

Concerto Leggero

(Solo-)konzert für Mandoline und Zupforchester
in a-moll

I. Allegro

Sebastian Grünewald

f *ff*

5 *mf* *mp*

9 *f* *pp* *p* *pp* *p* *pp* *p* *pp*

13 *p* *pp* *p* *pp* *ff*

17 *f*

21 *p* *f* *mf* *ff* *mf*

26 *p* *p*

32 *f*

Concerto Leggero - I

2

37

ff

41

p *f* (*mp*) *pp*

48

ff *f*

53

rit. molto *a tempo*

ff *fff* *fff* *ff*

58

mf *pp* *p* *pp* *p* *pp* *p* *pp*

rit.

62

a tempo

(ppp) *f* *mp*

67

ff *pp* *(ppp)*

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III. Presto agitato

Sebastian Grünewald

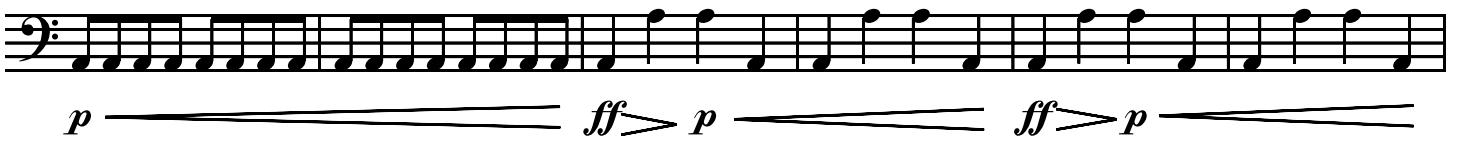
The musical score is written in bass clef, 4/4 time, and a-moll. It consists of eight staves of music, each with a measure number at the beginning. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5): *f*, *ff*, *f*, *ff*, *ff*.
- Staff 2 (Measures 6-11): *mp*, *ff*, *mp*, *ff*, *mp*, *mf*.
- Staff 3 (Measures 12-16): *f*, *ff*, *mp*, *p*.
- Staff 4 (Measures 17-22): *pp*, *ff*, *mp*, *ff*, *mp*, *mf*.
- Staff 5 (Measures 23-28): *mp*, *f*, *mf*, *mp*, *mf*.
- Staff 6 (Measures 29-34): *f*, *pp*, *ff*, *f*.
- Staff 7 (Measures 35-40): *ff*, *mp*, *mf*.
- Staff 8 (Measures 41-45): *ff*, *mp*, *mf*, *ff*, *pp*.

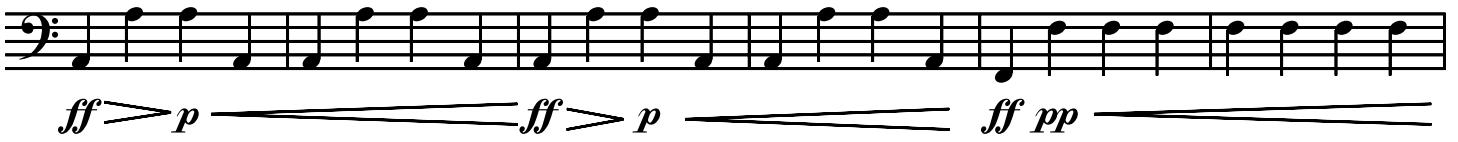
Concerto Leggero - III

2

47



53



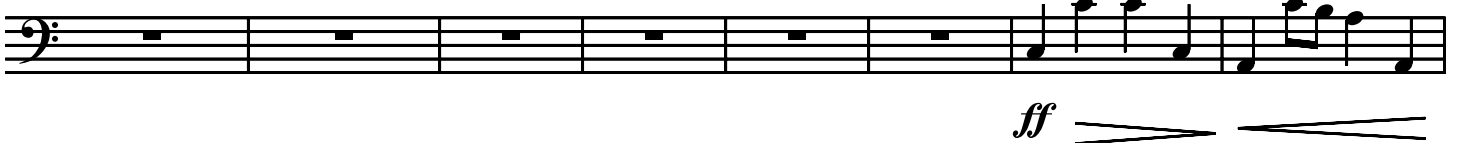
59



65



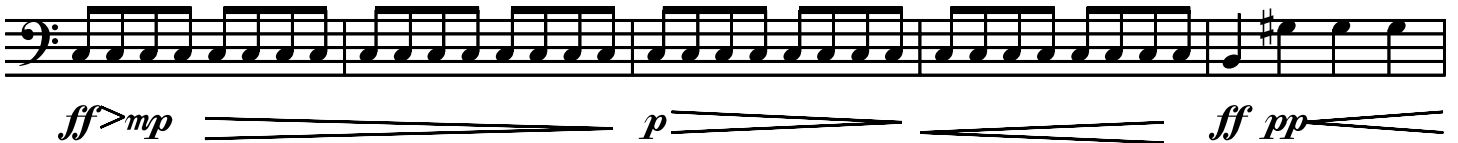
71



79



85



90



97



104



110

