

28. Aria 1 à 5

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The musical score is written on six staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 43, and 45.

Dynamic markings and performance instructions are placed above the staves:

- starck* (measures 10-11)
- stille* (measures 12-13)
- starck* (measures 18-19)
- stille* (measures 20-21)
- starck* (measures 22-23)
- stille* (measures 24-25)
- langsam* (measures 30-31)

First and second endings are marked with "1." and "2." above the staves at measures 25-26 and 43-44.