Nicolas DE GRIGNY
(1672-1703)

LES HYMNES

LIVRE D'ORGUE

1699

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PRÉFACE

La partition présentée se veut une édition de travail et d'interprétation. Ainsi, aucune indication musicologique et historique ne sera mentionnée.

Le souci président cette nouvelle édition est de :

- présenter un texte clair, fidèle et corrigé, sans tournes inutiles et avec la disposition et les clés en usage actuellement,
- ne pas surcharger le texte d'indications autres que celles du manuscrit, mis à part des numéros de mesures.

L'édition de Guilmant (Schott) a été prise pour base de travail.

Janvier 2006

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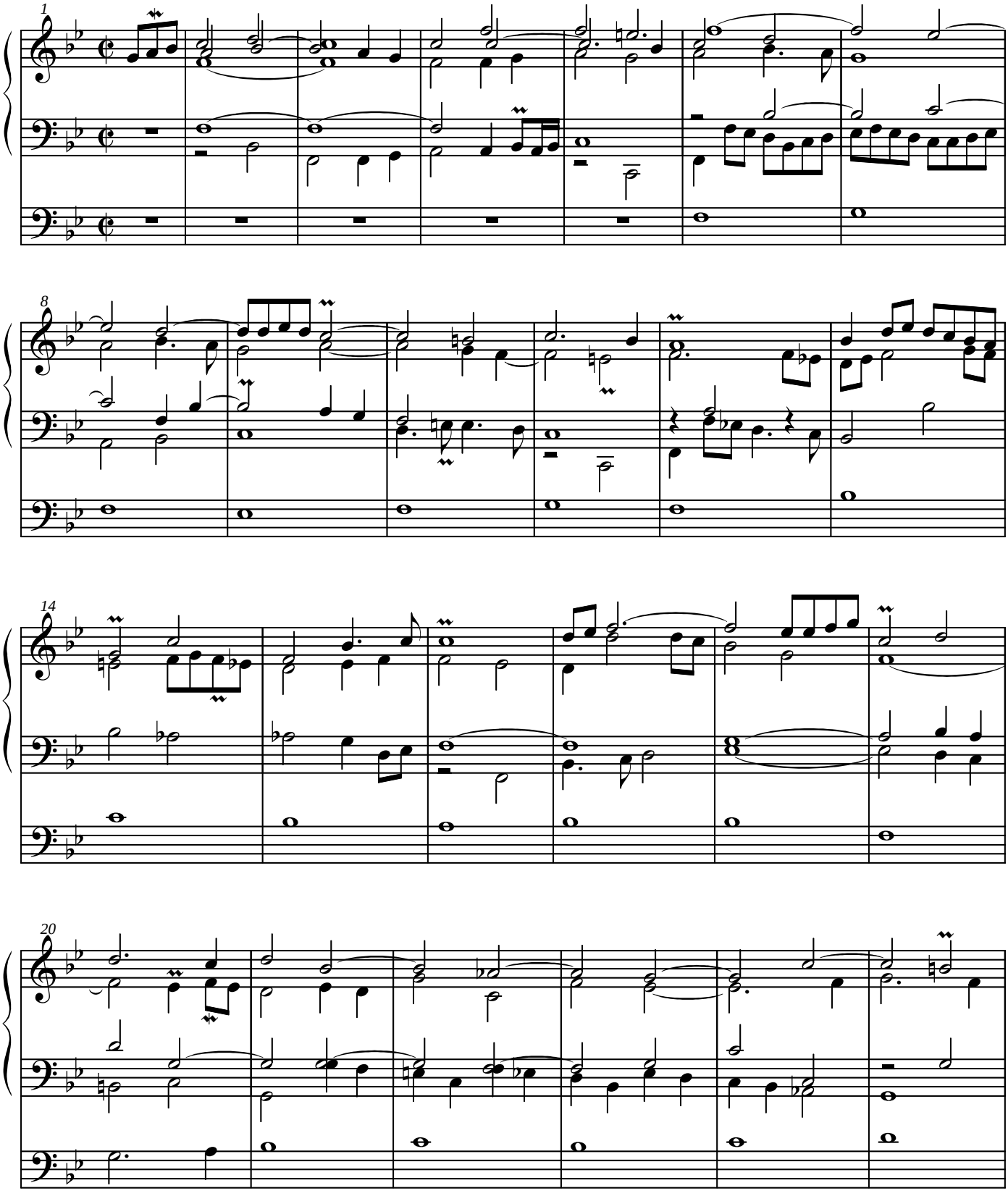
Veni Creator

