

II. Aubade

Andantino [$\text{♩} = 68$]

The musical score is for a section titled "II. Aubade" in the tempo of "Andantino" with a metronome marking of 68 beats per minute. The score is written for four woodwind instruments: Oboe, Oboe d'Amore, Cor anglais, and Bass Oboe. The notation includes various musical symbols such as treble clefs, common time signatures, and dynamic markings like *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The Oboe part features a triplet of eighth notes followed by a quarter note, then a triplet of eighth notes followed by a quarter note, and finally a triplet of eighth notes followed by a quarter note. The Oboe d'Amore part features a triplet of eighth notes followed by a quarter note, then a triplet of eighth notes followed by a quarter note, and finally a triplet of eighth notes followed by a quarter note. The Cor anglais part features a triplet of eighth notes followed by a quarter note, then a triplet of eighth notes followed by a quarter note, and finally a triplet of eighth notes followed by a quarter note. The Bass Oboe part features a triplet of eighth notes followed by a quarter note, then a triplet of eighth notes followed by a quarter note, and finally a triplet of eighth notes followed by a quarter note. The score also includes various other musical symbols such as slurs, ties, and accidentals.

Oboe

Oboe d'Amore

Cor anglais

Bass Oboe

Ob.

Ob d'A.

C.A.

B. Ob

This musical score is for a woodwind section, featuring four staves: Oboe (Ob.), Oboe d'Alto (Ob. d'A.), Cor Anglais (C.A.), and Bass Oboe (B. Ob.). The score is divided into three systems, each containing measures 5 through 8.

System 1 (Measures 5-8):

- Ob.:** Measures 5-6 feature a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic. Measures 7-8 continue with a triplet of eighth notes (B4, C5, D5) with a forte (*f*) dynamic.
- Ob. d'A.:** Measures 5-6 feature a triplet of eighth notes (F#4, G4, A4) with a mezzo-forte (*mf*) dynamic. Measures 7-8 continue with a triplet of eighth notes (A4, B4, C5) with a mezzo-forte (*mf*) dynamic.
- C.A.:** Measures 5-6 feature a half note (F#4) with a mezzo-forte (*mf*) dynamic. Measures 7-8 continue with a half note (A4) with a mezzo-forte (*mf*) dynamic.
- B. Ob.:** Measures 5-6 feature a half note (F#4) with a mezzo-piano (*mp*) dynamic. Measures 7-8 continue with a half note (A4) with a mezzo-piano (*mp*) dynamic.

System 2 (Measures 5-8):

- Ob.:** Measures 5-6 feature a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic. Measures 7-8 continue with a triplet of eighth notes (B4, C5, D5) with a forte (*f*) dynamic.
- Ob. d'A.:** Measures 5-6 feature a triplet of eighth notes (F#4, G4, A4) with a mezzo-forte (*mf*) dynamic. Measures 7-8 continue with a triplet of eighth notes (A4, B4, C5) with a mezzo-forte (*mf*) dynamic.
- C.A.:** Measures 5-6 feature a half note (F#4) with a mezzo-forte (*mf*) dynamic. Measures 7-8 continue with a half note (A4) with a mezzo-forte (*mf*) dynamic.
- B. Ob.:** Measures 5-6 feature a half note (F#4) with a mezzo-forte (*mf*) dynamic. Measures 7-8 continue with a half note (A4) with a mezzo-forte (*mf*) dynamic.

System 3 (Measures 5-8):

- Ob.:** Measures 5-6 feature a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic. Measures 7-8 continue with a triplet of eighth notes (B4, C5, D5) with a forte (*f*) dynamic.
- Ob. d'A.:** Measures 5-6 feature a triplet of eighth notes (F#4, G4, A4) with a forte (*f*) dynamic. Measures 7-8 continue with a triplet of eighth notes (A4, B4, C5) with a forte (*f*) dynamic.
- C.A.:** Measures 5-6 feature a half note (F#4) with a forte (*f*) dynamic. Measures 7-8 continue with a half note (A4) with a forte (*f*) dynamic.
- B. Ob.:** Measures 5-6 feature a half note (F#4) with a forte (*f*) dynamic. Measures 7-8 continue with a half note (A4) with a forte (*f*) dynamic.

10

Ob.

Ob d'A.

C.A.

B. Ob

11

Ob.

Ob d'A.

C.A.

B. Ob

13

Ob.

Ob d'A.

C.A.

B. Ob

Ob. 15

Ob. d'A.

C.A.

B. Ob.

f

mp

mp

mp

Ob. 19

Ob. d'A.

C.A.

B. Ob.

mp

Ob. 23

Ob. d'A.

C.A.

B. Ob.

Ob. 26 *p*(echo)

Ob d'A. *p*

C.A.

