

*Cantus 2*

14. Sarabande 2 à 5

Andreas Hammerschmidt

The image displays the first 15 measures of a musical piece titled "14. Sarabande 2 à 5" by Andreas Hammerschmidt. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/2 time signature. The piece begins with a repeat sign. The first measure contains a half note F#4, followed by quarter notes G4, A4, and B4. The second measure contains half notes C5 and B4. The third measure contains a dotted half note C5. The fourth measure contains a half note B4 and a quarter note A4. The fifth measure contains a half note G4 and a quarter note F#4. The sixth measure contains a half note E4 and a quarter note D4. The seventh measure contains a half note C4 and a quarter note B3. The eighth measure contains a half note A3 and a quarter note G3. The ninth measure contains a half note F#3 and a quarter note E3. The tenth measure contains a half note D3 and a quarter note C3. The eleventh measure contains a half note B2 and a quarter note A2. The twelfth measure contains a half note G2 and a quarter note F#2. The thirteenth measure contains a half note E2 and a quarter note D2. The fourteenth measure contains a half note C2 and a quarter note B1. The fifteenth measure contains a half note A1 and a quarter note G1. The piece ends with a repeat sign.