En taille à 5

N. de Grigny



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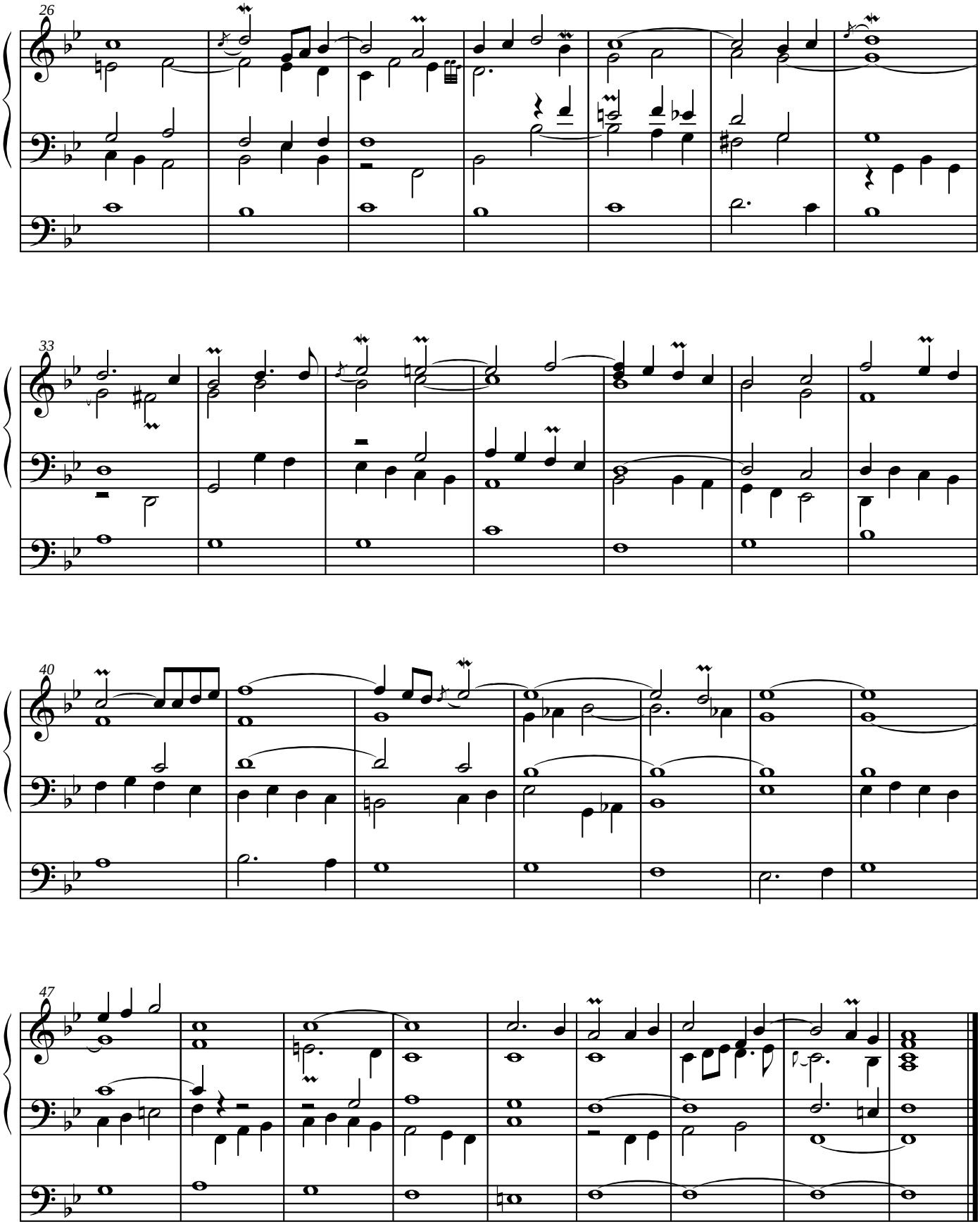

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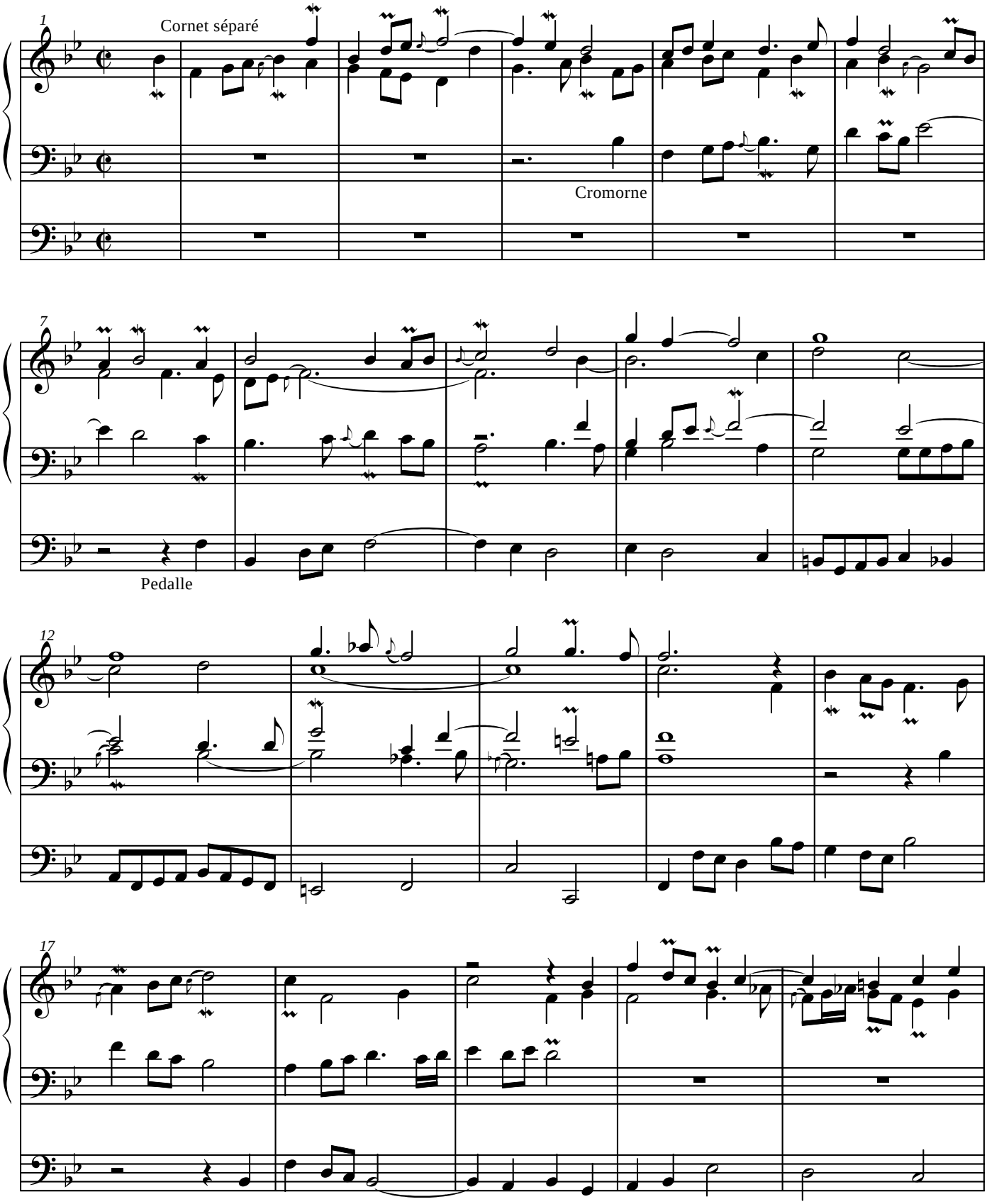

