

Gnomos for Flute, Bassoon, and Piano

1

Allegro molto pesante e ritmico

Bassoon Part

by Jeffrey Harrington

$\text{♩} = 75-80$

5

9

13

17

21

25

29

33

36

Grazioso e misterioso

$\text{♩} = 87$

2

43 *dolce* *mp*

47 *mp*

51 *mf*

55

59

63 *poco ritard.* *cresc.* **1**

67 *a tempo, risoluto* *mp* *mf*

70 *piu f*

73

75 *meno mosso e risoluto* *f*

77 *poco accel.* *a tempo, delicato*
p

80 *giocoso*
mp

83

85 *poch. accelerando*
poco f

87 *a tempo, risoluto* *molto espressivo*
mf

89 *poco mosso* *poco pesante*

91 *con ritmico e pesante*
piu f

93 *poco rit.* *a tempo, poco mosso*
tranquillo e misterioso

96 *dolce, con espressione*

101

4

107 *piu f*

111 *sempre poco a poco cresc.*

115 *poco pesante*
piu f

119 *poch. agitato* *con grazioso* *poco a poco agitato*
meno f *sf*

123 *con grazioso* *agitato*
meno f *mf*

127 *pesante e ritmico*
f

131

135

139 *sempre poco a poco cresc.*

143 *poco mosso* *con espressione*
ff *f*

147 5

Musical staff 147-152: Bass clef, 3/4 time signature. Measures 147-152 contain a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

Musical staff 152-157: Bass clef, 3/4 time signature. Measures 152-157 continue the melodic line with eighth and sixteenth notes.

157 *poco ritard.* *a tempo risoluto*

Musical staff 157-164: Bass clef, 3/4 time signature. Measures 157-164. Dynamic markings: *sffz* and *p*. A first ending bracket is shown above measures 162-164.

164

Musical staff 164-169: Bass clef, 3/4 time signature. Measures 164-169. Dynamic markings: *mf* and *p*.

169 **6** *con ritmico, poco marcato*

Musical staff 169-179: Bass clef, 3/4 time signature. Measures 169-179. Dynamic marking: *mf*. A first ending bracket is shown above measures 172-179.

179 *poco rit.* *a tempo, poch. mosso espressivo ma con ritmico*

Musical staff 179-184: Bass clef, 3/4 time signature. Measures 179-184. Dynamic markings: *f* and *mf*. A first ending bracket is shown above measures 182-184.

184

Musical staff 184-189: Bass clef, 3/4 time signature. Measures 184-189. Features triplets of eighth notes.

189

Musical staff 189-194: Bass clef, 3/4 time signature. Measures 189-194. Features triplets of eighth notes.

194 *molto agitato*

Musical staff 194-199: Bass clef, 3/4 time signature. Measures 194-199. Dynamic marking: *ff*. Features triplets of eighth notes.

199 $\text{♩} = 90$ *poco mosso, sempre con moto a fine*

Musical staff 199-204: Bass clef, 3/4 time signature. Measures 199-204. Dynamic markings: *sffz*, *sffz*, *sffz*, and *mf*. A first ending bracket is shown above measures 202-204.

206

210

214

219

poco grazioso

mf *mp* *sempre decresc.*

224

molto grazioso e misterioso ma con moto

(sempre decresc.) *p*

229

1

236

1 1

242

1 1

pp

249

255

poco rallentando

sfz sfz sfz sfz