

ONEIROMANCER

for Flute, Viola, and Harp

1

Allegro pesante e ritmico

♩=90-95

morboso

Flute Part

1 2

f

8 *più f*

13

poco accel.

18 *ff*

22 ♩=117

26 *f* 6 6 *ff*

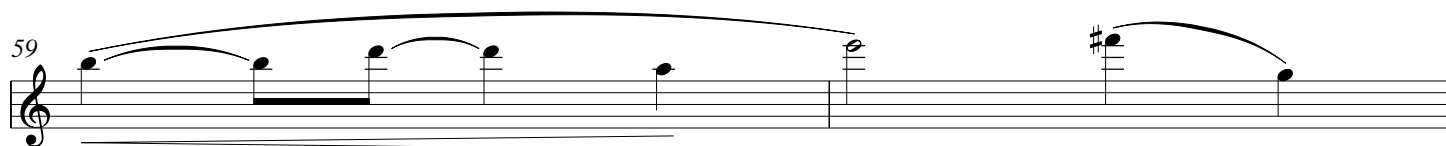
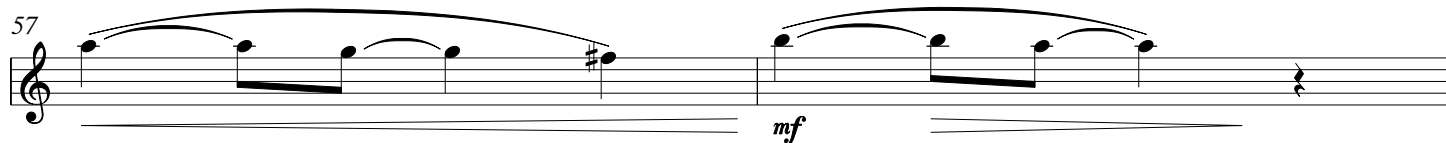