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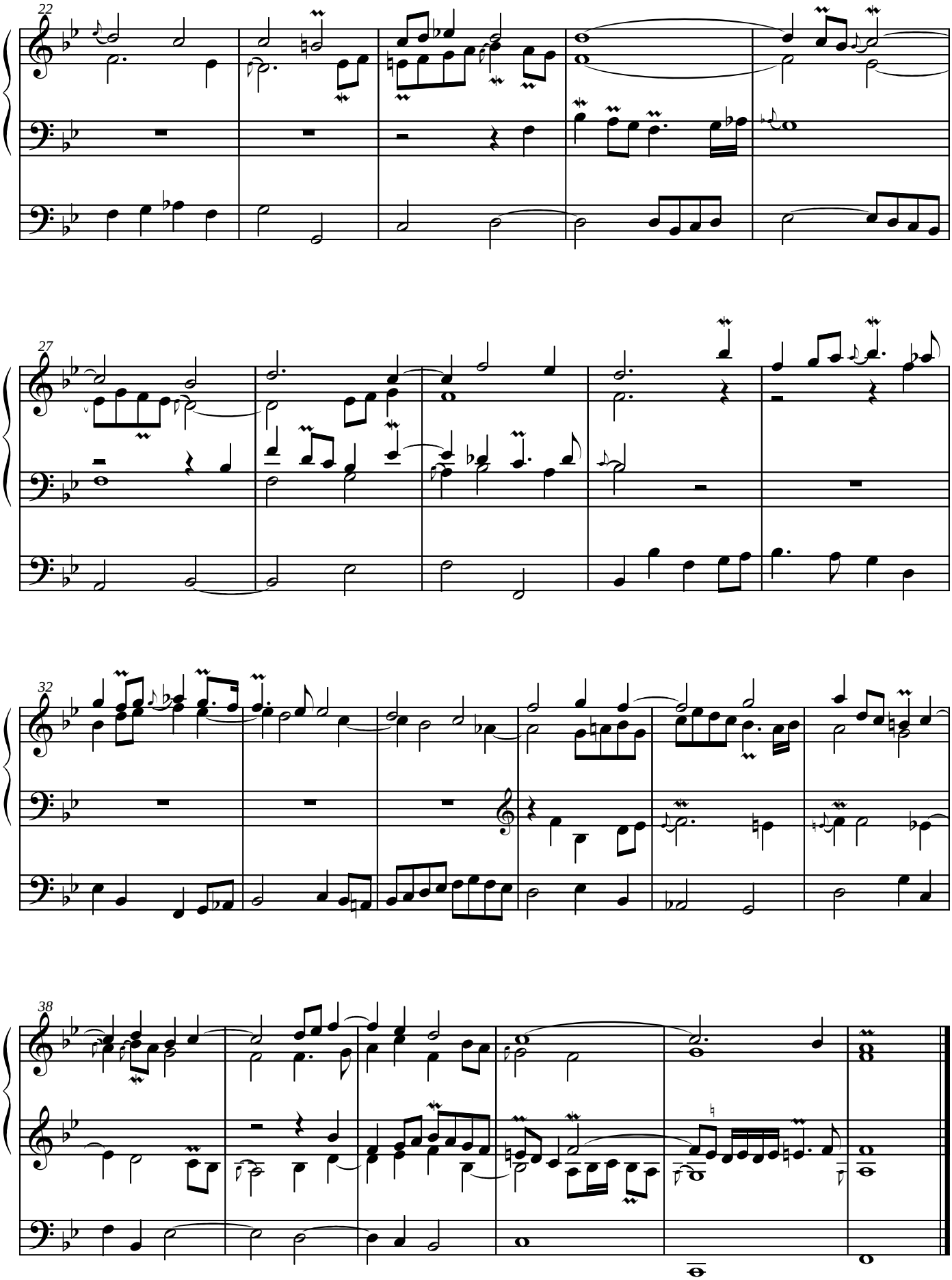

