

22. Courente à 5

Andreas Hammerschmidt

Altus part of the musical score for '22. Courente à 5' by Andreas Hammerschmidt. The score is written on five staves in G major (one sharp) and 3/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody starts on a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a measure with a flat (Bb) and a measure with a flat (Fb). The third staff includes a repeat sign and a measure with a flat (Bb). The fourth staff starts at measure 20 and includes a measure with a sharp (F#). The fifth staff ends at measure 30 with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final double bar line and repeat dots.