

ONEIROMANCER

for Flute, Viola and Harp

1

Allegro pesante e ritmico

♩=90-95

morboso

f

5

f

8

più f

12

15

poco accel.

19

ff

23

♩=117

27

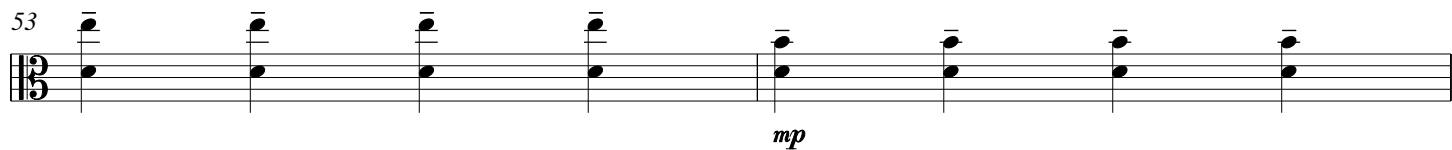
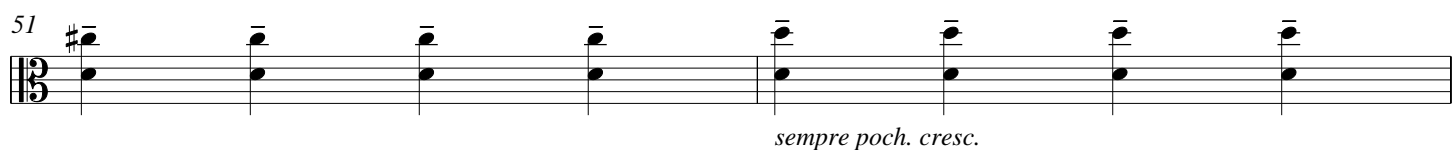
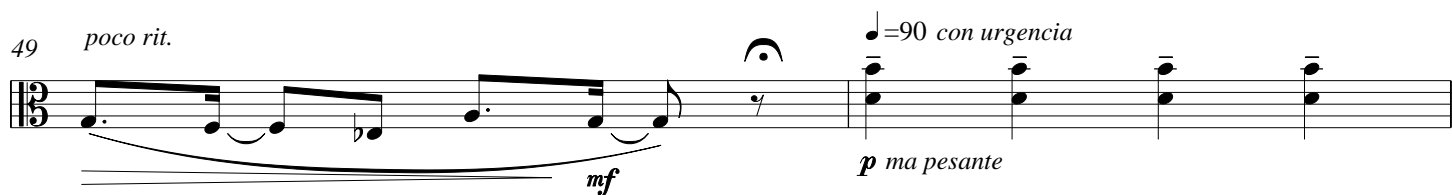
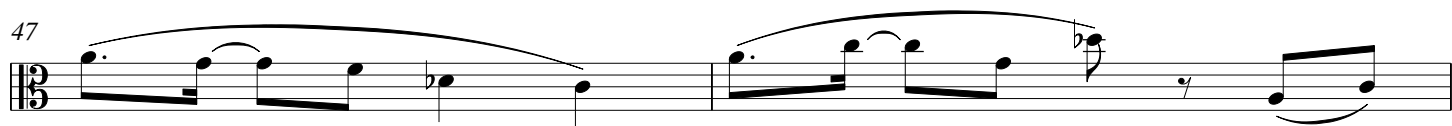
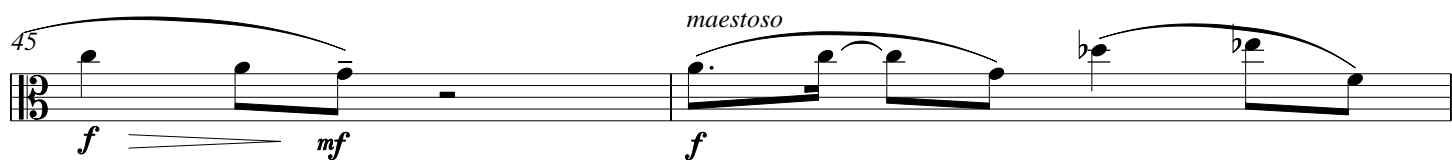
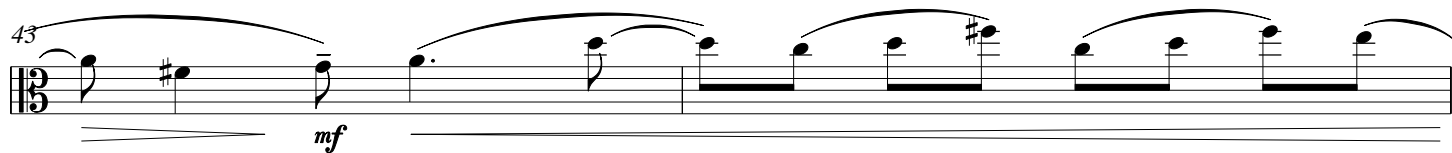
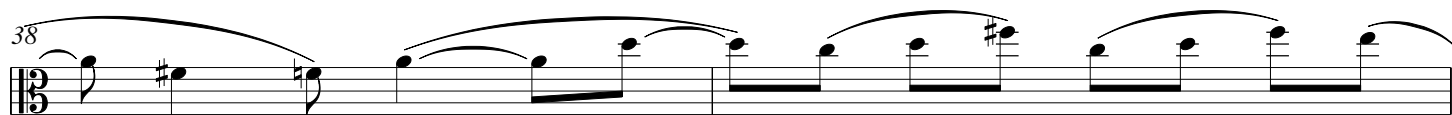
furioso, con forza