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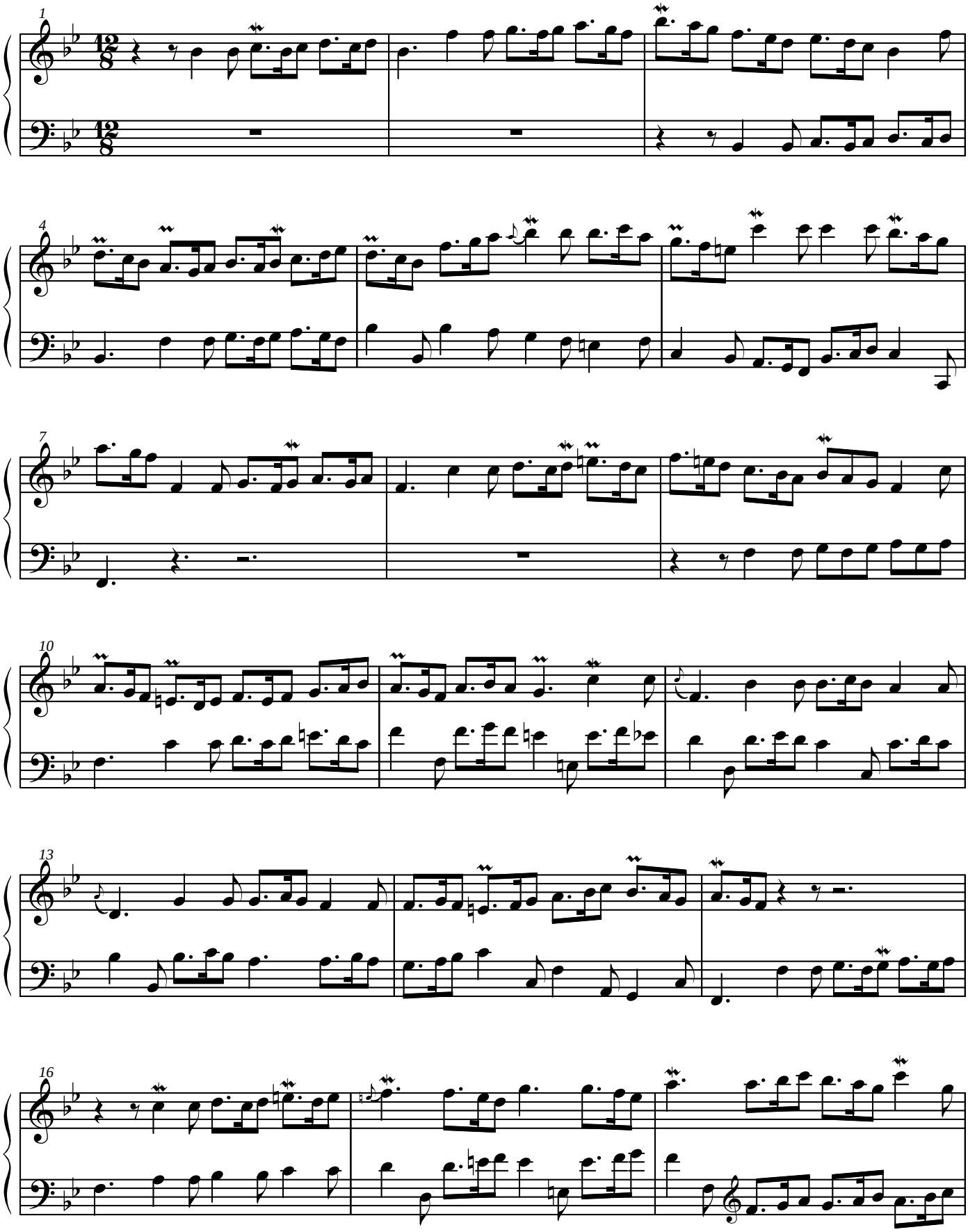

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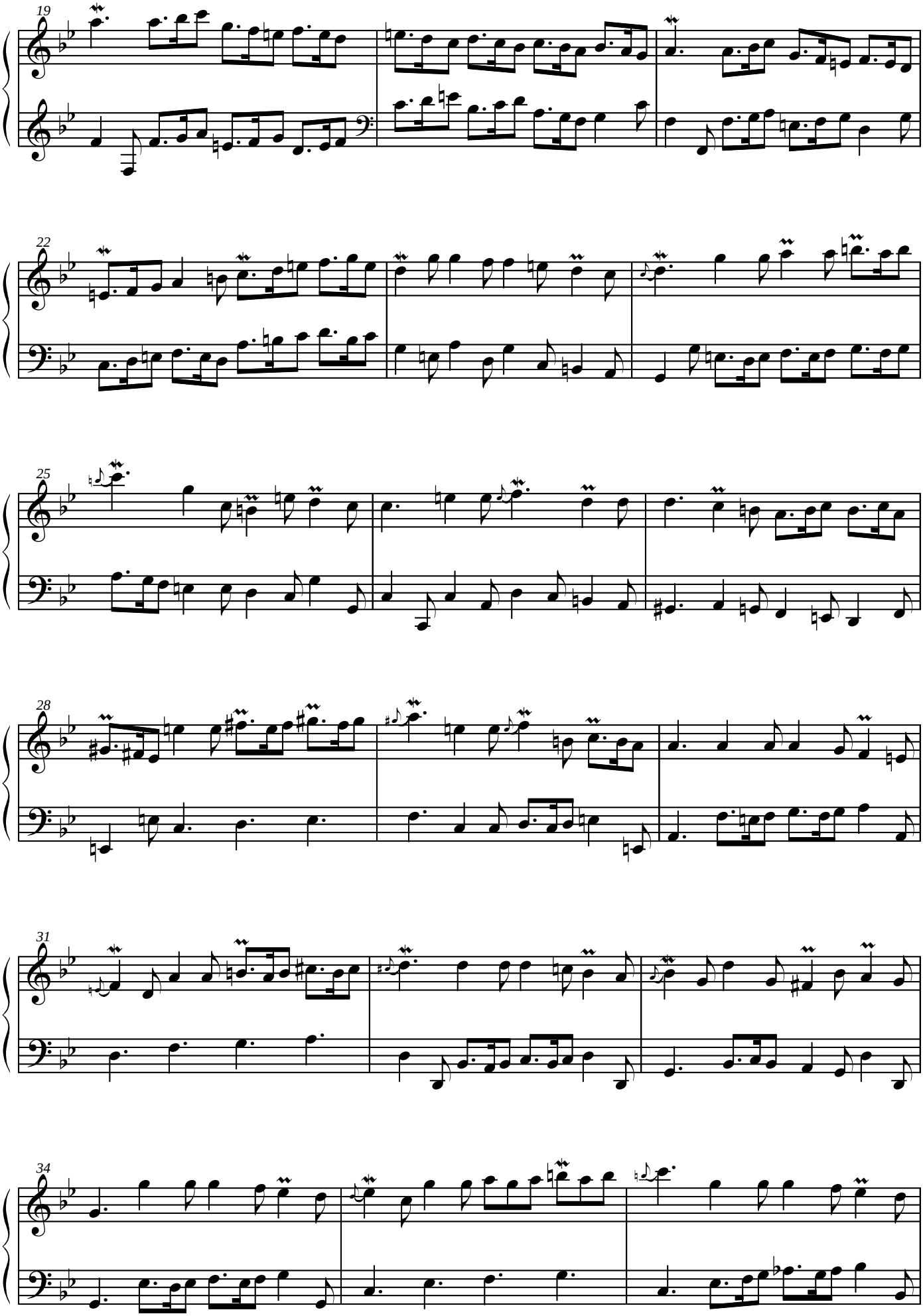

