

13. Overture in Julius Cæsar (1724)

HWV 17

George Frideric Handel
(1685 - 1759)

Révision de Pierre Gouin
d'après la partition d'orchestre.

(Maestoso)

4

7

10

13

1. 2.

16 *Allegro*

20

23

26

29

33

36

39

42

45

48

51

54

57

60

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(Minuetto)

This musical score is for a piece titled "(Minuetto)". It is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of six systems of two staves each (treble and bass clef). The measures are numbered 1, 6, 11, 17, 23, 29, and 35. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The piece concludes with a double bar line at the end of measure 36.