

IAN KEITH HARRIS

# DIVERTISSEMENT

In Seven Movements

Oboe Consort

V SERENADE



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## V. Serenade

*Andante semplice* [♩. = 66]*cantabile*

Oboe

Oboe d'Amore

Cor anglais

Bass Oboe

*mp*

*mf*

Ob.

Ob d'a.

C.A.

B. Ob

*p*

*p*

10

Ob.

Ob d'a.

C.A.

B. Ob

15

Ob.

Ob d'a.

C.A.

B. Ob

1st time

20

Ob.

Ob d'a.

C.A.

B. Ob

2nd time

*f*

25

Ob.

Ob d'a.

C.A.

B. Ob

29

Ob.

Ob d'a.

C.A.

B. Ob

33

Ob.

Ob d'a.

C.A.

B. Ob

*mf*

*p*

*mf*

*p*

Ob. *(harmonic)*  
*p*

Ob d'a.

C.A.  
*p*

B. Ob.  
*p*

37

Ob.

Ob d'a.

C.A.

B. Ob.

43

Ob.

Ob d'a.

C.A.

B. Ob.

48

*f*

*f*

*f*

*f*

53

Ob.

Ob d'a.

C.A.

B. Ob

58

Ob.

Ob d'a.

C.A.

B. Ob

*ff*

*mf*

*p*

62

Ob.

Ob d'a.

C.A.

B. Ob

*p*

*pp*

*p*

*f*

*p*

67

Ob.

Ob d'a.

C.A.

B. Ob

73

Ob.

Ob d'a.

C.A.

B. Ob

79

Ob.

Ob d'a.

C.A.

B. Ob



## V. Serenade

*Andante semplice* [♩. = 66]*cantabile*

3

*mf*

11

1st time

20

2nd time

*f*

28

37

(harmonic)

*p*

46

*f*

55

*ff*

The musical score is written for Oboe in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante semplice' with a metronome indication of [♩. = 66]. The mood is 'cantabile'. The score starts with a triplet of eighth notes. The first system ends with a repeat sign. The second system begins at measure 11 and includes a '1st time' bracket. The third system begins at measure 20 and includes a '2nd time' bracket. The fourth system begins at measure 28. The fifth system begins at measure 37 and includes a '(harmonic)' marking. The sixth system begins at measure 46. The seventh system begins at measure 55 and includes a '*ff*' marking. The score concludes with a double bar line and a fermata.

62 *p* *pp*

71 **3** *p*

80 *mf*

The musical score for the Oboe part consists of three staves. The first staff (measures 62-70) begins with a treble clef and a key signature of one flat. It features a melodic line with a long slur over measures 62-65, marked *p*, followed by a series of eighth notes marked *pp*. The second staff (measures 71-79) continues the eighth-note pattern, marked *p*, and includes a triplet of eighth notes in measure 74. The third staff (measures 80-88) starts with a treble clef and a key signature of one flat, marked *mf*, and features a melodic line with a long slur over measures 80-83, ending with a double bar line.

## V. Serenade

*Andante semplice* [ $\text{♩} = 66$ ]



## V. Serenade

*Andante semplice* [♩. = 66]

3

*mf*

9

16

1st time

2nd time

*f*

23

31

*mf*

*mf*

38

46

*f*

54

61

*mf* *pp*

69

*f*

76

*p*

83

## V. Serenade

*Andante semplice* [♩. = 66]

*mp*

5

*p*

12

1st time

20

2nd time

*f*

26

32

*p*

38

45 *f*

52

58 *p*

63 *f*

70 *mp*

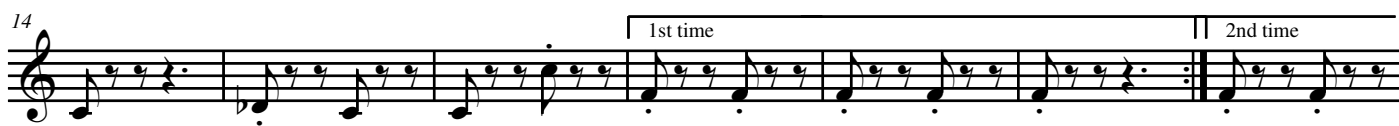
76 *p*

82

Detailed description: This is a musical score for the Cor anglais (English Horn) part of a piece. It consists of seven staves of music, numbered 45 to 82. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (*f* for fortissimo, *p* for piano, *mp* for mezzo-piano). There are also slurs, ties, and a trill mark. The key signature has one flat (B-flat). The time signature is 9/8. The music is written in a single melodic line.



## V. Serenade

*Andante semplice* [♩. = 66]

44

51

56

61

67

74

81

*f*

*p*

*p*

*p*

## V. Serenade

*Andante semplice* [♩. = 66]

7



14



21



26



31



37