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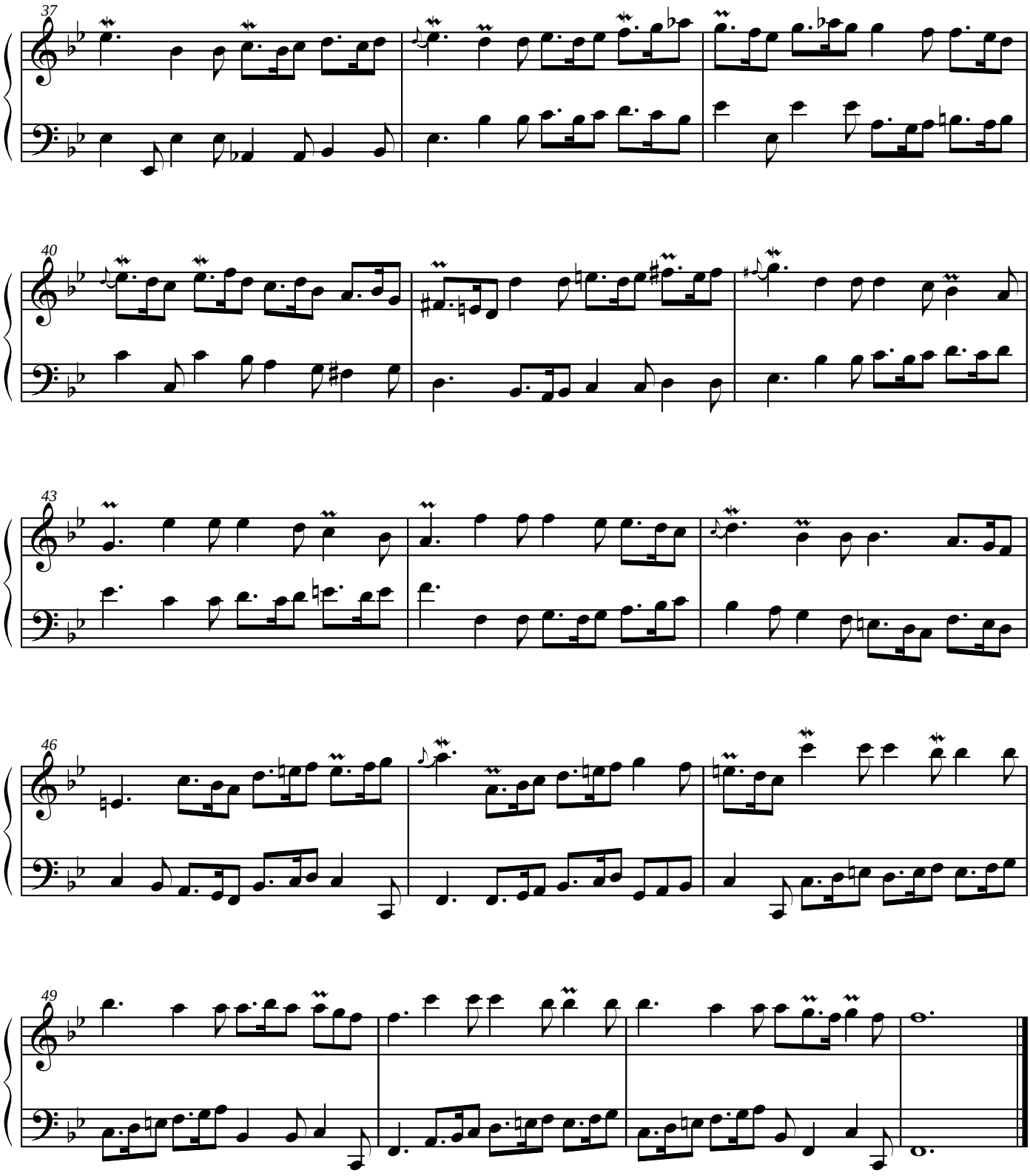

