

## 11. Overture in Tamerlane

(1724)

HWV 18

George Frideric Handel

(1685 - 1759)

Révision de Pierre Gouin  
d'après la partition d'orchestre.

*(Maestoso)*

5

9

14

1. 2.

19 *Allegro*  
(f)

24

29

34

*Kautbs*

39

*Tutti*

44

*Kautbs*

49

*Tutti*

54

*Kautbs*

*tr*

59

*Tutti*

*Kautbs*

Detailed description: This page contains a musical score for piano, spanning measures 29 to 59. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a grand staff with a treble and bass clef. The music is characterized by dense, rhythmic patterns, often using triplets and sixteenth notes. Dynamic markings include *Kautbs* (likely a typo for *fortissimo*) and *Tutti*. A trill (tr) is indicated above a note in measure 54. The score is divided into systems of five measures each, with measure numbers 29, 34, 39, 44, 49, 54, and 59 marking the beginning of each system.

64 *Tutti*

69

74 *Grave* *tr*

*Menuet*

9 *tr*

17

25 *tr* *Finis*