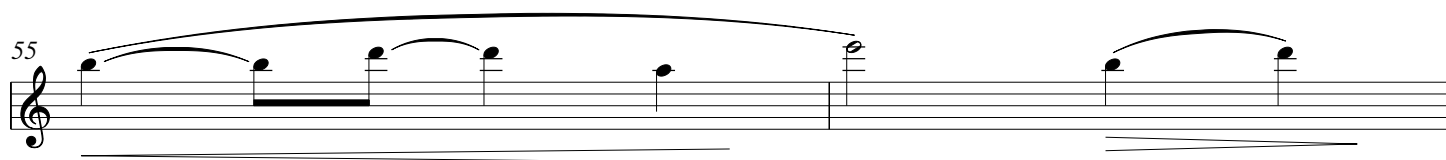
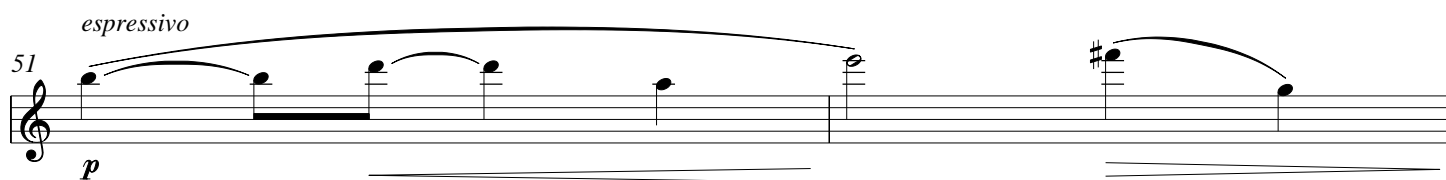
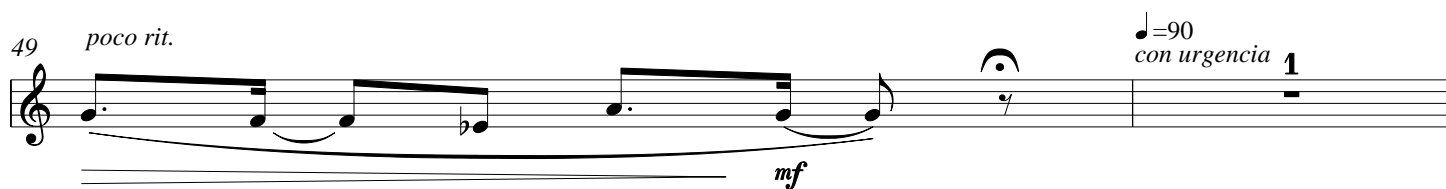
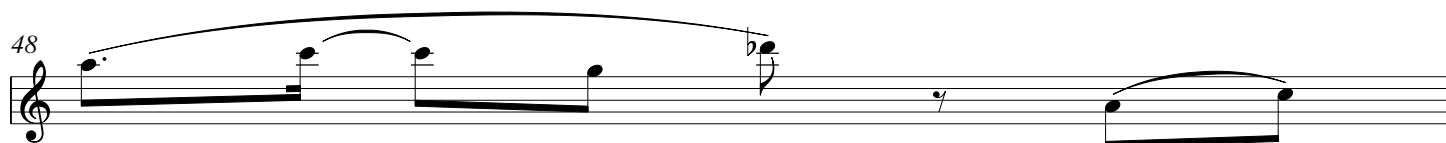
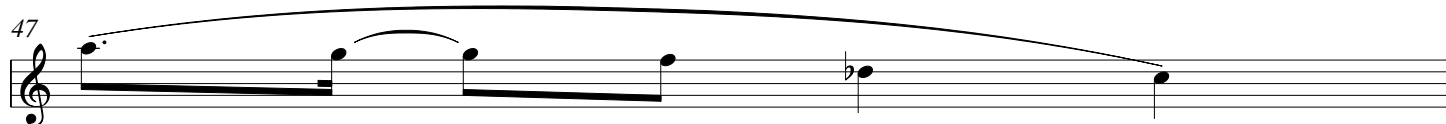
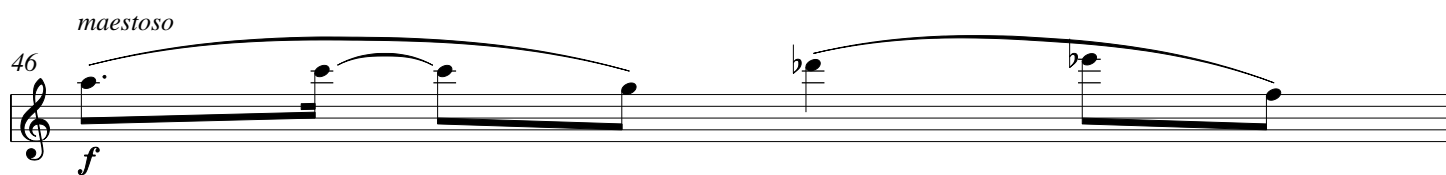
30 *ff* *furioso, con forza*

