

AND THE GLORY OF THE LORD

(HWV V 56:04)

for Choir, Brass, Organ & Timpany

Georg Friedrich Händel(1685-1759)

Arr. Michel Rondeau

Allegro (♩ = circa 170)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

Soprano

Alto

Tenor

Bass

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

to E-B

And the glo - ry, the glo-ry of the Lord

And the glo - ry, the glo-ry of the Lord, the glo-ry of the Lord

And the glo - ry, the glo-ry of the Lord shall

And the glo - ry, the glo-ry of the Lord

This musical score is for the hymn 'And the Glory of the Lord'. It is written for a large ensemble, including two cornets (C Tpt. 1 and 2), two tubas (Tbn. and B. Tbn.), a timpani (Timp.), an organ (Org.), and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The score begins with a rehearsal mark '9' at the top left. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter at measure 9 with the lyrics 'And the glo - ry, the glo-ry of the Lord'. The instrumental parts provide harmonic support throughout. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The brass parts play sustained chords and moving lines. The timpani part has a simple rhythmic pattern. The vocal parts are arranged in a four-part setting, with the Soprano and Alto parts having the main melody and the Tenor and Bass parts providing harmonic support. The score ends with a final chord in measure 17.

AND THE GLORY OF THE LORD

3

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

Timp.

18

Org.

18

S

shall be re - veal - - - ed, and the

A

shall

8

T

be re - veal - - - ed, and the glo - ry, the glo-ry of the Lord

B

shall be re - veal - - - ed, shall be re - veal-ed,

The musical score is for the hymn 'AND THE GLORY OF THE LORD'. It features a full orchestral arrangement with woodwinds, brass, percussion, and organ, along with SATB vocal parts. The score begins at measure 18. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org.) provide a harmonic and rhythmic foundation. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics 'shall be re - veal - - - ed, and the' in measure 18. The Tenor part has a measure rest marked with an '8' at the beginning of the phrase. The lyrics continue through the end of the page, with the Tenor part concluding with 'and the glo - ry, the glo-ry of the Lord'.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

glo - ry, the glo-ry of the Lord shall be re - veal'd, and the

be re - veal'd, shall be re - veal - - - - - ed, and the

shall be re - veal - - - - ed, and the

and the

and the

AND THE GLORY OF THE LORD

5

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

glo - ry, the glo-ry of the Lord shall be re - veal - ed,

glo - ry, the glo-ry of the Lord shall be re - veal - ed,

glo - ry, the glo-ry of the Lord shall be re - veal - ed,

glo - ry, the glo-ry of the Lord shall be re - veal - ed,

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

and the flesh — shall see it to - ge - ther,

and all flesh — shall see it to - ge - ther,

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

Timp.

51

Org.

51

S

A

T

B

and all flesh — shall see — it to ge - - ther, fot the

and all flesh — shall see — it to - ge - - ther,

8 for the mouth of the Lord hath spo-ken it,

for the mouth of the Lord hath spo - ken it,

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

59

Timp.

59

Org.

59

S

mouth of the Lord hath spo - ken it,

A

and all flesh shall see it to - ge - - - ther, and all flesh, — and all

T

8

and all flesh — shall see — it to - ge - - - ther, and all flesh — shall

B

and all flesh — shall see — it to - ge - - - ther,

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

Timp.

66

Org.

66

S

A

T

B

and all flesh — shall see — it to - ge - ther,

flesh — shall see it to - ge - ther, and all flesh — shall see — it to ge - ther.

8 see it to - ge - ther, the mouth of the Lord hath spo - ken it,

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

Tim.

74

Org.

74

S

A

T

B

and the glo - ry, the glo-ry of the Lord, and all flesh ____ shall

and the glo - ry, the glo-ry of the Lord, and all flesh ____ shall see

and the glo - ry, the glo-ry of the Lord, and all flesh ____ shall see it shall

and the glo - ry, the glo-ry of the Lord, and all flesh ____ shall

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

82

Timp.

82

Org.

82

S

see — it to - ge-ther, the mouth of the Lord hath spo - ken it,

A

it to - ge-ther, and the glo - ry, the glo-ry of the Lord shall be re - veal - ed,

T

8

see it to - ge-ther, and all

B

see — it to - ge-ther,

90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

90

Temp.

90

Org.

90

S

A

T

B

for the mouth of the Lord hath spo - ken

and all flesh shall see it to - ge-ther, for the mouth

flesh shall see it to - ge-ther, the glo - ry, the glo-ry of the Lord shall

and all flesh shall see it to - ge-ther, and the

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

98

Temp.

98

Org.

98

S

it, hath - spo - - - ken it,

A

of the Lord _____ hath spo - ken it, and all flesh _____ shall

T

8

be re - veal - - - - - ed, and all flesh _____ shall

B

glo - ry, the glo-ry of the Lord shall be re - veal - ed, and all flesh _____ shall

E-A

106

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

106

Timp.

106

Org.

106

S

A

T

B

and the glo - ry, the glo - ry, the glo-ry of the Lord shall be re - veal -

see it to - ge - ther, and the glo - ry, the glo-ry of the Lord shall

see it to - ge - ther, and the glo - ry, the glo-ry of the Lord

see it to - ge - ther, and the glo - ry, the glo-ry of the Lord

114

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

114

Timp.

114

Org.

114

S

- ed, and all flesh ____ shall see__ it to -

A

be re - veal - - - ed, re - veal-ed, and all flesh ____ shall see__ it to -

T

8

shall be re - veal - - ed, and all flesh ____ shall see it to -

B

shall be re - veal - - - ed, re - veal - ed, for the mouth of the

122

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

122

Temp.

A-D

Org.

122

S

ge - ther, to - ge - ther, for the mouth of the Lord — hath spo - ken it, for the mouth

A

ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the mouth

T

8

ge - ther, to - ge - ther, for the mouth of the Lord — hath spo - ken it, for the

B

Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it, for the

This musical score is for a choral and instrumental piece. It features a full brass section (C Trumpets 1 & 2, Trombones, and Tuba), a woodwind section (Organ), and a percussion section (Timpani). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 122. The brass instruments play a rhythmic pattern of eighth and quarter notes. The organ provides harmonic support with chords and moving lines. The timpani plays a steady pulse. The vocal parts enter with the lyrics 'ge - ther, to - ge - ther, for the mouth of the Lord — hath spo - ken it, for the mouth'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide a harmonic foundation. The lyrics are: 'ge - ther, to - ge - ther, for the mouth of the Lord — hath spo - ken it, for the mouth'.

Adagio (♩ = circa 60)

131

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

of the Lord _____ hath spo - - - ken it

of the Lord _____ hath spo - - - ken it.

8 mouth of the Lord, _____ the mouth of the Lord _____ hath spo - - - ken it.

mouth of the Lord, _____ the mouth of the Lord _____ hath spo - - - ken it.