

IAN KEITH HARRIS

DIVERTISSEMENT

In Seven Movements

Oboe Consort

VII EPILOGUE



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VII. Epilogue

Slowly and expressively [♩ = 72]

Score for Oboe, Oboe d'Amore, Cor anglais, and Bass Oboe. The music is in 3/4 time, marked *Slowly and expressively* with a tempo of 72 beats per minute. The score consists of two systems of four staves each.

System 1:

- Oboe:** Melodic line with slurs and ties.
- Oboe d'Amore:** Melodic line, marked *mf*.
- Cor anglais:** Melodic line with slurs and ties, marked *mf*.
- Bass Oboe:** Bass line with slurs and ties, marked *mf*.

System 2:

- Ob.:** Melodic line, starting with a measure rest marked 5.
- Ob d'a.:** Melodic line, marked *mf*.
- C.A.:** Melodic line with slurs and ties, marked *mf*.
- B. Ob.:** Bass line with slurs and ties, marked *mf*.

Ob. *f*

Ob d'a. *f*

C.A. *f*

B. Ob *f* *p*

Ob. *f*

Ob d'a. *f*

C.A. *f*

B. Ob *mp* *f* *f*

Ob. *p*

Ob d'a. *f* *f* *p*

C.A. *f* *p*

B. Ob *f* *mp* *p*

22

Ob.

Ob d'a.

C.A.

B. Ob

26

Ob.

Ob d'a.

C.A.

B. Ob

30

Ob.

Ob d'a.

C.A.

B. Ob

34

Ob.

Ob d'a.

C.A.

B. Ob

mf

38

Ob.

Ob d'a.

C.A.

B. Ob

mf

mp

42

Ob.

Ob d'a.

C.A.

B. Ob

pp

mp

mp

mp

47

Ob.

Ob d'a.

C.A.

B. Ob

51

Ob.

Ob d'a.

C.A.

B. Ob

mp

mp

with more energy [$\text{♩} = 108$]

56

Ob.

Ob d'a.

C.A.

B. Ob

mf

mf

mf

p

62

Ob.

Ob d'a.

C.A.

B. Ob

68

Ob.

Ob d'a.

C.A.

B. Ob

ff

74

Ob.

Ob d'a.

C.A.

B. Ob

79

Ob.

Ob d'a.

C.A.

B. Ob

mf

mf

mf

mf

84

Ob.

Ob d'a.

C.A.

B. Ob

88

Ob.

Ob d'a.

C.A.

B. Ob

ff

ff

ff

ff

mf

mf

mf

mf

Tempo primo [♩ = 72]

Ob. 92 [♩ = ♩]

Ob d'a. [♩ = ♩]

C.A. [♩ = ♩]

B. Ob. [♩ = ♩]

mp

mp

mp

mp

97

102

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106

Ob.

Ob d'a.

C.A.

B. Ob

p

p

p

p

111

Ob.

Ob d'a.

C.A.

B. Ob

pp

pp

pp

pp

VII. Epilogue

Slowly and expressively [$\text{♩} = 72$]

Musical score for Oboe, VII. Epilogue, measures 1-48. The score is written in 3/4 time and features a variety of musical notations including slurs, ties, and dynamic markings.

Measures 1-7: *mf*

Measure 8: *f*

Measures 9-14: *f*

Measures 15-21: *p*

Measures 22-27: *pp*

Measures 28-36: *mf*

Measures 37-42: *mf*

Measures 43-48: *mp*

with more energy [$\text{♩} = 108$]

53 **3** *mf*

61

67

72 *ff*

78 *mf*

84 *ff*

Tempo primo [$\text{♩} = 72$]

90 *mf* [$\text{♩} = \text{♩}$] [$\text{♩} = \text{♩}$]

96 *mp*

106 *p* *pp*

The musical score for the Oboe part consists of eight staves of music. The first staff (measures 53-60) begins with a triplet of eighth notes and a dynamic marking of *mf*. The second staff (measures 61-66) continues the melodic line. The third staff (measures 67-71) features a triplet of eighth notes. The fourth staff (measures 72-77) is marked *ff* and contains several triplet markings. The fifth staff (measures 78-83) is marked *mf*. The sixth staff (measures 84-89) is marked *ff*. The seventh staff (measures 90-95) is marked *mf* and includes a tempo change to *Tempo primo* with a new tempo of 72. The eighth staff (measures 96-106) is marked *mp* and includes a crescendo leading to *p* and a decrescendo leading to *pp*.

VII. Epilogue

Slowly and expressively [♩ = 72]

mf

8 *f*

15 *f* *f* *f* *f*

20 *p*

28

33 *mf*

38

43 *mp*

50 *with more energy* [$\text{♩} = 108$]

56 *mf*

64

72 *ff*

77 *mf*

82

88 *ff* *mf*

92 [$\text{♩} = \text{♩}$] [$\text{♩} = \text{♩}$] *Tempo primo* [$\text{♩} = 72$] *mp*

The musical score is written for Oboe d'Amore. It consists of nine staves of music. The first staff (measures 43-49) is marked *mp*. The second staff (measures 50-55) is marked *with more energy* [$\text{♩} = 108$]. The third staff (measures 56-63) is marked *mf*. The fourth staff (measures 64-71) is marked *mf*. The fifth staff (measures 72-76) is marked *ff*. The sixth staff (measures 77-81) is marked *mf*. The seventh staff (measures 82-87) is marked *mf*. The eighth staff (measures 88-91) is marked *ff*. The ninth staff (measures 92-98) is marked *mp* and includes the instruction *Tempo primo* [$\text{♩} = 72$]. The score includes various musical notations such as treble clef, key signature of one flat, time signature of 3/4, and dynamic markings. There are also performance instructions like *with more energy* and *Tempo primo*.

