

À Monsieur l'abbé Rigolet.

Pièces dans différents styles pour orgue, vol. 1, Op. 15, no 1 (1865)

Communion (N° 1)

Récit : Voix céleste et Viole de gambe 8'
ou Flûte 8' et Salicional

G. O. : Montre 8' et Gambe

Péd. : Bourdons 16' et 8'

Alexandre GUILMANT
(1837 - 1911)

Andante (♩ = 88)

G. O.

Réc.

32

G. O.

39

47

Réc.

54

G. O.

61

61

G. O.

This system contains measures 61 through 67. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Measure 61 starts with a double bar line. The text 'G. O.' is written above the bass staff in measure 62. The system ends with a double bar line in measure 67.

68

68

This system contains measures 68 through 74. It continues the musical notation from the previous system, with various note values and rests. The system ends with a double bar line in measure 74.

75

75

Réc.

This system contains measures 75 through 81. It includes the text 'Réc.' in the bass staff of measure 79. The system ends with a double bar line in measure 81.

82

82

rall.

This system contains measures 82 through 88. It includes the text 'rall.' in the treble staff of measure 85. The system ends with a double bar line in measure 88.