

Ouverture (HWV 432)

for Brass & Organ

Georg Friedrich Händel (1685-1759)

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Grave (♩ = circa 68)

The musical score is arranged in two systems. The first system includes parts for Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Organ. The second system includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Grave' with a note equal to circa 68 beats per minute. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes. Trills are indicated by a 'tr' symbol above certain notes. The Organ part is written for a two-manual instrument, with the right hand playing chords and the left hand playing a more active line. The brass parts are arranged in a traditional manner, with the trumpets and trombones playing the main melodic lines.

Overture (HWV 432)

2
8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

8

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

12

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

tr

tr

tr

tr

19

1.

2. Presto (♩ = circa 120)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

1.

2.

1.

2.

1.

2.

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4

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

27

27

This musical score page contains measures 23 through 30 of the Overture in G major, BWV 432, by Johann Sebastian Bach. The score is arranged for a woodwind and brass ensemble, specifically for two Cornets (C Tpt. 1 and C Tpt. 2), two Trombones (Tbn. and B. Tbn.), and an Organ (Org.). The key signature is one flat (F major or D minor), and the time signature is common time (C). The Organ part is written on a grand staff (treble and bass clefs). The woodwind and brass parts are written on single staves. The score is divided into two systems, each containing four measures. The first system covers measures 23-26, and the second system covers measures 27-30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ part provides a harmonic foundation with chords and moving lines in both hands.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

This system contains measures 31 through 34. The woodwinds and brass parts play a rhythmic pattern of eighth and sixteenth notes, while the organ provides harmonic support in the lower register.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

This system contains measures 35 through 38. The woodwinds and brass parts play a rhythmic pattern of eighth and sixteenth notes, while the organ provides harmonic support in the lower register.

Overture (HWV 432)

6

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

44

44

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

rit.

rit.

rit.

rit.

rit.

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

tr

8

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a tempo

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

rit.

a tempo

a tempo

Adagio (♩ = circa 65)

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

60

61

62

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

1. Presto (♩ = circa 120) 2.

1. 2.

1. 2.

1. 2.

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

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80

81

82

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