

Zadok, the Priest

George Frederik Handel

Andante Maestoso $\text{♩} = 60$

22

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass 1

Bass 2

Za - dok, the Priest, and Na - than, the Pro - phet, a-

Za - dok, the Priest, and Na - than, the Pro - phet, a-

Za - dok, the Priest, and Na - than, the Pro - phet, a-

Za - dok, the Priest, and Na - than, the Pro - phet, a-

Za - dok, the Priest, and Na - than, the Pro - phet, a-

Za - dok, the Priest, and Na - than, the Pro - phet, a-

Za - dok, the Priest, and Na - than, the Pro - phet, a-

Zadok, the Priest

33

S 1
joic'd, re - joic'd re - joic'd and all the

S 2
joic'd, re - joic'd re - joic'd and all the

A 1
joic'd, re - joic'd re - joic'd and all the

A 2
joic'd, re - joic'd re - joic'd and all the

T
joic'd, re - joic'd re - joic'd and all the

B 1
joic'd, re - joic'd re - joic'd and all the

B 2
joic'd, re - joic'd re - joic'd and all the

joic'd, re - joic'd re - joic'd and all the

Zadok, the Priest

40

S 1
peo-ple re-joic'd re-joic'd re-

S 2
peo-ple re-joic'd re-joic'd re-

A 1
peo-ple re-joic'd re-joic'd re-

A 2
peo-ple re-joic'd re-joic'd re-

T
peo-ple re-joic'd re-joic'd re-

B 1
peo-ple re-joic'd re-joic'd re-

B 2
peo-ple re-joic'd re-joic'd re-

peo-ple re-joic'd re-joic'd re-

46

S 1
joic'd re - joic'd, re - joic'd, re - joic'd

S 2
joic'd re - joic'd, re - joic'd, re - joic'd

A 1
joic'd re - joic'd, re - joic'd, re - joic'd

A 2
joic'd re - joic'd, re - joic'd, re - joic'd

T
joic'd re - joic'd, re - joic'd, re - joic'd

B 1
joic'd re - joic'd, re - joic'd, re - joic'd

B 2
joic'd re - joic'd, re - joic'd, re - joic'd

joic'd re - joic'd, re - joic'd, re - joic'd

53

S 1
and all the peo-ple re - joic'd re - joic'd re -

S 2
and all the peo-ple re - joic'd re - joic'd re -

A 1
and all the peo-ple re - joic'd re - joic'd re -

A 2
and all the peo-ple re - joic'd re - joic'd re -

T
and all the peo-ple re - joic'd re - joic'd re -

B 1
and all the peo-ple re - joic'd re - joic'd re -

B 2
and all the peo-ple re - joic'd re - joic'd re -

and all the peo-ple re - joic'd re - joic'd re -

Zadok, the Priest

Adagio

A tempo ordinario

60

S 1
joic'd and said: God save the King, long live the King,

S 2
joic'd and said: God save the King, long live the King,

A 1
joic'd and said: God save the King, long live the King,

A 2
joic'd and said: God save the King, long live the King,

T
joic'd and said: God save the King, long live the King,

B 1
joic'd and said: God save the King, long live the King,

B 2
joic'd and said: God save the King, long live the King,

65

S 1
God save the King! A-men A-men, Al-le-lu-ja, Al-le-

S 2
God save the King! A-men A-men, Al-le-lu-ja, Al-le-

A 1
God save the King! may the King live for ev - er! A-men, Al-le-lu-ja, Al-le-

A 2
God save the King! may the King live for ev - er! A-men, Al-le-lu-ja, Al-le-

T
God save the King! A-men, Al-le-lu-ja, Al-le-

B 1
God save the King! A-men, Al-le-lu-ja, Al-le-

B 2
God save the King! A-men, Al-le-lu-ja, Al-le-

Zadok, the Priest

69

S 1
lu-ja, A-men! A - - - - -

S 2
lu-ja, A-men! A - - - - -

A 1
lu-ja, A-men! A - - - - -

A 2
lu-ja, A-men! A - - - - -

T
lu-ja, A-men! A - - - - -

B 1
lu-ja, A-men! A - - - - -

B 2
lu-ja, A-men! A - - - - -

72

S 1
- - - men! - A-men! A-men! Al-le - lu-ja, A - men!

