

# For Unto us a Child is Born

(from The Messiah)

for Choir, Brass & Organ

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Allegro (♩ = circa 110)

The musical score is arranged in a system with eight staves. The top four staves are for the brass and organ: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The next two staves are for the Organ. The bottom three staves are for the choir: Soprano, Alto, and Tenor. The Bass staff is also present but contains no notes. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a note indicating a quarter note equals approximately 110 beats per minute. The score shows the first three measures of the piece. The brass and organ parts are active, while the choir parts are currently silent.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Organ

Soprano

Alto

Tenor

Bass

## For Unto us a Child is Born

4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

4

S

A

T

8

B

For un-to us a child is

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The title is 'For Unto us a Child is Born'. The page number is 2. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Org., S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#). The time signature is 4/4. The Soprano part has lyrics 'For un-to us a child is' starting in the fourth measure. The instrumental parts feature various rhythmic patterns, including sixteenth and thirty-second notes in the trumpets and organ, and quarter and eighth notes in the tubas. The vocal parts (S, A, T, B) are mostly silent in this section, with the Soprano part beginning to sing in the fourth measure.

For Unto us a Child is Born

3

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

8

S

born, — un-to us a son is giv-en, un-to us a son is giv-en,

A

T

8

B

For un-to

This musical score is for the hymn 'For Unto us a Child is Born'. It is arranged for a concert band and voices. The score includes parts for two Cornet Trumpets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), Organ (Org.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 8/8. The Soprano part has lyrics: 'born, — un-to us a son is giv-en, un-to us a son is giv-en,'. The Tenor part has the lyrics 'For un-to' at the end of the phrase. The Organ part provides harmonic support with chords and moving lines. The brass parts are mostly rests, indicating they are silent for this section. The score is marked with a '3' in the top right corner, likely indicating the third measure of a phrase.

## For Unto us a Child is Born

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

13

S

for un - to us a child is born: \_\_\_\_\_

A

T

8 us a child is born, un - to us a son is

B

This musical score is for the hymn 'For Unto us a Child is Born'. It is arranged for a large ensemble including two Cornet Trumpets (C Tpt. 1 & 2), two Trombones (Tbn. & B. Tbn.), Organ (Org.), and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The score begins at measure 13. The vocal parts have lyrics: Soprano: 'for un - to us a child is born: \_\_\_\_\_'; Alto: (rest); Tenor: 'us a child is born, un - to us a son is'; Bass: (rest). The instrumental parts include a melodic line for the Organ and sustained harmonic notes for the brass instruments. The key signature has one sharp (F#), and the time signature is common time (C).

# For Unto us a Child is Born

5

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

For un-to us a child is born, —

giv-en, un - to us a son is giv-en:

For un-to

Detailed description: This is a page of a musical score for the hymn 'For Unto us a Child is Born'. The page is numbered 5 in the top right corner. The score is written for a full band and voices. The instruments listed on the left are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Org., S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The organ part (Org.) begins at measure 16 with a series of chords and a descending line in the right hand, and a simple bass line in the left hand. The vocal parts (S, A, T, B) enter at measure 16. The Soprano (S) part has a long, flowing melodic line with a slur over measures 16-19. The Alto (A) part has a simple melodic line. The Tenor (T) part has a simple melodic line. The Bass (B) part has a simple melodic line. The lyrics are: 'For un-to us a child is born, —' for the Soprano, 'giv-en, un - to us a son is giv-en:' for the Tenor, and 'For un-to' for the Bass. The organ part continues with a series of chords and a descending line in the right hand, and a simple bass line in the left hand.

## For Unto us a Child is Born

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

un - to us a son is giv - en, un - to

us a child is born,

The musical score is for a hymn titled "For Unto us a Child is Born". It is page 6 of the score. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for C Trumpet 1, C Trumpet 2, Trombone, Baritone Trombone, Organ, Soprano, Alto, Tenor, and Bass. The organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 20. The Alto part has the lyrics "un - to us a son is giv - en, un - to". The Bass part has the lyrics "us a child is born,". The organ part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

For Unto us a Child is Born

7

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

23

S

A

us a son is giv-en, un-to us a son is giv-en:

T

8

and the gov-ern-ment shall

B

un-to us a son is giv-en:

