

Prelude and Sonata in g

for Brass Quartet

(G 265 & 266)

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the musical score. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Adagio' with a note value of approximately 65 beats per minute. The first staff, 'Trumpet in C 1', begins with a melodic line in the first measure, followed by a rest in the second measure. The second staff, 'Trumpet in C 2', has a whole rest in the first measure and enters in the second measure. The third staff, 'Trombone', plays a steady eighth-note accompaniment throughout both measures. The fourth staff, 'Bass Trombone', provides a harmonic foundation with a half-note pattern.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the musical score. The first staff, 'C Tpt. 1', features a triplet of eighth notes in the first measure, followed by a melodic line. The second staff, 'C Tpt. 2', plays a rhythmic pattern of eighth and sixteenth notes. The third staff, 'Tbn.', continues the eighth-note accompaniment. The fourth staff, 'B. Tbn.', provides a harmonic foundation with a half-note pattern.

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Allegro (♩. = circa 55)

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 40-46. C Tpt. 1 and C Tpt. 2 play melodic lines with eighth-note runs. Tbn. and B. Tbn. provide harmonic support with eighth-note patterns and rests.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1. 2.

3x Fine

1. 2.

3x Fine

1. 2.

3x Fine

1. 2.

3x Fine

Measures 47-50. Measures 47-49 show the main melodic material. Measure 50 is a double bar line with first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes with a final cadence. All parts are marked '3x Fine'.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 55-61. C Tpt. 1: 55 (F4, G4, A4, Bb4, A4, G4, F4), 56 (F4, G4, A4, Bb4, A4, G4, F4), 57 (F4, G4, A4, Bb4, A4, G4, F4), 58 (F4, G4, A4, Bb4, A4, G4, F4), 59 (F4, G4, A4, Bb4, A4, G4, F4), 60 (F4, G4, A4, Bb4, A4, G4, F4), 61 (F4, G4, A4, Bb4, A4, G4, F4). C Tpt. 2: 55 (rest), 56 (rest), 57 (F4, G4, A4, Bb4), 58 (F4, G4, A4, Bb4), 59 (rest), 60 (rest), 61 (rest). Tbn.: 55 (rest), 56 (F3, G3, A3, Bb3), 57 (F3, G3, A3, Bb3), 58 (F3, G3, A3, Bb3), 59 (F3, G3, A3, Bb3), 60 (F3, G3, A3, Bb3), 61 (F3, G3, A3, Bb3). B. Tbn.: 55 (F3, G3, A3, Bb3), 56 (F3, G3, A3, Bb3), 57 (F3, G3, A3, Bb3), 58 (F3, G3, A3, Bb3), 59 (F3, G3, A3, Bb3), 60 (F3, G3, A3, Bb3), 61 (F3, G3, A3, Bb3).

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 62-68. C Tpt. 1: 62 (F4, G4, A4, Bb4, A4, G4, F4), 63 (F4, G4, A4, Bb4, A4, G4, F4), 64 (F4, G4, A4, Bb4, A4, G4, F4), 65 (F4, G4, A4, Bb4, A4, G4, F4), 66 (F4, G4, A4, Bb4, A4, G4, F4), 67 (F4, G4, A4, Bb4, A4, G4, F4), 68 (F4, G4, A4, Bb4, A4, G4, F4). C Tpt. 2: 62 (rest), 63 (rest), 64 (rest), 65 (rest), 66 (F4, G4, A4, Bb4), 67 (F4, G4, A4, Bb4), 68 (F4, G4, A4, Bb4). Tbn.: 62 (F3, G3, A3, Bb3), 63 (F3, G3, A3, Bb3), 64 (F3, G3, A3, Bb3), 65 (F3, G3, A3, Bb3), 66 (F3, G3, A3, Bb3), 67 (F3, G3, A3, Bb3), 68 (F3, G3, A3, Bb3). B. Tbn.: 62 (F3, G3, A3, Bb3), 63 (F3, G3, A3, Bb3), 64 (F3, G3, A3, Bb3), 65 (F3, G3, A3, Bb3), 66 (F3, G3, A3, Bb3), 67 (F3, G3, A3, Bb3), 68 (F3, G3, A3, Bb3).

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

76

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

83