

Concerto grosso op. 3 Nr. 6 d - moll ' Allegro' Georg Friedrich Händel (1685-1759)

*Allegro*

Ob 1

Ob 2

Violine 1

Violine 2

Viola

Vlc.Kb.+Fag.

Orgel

3 taps

9

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc.Kb.+Fag.

Orgel

Orgel Solo

tap

tap

tap

tap

tap

tap

tap

The image displays the first nine measures of the 'Allegro' movement from Concerto grosso op. 3 Nr. 6 by Georg Friedrich Händel. The score is written for a chamber orchestra consisting of two oboes, two violins, a viola, a cello and double bass, and an organ. The key signature is one flat (D minor) and the time signature is 3/8. Measures 1 through 8 show the main melodic themes for the oboes, violins, and organ, with various trills and triplets indicated. Measure 9 marks the beginning of a section where the woodwinds and strings play sustained notes while the organ features a 'tap' pattern. The organ part in measure 9 is specifically labeled 'Orgel Solo'.

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18

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc.Kb.+Fag.

Orgel

28

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc.Kb.+Fag.

Orgel

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37

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc.Kb.+Fag.

Orgel

Orgel Solo

tap

tap

tap

tap

tap

tap

tap

44

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc.Kb.+Fag.

Orgel

tap

tap

tap

tap

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52

Ob 1

Ob 2

Vl 1

Vl 2

Vla

Vlc.Kb.+Fag.

Orgel

tap tap

*Tutti*

62

Ob 1

Ob 2

Vl 1

Vl 2

Vla

Vlc.Kb.+Fag.

Orgel

tap tap tap tap tap

*Orgel Solo*

**Concerto grosso op. 3 Nr. 6 d - moll ' Allegro' Georg Friedrich Händel (1685-1759)**

71

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc.Kb.+Fag.

Orgel

tap

Tutti

Orgel Solo

tap

tap

tap

80

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc.Kb.+Fag.

Orgel

tap tap tap tap tap tap tap tap tap tap

Concerto grosso op. 3 Nr. 6 d - moll ' Allegro' Georg Friedrich Händel (1685-1759)

89

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc.Kb.+Fag.

Orgel

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc.Kb.+Fag.

Orgel

*Tutti*