Detailed description: This is a page of a musical score for a hymn. The title is 'For Unto us a Child is Born' and it is page 7. The score is written for a church band and choir. The instruments listed are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is written in G major (one sharp) and 4/4 time. It begins at measure 23. The organ's right hand plays a series of chords and a descending scale, while the left hand plays a more active, rhythmic line. The vocal parts enter at measure 23. The Soprano part has a whole rest. The Alto part has a half note 'us', a quarter note 'a', an eighth note 'son', a quarter note 'is', a half note 'giv-en,', a quarter note 'un-to', a quarter note 'us', a half note 'a', an eighth note 'son', a quarter note 'is', and a half note 'giv-en:'. The Tenor part has a whole rest. The Bass part has a half note 'us', a quarter note 'a', an eighth note 'son', a quarter note 'is', a half note 'giv-en:', and then a long melisma on 'un-to us a son is giv-en:'. The lyrics are: 'us a son is giv-en, un-to us a son is giv-en:' and 'and the gov-ern-ment shall'.

This musical score is for a performance of "The Lord's Prayer." It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a band consisting of two Cornets (C Tpt. 1 & 2), two Trombones (Tbn. & B. Tbn.), an Organ (Org.), and a Piano (P.). The score is in 3/4 time and the key signature has one sharp (F#).

The vocal soloist part begins at measure 27 with the lyrics: "and the gov - ern-ment shall be up-on his shoul - - -". The instrumental parts provide accompaniment, with the Organ and Piano playing a steady rhythm. The band instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) play a sustained note throughout the section.

The score is written for a vocal soloist (Soprano, Alto, Tenor, Bass) and a band (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Org., P.). The vocal soloist part begins at measure 27 with the lyrics: "and the gov - ern-ment shall be up-on his shoul - - -". The instrumental parts provide accompaniment, with the Organ and Piano playing a steady rhythm. The band instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) play a sustained note throughout the section.



# For Unto us a Child is Born

9

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

30

S

- - - - - der, up - on his shoul - der; and his name shall be call - ed

A

and the gov - ern-ment shall be up - on his shoul - der; and his name shall be call - ed

T

8

and his name shall be call - ed

B

and the gov - ern-ment shall be up - on his shoul - der; and his name shall be call - ed

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

33

S

Won - der-ful, Coun - sel-ler, The migh - ty God, The

A

Won - der-ful, Coun - sel-ler, The migh - ty God, The

T

8 Won - der-ful, Coun - sel-ler, The migh - ty God, The

B

Won - der-ful, Coun - sel-ler, The migh - ty God, The

This musical score is for the hymn 'For Unto us a Child is Born'. It features a full band arrangement with four vocal parts. The instrumental parts include two Cornet parts (C Tpt. 1 and 2) playing a continuous sixteenth-note melody, a Trombone (Tbn.) and Baritone Trombone (B. Tbn.) part with a more melodic line, and an Organ (Org.) part providing harmonic support. The vocal parts (Soprano, Alto, Tenor, and Bass) enter at measure 33 and sing the lyrics: 'Won - der-ful, Coun - sel-ler, The migh - ty God, The'. The Tenor part has a measure rest in the first measure of the vocal line.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

36

S

ev - er last - ing Fa - ther, The Prince of Peace.

A

ev - er last - ing Fa - ther, The Princ of Peace. Un - to us a child is born, —

T

8

ev - er - last - ing Fa - ther, The Prince of Peace. For un - to

B

ev - er last - ing Fa - ther, The Prince of Peace.

Detailed description: This is a page of a musical score for the hymn 'For Unto us a Child is Born'. The page is numbered 11. The score is written for a church band and choir. The instruments listed are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 36. The C Tpt. 1 and C Tpt. 2 parts have a melodic line with a slur over measures 36-38. The Tbn. and B. Tbn. parts have a rhythmic pattern. The Org. part has a harmonic accompaniment. The vocal parts have lyrics written below the notes. The lyrics are: 'ev - er last - ing Fa - ther, The Prince of Peace. Un - to us a child is born, — For un - to'. The Soprano part ends with a long note on 'born, —'. The Alto part ends with a long note on 'born, —'. The Tenor part ends with a long note on 'For un - to'. The Bass part ends with a long note on 'For un - to'.

