

Fantasia on *Solitude in the Grove*

bass viol 3
(7-string)

for Orianna: Donna Fournier, Janet Haas & Lisa Terry

Eric Haas
(1995)

$\text{♩} = 48$
adagio, quasi recitative

pizz. 5 *arco stringendo*

ten. *stringendo* 10 *rit.* $\text{♩} = 54$ *pizz.*

15 20

arco 25 *pizz.*

30 *arco*

35 *flowing*

40

45 *poco più mosso* *f* 50 *più mosso*

a tempo 55

60

Haas: *Fantasia on 'Solitude in the Grove'* — bass viol3

65

70

75

80

85

90

accelerando poco a poco 95

100

$\text{♩} = 96$ 105

110

115

120

125

130

135

f

The musical score is written for bass viol3 in 12/8 time. It begins at measure 65 with a melodic line in the bass clef. Measure 70 shows a change to a 12/8 time signature. Measures 75, 80, 85, and 90 continue the melodic development. At measure 95, the tempo marking *accelerando poco a poco* is introduced. Measure 100 shows a key signature change to two sharps (F# and C#). Measure 105 includes a tempo indication of $\text{♩} = 96$ and a forte (*f*) dynamic. The score continues with measures 110, 115, 120, 125, 130, and 135, featuring various melodic and harmonic textures, including triplets and sustained notes.