

Sonata a Flauto e Cembalo in g, HWV 360

Fitzwilliam Collection MS 261

Flauto

G.F.Handel

1. Larghetto

6

11

16

Adagio

2. Andante

7

12

17

21

27

34

40

45

49

55

3. Adagio

7

4. Presto

8

15

21

28

Sonata a Flauto e Cembalo in a, HWV 362

British Library MS RM 20.g.13

Flauto

G.F.Handel

1. Larghetto

7

13

20

25

31

37

43

2. Allegro

6

12

18

23

28

33

3. Adagio

4

7

9

12

15

4. Allegro

4

8

12

16

19

23

27

31

35

39

43

47

The image displays a musical score for a flute, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score begins at measure 12 and ends at measure 47. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. A repeat sign is present at the end of measure 23. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs. The staves are numbered 12, 16, 19, 23, 27, 31, 35, 39, 43, and 47, indicating the starting measure of each line.

Sonata a Flauto e Cembalo in C, HWV 365

Fitzwilliam Collection MS 263

Flauto

G.F.Handel

1. Larghetto

4

7

10

13

16

19

22

Adagio

2. Allegro

10

19

26

35

44

55

63

73

84

94

105

114

124

3. Larghetto

17



4. a Tempo di Gavotta



5. Allegro



32



43



54



Sonata a Flauto e Cembalo in d, HWV 367a

Fitzwilliam Collection MS 261

Flauto

G.F.Handel

1. Largo

5

9

13

17

2. Vivace

7

13

20

27

33

39

45

51

57

3. Presto

4

8

11

14

17

20

23

26

29

32

4. Adagio

11

5. Alla breve

10

20

31

43

53

64

74

84

6.

4

7

10

13

17

7. A tempo di menuett

Sonata a Flauto e Cembalo in F, HWV 369

Fitzwilliam Collection MS 261

Flauto

G.F.Handel

1. Grave

1. Grave

12

24

34

2. Allegro

2. Allegro

4

7

10

14

18

21

24

3. alla Siciliana

3. alla Siciliana

Measures 1-9 of the 3. alla Siciliana movement. The music is in F major, 12/8 time, and consists of a single melodic line for the flute. The first line contains measures 1-2, the second line contains measures 3-5, the third line contains measures 6-8, and the fourth line contains measure 9, which ends with a double bar line.

4. Allegro

4. Allegro

Measures 1-25 of the 4. Allegro movement. The music is in F major, 12/8 time, and consists of a single melodic line for the flute. The first line contains measures 1-4, the second line contains measures 5-8, the third line contains measures 9-12, the fourth line contains measures 13-16, the fifth line contains measures 17-20, the sixth line contains measures 21-24, and the seventh line contains measure 25, which ends with a double bar line.

Sonata in B, Air in the Overture of Scipio, HWV 377

Fitzwilliam Collection MS 260

Flauto

G.F.Handel

1.

7

13

21

29

37

2. Adagio

3

5

8

moun

forte

3. Allegro

5

9

13

17

21

25

29

33

1. 2.

Sonata a Bass e Cembalo in g, HWV 360

Fitzwilliam Collection MS 261

Bass

G.F.Handel

1. Larghetto

1. Larghetto

Measures 1-15. The tempo is marked 'Larghetto'. The key signature is one sharp (F#). The time signature is 3/4. The score includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and ornaments (e.g., 6 5 4 3 2 1).

Adagio

2. Andante

Measures 16-53. The tempo is marked 'Andante'. The key signature is one sharp (F#). The time signature is 3/4. The score includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and ornaments (e.g., 6 5 4 3 2 1).

[illegible][illegible]

Sonata a Bass e Cembalo in a, HWV 362

British Library MS RM 20.g.13

Bass

G.F.Handel

1. Larghetto

5

11

16

21

26

30

34

40

45

2. Allegro

4


6


This image displays a page of musical notation for a bass line, consisting of ten staves. The notation is written in bass clef with a key signature of one sharp (F#). The music is characterized by complex fingerings and various accidentals, including naturals, sharps, and double sharps. The staves are numbered 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34. The notation includes many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. Accidentals are placed above or below the notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.