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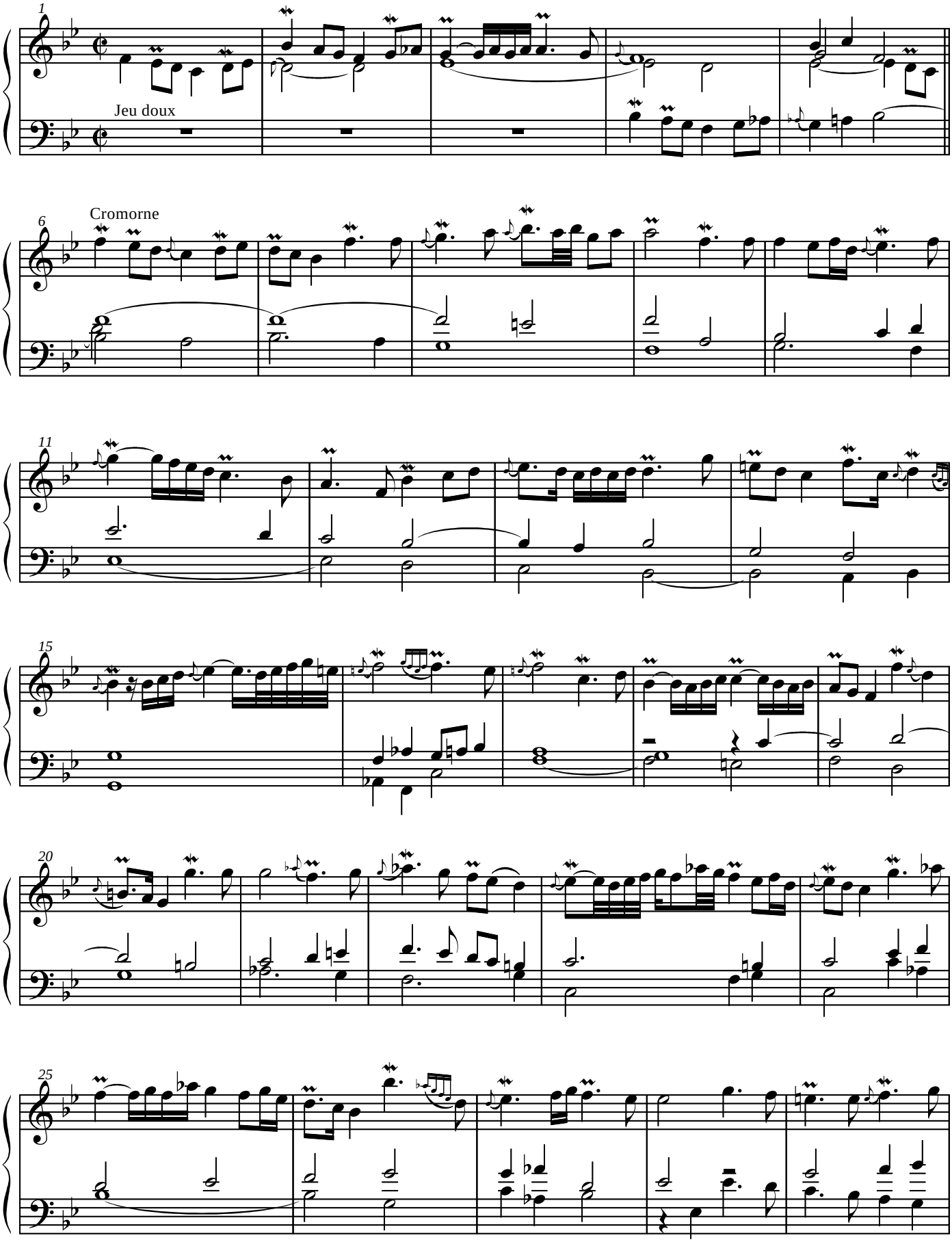
Récit de Cromorne



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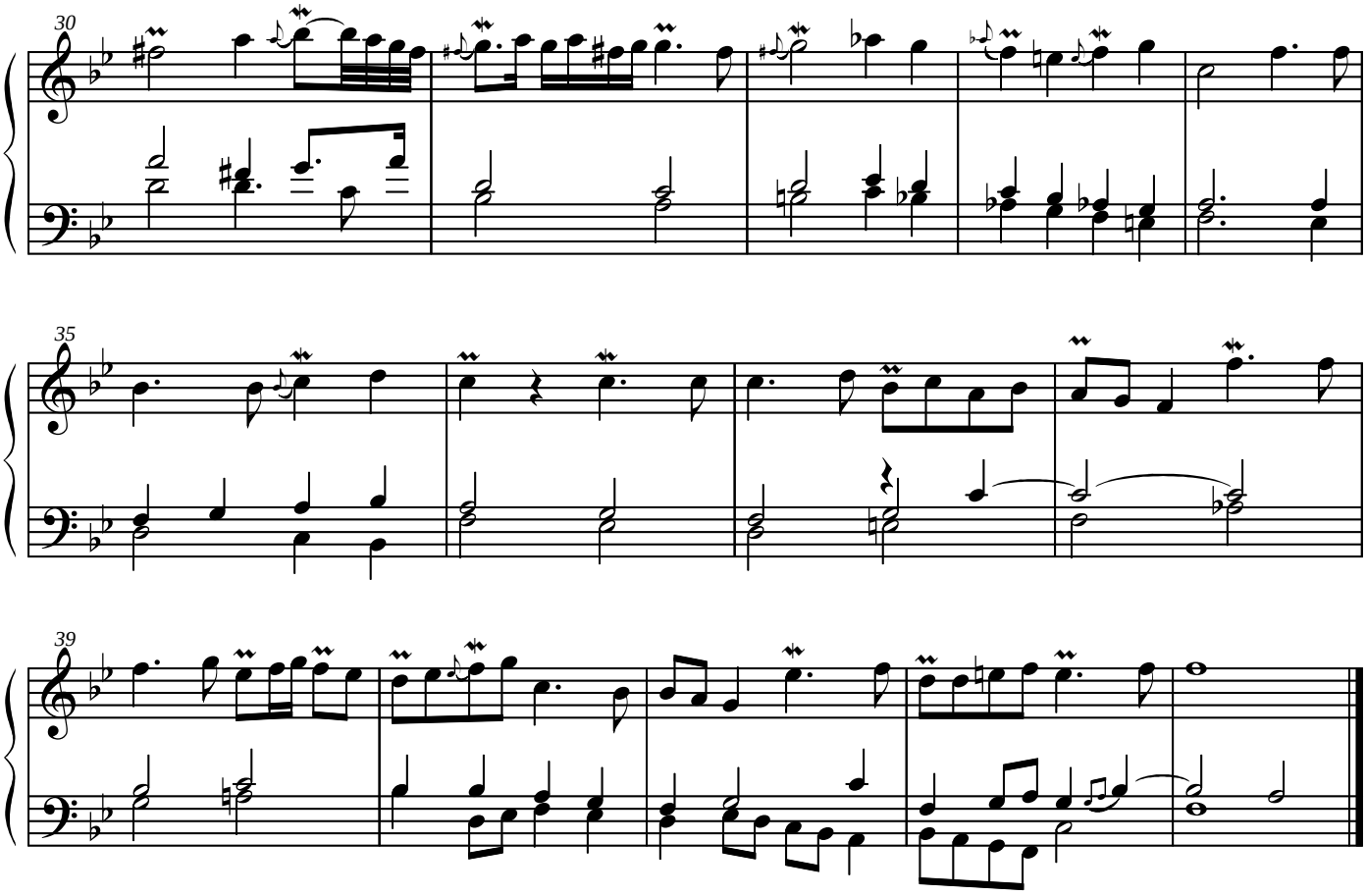

