

AND THE GLORY OF THE LORD

(HWV V 56:04)

for Choir, Brass, Organ & Timpany

Allegro (♩ = circa 170)

Georg Friedrich Händel(1685-1759)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Two staves of music for Trumpet in C 1 and Trumpet in C 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a rest for the first measure, followed by a series of eighth and quarter notes. The Trumpet in C 1 part has a melodic line with some grace notes, while the Trumpet in C 2 part provides a harmonic accompaniment.

C Tpt. 1

C Tpt. 2

Two staves of music for C Tpt. 1 and C Tpt. 2, measures 7-14. The music continues with similar rhythmic patterns. Measure 14 includes a '2' above the staff, indicating a second ending or a specific articulation.

C Tpt. 1

C Tpt. 2

Two staves of music for C Tpt. 1 and C Tpt. 2, measures 15-20. Measure 20 includes a '20' above the staff, indicating a second ending or a specific articulation.

C Tpt. 1

C Tpt. 2

Two staves of music for C Tpt. 1 and C Tpt. 2, measures 21-28. Measure 28 includes a '29' above the staff, indicating a second ending or a specific articulation.

C Tpt. 1

C Tpt. 2

Two staves of music for C Tpt. 1 and C Tpt. 2, measures 29-36. Measure 36 includes a '76' above the staff, indicating a second ending or a specific articulation.

82

C Tpt. 1

C Tpt. 2

15

15

tr

tr

102

C Tpt. 1

C Tpt. 2

2

2

110

C Tpt. 1

C Tpt. 2

117

C Tpt. 1

C Tpt. 2

2

2

125

C Tpt. 1

C Tpt. 2

4

4

Adagio (♩ = circa 60)

135

C Tpt. 1

C Tpt. 2