

bass viol1

# Fantasia on *Solitude in the Grove*

for Orianna: Donna Fournier, Janet Haas & Lisa Terry

Eric Haas  
(1995)

$\text{♩} = 48$   
*adagio, quasi recitative*

5 *stringendo*

ten. *stringendo* 10 *rit.*  $\text{♩} = 54$   
*a tempo*

15 20 *mf*

25 *f* *mf*

30 35 *mf*

40

45 *poco più mosso* *f*

50 *più mosso*

55 *a tempo*

60

65 70

Haas: *Fantasia on 'Solitude in the Grove'* — bass viol

75

80

85

90 *accelerando poco a poco* 95

100

$\text{♩} = 96$  105 *f*

110

115 120

125

130

135

Detailed description: This is a musical score for the bass viol part of Haas's 'Fantasia on "Solitude in the Grove"'. The score is written on ten staves. The first staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated in boxes above the staves. At measure 90, the tempo instruction 'accelerando poco a poco' is written. At measure 105, a forte 'f' dynamic marking is present. At measure 105, a tempo marking '♩ = 96' is shown. The key signature changes to two sharps (F# and C#) at measure 105. The time signature changes from common time (C) to 3/8 at measure 110. The score ends with a double bar line at measure 135.