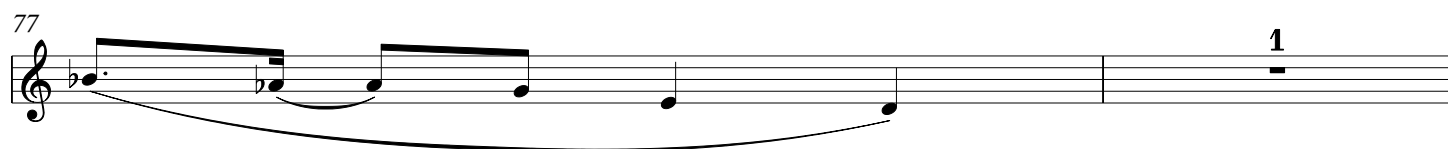
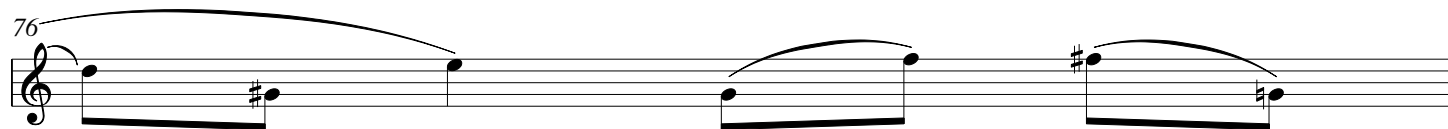
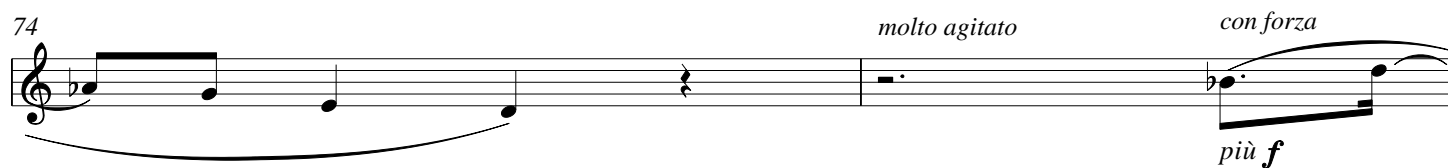
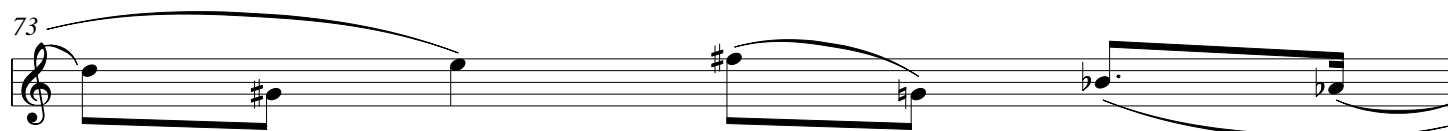
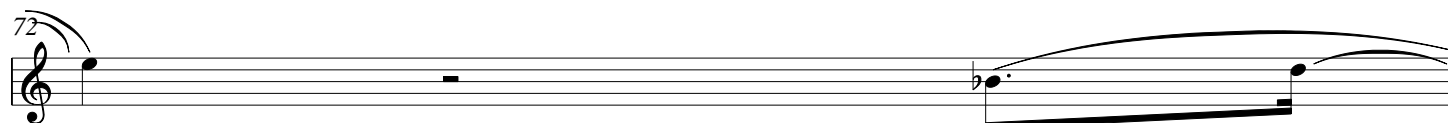
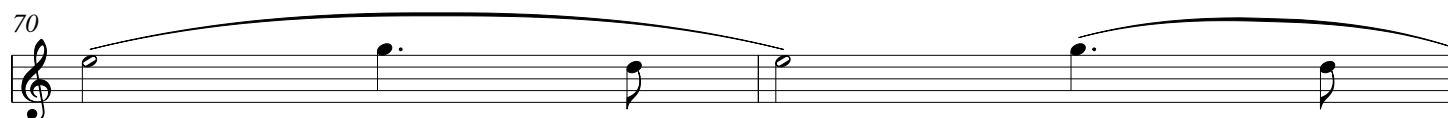
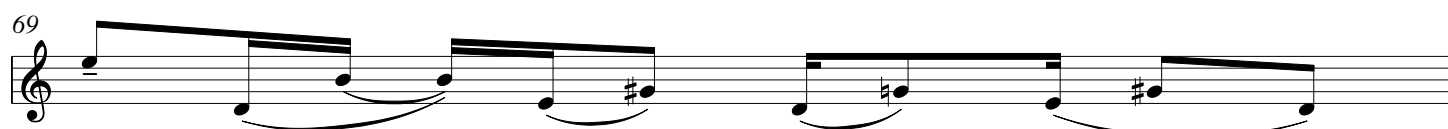
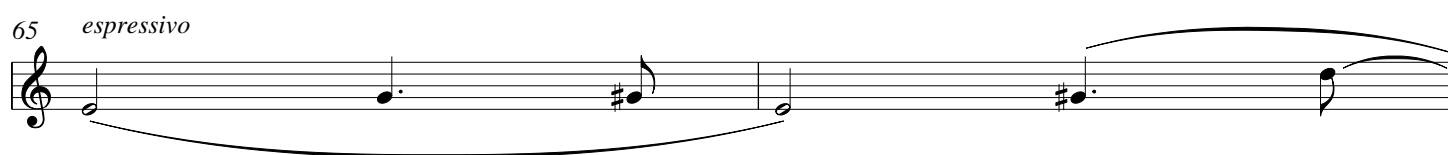
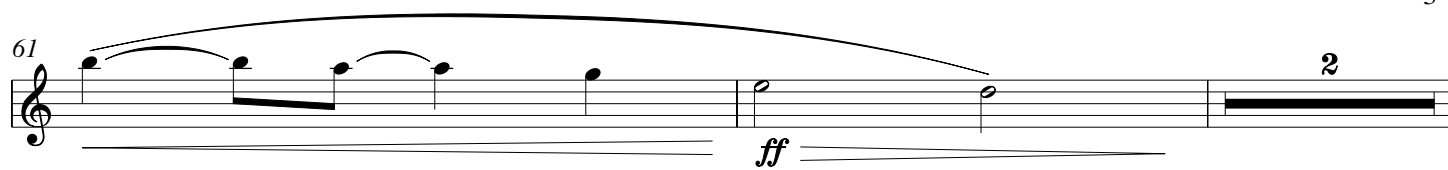
33 *f*

