

BlueStrider

Allegro molto pesante

♩ = 115-125

By Jeffrey Harrington

1

ff

f

4

ff

7

f

9

piu f

System 11-12: Treble and bass staves. Measure 11 starts with a treble staff entry. Measure 12 features a large slur spanning both staves, indicating a continuous melodic or harmonic line.

System 13-14: Treble and bass staves. Measure 13 is marked *marcato*. Measure 14 includes the instruction *piu f* (pianissimo forte) in the bass staff.

System 17-18: Treble and bass staves. Measure 17 begins with a treble staff entry. Measure 18 continues the musical development with complex chordal textures.

System 20-21: Treble and bass staves. Measure 20 features a treble staff entry. Measure 21 includes the instruction *piu f* (pianissimo forte) in the bass staff.

System 23-24: Treble and bass staves. Measure 23 starts with a treble staff entry. Measure 24 includes the instruction *ff* (fortissimo) in the bass staff.

26 *molto agitato*

ff

28

8vb

31

8vb

34

mf

37 *grazioso*

mf

come due voce

simile

simile

mf

40

mf *sf* *sf*

43

mf *sf* *sf*

46

mf

49

mf *sf* *mf* *sf*

52

rinforzando

f *sf* *sf* *sf* *sf* *sf*

dolce e semplice

56 *p* *mp* *p* *p*

60 *p* *p* *mp* *p* *mp*

64 *p* *p*

67 *p* *mp* *p* *mp*

*, piu tranquillo
espressivo*

70 *mf* *mp* *mf* *mp*

73

76 *mf*

79

82 *poco a poco cresc. e agitato*

f *sempre molto legato*

85

sempre agitato *molto pesante con fuoco*

87 *ff*

89

91 *sfz*

93 *ff*

95 *sfz*

117

Measures 117-119. Treble staff: 117 (Bb, A, G, F, E, D, C, Bb), 118 (A, G, F, E, D, C, Bb, A), 119 (G, F, E, D, C, Bb, A, G). Bass staff: 117 (Bb, A, G, F, E, D, C, Bb), 118 (A, G, F, E, D, C, Bb, A), 119 (G, F, E, D, C, Bb, A, G).

120

rit.

a tempo molto pesante

mf

f

Measures 120-122. Treble staff: 120 (Bb, A, G, F, E, D, C, Bb), 121 (A, G, F, E, D, C, Bb, A), 122 (G, F, E, D, C, Bb, A, G). Bass staff: 120 (Bb, A, G, F, E, D, C, Bb), 121 (A, G, F, E, D, C, Bb, A), 122 (G, F, E, D, C, Bb, A, G).

123

Measures 123-124. Treble staff: 123 (Bb, A, G, F, E, D, C, Bb), 124 (A, G, F, E, D, C, Bb, A). Bass staff: 123 (Bb, A, G, F, E, D, C, Bb), 124 (A, G, F, E, D, C, Bb, A).

125

Measures 125-126. Treble staff: 125 (Bb, A, G, F, E, D, C, Bb), 126 (A, G, F, E, D, C, Bb, A). Bass staff: 125 (Bb, A, G, F, E, D, C, Bb), 126 (A, G, F, E, D, C, Bb, A).

127

meno f

Measures 127-129. Treble staff: 127 (Bb, A, G, F, E, D, C, Bb), 128 (A, G, F, E, D, C, Bb, A), 129 (G, F, E, D, C, Bb, A, G). Bass staff: 127 (Bb, A, G, F, E, D, C, Bb), 128 (A, G, F, E, D, C, Bb, A), 129 (G, F, E, D, C, Bb, A, G).

poco rit. - - - - -

- - - - - *a tempo*

130

p

133

pp

poco mosso e agitato

p *poco a poco cresc.*

136

mf *sempre cresc.*

138

f

poch. accel. e rinforz. - - - - -

140

f

poco mosso
poco a poco agitato

142

f

144

146

148

150

152 *sempre poco a poco agitato*

154 *poco f*

156

158 *accel.* *cresc.*

160 *ff* *sempre energico assai e furioso* *sempre ff*

$\text{♩} = 85-90$

162

Measures 162-163. The right hand features a sequence of eighth-note triplets and sixteenth-note groups, with fingerings 6, 3, 3, 6, 6, 3, 3, 6. The left hand plays a steady eighth-note accompaniment with fingerings 6, 6, 3, 3, 6, 6, 3, 3.

164

Measures 164-165. The right hand continues with eighth-note patterns, including a triplet of eighth notes with a flat, and fingerings 6, 3, 3, 6, 6, 6, 6, 3. The left hand maintains the eighth-note accompaniment with fingerings 6, 6, 3, 3, 6, 6, 6, 6.

166

Measures 166-167. The right hand has a triplet of eighth notes with a flat, followed by eighth-note groups, with fingerings 3, 3, 6, 6, 6, 6, 3. The left hand features a triplet of eighth notes with a flat, followed by eighth-note groups, with fingerings 3, 3, 6, 6, 6, 6, 3.

168

Measures 168-169. The right hand plays a continuous eighth-note line with fingerings 6, 6, 6, 6, 3, 3, 3, 3. The left hand continues the eighth-note accompaniment with fingerings 3, 6, 6, 6, 6, 6, 3, 3.

170

Measures 170-171. The right hand has eighth-note groups with flats, followed by a triplet of eighth notes, with fingerings 6, 6, 6, 6, 3, 3, 3. The left hand continues the eighth-note accompaniment with fingerings 6, 6, 6, 6, 3, 3, 3, 6.

172

Measures 172-173. The right hand features a continuous sixteenth-note arpeggiated pattern with a '6' fingering. The left hand plays a similar pattern with a '6' fingering. Measure 173 includes a triplet of eighth notes in the right hand.

174

Measures 174-175. The right hand continues the sixteenth-note arpeggiated pattern with a '6' fingering. The left hand has a whole rest in measure 174 and then continues the pattern with a '6' fingering. Measure 175 includes a triplet of eighth notes in the right hand.

176

Measures 176-177. The right hand continues the sixteenth-note arpeggiated pattern with a '6' fingering. The left hand continues the pattern with a '6' fingering. Measure 177 includes a triplet of eighth notes in the right hand.

178

Measures 178-179. The right hand continues the sixteenth-note arpeggiated pattern with a '6' fingering. The left hand continues the pattern with a '6' fingering. Measure 179 includes a triplet of eighth notes in the right hand.

180

Measures 180-181. The right hand continues the sixteenth-note arpeggiated pattern with a '6' fingering. The left hand continues the pattern with a '6' fingering. Measure 181 includes a triplet of eighth notes in the right hand.

Allegro molto pesante
 115-125

194

ff

197

f

199

piu f

201

203

marcato

piu f

207

210

piu f

213

ff

216

ff

molto agitato

218

8vb

221

8vb

224

mf

227

mf *grazioso* *come due voce* *simile* *simile*

230

mf *sf* *sf*

233

mf *sf* *sf*

236

mf

239

mf *sf* *sf*

242

rinforzando

f *sf* *sf* *sf* *sf* *sf*

dolce e semplice

246

p *mp* *p* *p*

250

p *p* *mp* *mp*

254

p

p

257

p

mp

260

*, piu tranquillo
espressivo*

mf

mp

mf

mp

263

mf

mp

266

mf

mp

269

272

poco a poco cresc. e agitato

f *sempre legato*

275

277

sempre agitato

molto pesante con fuoco

ff

279

281

sfz 3

283

ff 3

285

sfz 3

288

sfz 3 sf 3

291

sfz sf