

Basso (*Violoncel.*)

Gloria in excelsis Deo

G.F.Händel

6

11

17

24

29

34

39

46

53

58

p

p

pp

p

p

2

3

2

2. Et in terra pax



8



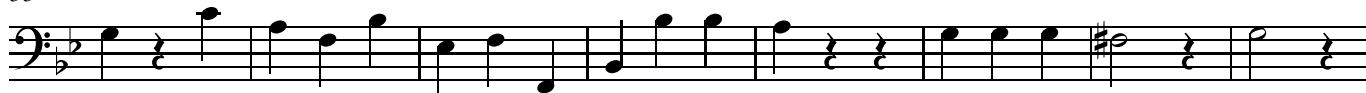
16



24



33



41



adagio

3. Laudamus te



5



11

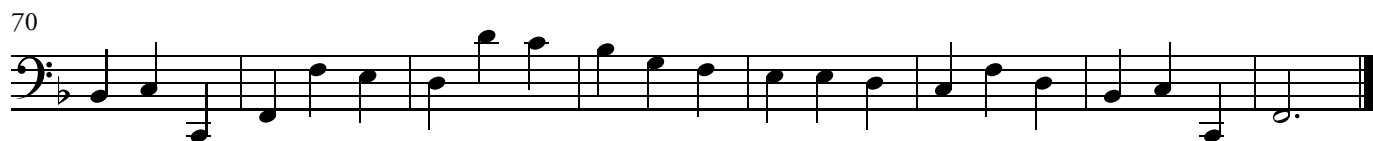


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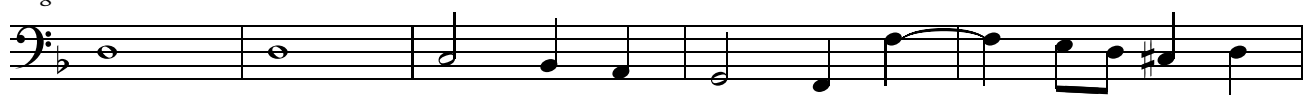
19





4. Domine Deus (*Continuo*)

Adagio



5. Qui tollis peccata mundi

4

8

12

15

19

23

27

30

33

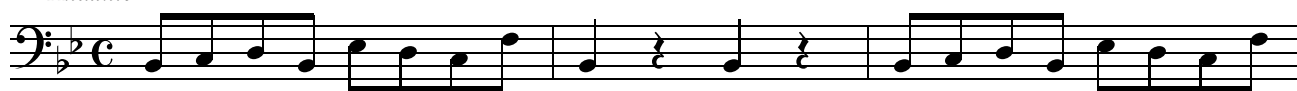
37

p

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a common time signature (C). The piece consists of 37 measures, divided into nine staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A dynamic marking of *p* (piano) is present in the fourth measure. The score concludes with a double bar line at the end of the 37th measure.

6. Quoniam tu solus sanctus

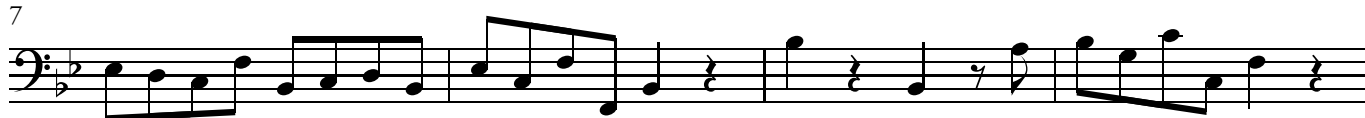
Andante



4



7



11



15



19



23

Allegro



27



31



35



39



43



47



51



55



59



63



67



74



78



82



86