B. Ob. 10

Ob. 29

Ob d'A.

C.A.

B. Ob. *p*

Ob. 32

Ob d'A.

C.A.

B. Ob.

Ob. 36

Ob. d'A.

C.A.

B. Ob.

Ob. d'A.

C.A.

B. Ob.

Ob. 38

Ob. d'A.

C.A.

B. Ob.

Ob. d'A.

C.A.

B. Ob.

Ob. 41

Ob. d'A.

C.A.

B. Ob.

Ob. d'A.

C.A.

B. Ob.

44

Ob.

Ob d'A.

C.A.

B. Ob

47

Ob.

Ob d'A.

C.A.

B. Ob

51

Ob.

Ob d'A.

C.A.

B. Ob

p

II. Aubade

Andantino [♩ = 68]

Bass Oboe

mf

f

4

6

8

11

13

16

f

21

26

p (echo)

31

37

41

mf *f*

44

49

p

Detailed description: This is a musical score for Oboe, spanning measures 21 to 49. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A specific marking *p* (echo) is used in measure 26. The score includes several slurs and ties, indicating phrasing. Measure 31 contains a triplet of eighth notes. Measure 41 features a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *f*. The piece concludes with a final measure (49) marked *p* and a fermata.

II. Aubade

Bass Oboe

7 3

mf

4 3 5

p *mf*

6 3 3 3

f

9 3 5 3

12 3 3 3

f

14 3

mp

18 3

23

27

p

33

38

mf

41

45

49

p

50

The musical score is written for Oboe d'Amore in treble clef. It consists of seven staves of music, numbered 23 through 50. The key signature has one flat (B-flat). The music features various melodic lines with slurs, ties, and triplets. Dynamic markings include *p* (piano) at measures 27 and 49, and *mf* (mezzo-forte) at measure 38. A fermata is placed over the final note of measure 50.

II. Aubade

Bass Oboe

mf

4

p

mf

6

f

9

12

f

14

mp

18

ossia

23

27

p

33

38

mf

41

45

49

p

50

Detailed description: This is a musical score for Oboe II, spanning measures 23 to 50. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '3' at the beginning of measure 23, indicating a triplet. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) at measure 27, *mf* (mezzo-forte) at measure 38, and *p* (piano) at measure 49. The piece concludes with a double bar line at measure 50.

II. Aubade

Bass Oboe

p *mf*

f *ff* *mf*

ff *p*

mp

7 12 16 20 25 29

34

39

43

47

51

p

The musical score is written for the Cor anglais in treble clef. It consists of five staves of music, each containing measures 34 through 51. The key signature has two flats (B-flat and E-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and ties. Measure 39 includes two triplet markings. Measure 47 includes a triplet marking. The piece concludes with a piano (*p*) dynamic marking and a fermata over the final note.

II. Aubade

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 3/4 time. The score is divided into measures 1 through 27, with dynamic markings (pp, p, mp, mf, f) and articulation (accents, slurs, trills) indicating the performance style. The key signature has one flat (B-flat).

Measures 31-47 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line in G major, 3/4 time. Measures 31-34 show a continuous melodic line with various ornaments and a triplet. Measures 35-40 feature a triplet and a series of eighth notes. Measures 41-47 conclude the section with a final cadence, marked with a piano (*p*) dynamic and a fermata.

II. Aubade

pp

p

5

mp

mf

9

f

12

f

p

16

mp

22

27

10

p

Detailed description: This is a musical score for the Bassoon part of a piece titled 'II. Aubade'. The score consists of seven staves of music, numbered 1 through 30. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various dynamics including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several slurs, ties, and articulation marks. Notable features include a triplet of eighth notes at measure 1, a sixteenth-note triplet at measure 5, a sixteenth-note quintuplet at measure 10, a sixteenth-note sextuplet at measure 12, and a ten-measure slur at measure 27. The score ends with a *p* dynamic at measure 30.

31

35

40

44

50

p

The image shows a musical score for the Bassoon part, spanning measures 31 to 50. The score is written on five staves. The first staff (measures 31-34) is in bass clef with a key signature of one flat (B-flat). It features a melodic line with a triplet of eighth notes in measure 31 and a triplet of sixteenth notes in measure 33. The second staff (measures 35-39) continues the melodic line, with a triplet of eighth notes in measure 35 and a triplet of sixteenth notes in measure 37. The third staff (measures 40-43) is in bass clef with a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 40 and a triplet of sixteenth notes in measure 42. The fourth staff (measures 44-49) is in bass clef with a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 44 and a triplet of sixteenth notes in measure 46. The fifth staff (measures 50-53) is in bass clef with a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 50 and a triplet of sixteenth notes in measure 52. The score concludes with a dynamic marking of *p* (piano) and a fermata in measure 50.