98

104

108

112

p

pp

The musical score is written for Oboe d'Amore in treble clef. It consists of four staves of music, numbered 98, 104, 108, and 112. The key signature has one sharp (F#). The music features a melodic line with various intervals, including eighth and sixteenth notes, and rests. There are two trills marked with a '3' and a bracket. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score ends with a double bar line.

VII. Epilogue

Slowly and expressively [♩ = 72]

mf

8

f

15

f

20

p

28

33

mf

38

5

43 *mp*

50 *with more energy* [$\text{♩} = 108$]

56 *mf*

64

72 *ff*

77 *mf*

82

88 *ff* *mf*

92 [$\text{♩} = \text{♩}$] [$\text{♩} = \text{♩}$] *Tempo primo* [$\text{♩} = 72$] *mp*



p



pp

VII. Epilogue

Slowly and expressively [$\text{♩} = 72$]

mf

5

f

11

mp

18

f *p*

22

27

pp *mf*

34

41 *mp*

47

53 *with more energy* [$\text{♩} = 108$]
mp *mf*

61

68 *ff*

74

79 *mf*

86 *ff* *mf*

[$\text{♩} = \text{♩}$]

92 [$\text{♩} = \text{♩}$] *Tempo primo* [$\text{♩} = 72$]
mp

Detailed description: This is a musical score for the Cor anglais part, spanning measures 41 to 92. The score is written on a single staff in treble clef. It begins with measure 41, which has a dynamic marking of *mp*. Measures 47 and 53 are marked. At measure 53, there is a tempo change instruction: *with more energy* [$\text{♩} = 108$]. The dynamics *mp* and *mf* are indicated with a crescendo line. Measures 61, 68, 74, 79, 86, and 92 are marked. Measure 68 has a dynamic marking of *ff*. Measure 79 has a dynamic marking of *mf*. Measure 86 has dynamic markings of *ff* and *mf*. At measure 92, there is a tempo change instruction: *Tempo primo* [$\text{♩} = 72$]. The dynamics *mp* is indicated. The score includes various musical notations such as triplets, slurs, and accents.

96

100

104

108

112

p

pp

The musical score for the Cor anglais part, measures 96 to 112. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are *p* (piano) at measure 108 and *pp* (pianissimo) at measure 112. The score ends with a double bar line at measure 112.

VII. Epilogue

Slowly and expressively [$\text{♩} = 72$]

mf

9 *f* *p* *mp*

16 *f* *f* *f* *mp* *p*

22 *p*

33

38 *mp* *pp*

44 *mp*

with more energy [$\text{♩} = 108$]

53

53-58: Musical staff with treble clef and 2/4 time signature. Measures 53-58 contain eighth-note patterns with triplets in measures 53, 54, 56, and 57. Dynamics: *mp* at measure 53, *p* at measure 58. A crescendo hairpin spans from measure 53 to 58.

59

59-65: Musical staff with treble clef and 2/4 time signature. Measures 59-65 contain eighth-note patterns. Dynamics: *p* at measure 59, *mp* at measure 65.

66

66-71: Musical staff with treble clef and 2/4 time signature. Measures 66-71 contain eighth-note patterns. Dynamics: *mp* at measure 66, *p* at measure 71.

72

72-76: Musical staff with treble clef and 2/4 time signature. Measures 72-76 contain eighth-note patterns with accents. Dynamics: *ff* at measure 72, *mf* at measure 76. Crescendos are marked in measures 72-74 and 75-76.

77

77-81: Musical staff with treble clef and 2/4 time signature. Measures 77-81 contain eighth-note patterns with accents. Dynamics: *mf* at measure 77, *ff* at measure 81. Crescendos are marked in measures 77-79 and 80-81.

82

82-87: Musical staff with treble clef and 2/4 time signature. Measures 82-87 contain eighth-note patterns. Dynamics: *ff* at measure 82, *mf* at measure 87.

88

88-96: Musical staff with treble clef and 2/4 time signature. Measures 88-96 contain eighth-note patterns. Dynamics: *ff* at measure 88, *mf* at measure 92, *mp* at measure 96. A crescendo hairpin spans from measure 88 to 96. A tempo change to *Tempo primo* [$\text{♩} = 72$] is indicated at measure 92.

97

97-106: Musical staff with treble clef and 2/4 time signature. Measures 97-106 contain eighth-note patterns. Dynamics: *mp* at measure 97, *p* at measure 106. A crescendo hairpin spans from measure 97 to 106.

107

107-112: Musical staff with treble clef and 2/4 time signature. Measures 107-112 contain eighth-note patterns. Dynamics: *p* at measure 107, *pp* at measure 112. A crescendo hairpin spans from measure 107 to 112.

VII. Epilogue

Slowly and expressively [$\text{♩} = 72$]

musical score for Bassoon, VII. Epilogue, measures 1-44. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo/mood is *Slowly and expressively* with a metronome marking of $\text{♩} = 72$. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 4).

Measures 1-8: *mf*

Measures 9-15: *f*, *p*, *mp*

Measures 16-19: *f*, *f*, *f*, *mp*

Measures 20-32: *p*, *p*

Measures 33-37: *mp*, *pp*

Measures 38-44: *mp*

with more energy [$\text{♩} = 108$]

53

mp *p*

59

66

72

77

ff *mf*

82

88

ff *mf* *mp*

Tempo primo [$\text{♩} = 72$]

97

107

p *pp*