

HANDEL's Sixty Overtures from all his Operas and Oratorios  
Set for the Harpsichord or Organ - London, ca. 1750

# *Second Overture in Solomon*

## *Sinfonia - The Arrival of the Queen of Sheba*

(1748)

HWV 67

*George Frideric Handel*  
(1685 - 1759)

Restitution de P. Gouin

*(Allegro)*

*(f)*

4

7

10

col 8va bassa ad lib.

13

*Fine*

17 *(p)* *tr*

20 *(f)* *(p)*

23

26 *(f)* *(p)*

29 *(f)* *tr*

32 *(p)*

35 *(f)*

38

41

(p)

(f)

44

(p)

47

(f)

50

(p)

53

56

tr

59 *(f)*

62 *(p)*

65 *(f)* *tr*

68 *(p)*

71

74

77 *Dal Segno* *(f)*