked with a '3' and a slur. The dynamic is piano (*p*).

155 *mf*

159

165 *mp*

171

175 *silent*

The musical score for Bass Oboe consists of five staves of music. The first staff (measures 155-158) features a melodic line with a crescendo hairpin, a *mf* dynamic marking, and includes triplet and septuplet markings. The second staff (measures 159-164) continues the melodic development with similar markings. The third staff (measures 165-170) is marked *mp* and features a more rhythmic, dotted-note pattern. The fourth staff (measures 171-174) returns to a melodic line with a triplet marking. The fifth staff (measures 175-178) concludes with a *silent* marking and a decrescendo hairpin, ending with a final triplet and a fermata.

VI. Fantasía

Quite steadily [$\text{♩} = 100$]

Sheet music for Bassoon, VI. Fantasía, measures 1-30. The music is in bass clef, 3/4 time, and C major. The tempo is marked "Quite steadily" with a quarter note equal to 100 beats per minute. The dynamics range from *p* (piano) to *f* (forte).

Measures 1-7: *p*. Measures 1-2: half note G2, quarter rest. Measures 3-4: eighth notes G2, A2, B2, A2, G2. Measures 5-6: eighth notes F2, E2, D2, C2. Measure 7: quarter note C2. Measure 8: quarter note B1. Measures 9-11: eighth notes A1, G1, F1, E1, D1, C1. Measure 12: quarter note B0. Measures 13-15: eighth notes A0, G0, F0, E0, D0, C0. Measure 16: quarter note B0. Measures 17-19: eighth notes A0, G0, F0, E0, D0, C0. Measure 20: quarter note B0. Measures 21-23: eighth notes A0, G0, F0, E0, D0, C0. Measure 24: quarter note B0. Measures 25-27: eighth notes A0, G0, F0, E0, D0, C0. Measure 28: quarter note B0. Measures 29-30: eighth notes A0, G0, F0, E0, D0, C0.

34

f

38

p

44

f

48

54

58

62

66

71

ff

This musical score for Bassoon spans measures 34 to 71. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and ties. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1-3 under specific notes. Articulation marks like accents (>) are present. Measure numbers 34, 38, 44, 48, 54, 58, 62, 66, and 71 are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 71.

75 *mf* *mp* [♩ = ♩.]

83

92

101

111 *p*

121 *mf*

132

142 *silent*

150 *Tempo 1^o* [♩ = ♩.] *p*

155

mf

159

165

mp

171

175

silent