

VI. Fantasía

Quite steadily [$\text{♩} = 100$]

First system of the musical score for the first four instruments. The Oboe part begins with a *p* dynamic and features a triplet of eighth notes, followed by a 7-measure rest, and then a 6-measure phrase. The Oboe d'Amore, Cor anglais, and Bass Oboe parts enter in the second measure with a *p* dynamic, playing a triplet of eighth notes. The Oboe d'Amore and Cor anglais parts have a 6-measure phrase in the third measure, while the Bass Oboe part has a 3-measure phrase.

Second system of the musical score. The Oboe part starts with a 4-measure phrase, followed by a 5-measure phrase, and then a 7-measure phrase. The Oboe d'Amore, Cor Anglais, and Bass Oboe parts enter in the second measure with a *mf* dynamic, playing a triplet of eighth notes. The Oboe d'Amore and Cor Anglais parts have a 6-measure phrase in the third measure, while the Bass Oboe part has a 3-measure phrase.

8

Ob.

Ob d'a.

C.A.

B. Ob.

11

Ob.

Ob d'a.

C.A.

B. Ob.

15

Ob.

Ob d'a.

C.A.

B. Ob.

mp

mf

p

Ob. 20

Ob d'a.

C.A.

B. Ob.

mf

f

f

mp

24

Ob.

Ob d'a.

C.A.

B. Ob.

f

f

mf

28

Ob.

Ob d'a.

C.A.

B. Ob.

f

mp

mp

7

Detailed description: This is a musical score for four woodwind parts: Oboe (Ob.), Oboe d'Arena (Ob d'a.), Cor Anglais (C.A.), and Bass Oboe (B. Ob.). The score is divided into three systems, each containing four measures. The first system starts at measure 20. The Oboe part features a melodic line with triplets and a dynamic of *mf*. The Oboe d'Arena part has a melodic line with a dynamic of *f*. The Cor Anglais and Bass Oboe parts play a rhythmic pattern with a dynamic of *f*. The second system starts at measure 24. The Oboe part continues with a melodic line and a dynamic of *f*. The Oboe d'Arena part has a melodic line with a dynamic of *f*. The Cor Anglais and Bass Oboe parts play a rhythmic pattern with a dynamic of *f*. The third system starts at measure 28. The Oboe part has a melodic line with a dynamic of *f*. The Oboe d'Arena part has a melodic line with a dynamic of *mp*. The Cor Anglais and Bass Oboe parts play a rhythmic pattern with a dynamic of *mp*. The score includes various musical notations such as notes, rests, triplets, and dynamics.

Ob. *mp*

Ob d'a. *f*

C.A. *f*

B. Ob. *f*

Ob.

Ob d'a.

C.A. *p* *f*

B. Ob.

Ob.

Ob d'a. *p*

C.A. *p*

B. Ob. *p*

Ob. 41 *mf* 3 7 3 3 3 3

Ob d'a. 3 6 *mf* 3

C.A. 3 6 *mf* 3

B. Ob. 3 *f* 3

Ob. 45 *f* 3 7 3

Ob d'a. *f* 7 3

C.A. *f* 3

B. Ob. 3 7 3 7 3 7 3

Ob. 49 3 3 3 3 3

Ob d'a. 7 3

C.A. 3

B. Ob. 3

54

Ob.

Ob d'a.

C.A.

B. Ob.

57

Ob.

Ob d'a.

C.A.

B. Ob.

61

Ob.

Ob d'a.

C.A.

B. Ob.

65

Ob.

Ob d'a.

C.A.

B. Ob.

69

Ob.

Ob d'a.

C.A.

B. Ob.

74

Ob.

Ob d'a.

C.A.

B. Ob.

[♩ = ♩.]

78

Ob.

Ob d'a.

C.A.

B. Ob.

f

mp

mp

88

Ob.

Ob d'a.

C.A.

B. Ob.

f

mp

96

Ob.

Ob d'a.

C.A.

B. Ob.

f

mp

104

Ob.

Ob d'a.

C.A.

B. Ob.

mf

p

p

112

Ob.

