

Pièces dans différents styles pour orgue, vol. 3, Op. 17, no 1 (1864)

Prière (N° 2)

Récit : Voix céleste et Viole de gambe 8'
Pédale : Bourdon 16' (et Bourdon 8')

Alexandre GUILMANT
(1837 - 1911)

Lento

pp

(*pp*)

9

17

25

cresc.

33

40

48

56

pp

pp

This musical score is for a piano piece, spanning measures 33 to 56. It is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is B-flat major (two flats). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and ties. Dynamics include piano (*p*) and pianissimo (*pp*). The score concludes with a double bar line and repeat dots at the end of measure 56.