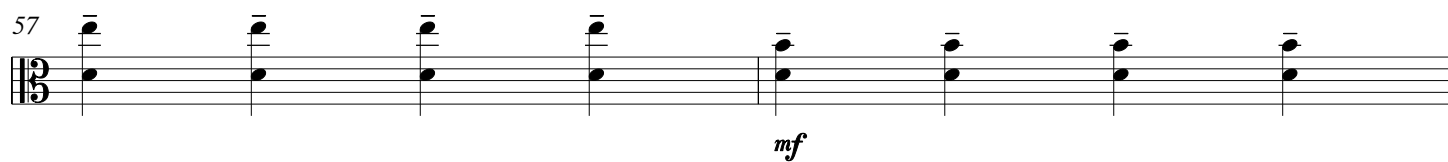
31

ff

33

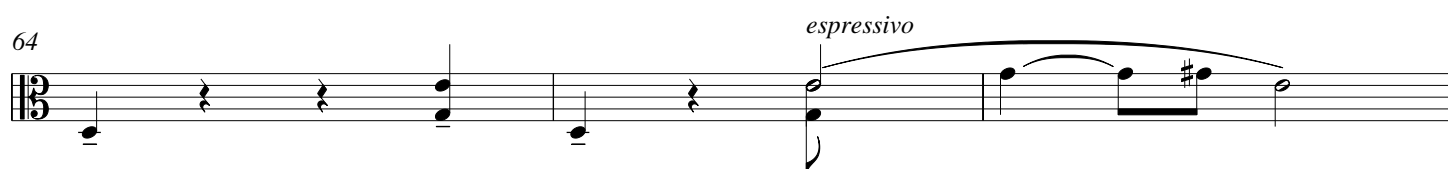
f



57  *mf*

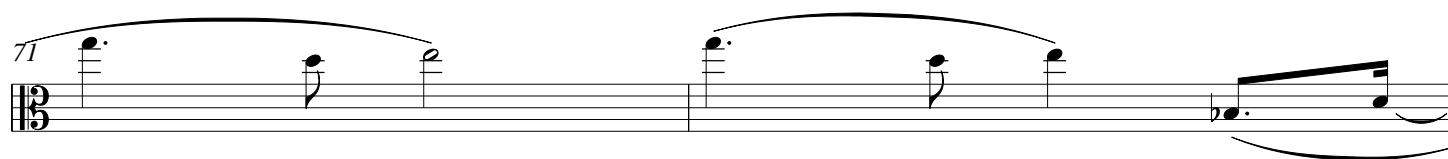
59  *f*

61  *molto pesante, morboso*
ff *f*


64  *espressivo*


67  *f*

69  *f*

71  *f*

73  *f*

75 *molto agitato* *con forza*
 *più f*

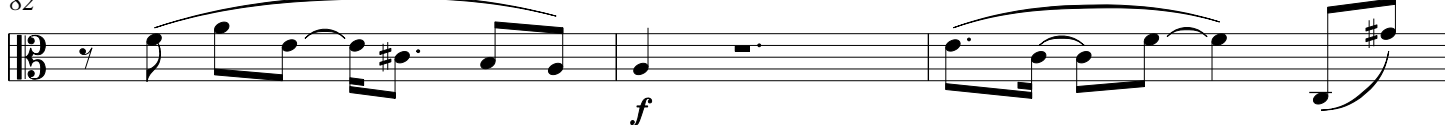
77  *1*

4

79 *poch. accel.*

82

♩ = 115-120

poco giocoso

85



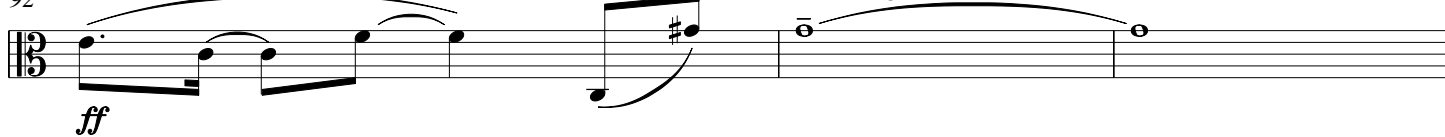
88



90



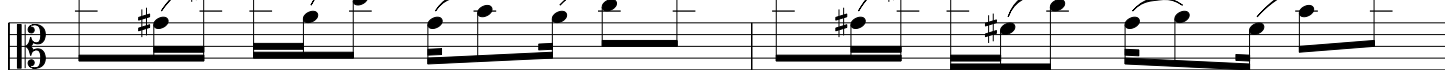
92

con energia95 *poco rit.**furioso, a tempo*

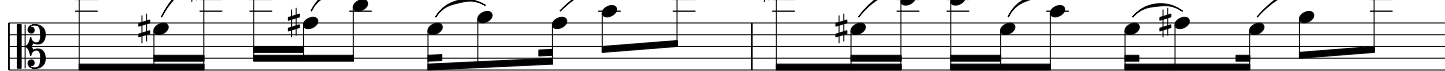
1



98



100



