

# Concerto Leggero

(Solo-)konzert für Mandoline und Zupforchester  
in a-moll

I. Allegro

Sebastian Grünewald

The musical score is written for Mandolin and Zupforchester. It begins with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into eight staves, each with a measure number at the beginning. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte) at the start, *f* (forte) at the end.
- Staff 2: *ff* (fortissimo) at the start, *mf* (mezzo-forte) in the middle, *f* (forte) at the end.
- Staff 3: *mp* (mezzo-piano) in the middle, *f pp* (forte piano) at the end.
- Staff 4: *pp* (pianissimo) at the start, *pp* (pianissimo) in the middle, *pp* (pianissimo) at the end.
- Staff 5: *pp* (pianissimo) at the start, *ff* (fortissimo) in the middle, *pp* (pianissimo) at the end.
- Staff 6: *f* (forte) at the start, *p* (piano) in the middle, *f* (forte) at the end.
- Staff 7: *mf* (mezzo-forte) at the start, *f* (forte) in the middle, *mf* (mezzo-forte) at the end.
- Staff 8: *p* (piano) at the start, *p* (piano) in the middle.

## Concerto Leggero - I

2

31 *mf*

34 *f* *ff*

38 *ff* *ff*

41 *p* *f* *p*

45 *pp* *ppp* *ff*

50 *f*

53 *ff* *rit. molto* *a tempo* *fff* *fff* *f*

58 *mp* *pp* *(pp)* *(pp)* *(pp)* *rit.* *(pp)*

62 *a tempo* *(ppp)* *mf* *f*

66



*mp* *ff* *pp* *ppp*

# Concerto Leggero

(Solo-)konzert für Mandoline und Zupforchester  
in a-moll

Sebastian Grünewald

## II. Aria. Adagio non molto

- I. und II.  
all'unisono  
- od. solo  
- od. I. / II.

*pp* *p* *p* *pp*

6 *mf* *pp* *f* *p* *pp* *mp* *mf*

11 *ff* *mp* *mf* *mp* *p* *pp* *p* *mp* *mf*

16 *f* *f* *p* *pp* *ppp* *pp* *rit.* *p*

21 *ff* *p*

# Concerto Leggero

(Solo-)konzert für Mandoline und Zupforchester

a-moll

## III. Presto agitato

Sebastian Grünewald

The musical score is written for a mandolin and zupforchester. It is in 4/4 time and a-moll. The tempo is Presto agitato. The score consists of eight staves of music, with measures numbered 6, 12, 17, 23, 28, 34, and 39. The dynamics range from *mf* to *ff*, with *pp* and *p* also used. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

6 *mf* *ff*

12 *mp* *ff* *mp* *ff* *mp* *mf*

17 *f* *ff* *mp* *p*

23 *pp*

28 *mp* *f* *p* *f*

34 *p* *f* *pp* *ff*

39 *f* *ff* *p*

## Concerto Leggero - III

2

43 *f* *ff* *pp* *p*

48 *ff* *p* *ff* *p* *ff* *p*

54 *ff* *p* *p*

60 *mf* *p* *pp*

67 *f* *pp*

73 *p* *pp* *p* *ff*

78

83 *ff* *mp* *p*

88 *ff* *ff* *pp*

94

99

104

109

*pp*

*ff* *mf*

*mf* *ff*

*mp* *pp* *ppp*