Ob d'a.

C.A.

B. Ob.

mf

122

Ob.

Ob d'a.

C.A.

B. Ob.

mf

mf

131

Ob.

Ob d'a.

C.A.

B. Ob.

139

Ob.

Ob d'a.

C.A.

B. Ob.

silent

Tempo 1° [♩. = ♩]

150

Ob.

Ob d'a.

C.A.

B. Ob.

mp

p

p

p

154

Ob.

Ob d'a.

C.A.

B. Ob.

mf

157

Ob.

Ob d'a.

C.A.

B. Ob.

mf

162

Ob.

Ob d'a.

C.A.

B. Ob.

mp

167

Ob.

Ob d'a.

C.A.

B. Ob.

172

Ob.

Ob d'a.

C.A.

B. Ob.

175

Ob.

Ob d'a.

C.A.

B. Ob.

silent

silent

silent

silent

VI. Fantasía

Quite steadily [$\text{♩} = 100$]

Music score for Oboe, VI. Fantasía, measures 1-32. The score is written in treble clef, common time (C), and features a key signature of one flat (B-flat). The tempo/mood is marked *Quite steadily* [$\text{♩} = 100$]. The dynamics range from *p* (piano) to *f* (forte).

Measures 1-4: *p* (piano). Includes triplets and a 7-measure rest.

Measures 5-8: *mf* (mezzo-forte). Includes triplets and a 7-measure rest.

Measures 9-13: *mf* (mezzo-forte). Includes triplets and a 7-measure rest.

Measures 14-20: *mp* (mezzo-piano). Includes triplets and a 7-measure rest.

Measures 21-24: *mf* (mezzo-forte). Includes triplets and a 7-measure rest.

Measures 25-29: *f* (forte). Includes triplets and a 7-measure rest.

Measures 30-32: *mp* (mezzo-piano). Includes triplets and a 7-measure rest.

34

2

p

3

3

7

5

41

mf

3

7

3

3

3

3

46

f

3

7

3

3

3

51

3

3

3

3

56

2

62

3

3

5

67

ff

f

3

74

3

3

3

3

3

3

77

3

3

3

3

3

3

[♩ = ♩.]

4

82 *f*

89

96

102

108 *mf*

117

124

131

142 *silent*

Detailed description: This is a musical score for an Oboe part, spanning measures 82 to 142. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are several slurs and ties used throughout. Dynamic markings include *f* (forte) at measure 82, *mf* (mezzo-forte) at measure 108, and *silent* at measure 142. Measure numbers 82, 89, 96, 102, 108, 117, 124, 131, and 142 are indicated at the start of their respective lines. A '4' is written above the staff at measure 108, and a '7' is written above the staff at measure 131.

150 *Tempo 1°* [♩. = ♩]

mp

154

mf

162

166

171

175

silent

The musical score for Oboe, measures 150-175, is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Tempo 1°' with a note value of [♩. = ♩]. The dynamics are marked 'mp' (measures 150-153) and 'mf' (measures 154-175). The score includes various musical notations such as eighth notes, quarter notes, and rests, with fingerings (3, 7, 5) and slurs indicated throughout. The piece concludes with a 'silent' marking and a fermata over the final measure.

VI. Fantasía

Quite steadily [$\text{♩} = 100$]

The musical score is written for Oboe d'Amore in treble clef, common time (C). The tempo is marked "Quite steadily" with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music, numbered 1 through 36. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. Fingerings and articulations are indicated by numbers and dots above notes. The score includes several triplets and sixteenth-note runs.

Measures 1-36:

- Measure 1: *p*
- Measure 6: *p*
- Measure 12: *mf*
- Measure 17: *f*
- Measure 24: *f* (crescendo), *mp* (decrescendo)
- Measure 30: *f*
- Measure 36: *p*

41 *mf*

47 *f*

52

57

62

66

71 *ff*

74 *mf* *f*

78 *f*

[♩ = ♩.]