## For Unto us a Child is Born

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

39

S

un-to us a child is born,

A

un - to us a son is giv-en:

T

8

us a child is born,

B

un-to us a son is

This musical score is for the hymn 'For Unto us a Child is Born'. It features a brass section with two Cornet parts (C Tpt. 1 and 2), a Trombone part (Tbn.), and a Bass Trombone part (B. Tbn.). The organ (Org.) provides harmonic support with chords and moving lines in both hands. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are distributed across the vocal parts: Soprano sings 'un-to us a child is born,', Alto sings 'un - to us a son is giv-en:', Tenor sings 'us a child is born,' (with a fermata), and Bass sings 'un-to us a son is'. The organ part begins at measure 39 with a series of chords and moving lines in both hands.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

43

S

A

T

B

and the gov-ern-ment shall be up-on his shoul -

giv-en: and the gov-ern-ment shall be up-on his shoul -

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

47

S

and his name shall be call - ed Won - der-ful,

A

der; and his name shall be call - ed Won - der-ful,

T

8 and his name shall be call - ed Won - der-ful,

B

- der; and his name shall be call - ed Won - der-ful,

This musical score is for the hymn 'For Unto us a Child is Born', page 14. It features a full band arrangement with four vocal parts. The instrumental parts include two Cornets (C Tpt. 1 & 2), two Trombones (Tbn. & B. Tbn.), and an Organ. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (indicated by two sharps) and begins at measure 47. The vocal parts enter with the lyrics 'and his name shall be call - ed Won - der-ful,'. The instrumental parts provide harmonic support, with the cornets playing a melodic line and the trombones and organ providing a steady accompaniment.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

50

S

Coun - sel-lor, The migh - ty God, The

A

Coun - sel-lor, The migh - ty God, The

T

8 Coun - sel-lor, The migh - ty God, The

B

Coun - sel-lor, The migh - ty God, The

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

52

S

ev - er last - ing Fa - ther, The Prince of Peace. For un - to

A

ev - er last - ing Fa - ther, The Prince of Peace.

T

8

ev - er last - ing Fa - ther, The Prince of Peace. Un - to us a child is born, —

B

ev - er last - ing Fa - ther, The Prince of Peace.

This musical score is for the hymn 'For Unto us a Child is Born'. It features a variety of instruments and voices. The brass section includes two Cornet parts (C Tpt. 1 and 2), a Trumpet (Tbn.), and a Baritone (B. Tbn.). The Organ (Org.) provides harmonic support. The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the vocal staves, with the Tenor part having a small '8' below the first measure. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The page number '16' is in the top left, and the title 'For Unto us a Child is Born' is at the top center. Measure numbers '52' are indicated at the start of the first and fourth systems.



# For Unto us a Child is Born

17

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

55

S

us a child is born, —

A

For un - to us a child is born, —

T

8

B

For un - to us a child is born, un - to

Detailed description: This is a page of a musical score for the hymn 'For Unto us a Child is Born'. The page is numbered 17 in the top right corner. The score includes parts for C Trumpet 1, C Trumpet 2, Trombone, Baritone Trombone, Organ, Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts have lyrics written below the staves. The Soprano part begins with the lyrics 'us a child is born, —'. The Alto part begins with 'For un - to us a child is born, —'. The Tenor and Bass parts have lyrics 'For un - to us a child is born, un - to'. The organ part has a measure number '55' at the beginning of the first measure.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

58

S

un - to us a son is

A

T

8

un - to us a son is

B

us a son is giv - en:

This musical score is for the hymn 'For Unto us a Child is Born'. It is arranged for a church band and choir. The instrumentation includes two Cornet parts (C Tpt. 1 and 2), two Trombone parts (Tbn. and B. Tbn.), an Organ (Org.), and a four-part choir (Soprano, Alto, Tenor, and Bass). The score begins at measure 58. The key signature has one sharp (F#). The Soprano, Tenor, and Bass parts have lyrics underneath. The Alto part has a melodic line with a repeat sign. The Organ part provides harmonic support with chords and moving lines. The brass parts (Cornets and Trombones) have rests in the first two measures and then enter in the third measure.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

61

S

giv - en: and the gov - ern-ment shall

A

—

T

8 giv - en: and the gov - ern-ment shall be, shall be up-on \_\_\_\_\_ his shoul - der;

B

## For Unto us a Child is Born

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

64

S

be, shall be up-on \_\_\_\_\_ his shoul - der; and his

A

and the gov - ern-ment shall be up-on his should-der; and his

T

8

and his

B

and the gov - ern-ment shall be up-on his shoul - der; and his

The musical score is written for a church ensemble. It includes parts for C Trumpets 1 and 2, Trombones (Tbn.), Bass Trombone (B. Tbn.), Organ (Org.), and four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts have lyrics written below the notes. The Soprano part has a melodic line with lyrics. The Alto part has a melodic line with lyrics. The Tenor part has a melodic line with lyrics. The Bass part has a melodic line with lyrics. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) have rests throughout the piece.