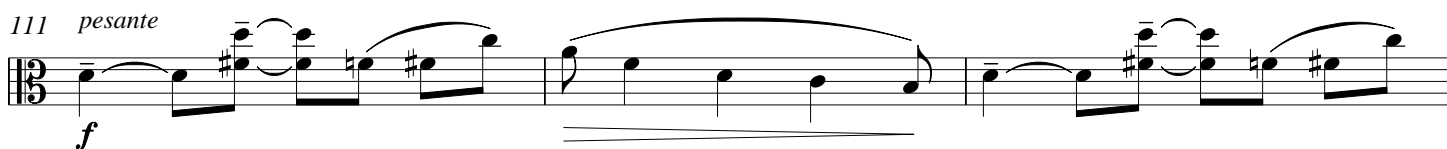
102



105



108

111 *pesante*

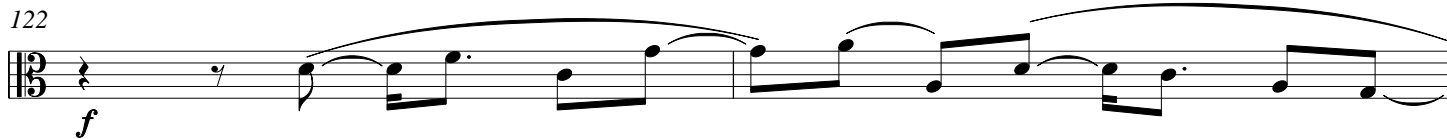
114

116 *furioso, a tempo*118 *sempre furioso*

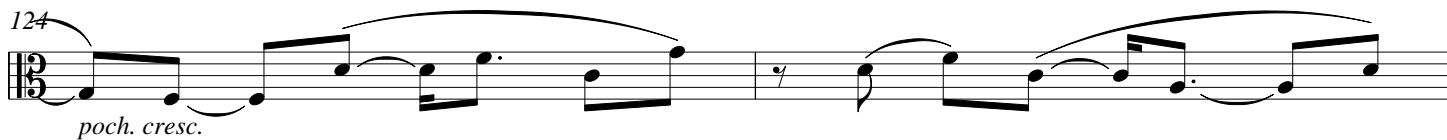
120



122



124



126



129 *poco marcato*

f

134

136

138

140

142

144

146 *molto pesante*

ff

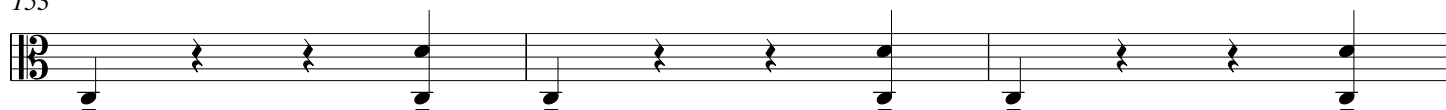
148 *morboso, poco pesante*

ff *f*

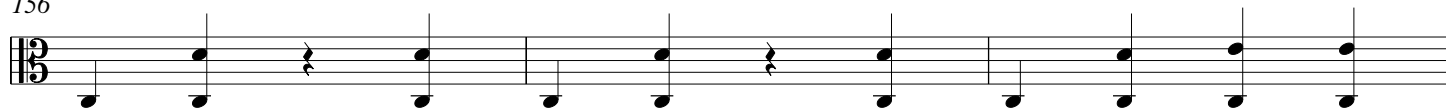
150

The musical score consists of ten staves of music. The first staff (measure 129) begins with a 4/4 time signature and a 'poco marcato' marking. It features a series of chords and a melodic line that starts with a forte ('f') dynamic. The subsequent staves (134, 136, 138, 140, 142, 144) continue this melodic and harmonic development. The eighth staff (measure 146) introduces a 'molto pesante' (very heavy) marking and a fortissimo ('ff') dynamic. The ninth staff (measure 148) is marked 'morboso, poco pesante' (morose, slightly heavy) and features a fortissimo ('ff') dynamic followed by a forte ('f') dynamic. The final staff (measure 150) continues the melodic line.

153



156



159



162



165



167



170



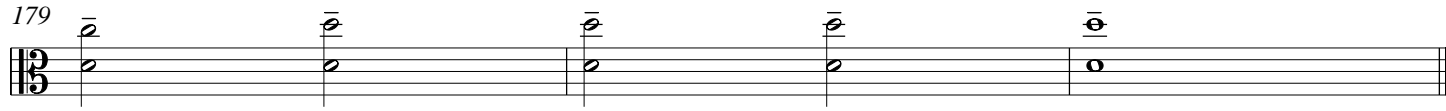
173



176

*ff**sfz**sfz*

179

*sfz**sfz**sfz**sfz**sfz*