

IAN KEITH HARRIS

DIVERTISSEMENT

In Seven Movements

Oboe Consort

II AUBADE



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A

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Ob d'A.

Ob d'A.

Ob d'A.

10

Ob.

Ob d'A.

C.A.

B. Ob

11

Ob.

Ob d'A.

C.A.

B. Ob

13

Ob.

Ob d'A.

C.A.

B. Ob

Ob. 15

Ob. d'A.

C.A.

B. Ob.

f

mp

mp

mp

Ob. 19

Ob. d'A.

C.A.

B. Ob.

mp

Ob. 23

Ob. d'A.

C.A.

B. Ob.

Ob. 26 *p* (echo)

Ob d'A. *p*

C.A.

B. Ob. 10

Ob. 29

Ob d'A.

C.A.

B. Ob. *p*

Ob. 32

Ob d'A.

C.A.

B. Ob.

36

Ob.

Ob d'A.

C.A.

B. Ob

Ob.

Ob d'A.

C.A.

B. Ob

38

Ob.

Ob d'A.

C.A.

B. Ob

Ob.

Ob d'A.

C.A.

B. Ob

41

Ob.

Ob d'A.

C.A.

B. Ob

Ob.

Ob d'A.

C.A.

B. Ob

44

Ob.

Ob d'A.

C.A.

B. Ob

47

Ob.

Ob d'A.

C.A.

B. Ob

51

Ob.

Ob d'A.

C.A.

B. Ob

p

II. Aubade

Andantino [♩ = 68]

Bass Oboe

mf

f

f

21

26

p (echo)

31

37

41

mf *f*

44

49

p

Detailed description: This is a musical score for an Oboe, spanning measures 21 to 49. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A specific instruction *p* (echo) is present in measure 26. Measure 31 features a triplet of eighth notes. Measure 41 contains two triplet markings over eighth notes. The score concludes with a fermata in measure 49.

II. Aubade

Bass Oboe

7 3

mf

4 3 5

p *mf*

6 3 3 3

f

9 3 5 3

12 3 3 3

f

14 3

mp

18 3

23

27

p

33

38

mf

41

45

49

p

50

The musical score is written for Oboe d'Amore in treble clef. It consists of seven staves of music, numbered 23 to 50. The key signature has one flat (B-flat). The music features various melodic lines with slurs, ties, and triplets. Dynamic markings include *p* (piano) at measures 27 and 49, and *mf* (mezzo-forte) at measure 38. A fermata is placed over the final measure (50). The score ends with a double bar line.

II. Aubade

Bass Oboe

mf

p

mf

f

f

mp

tossia

23

27

p

33

38

mf

41

45

49

p

50

Detailed description: This is a musical score for Oboe II, spanning measures 23 to 50. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated. The score features several measures of triplet eighth notes, often beamed together. Dynamic markings include *p* (piano) at measures 27 and 49, and *mf* (mezzo-forte) at measure 38. There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line at measure 50.

II. Aubade

Bass Oboe

p *mf*

f *ff* *mf*

ff *p*

mp

7 12 16 20 25 29

34

39

43

47

51

p

The musical score is written for the Cor anglais in treble clef. It consists of five staves of music, each containing measures 34 through 51. The key signature has two flats (B-flat and E-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and ties. Measure 39 includes two triplet markings. Measure 47 includes a triplet marking. The piece concludes with a piano (*p*) dynamic marking and a fermata over the final note.

II. Aubade

pp

p

5

mp

mf

9

f

12

f

p

16

mp

22

27

10

p

Detailed description: This is a musical score for Bass Oboe, titled 'II. Aubade'. It consists of seven staves of music, numbered 1 through 30. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: pp (pianissimo) at measure 1, p (piano) at measure 2, mp (mezzo-piano) at measure 5, mf (mezzo-forte) at measure 8, f (forte) at measure 12, p (piano) at measure 15, mp (mezzo-piano) at measure 16, and p (piano) at measure 27. There are also crescendo and decrescendo hairpins at measures 15 and 16. Fingerings are indicated by numbers 1-5 under notes. A decelerando hairpin is at the end of measure 30.

Measures 31-47 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line in G major, 3/4 time. Measures 31-34 show a continuous melodic line with various ornaments and a triplet. Measures 35-40 feature a triplet and a series of eighth notes. Measures 41-47 conclude the section with a final melodic phrase and a fermata.

II. Aubade

pp

p

5

mp

mf

9

f

12

f

p

16

mp

22

27

10

p

Detailed description: This is a musical score for a Bassoon, titled "II. Aubade". The score consists of seven staves of music, numbered 1 through 30. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various dynamics including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several slurs, ties, and articulation marks. Notable features include a triplet of eighth notes at measure 1, a sixteenth-note triplet at measure 5, a sixteenth-note quintuplet at measure 10, a sixteenth-note sextuplet at measure 12, and a ten-measure slur at measure 27. The score ends with a *p* (piano) dynamic at measure 30.

31

35

40

44

50

p

The musical score is written for Bassoon and consists of five staves of music. The first staff (measures 31-34) is in bass clef with a key signature of one flat (B-flat). It features a triplet of eighth notes at the beginning and several slurs. The second staff (measures 35-39) continues in bass clef, showing a key change to two flats (B-flat and E-flat) at measure 37. The third staff (measures 40-43) is in bass clef with a key signature of two sharps (F# and C#). The fourth staff (measures 44-49) is in bass clef with a key signature of two sharps. The fifth staff (measures 50-53) is in bass clef with a key signature of two sharps and ends with a double bar line. A dynamic marking of *p* (piano) is placed below the fifth staff, followed by a fermata symbol.