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

67

S

name shall be call - ed Won - der-ful, Coun - sel-lor,

A

name shall be call - ed Won - der-ful, Coun - sel-lor,

T

8

name shall be call - ed Won - der-ful, Coun - sel-lor,

B

name shall be call - ed Won - der-ful, Coun - sel-lor,

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

70

S

A

T

B

8

The mimigh-ty God, The ev - er last - ing Fa - ther, Prince of Peace.

The migh - ty God, The ev - er last - ing Fa - ther, — Prince of Peace.

The migh - ty God, The ev - er last - ing Fa - ther, — Prince of Peace.

The might - ty God The ev - er last - ing Fa - ther, Prince of Peace. Un - to

The musical score is for a hymn titled "For Unto us a Child is Born". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for C Trumpets 1 and 2, Trombone, Baritone Trombone, and Organ. The score begins at measure 70. The vocal parts have lyrics: "The mimigh-ty God, The ev - er last - ing Fa - ther, Prince of Peace." (Soprano), "The migh - ty God, The ev - er last - ing Fa - ther, — Prince of Peace." (Alto), "The migh - ty God, The ev - er last - ing Fa - ther, — Prince of Peace." (Tenor), and "The might - ty God The ev - er last - ing Fa - ther, Prince of Peace. Un - to" (Bass). The instrumental parts provide harmonic support, with the organ and brass instruments playing chords and melodic lines. The organ part has a small number 8 below the first measure.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

73

S

For un-to us a child is born,

A

For un-to us a child is born,

T

8

For un-to us a child is born, un - to us a son is

B

us a child is born, un-to us a child is born, un - to us a son is

The musical score is for a choral and instrumental piece. It features five staves for instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 73. The instrumental parts (C Tpts, Tbn., B. Tbn., and Org.) play a continuous melody of eighth and sixteenth notes. The vocal parts enter at measure 73 with the lyrics "For un-to us a child is born,". The Soprano and Alto parts have a long note that carries over into the next measure. The Tenor and Bass parts have a short note that carries over into the next measure. The lyrics for the Tenor and Bass parts are "For un-to us a child is born, un - to us a son is". The lyrics for the Soprano and Alto parts are "For un-to us a child is born,". The lyrics for the Organ part are "us a child is born, un-to us a child is born, un - to us a son is".

76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

76

S

A

T

B

8

giv - en, un - to us a son is giv-en, un-to us

giv - en, un - to us a son is giv-en, un-to us

d - - - - - un-to us

un-to us

This musical score page, numbered 24, is for the hymn 'For Unto us a Child is Born'. It features staves for C Trumpet 1, C Trumpet 2, Trombone, Baritone Trombone, Organ, Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part begins at measure 76 with a complex texture of chords and moving lines. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 8 with the lyrics 'giv - en, un - to us a son is giv-en, un-to us'. The Soprano and Alto parts have a melodic line with a long note held over several measures, while the Tenor and Bass parts provide a harmonic foundation. The key signature is one sharp (F#), and the time signature is 4/4.



79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

79

S

a son is giv-en: and the gov - ern-ment, the gov - ern-ment shall be up-on his shoul -

A

a son is giv-en: and the gov - ern-ment shall be up-on his shoul - der,

T

8

a son is giv-en: and the

B

a son is giv-en: and the

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

82

S

der, and the gov - ern-ment shall be up-on his shoul-der; and his name shall be call - ed

A

and the gov - ern-ment shall be up-on his shoul-der, and his name shall be call - ed

T

8

gov - ern-ment, the gov - ern-ment shall be up-on his shoul-der and his name shall be call - ed

B

gov - ern-ment, the gov - ern-ment shall be up-on his shoul-der and his name shall be call - ed

85

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

85

S

Won - der-ful, Coun - sel-lor,

A

Won - der-ful, Coun - sel-lor,

T

8

Won - der-ful, Coun - sel-lor,

B

Won - der-ful, Coun - sel-lor,

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

87

S

A

T

B

8

The migh - ty God, The ev - er last - ing Fa - ther, The Prince of Peace, The

The migh - ty God, The ev - er last - ing Fa - ther, The Prince of Peace, The

The migh - ty God, The ev - er last - ing Fa - ther, The Prince of Peace, The

The migh - ty God, The ev - er last - ing Fa - ther, The Prince of Peace, The

90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

90

S

ev - er last-ing Fa-ther, The Prince of Peace.

A

ev - er last-ing Fa-ther, The Prince of Peace.

T

8

ev - er last-ing Fa-ther, The Prince of Peace.

B

ev - er last-ing Fa-ther, The Prince of Peace.

94

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

94

S

A

T

8

B

For Unto us a Child is Born

31

97

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

97

S

A

T

B