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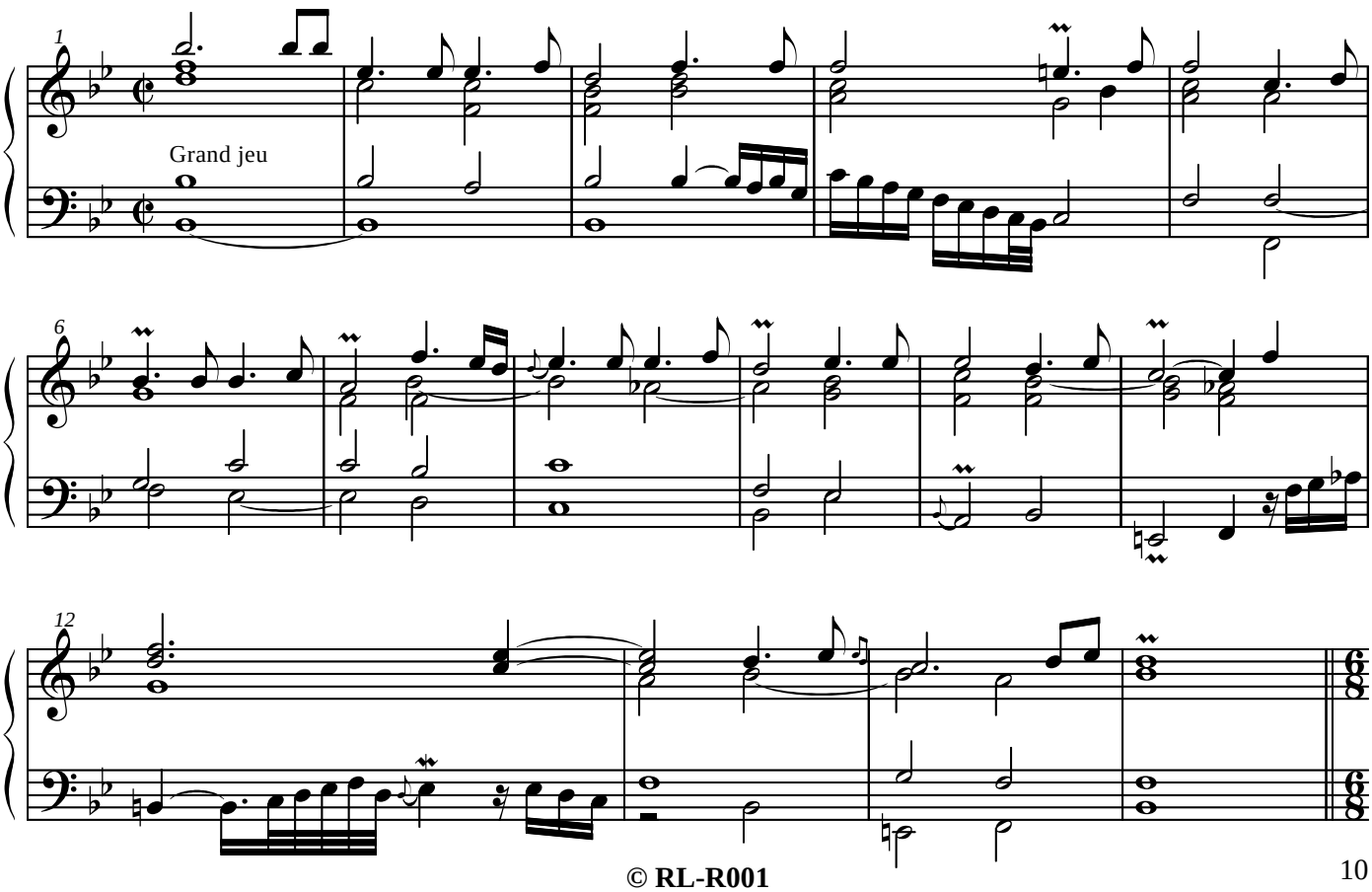

