

HANDEL's Sixty Overtures from all his Operas and Oratorios
Set for the Harpsichord or Organ - London, ca. 1750

Overture in Julius Caesar
(1724)

HWV 17

George Frideric Handel
(1685 - 1759)

Restitution de Pierre Gouin
d'après la partition d'orchestre

(Maestoso)

4

7

10

13

1. 2.

Allegro

5

8

11

14

18

21

This musical score is for a piano piece, spanning measures 24 to 45. It is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly indicated. The score features a variety of musical textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Trills (tr) are used as ornaments in measures 36, 39, 42, and 45. The piece concludes with a final sustained chord in measure 45.

24

27

30

33

36

39

42

45

tr

tr

tr

tr

tr