36

40 *mf*

Detailed description: This is a musical score for the Flute Part of a piece titled 'ONEIROMANCER' for Flute, Viola, and Harp. The tempo is 'Allegro pesante e ritmico' with a metronome marking of ♩=90-95. The score is in 4/4 time and consists of 40 measures. It begins with a first ending bracket over measures 1 and 2, followed by a second ending bracket over measures 3 and 4. The music is marked 'morboso' and 'f' (forte). At measure 8, it is marked 'più f'. At measure 13, there is a melodic line. At measure 18, the music becomes more rhythmic and is marked 'ff' (fortissimo). A 'poco accel.' (poco accelerando) marking is placed over measures 18-22. At measure 22, the tempo is marked ♩=117. At measure 26, there are sixteenth-note passages marked 'f' and 'ff'. At measure 30, the music is marked 'ff' and 'furioso, con forza'. At measure 33, it is marked 'f'. At measure 36, there is a melodic line. At measure 40, the piece ends with a 'mf' (mezzo-forte) marking.





poch. accel.

79 *mf* *sempre poco a poco cresc.*

poco giocoso
♩ = 115-120

82 *f*

85

87

90 *ff*

93 *con energia* *poco rit.* *furioso, a tempo*
ff

97

99

101

103 *risoluto*
f

106

108

110

112

114

117

119

121

123

126

mf

pesante

f

furioso, a tempo

ff

sempre furioso

ff

(ff)

f

poch. cresc.

con forza

f

f

f

Detailed description of the musical score: The score consists of ten staves of music. Staff 106 begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff. Staff 108 starts with a treble clef and a key signature of one sharp. It begins with a few notes, followed by a whole rest, then continues with a series of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff. A dynamic marking of *mf* is placed below the staff. Staff 110 starts with a treble clef and a key signature of one sharp. It begins with a few notes, followed by a whole rest, then continues with a series of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff. A dynamic marking of *f* is placed below the staff. A tempo/mood marking of *pesante* is placed above the staff. Staff 112 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff. Staff 114 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff. A dynamic marking of *ff* is placed below the staff. A tempo/mood marking of *furioso, a tempo* is placed above the staff. Staff 117 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff. A dynamic marking of *ff* is placed below the staff. A tempo/mood marking of *sempre furioso* is placed above the staff. Staff 119 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff. A dynamic marking of *(ff)* is placed below the staff. Staff 121 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff. A dynamic marking of *f* is placed below the staff. Staff 123 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff. A dynamic marking of *poch. cresc.* is placed below the staff. Staff 126 starts with a treble clef and a key signature of one sharp. It begins with a few notes, followed by a whole rest, then continues with a series of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff. A dynamic marking of *f* is placed below the staff. A tempo/mood marking of *con forza* is placed above the staff.

129 **8** *con fuoco*
f

138

140

142

144 *feroce*

146

147 *molto pesante*
ff

148 **ff**

150 **f**

153

156

159

162

165

167

169

172

174

176

ff

178

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sffz*

Detailed description: This musical score is for a single melodic line in treble clef. It consists of 11 staves of music, numbered 156 to 178. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings. Measures 156-161 feature a long, sweeping melodic line with a slur. Measures 162-168 continue the melodic development with slurs and ties. Measures 169-171 show a series of eighth notes with accents. Measures 172-173 feature a series of eighth notes with slurs. Measures 174-175 show a series of eighth notes with slurs. Measures 176-177 feature a series of eighth notes with slurs. Measure 178 is a final measure with a double bar line, featuring a series of eighth notes with slurs. The dynamics range from *sfz* (sforzando) to *sffz* (sforzissimo).