3. Adagio

The bass line of 'The Rose Tree' is written in C major, 4/4 time, on a single staff. The melody consists of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-107, G-107, F-107, E-107, D-107, C-107, B-108, A-108, G-108, F-108, E-108, D-108, C-108, B-109, A-109, G-109, F-109, E-109, D-109, C-109, B-110, A-110, G-110, F-110, E-110, D-110, C-110, B-111, A-111, G-111, F-111, E-111, D-

4. Allegro


88 


97 


109 


120 

3. Larghetto



11 

22 

33 

4. a Tempo di Gavotta



8 

16 

24 

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature changes to two flats (B-flat and E-flat) at measure 32. The notation includes various musical symbols such as accidentals, beams, and slurs.

39 

5. Allegro

Musical notation for the bass line of 'The Magnificent Seven'. The key signature has one sharp (F#), and the time signature is 3/8. The notation includes fingerings (6, 7) and a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of seven measures. The notes and their corresponding fingerings are: Measure 1: G2 (9), A2 (7), B2 (6), A2; Measure 2: G2 (6), A2 (6), B2 (6), A2; Measure 3: G2 (5), A2, B2, A2; Measure 4: G2 (6), A2, B2, A2; Measure 5: G2, A2, B2, A2; Measure 6: G2 (7), A2 (7), B2; Measure 7: G2 (5), A2 (4), B2 (3).

16

Bass line notation for 'The Rose Tree'. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G2, followed by a double bar line with repeat dots. The main melody consists of six measures, each containing a sixteenth-note triplet (indicated by a '6' above the notes) and a quarter note. The notes are: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The second measure has notes G3, F#3, E3, D3, C3, B2, A2, G2. The third measure has notes G2, A2, B2, C3, D3, E3, F#3, G3. The fourth measure has notes G3, F#3, E3, D3, C3, B2, A2, G2. The fifth measure has notes G2, A2, B2, C3, D3, E3, F#3, G3. The sixth measure has notes G3, F#3, E3, D3, C3, B2, A2, G2. The key signature changes to one sharp (F#) in the fifth measure. The tempo/mood is marked 'Allegretto'.

29

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first four measures each contain a triplet of eighth notes, with a '6' above the first note and a sharp sign above the second note. The fifth measure contains a triplet of eighth notes with a '6' above the first note. The sixth measure contains a triplet of eighth notes with a sharp sign above the first note and a '6' above the second note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef and 2/4 time. The melody consists of eighth and sixteenth notes. Above the staff, there are fingering numbers (5, 6, 7) and sharp symbols (#) indicating specific notes or fingerings. The notation is as follows: 35, 5, 5+, 6, 5+, 6, 7, 5, 5+, 6, 5, 6, 5.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 and 6. A '5+' indicates a natural harmonic. The notation includes a double bar line and repeat signs.

49

57

7 6 6 6 6 5 6 7 7 6 5 4 3

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 57. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C13

Sonata a Bass e Cembalo in d, HWV 367a

Fitzwilliam Collection MS 261

Bass

G.F.Handel

1. Largo

1. Largo

6 5 4 # 6 5 6 5 # 6 4+ 6 4 # 6

6 5 4 3 6 7 6 7 7 6 6 5 # 6 7 6 7 6

10 5+ 6 5 4+ # 6 # 6 7 5 4 3 7 6b 5b 4b 3 7 6 5

15 4 3 # 7 6 # 5 4 3 6 7 6 7 6 7 6 # 6 4 5 6 6 7 6 #

2. Vivace

2. Vivace

6 # 6 6 6 # 6 # 7 6 7

8 6 7 6 # 6 6 6 5 4 #

14 7 6 5 3 2 6 6+ 6 3 4 2 6 6 2 6 6 6 6 6 6 6 6 6

20 6 6 6 5 7 6 4 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

27 6 # 6 6 # # 2 6 6+ 6 3 2 6 6+ 6 6 6 6 6 6 6 6 6 6 6 6 6 6

33 6 5 # 6 5 7 # 6 5 4 # 6 2 6 6+ 6 3 2 6 6+ 6 3 2 6 6 6 6 6 6 6 6

39 6 5 # 7 5+ 4+ 2 6 5 7 # 6 5 5+ 4 # # # 2+ 6 6+ 2+ 6 3 2 6 6+ 2+ 6

45 6 3 2 6 # 6 6 # 6 # 6 # 6 # 6 # 6 6 7

[illegible]

3. Presto

3. Presto

4

7

10

13

16

19

22

25

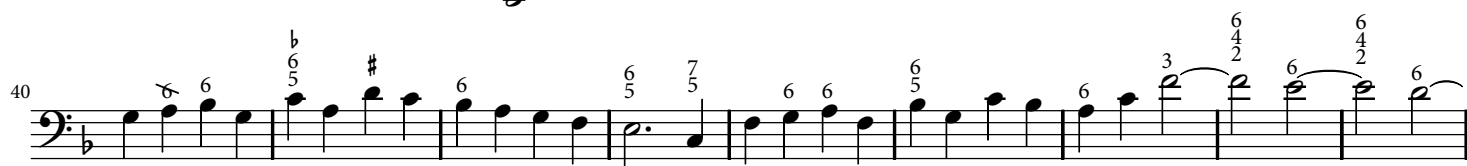
28



4. Adagio



5. Alla breve



77

86

6.

