

VII. Epilogue

Slowly and expressively [♩ = 72]

Score for Oboe, Oboe d'Amore, Cor anglais, and Bass Oboe. The music is in 3/4 time, marked *Slowly and expressively* with a tempo of 72 beats per minute. The score consists of two systems of four staves each.

System 1:

- Oboe:** Melodic line with slurs and ties.
- Oboe d'Amore:** Melodic line with slurs and ties, marked *mf*.
- Cor anglais:** Melodic line with slurs and ties, marked *mf*. Includes a triplet in the third measure.
- Bass Oboe:** Bass line with slurs and ties, marked *mf*.

System 2:

- Ob.:** Melodic line with slurs and ties, starting with a measure rest marked 5.
- Ob d'a.:** Melodic line with slurs and ties.
- C.A.:** Melodic line with slurs and ties, marked *mf*. Includes a triplet in the third measure.
- B. Ob.:** Bass line with slurs and ties.

Ob. *f*

Ob d'a. *f*

C.A. *f*

B. Ob *f* *p*

Ob. *f*

Ob d'a. *f*

C.A. *f*

B. Ob *mp* *f* *f*

Ob. *p*

Ob d'a. *f* *f* *p*

C.A. *f* *p*

B. Ob *f* *mp* *p*

22

Ob.

Ob d'a.

C.A.

B. Ob

26

Ob.

Ob d'a.

C.A.

B. Ob

30

Ob.

Ob d'a.

C.A.

B. Ob

34

Ob.

Ob d'a.

C.A.

B. Ob

mf

38

Ob.

Ob d'a.

C.A.

B. Ob

mf

mp

42

Ob.

Ob d'a.

C.A.

B. Ob

pp

mp

47

Ob.

Ob d'a.

C.A.

B. Ob

51

Ob.

Ob d'a.

C.A.

B. Ob

mp

mp

with more energy [$\text{♩} = 108$]

56

Ob.

Ob d'a.

C.A.

B. Ob

mf

mf

mf

p

62

Ob.

Ob d'a.

C.A.

B. Ob

68

Ob.

Ob d'a.

C.A.

B. Ob

ff

74

Ob.

Ob d'a.

C.A.

B. Ob

79

Ob.

Ob d'a.

C.A.

B. Ob

mf

mf

mf

mf

84

Ob.

Ob d'a.

C.A.

B. Ob

88

Ob.

Ob d'a.

C.A.

B. Ob

ff

ff

ff

ff

mf

mf

mf

mf

Tempo primo [♩ = 72]

92

Ob.

Ob d'a.

C.A.

B. Ob.

mp

mp

mp

mp

97

Ob.

Ob d'a.

C.A.

B. Ob.

102

Ob.

Ob d'a.

C.A.

B. Ob.

106

Ob.

Ob d'a.

C.A.

B. Ob

p

p

p

p

111

Ob.

Ob d'a.

C.A.

B. Ob

pp

pp

pp

pp

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Slowly and expressively [♩ = 72]

Musical score for "The Rose Tree" in 2/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 8, 15, 22, 28, 37, and 43 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Articulations include slurs, accents, and triplets. The score ends with a repeat sign and a 2/4 time signature.

with more energy [$\text{♩} = 108$]

53 **3** *mf*

61

67

72 *ff*

78 *mf*

84 *ff*

Tempo primo [$\text{♩} = 72$]

90 *mf* [$\text{♩} = \text{♩}$] [$\text{♩} = \text{♩}$]

96 *mp*

106 *p* *pp*

The musical score for the Oboe part consists of eight staves of music. The first staff (measures 53-60) begins with a triplet of eighth notes and a dynamic marking of *mf*. The second staff (measures 61-66) continues the melodic line. The third staff (measures 67-71) features a triplet of eighth notes. The fourth staff (measures 72-77) is marked *ff* and contains several triplet markings. The fifth staff (measures 78-83) is marked *mf*. The sixth staff (measures 84-89) is marked *ff*. The seventh staff (measures 90-95) is marked *mf* and includes a tempo change to *Tempo primo* with a new tempo of 72. The eighth staff (measures 96-106) is marked *mp* and includes a crescendo leading to *p* and a decrescendo leading to *pp*.

