

Violino Secondo

Gloria in excelsis Deo

G.F.Händel

Violino Secondo

4

6

9

12

15

18

21

24

26

29

33

p

pp

2

The musical score is written for Violino Secondo in G major (one sharp) and common time (C). It consists of 33 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) at measures 9 and 18, and *pp* (pianissimo) at measure 26. A fingering '2' is indicated above the first measure of the 29th measure. The score is presented on a single system of ten staves.

37

43

45

48

56

59

2. Et in terra pax

9

18

27

36

45

adagio

3. Laudamus te

4

7

10

p

16

20

11

tutti

35

4

45

4

54

2

60

6

72

4. Domine Deus

Domine Deus Rex. Tacet

5. Qui tollis peccata mundi

4

7

10

14

17

20

23

27

31

34

37

p

The musical score is written for a single melodic line in treble clef. It begins in G minor (three flats) and C major (no sharps or flats). The key signature changes to F major (one flat) at measure 14. The score consists of 37 measures, with measure numbers 4, 7, 10, 14, 17, 20, 23, 27, 31, 34, and 37 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. A dynamic marking of *p* (piano) appears at the end of measure 10. The piece concludes with a double bar line at the end of measure 37.

6. Quoniam tu solus sanctus

Andante

3

6

9

12

20

23 *Allegro*

27

31

35

42

47

51

55

58

62

66

69

71

74

78

81

84

87