

The R A P T U R E

To a Favourite Minuet of Mr. HANDEL's

G. F. Händel (1685–1759)

B.c. arr. by Christian Mondrup

Voice

When I sur - vey — Cla - rin - da's Charms, — Fold - ed with -
What end - less Pleas - ures move — a - long, — Se - rene - ly

Basso Continuo

6

1. in — my circ - ling Arms, sweet - ly — strong;
soft — and

2.

9

Ev' - ry Smile — in - vites — to Love, — Balm - y Kiss - es

15

Am' - rous — Bliss - es, — Ev' - ry — ri - - sing Charm im - prove.

2. Immortal Bliss, that ne'r will cloy,
 Always attends her Angel Form;
Softest Repose, and blooming Joy
 In her conspire the Soul to charm:
All that can Joy or Love create;
 Beauteous Blessing,
 Past expressing,
Round the tender Fair One wait.

3. Love on her Breast has fixt his Throne,
 And *Cupid* revels in her Eyes;
Who can the Charmer's Pow'r disown,
 When in each Glance an Arrow flies?
Yet when wounded, we feel no Pain;
 No, 'tis Pleasure,
 Above Measure,
Raptures flow in ev'ry Vein.