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mf

8 *f*

15 *f* *f* *f* *f*

20 *p*

28

33 *mf*

38

43 *mp*

50 *with more energy* [$\text{♩} = 108$]

56 *mf*

64

72 *ff*

77 *mf*

82

88 *ff* *mf*

92 [$\text{♩} = \text{♩}$] [$\text{♩} = \text{♩}$] *Tempo primo* [$\text{♩} = 72$] *mp*

The musical score is written for Oboe d'Amore. It consists of nine staves of music. The first staff (measures 43-49) is in 2/4 time, marked *mp*. The second staff (measures 50-55) is marked *with more energy* [$\text{♩} = 108$]. The third staff (measures 56-63) is marked *mf*. The fourth staff (measures 64-71) is in 3/4 time. The fifth staff (measures 72-76) is marked *ff*. The sixth staff (measures 77-81) is marked *mf*. The seventh staff (measures 82-87) is in 3/4 time. The eighth staff (measures 88-91) is marked *ff* and *mf*. The ninth staff (measures 92-98) is marked *mp* and includes the instruction *Tempo primo* [$\text{♩} = 72$]. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

98

104

108

112

p

pp

The musical score is written for Oboe d'Amore in treble clef. It consists of four staves of music, numbered 98, 104, 108, and 112. The key signature has one sharp (F#). The music features a melodic line with various intervals, including eighth and sixteenth notes, and rests. There are two trills marked with a '3' and a bracket. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score ends with a double bar line.

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Slowly and expressively [♩ = 72]

mf

8

f

15

f

20

p

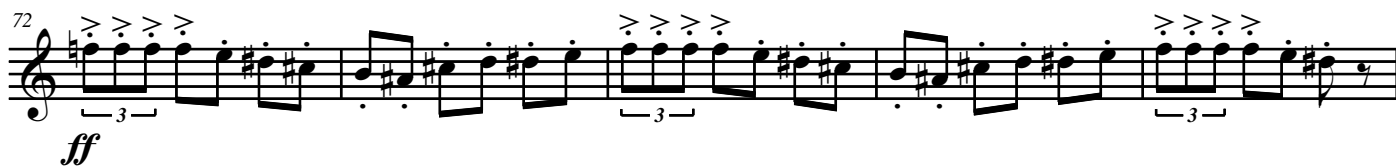
28

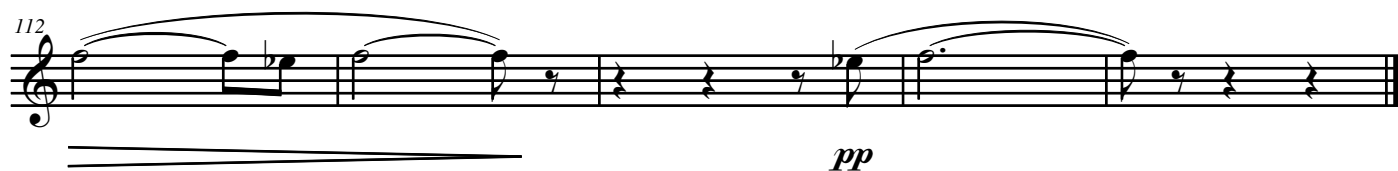
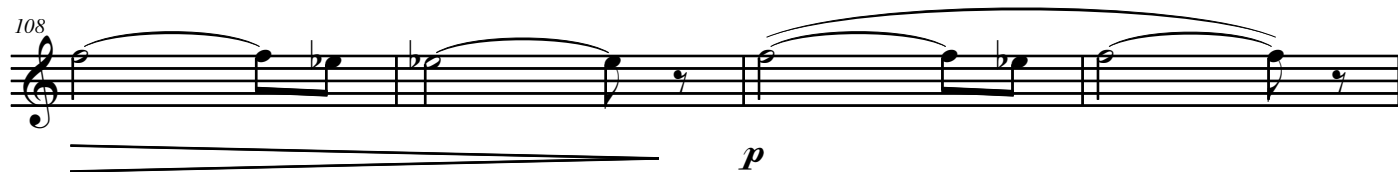
33

mf

38

5





VII. Epilogue

Slowly and expressively [$\text{♩} = 72$]

mf

5

f

11

mp

18

f *p*

22

27

pp *mf*

34

41 *mp*

47

53 *with more energy* [$\text{♩} = 108$]
mp *mf*

61

68 *ff*

74

79 *mf*

86 *ff* *mf*

[$\text{♩} = \text{♩}$]

