

## Prélude en mi bémol

Récit : Fonds 8' et Hautbois  
G. O. : Fonds 8'  
Pédale : Bourdon 16', Violoncelle 8'  
ou Tirasse du G. O.

Alexandre GUILMANT  
(1837 - 1911)

**Andante sostenuto** (♩ = 72)

G. O.

6

11

16

Réc.

21

25

26

30

31

G. O.

36

37

41

42 *rit.* *a Tempo*

47

52

57

The musical score consists of four systems of staves. Each system has a grand staff (treble and bass clef) and a single bass staff below it. The key signature has two flats (B-flat major). The first system (measures 42-46) includes the tempo markings 'rit.' and 'a Tempo'. The second system (measures 47-51) continues the piece. The third system (measures 52-56) shows further development. The fourth system (measures 57) concludes the piece with a double bar line.