Detailed description: This is a musical score for Oboe d'Amore, spanning measures 41 to 83. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 41-46 feature a melodic line with slurs and ties, marked *mf*. Measures 47-51 show a more complex melodic line with slurs and ties, marked *f*. Measures 52-56 continue the melodic line with slurs and ties. Measures 57-61 show a melodic line with slurs and ties, marked *ff*. Measures 62-65 show a melodic line with slurs and ties. Measures 66-70 show a melodic line with slurs and ties. Measures 71-73 show a melodic line with slurs and ties, marked *ff*. Measures 74-77 show a melodic line with slurs and ties, marked *mf* and *f*. Measures 78-83 show a melodic line with slurs and ties, marked *f*. The score ends with a double bar line and a repeat sign.

88

97

106 *mf*

114

123 4

134

142 *silent*

Tempo 1° [♩. = ♩]

150 *p*

155 *mf*

Detailed description: This is a musical score for Oboe d'Amore, spanning measures 88 to 155. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems. Measures 88-96 show a melodic line with eighth and sixteenth notes, often beamed together. Measures 97-105 continue this pattern. Measure 106 is marked *mf*. Measures 107-113 show a similar melodic flow. Measure 114 has a whole rest. Measures 115-122 continue the melody. Measure 123 has a whole rest, followed by a measure with a '4' above it, indicating a quadruple rest. Measures 125-133 show a more complex melodic line with many accidentals. Measure 134 has a whole rest. Measures 135-141 continue the complex melody. Measure 142 is marked *silent* and ends with a double bar line. Measure 143 is a whole rest. Measure 144 is marked *Tempo 1°* with a tempo indication [♩. = ♩]. Measures 145-154 show a new melodic line starting with a triplet of eighth notes, marked *p*. Measure 155 is marked *mf* and continues the triplet pattern.

161

165 *mp*

171

175 *silent*

The musical score for Oboe d'Amore, measures 161-175, is written on a single staff in treble clef. The key signature has one sharp (F#). The score consists of four lines of music. The first line (measures 161-164) features a melodic line with a 7th and a 3rd measure rest, and a 7th measure rest. The second line (measures 165-168) is marked *mp* and consists of a series of eighth notes. The third line (measures 169-174) features a melodic line with a 3rd measure rest, and a 3rd measure rest. The fourth line (measures 175-178) features a melodic line with a 3rd measure rest, and a 3rd measure rest, ending with a *silent* marking. The score includes various musical notations such as rests, notes, and slurs.

VI. Fantasía

Quite steadily [$\text{♩} = 100$]

The musical score for Oboe II, VI. Fantasía, begins at measure 12. The tempo is marked "Quite steadily" with a quarter note equal to 100 beats per minute. The score is written in treble clef with a key signature of one flat (B-flat). The music features various musical notations including triplets, sextuplets, slurs, and dynamic markings (p, mf, f, mp). Measure numbers 6, 12, 17, 24, 30, and 36 are indicated at the start of their respective staves.

Measure 12: *p* (piano). Features a triplet of eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes.

Measure 17: *mf* (mezzo-forte). Features a triplet of eighth notes.

Measure 24: *f* (forte) and *mp* (mezzo-piano). Features a triplet of eighth notes and a crescendo/decrescendo hairpin.

Measure 30: *f* (forte). Features a triplet of eighth notes.

Measure 36: *p* (piano). Features a triplet of eighth notes and a sextuplet of eighth notes.

40 *mf*

46 *f*

51

56 2

62

66

70 *ff*

74 *mf* *f*

78 *f* [♩ = ♩.]

Detailed description: This page contains the musical score for Oboe II, measures 40 through 84. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure numbers 40, 46, 51, 56, 62, 66, 70, 74, and 78 are indicated at the start of their respective staves. A tempo or performance instruction [♩ = ♩.] is present above measure 78. The score concludes with a double bar line and repeat dots at the end of measure 84.