92 [$\text{♩} = \text{♩}$] *Tempo primo* [$\text{♩} = 72$]
mp

Detailed description: This is a musical score for the Cor anglais part of a piece. It consists of nine staves of music. The first staff (measures 41-46) features a melodic line with a triplet of eighth notes and a mezzo-piano (*mp*) dynamic. The second staff (measures 47-52) continues the melody with another triplet. The third staff (measures 53-60) is marked 'with more energy' with a tempo of 108 beats per minute (indicated by a quarter note), showing a dynamic shift from mezzo-piano (*mp*) to mezzo-forte (*mf*). The fourth staff (measures 61-67) maintains the *mf* dynamic. The fifth staff (measures 68-73) introduces a triplet of eighth notes with accents, reaching a fortissimo (*ff*) dynamic. The sixth staff (measures 74-78) continues with accented triplets. The seventh staff (measures 79-85) returns to a mezzo-forte (*mf*) dynamic. The eighth staff (measures 86-91) features a fortissimo (*ff*) section with accented triplets, followed by a mezzo-forte (*mf*) section. The final staff (measures 92-97) is marked 'Tempo primo' with a tempo of 72 beats per minute (indicated by a quarter note), returning to a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as treble clef, key signature of one flat, time signature changes, and dynamic markings.

96

100

104

108

112

p

pp

The musical score for the Cor anglais part, measures 96 to 112. The key signature is one sharp (F#). The score is written on a single staff. Measures 96-103 contain complex rhythmic patterns with triplets and slurs. Measures 104-111 continue with similar patterns, including a triplet in measure 105. Measure 112 is a final measure with a double bar line. Dynamics include *p* (piano) at measure 108 and *pp* (pianissimo) at measure 112. There are also hairpins indicating a crescendo and decrescendo.

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Slowly and expressively [$\text{♩} = 72$]

mf

9 *f* *p* *mp*

16 *f* *f* *f* *mp* *p*

22 *p*

33

38 *mp* *pp*

44 *mp*

with more energy [$\text{♩} = 108$]

53

53-58: Musical staff with treble clef and 2/4 time signature. Measures 53-58 contain eighth-note patterns with triplets in measures 53, 54, 56, and 57. Dynamics: *mp* at measure 53, *p* at measure 58. A crescendo hairpin spans from measure 53 to 58.

59

59-65: Musical staff with treble clef and 2/4 time signature. Measures 59-65 contain eighth-note patterns. Dynamics: *p* at measure 59, *mp* at measure 65.

66

66-71: Musical staff with treble clef and 2/4 time signature. Measures 66-71 contain eighth-note patterns. Dynamics: *mp* at measure 66, *p* at measure 71.

72

72-76: Musical staff with treble clef and 2/4 time signature. Measures 72-76 contain eighth-note patterns with accents. Dynamics: *ff* at measure 72, *mf* at measure 76.

77

77-81: Musical staff with treble clef and 2/4 time signature. Measures 77-81 contain eighth-note patterns with accents. Dynamics: *mf* at measure 77, *ff* at measure 81.

82

82-87: Musical staff with treble clef and 2/4 time signature. Measures 82-87 contain eighth-note patterns. Dynamics: *ff* at measure 82, *mf* at measure 87.

88

88-96: Musical staff with treble clef and 2/4 time signature. Measures 88-96 contain eighth-note patterns. Dynamics: *ff* at measure 88, *mf* at measure 92, *mp* at measure 96. A crescendo hairpin spans from measure 88 to 96. A tempo change to *Tempo primo* [$\text{♩} = 72$] occurs at measure 92.

97

97-106: Musical staff with treble clef and 2/4 time signature. Measures 97-106 contain eighth-note patterns. Dynamics: *mp* at measure 97, *p* at measure 106. A crescendo hairpin spans from measure 97 to 106.

107

107-112: Musical staff with treble clef and 2/4 time signature. Measures 107-112 contain eighth-note patterns. Dynamics: *p* at measure 107, *pp* at measure 112. A crescendo hairpin spans from measure 107 to 112.

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musical score for Bassoon, VII. Epilogue, measures 1-44. The score is written in bass clef, 3/4 time, with a tempo of 72 beats per minute. The key signature is one sharp (F#). The score is divided into measures 1-8, 9-15, 16-19, 20-32, 33-37, 38-43, and 44. Dynamics include *mf*, *f*, *p*, *mp*, and *pp*. The score features various musical notations including slurs, ties, and triplets.

Measures 1-8: *mf*

Measures 9-15: *f*, *p*, *mp*

Measures 16-19: *f*, *f*, *f*, *mp*

Measures 20-32: *p*, *p*

Measures 33-37: *mp*, *pp*

Measures 38-43: *mp*

Measure 44: *mp*

with more energy [$\text{♩} = 108$]

53

mp *p*

59

66

72

77

ff *mf*

82

88

ff *mf* *mp*

Tempo primo [$\text{♩} = 72$]

97

107

p *pp*