

# 60. Second Overture in Solomon

## Sinfonia - The Arrival of the Queen of Sheba

(1748)

HWV 67

George Frideric Handel

(1685 - 1759)

Révision de P. Gouin

*(Allegro)*

*(f)*

4

7

10

col 8va bassa ad lib.

13

*Fine*

17 *(p)* *tr*

20 *(f)* *(p)*

23

26 *(f)* *(p)*

29 *(f)* *tr*

32 *(p)*

35 *(f)*

38

41

(p)

(f)

44

(p)

47

(f)

50

(p)

53

56

tr

59 *(f)*

62 *(p)*

65 *(f)* *tr*

68 *(p)*

71

74

77 *Dal §* *(f)*

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The first system (measures 59-61) features a forte (*f*) dynamic. The second system (measures 62-64) features a piano (*p*) dynamic. The third system (measures 65-67) features a forte (*f*) dynamic and includes a trill (*tr*) in measure 65. The fourth system (measures 68-70) features a piano (*p*) dynamic. The fifth system (measures 71-73) continues the piano texture. The sixth system (measures 74-76) continues the piano texture. The seventh system (measures 77-79) features a forte (*f*) dynamic and ends with a double bar line and a section symbol (*Dal §*).