88

97

106

mf

115

124

135

142

silent

Tempo 1° [♩. = ♩]

150

p

155

mf

Detailed description: This page contains the musical score for Oboe II, measures 88 to 155. The score is written in treble clef with a key signature of one flat (B-flat). Measures 88-105 are in 3/4 time. At measure 106, the time signature changes to 4/4. Measures 106-141 are in 4/4 time. At measure 142, the music becomes silent. At measure 150, the tempo changes to 'Tempo 1°' (first tempo) with a note value of a dotted quarter equal to a half note. Measures 150-155 are in common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Dynamics include *mf* (measures 106-114), *silent* (measure 142), *p* (measure 150), and *mf* (measure 155).



VI.Fantasia

Quite steadily [$\text{♩} = 100$]

Music score for Cor anglais, VI. Fantasia, measures 1-32. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Quite steadily" with a metronome marking of 100 beats per minute (♩ = 100). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: *p* (piano). Measure 1 has a triplet of eighth notes. Measures 2-4 feature a sextuplet of eighth notes.

Measures 5-8: Measure 5 has a triplet of eighth notes. Measures 6-8 feature a sextuplet of eighth notes.

Measures 9-15: Measure 9 has a triplet of eighth notes. Measures 10-15 feature a sextuplet of eighth notes.

Measures 16-21: Measure 16 has a triplet of eighth notes. Measures 17-21 feature a sextuplet of eighth notes.

Measures 22-24: Measure 22 has a triplet of eighth notes. Measures 23-24 feature a sextuplet of eighth notes.

Measures 25-28: Measure 25 has a triplet of eighth notes. Measures 26-28 feature a sextuplet of eighth notes.

Measures 29-32: Measure 29 has a triplet of eighth notes. Measures 30-32 feature a sextuplet of eighth notes.

Dynamics: *p* (piano) at measures 1, 5, 9, 16, 22, 25, 29; *f* (forte) at measures 22, 25; *mp* (mezzo-piano) at measures 22, 29; *mf* (mezzo-forte) at measure 25.

34 *f* *p* *f*

38 *p*

42 *mf*

48 *f*

54

57

62

66

72 *ff* *mf* *f*

Detailed description: This is a musical score for the Cor anglais instrument, spanning measures 34 to 72. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a '3' over a '4' (3/4 time). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a final chord.

[♩ = ♩.]

78



88



99



110



122



132



141

*Tempo 1°* [♩ = ♩.]

150



154





VI. Fantasía

Quite steadily [$\text{♩} = 100$]

Music score for Bass Oboe, VI. Fantasía, measures 1-30. The score is written in treble clef with a common time signature (C). The tempo is marked "Quite steadily" with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-7: *p* (piano). Measure 1 has a whole rest. Measures 2-7 contain a melodic line with slurs and a triplet in measure 6.

Measures 8-11: Continuation of the melodic line with slurs and triplets.

Measures 12-17: Continuation of the melodic line with slurs and triplets. Measure 15 has a *p* (piano) dynamic marking.

Measures 18-22: Continuation of the melodic line with slurs and a sextuplet in measure 19. Measure 20 has a *f* (forte) dynamic marking.

Measures 23-25: Continuation of the melodic line with slurs and triplets. Measure 23 has a *mp* (mezzo-piano) dynamic marking. Measure 25 has a *f* (forte) dynamic marking.

Measures 26-29: Continuation of the melodic line with slurs and triplets.

Measure 30: Continuation of the melodic line with slurs and triplets.

34 *f*

38 *p*

44 *f*

48

54

58

62

66

71 *ff*

This musical score for Bass Oboe spans measures 34 to 71. It is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 34 begins with a forte (*f*) dynamic and features a series of eighth notes. Measure 38 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 44 returns to a forte (*f*) dynamic and contains a triplet of eighth notes and a septuplet of eighth notes. Measure 48 continues with eighth notes and a triplet. Measure 54 features a triplet of eighth notes and a septuplet of eighth notes. Measure 58 includes a triplet of eighth notes and a septuplet of eighth notes. Measure 62 contains a triplet of eighth notes and a septuplet of eighth notes. Measure 66 starts with a triplet of eighth notes. Measure 71 concludes with a fortissimo (*ff*) dynamic and a triplet of eighth notes.