S 2
- - - men! - A-men! A-men! Al-le - lu-ja, A - men!

A 1
- - - men! - A-men! A-men! Al-le - lu-ja, A - men!

A 2
- - - men! - A-men! A-men! Al-le - lu-ja, A - men!

T
- - - men! - A-men! A-men! Al-le - lu-ja, A - men!

B 1
- - - men! A-men! A-men! Al-le - lu-ja, A - men!

B 2
- - - men! A-men! A-men! Al-le - lu-ja, A - men!

men! A-men! A-men! Al-le - lu-ja, A - men!

4

4

4

4

4

4

4

4

79

S 1
God save the King! long live the King, A-men,

S 2
God save the King! long live the King, A-men,

A 1
God save the King! long live the King, may the King live for ev - er! A-men,

A 2
God save the King! long live the King, may the King live for ev - er! A-men,

T
8
God save the King! long live the King, may the King live for ev - er! A-men,

B 1
God save the King! long live the King, A-men,

B 2
God save the King! long live the King, A-men,

God save the King! long live the King, A-men,

83

A musical score for the piece "Zadok, the Priest", page 12, starting at measure 83. The score is written for seven vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "A-men, Al - le - lu - ja, Al - le - lu - ja, a - men A - - - - -". The vocal parts are arranged in a choir setting, with the Soprano and Alto parts having more melodic lines, and the Tenor and Bass parts providing harmonic support. The Tenor part includes a small "8" below the staff, likely indicating an octave. The score is presented in a clean, black-and-white format with standard musical notation.

86

S 1
S 2
A 1
A 2
T
B 1
B 2

men! may the King live for
men! may the King live, may the King lives for
men! may the King live, may the King lives for
men! may the King live, may the King lives for

89

S 1
ev-er, for ev-er, for ev-er, A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

S 2
ev-er, for ev-er, for ev-er, A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

A 1
ev-er, for ev-er, for ev-er, A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

A 2
ev-er, for ev-er, for ev-er, A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

T
ey-er, for ey-er, for ey-er, A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

B 1
ev-er, for ev-er, for ev-er, A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

B 2
ev-er, for ev-er, for ev-er, A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

92

S 1
men! A - - - - - men!

S 2
men! A - - - - - men!

A 1
men! A - - - - - men!

A 2
men! A - - - - - men!

T
men! A - - - - - men!

B 1
men! A - - - - - men!

B 2
men! A - - - - - men!

men! A - - - - - men!

95

S 1
Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men!

S 2
Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men!

A 1
Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - - -

A 2
Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men!

T
Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men!

B 1
Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men!

B 2
Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men!

Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men!

98

A - men, A - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A -

A - men, A - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A -

- men! A - men, A - - - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,, A -

A - men, A - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A -

A - men, A - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A -

A - men, A - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A -

A - men, A - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A -

105

S 1
long live the King! may the King live may the King live for ev - ver. for

S 2
long live the King! may the King live may the King live for ev - ver. for

A 1
long live the King! may the King live may the King live for ev - ver. for

A 2
long live the King! may the King live may the King live for ev - ver. for

T
long live the King! may the King live may the King live for ev - ver. for

B 1
long live the King! may the King live may the King live for ev - ver. for

B 2
long live the King! may the King live may the King live for ev - ver. for

109

S 1
ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - -

S 2
ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - -

A 1
ev - er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - -

A 2
ev - er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - -

T
ey-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - -

B 1
ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - -

B 2
ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - - -

113

S 1
- men, A - men! A - - - - -

S 2
- men, A - men! A - - - - -

A 1
- men, A - men! A - - - - -

A 2
- men, A - men! A - - - - -

T
8
- men, A - men! A - - - - -

B 1
- men, A - men! A - - - - -

B 2
- men, A - men! A - - - - -

116

The musical score is for a choral setting of 'Zadok, the Priest'. It consists of seven vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The music is written in a key signature of two sharps (D major) and a common time signature. The lyrics are: 'men! A-men, A-men, Al-le-lu-ja, A-men, Al-le-'. The vocal lines are arranged in a choir setting, with the Soprano and Alto parts having a more melodic line, and the Tenor and Bass parts providing harmonic support. The Bass parts (B1 and B2) feature a rhythmic accompaniment of eighth notes. The score is divided into three measures, with the lyrics corresponding to the notes in each measure.

