

HANDEL's Sixty Overtures from all his Operas and Oratorios
Set for the Harpsichord or Organ - J. Walsh - London, ca. 1750

24. The Overture of Rinaldo

(1711)

HWV 7

George Frideric Handel
(1685 - 1759)

Restitution de P. Gouin

Vivace

5

9

13

1.

2. *Allegro*

16

19

22

25

28

31

34

(p)

(f)

tr

tr

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system (measures 16-18) shows the right hand playing a melody with eighth and sixteenth notes, while the left hand is mostly silent. The second system (measures 19-21) features more active accompaniment in the left hand. The third system (measures 22-24) continues the melodic development in the right hand. The fourth system (measures 25-27) shows a more complex texture with both hands playing. The fifth system (measures 28-30) includes a trill in the right hand and a piano (*p*) dynamic marking. The sixth system (measures 31-33) features a forte (*f*) dynamic marking and another trill. The final system (measures 34-36) concludes with a trill and a final chord. The score is published by Les Éditions Outremontaises in 2007.

37

(p)

40

(f)

43

(p)

46

(f)

49

53

1.

2.

* The original edition has a different reading here.
This text is more in accordance with the orchestral score.

Adagio

2

5

8

10

Giga

Presto

6

11

16

21

26

Fine

* Le rythme est noté ♩♩ dans l'original.