

# Capriccio in F

for Brass Quartet

(HWV 481)

## Bass Trombone

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Allegro ( = circa 100)

The musical score for Bass Trombone is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The piece begins with a repeat sign. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 44 are indicated at the start of their respective lines. A 'Fine' marking is placed above the staff at measure 38. The score concludes with a final whole note chord in measure 44.

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2

49



53



58



62



69



*D.C. al Fine*