75 $[\text{♩} = \text{♩}]$

mf *mp*

83

92

101

111 *p*

121 *mf*

132

142 *silent*

Tempo 1^o $[\text{♩} = \text{♩}]$

150 *p*

The musical score is written for Bass Oboe. It begins at measure 75 with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff (measures 75-82) contains a melody with triplets and a dynamic marking of *mf*. The second staff (measures 83-91) continues the melody with a dynamic marking of *mp*. The third staff (measures 92-100) continues the melody. The fourth staff (measures 101-110) continues the melody. The fifth staff (measures 111-120) continues the melody with a dynamic marking of *p*. The sixth staff (measures 121-131) continues the melody with a dynamic marking of *mf*. The seventh staff (measures 132-141) continues the melody. The eighth staff (measures 142-150) ends with a double bar line and a C-clef. It features a melody with a dynamic marking of *p* and a tempo marking of *Tempo 1^o*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

155 *mf*

159

165 *mp*

171

175 *silent*

The musical score for Bass Oboe consists of five staves. The first staff (measures 155-158) features a melodic line with a crescendo hairpin, triplets, and a 7-measure rest. The second staff (measures 159-164) continues the melodic line with triplets and a 7-measure rest. The third staff (measures 165-170) is marked *mp* and features a melodic line with a crescendo hairpin. The fourth staff (measures 171-174) features a melodic line with a crescendo hairpin and a triplet. The fifth staff (measures 175-178) is marked *silent* and features a melodic line with a crescendo hairpin and a triplet.

VI. Fantasía

Quite steadily [$\text{♩} = 100$]

Music score for Bassoon, VI. Fantasía, measures 1-30. The score is written in bass clef with a common time signature (C). The tempo is marked "Quite steadily" with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-7: *p* (piano). Measure 1 has a whole rest. Measures 2-7 contain eighth and sixteenth notes with slurs and ties. Measure 6 has a triplet of eighth notes.

Measures 8-11: Measure 8 starts with a triplet of eighth notes. Measures 9-11 contain eighth and sixteenth notes with slurs and ties. Measure 10 has a septuplet of eighth notes.

Measures 12-15: Measure 12 starts with a quintuplet of eighth notes. Measures 13-15 contain eighth and sixteenth notes with slurs and ties. Measure 14 has a triplet of eighth notes. Measure 15 has a dynamic marking of *p*.

Measures 16-17: Measure 16 has a whole rest. Measure 17 contains eighth and sixteenth notes with slurs and ties. Measure 17 has a dynamic marking of *f*.

Measures 18-22: Measure 18 has a whole rest. Measures 19-22 contain eighth and sixteenth notes with slurs and ties. Measure 20 has a sextuplet of eighth notes. Measure 22 has a dynamic marking of *f*.

Measures 23-25: Measure 23 starts with a triplet of eighth notes. Measures 24-25 contain eighth and sixteenth notes with slurs and ties. Measure 24 has a triplet of eighth notes. Measure 25 has a dynamic marking of *mp* (mezzo-piano).

Measures 26-29: Measures 26-29 contain eighth and sixteenth notes with slurs and ties. Measure 28 has a sextuplet of eighth notes. Measure 29 has a dynamic marking of *f*.

Measures 30-31: Measure 30 contains eighth and sixteenth notes with slurs and ties. Measure 31 has a whole rest.

34

f

38

p

44

f

48

54

58

62

66

71

ff

This musical score for Bassoon spans measures 34 to 71. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 34 begins with a forte (*f*) dynamic. Measure 38 starts with a piano (*p*) dynamic. Measure 44 returns to forte (*f*). Measure 71 ends with a fortissimo (*ff*) dynamic. The score features several triplet markings (3) and a septuplet (7). There are also accents (>) and a crescendo hairpin in measures 54 and 58. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

75 *mf* *mp* [♩ = ♩.]

83

92

101

111 *p*

121 *mf*

132

142 *silent*

150 *Tempo 1^o* [♩ = ♩.] *p*

155

mf

159

165

mp

171

175

silent