

Offertoire

Récit : Principal 8', Flûte 4'; (Hautbois)

G. O. : Montre 8' et Gambe

Pédale : Bourdons 16' et 8'

Alexandre GUILMANT

(1837 - 1911)

Allegretto (♩ = 80)

G. O. (*mf*)

(Péd.)

9

17

Réc. (*p*)

(Man.)

25

33

G. O.

(Péd.)

41

(+ Hautbois)

Réc. *p*

(Man.)

48

54

cresc.

61

dim.

p

68

(Péd.)

75

G. O. (*mf*)

(Péd.)

81

(- Hautbois)

87

Réc.

93

99

dim.

p

pp

This musical score page contains five systems of music, each with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The systems are numbered 75, 81, 87, 93, and 99. The first system (75) includes the instruction 'G. O. (mf)' and '(Péd.)'. The second system (81) includes '(- Hautbois)'. The third system (87) includes 'Réc.'. The fourth system (93) is empty. The fifth system (99) includes 'dim.', 'p', and 'pp' dynamic markings. The music features various melodic lines, chords, and pedaling indications.