6

11

16

7. A tempo di menuett

7

14

Sonata a Bass e Cembalo in F, HWV 369

Fitzwilliam Collection MS 261

Bass

G.F.Handel

1. Grave

2. Allegro

3. alla Siciliana

4. Allegro

4. Allegro

Measures 1-31 of the Bass part, 4. Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-7) are indicated above many notes. The piece concludes with a double bar line and repeat dots at measure 31.

Sonata in B, Air in the Overture of Scipio, HWV 377

Fitzwilliam Collection MS 260

Bass

G.F.Handel

1.

11

19

28

36

2. Adagio

6

3. Allegro

6

10

14

18

22

26

30

33

This musical score is for the Bass part of a piece, spanning measures 22 to 33. The key signature has one flat (B-flat), and the time signature is common time (C). The notation is on a single bass staff. Fingerings are indicated by numbers 1-5 above notes. Measure 22 starts with a half note G2 (finger 6), followed by a dotted half note A2 (finger 6), a quarter note B2 (finger 6), and a half note C3 (finger 6). Measure 23 contains a half note D3 (finger 6), a half note E3 (finger 6), a half note F3 (finger 6), a half note G3 (finger 6), a half note A3 (finger 6), a half note B3 (finger 6), a half note C4 (finger 6), and a half note D4 (finger 6). Measure 24 has a half note E4 (finger 6), a half note F4 (finger 6), a half note G4 (finger 6), a half note A4 (finger 6), a half note B4 (finger 6), a half note C5 (finger 6), a half note D5 (finger 6), and a half note E5 (finger 6). Measure 25 contains a half note F5 (finger 6), a half note G5 (finger 6), a half note A5 (finger 6), a half note B5 (finger 6), a half note C6 (finger 6), a half note D6 (finger 6), a half note E6 (finger 6), and a half note F6 (finger 6). Measure 26 starts with a half note G6 (finger 6), followed by a dotted half note A6 (finger 6), a quarter note B6 (finger 6), and a half note C7 (finger 6). Measure 27 contains a half note D7 (finger 6), a half note E7 (finger 6), a half note F7 (finger 6), a half note G7 (finger 6), a half note A7 (finger 6), a half note B7 (finger 6), a half note C8 (finger 6), and a half note D8 (finger 6). Measure 28 has a half note E8 (finger 6), a half note F8 (finger 6), a half note G8 (finger 6), a half note A8 (finger 6), a half note B8 (finger 6), a half note C9 (finger 6), a half note D9 (finger 6), and a half note E9 (finger 6). Measure 29 contains a half note F9 (finger 6), a half note G9 (finger 6), a half note A9 (finger 6), a half note B9 (finger 6), a half note C10 (finger 6), a half note D10 (finger 6), a half note E10 (finger 6), and a half note F10 (finger 6). Measure 30 starts with a half note G10 (finger 6), followed by a dotted half note A10 (finger 6), a quarter note B10 (finger 6), and a half note C11 (finger 6). Measure 31 contains a half note D11 (finger 6), a half note E11 (finger 6), a half note F11 (finger 6), a half note G11 (finger 6), a half note A11 (finger 6), a half note B11 (finger 6), a half note C12 (finger 6), and a half note D12 (finger 6). Measure 32 has a half note E12 (finger 6), a half note F12 (finger 6), a half note G12 (finger 6), a half note A12 (finger 6), a half note B12 (finger 6), a half note C13 (finger 6), a half note D13 (finger 6), and a half note E13 (finger 6). Measure 33 contains a half note F13 (finger 6), a half note G13 (finger 6), a half note A13 (finger 6), a half note B13 (finger 6), a half note C14 (finger 6), a half note D14 (finger 6), a half note E14 (finger 6), and a half note F14 (finger 6). The piece ends with a double bar line.