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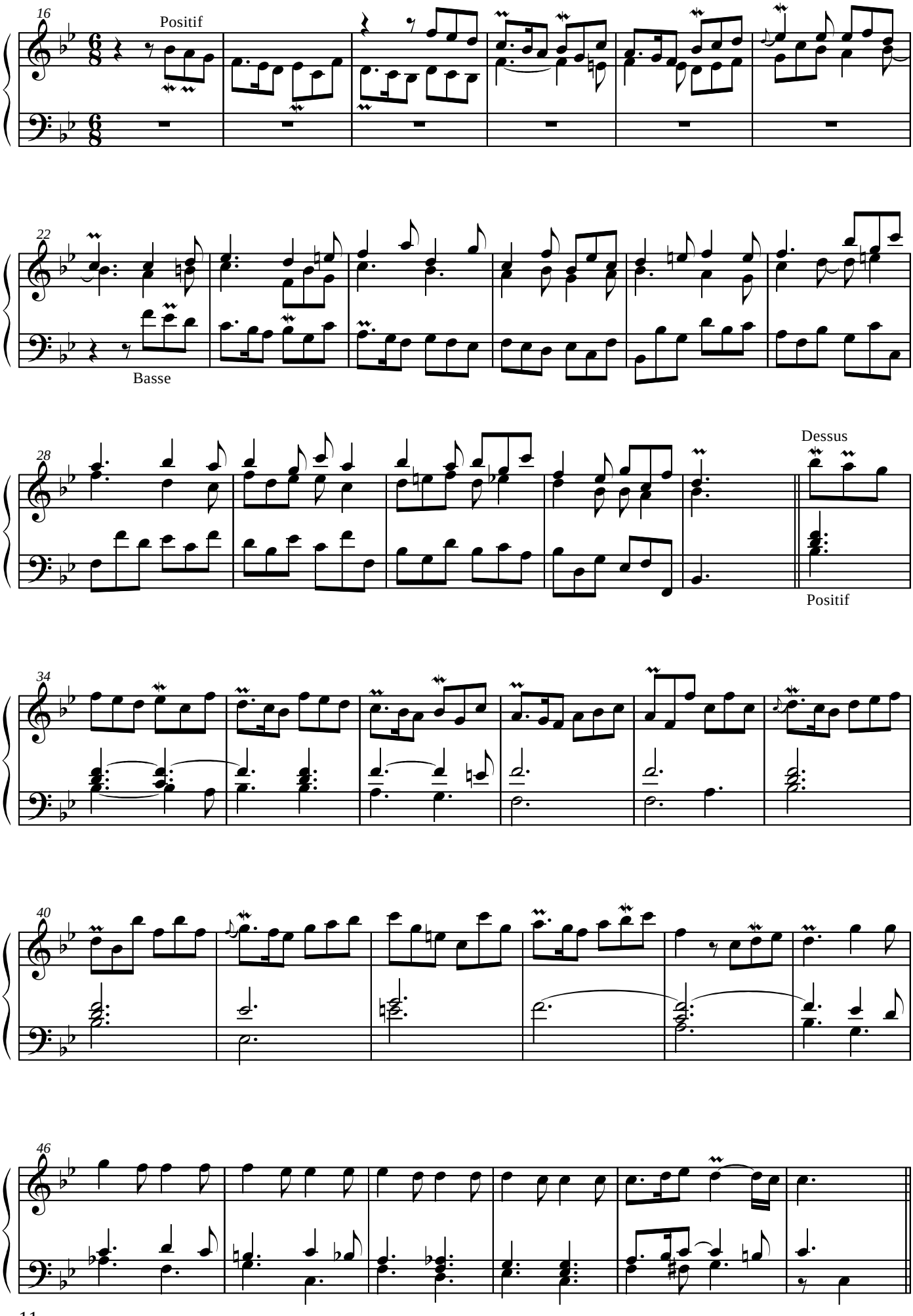

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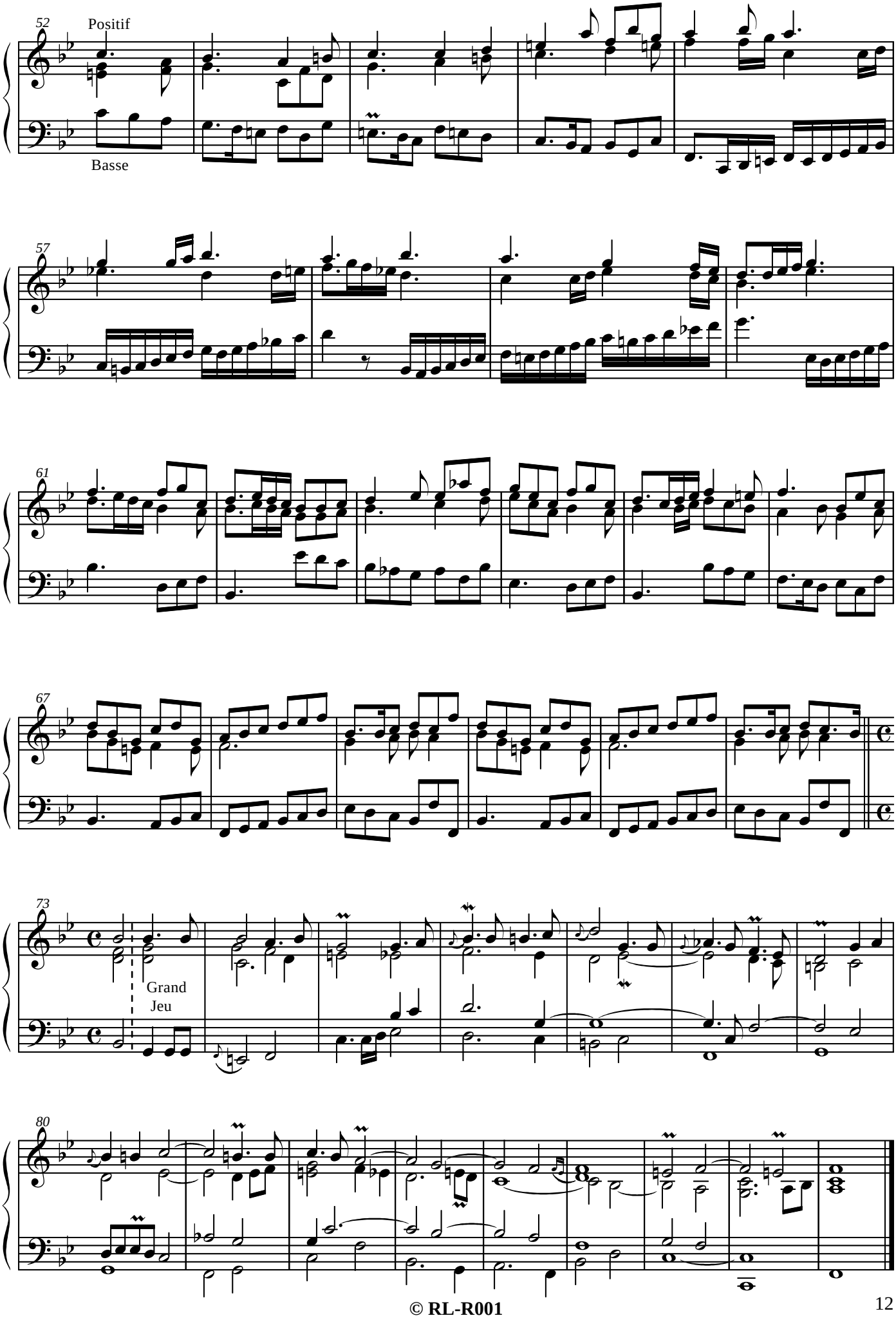

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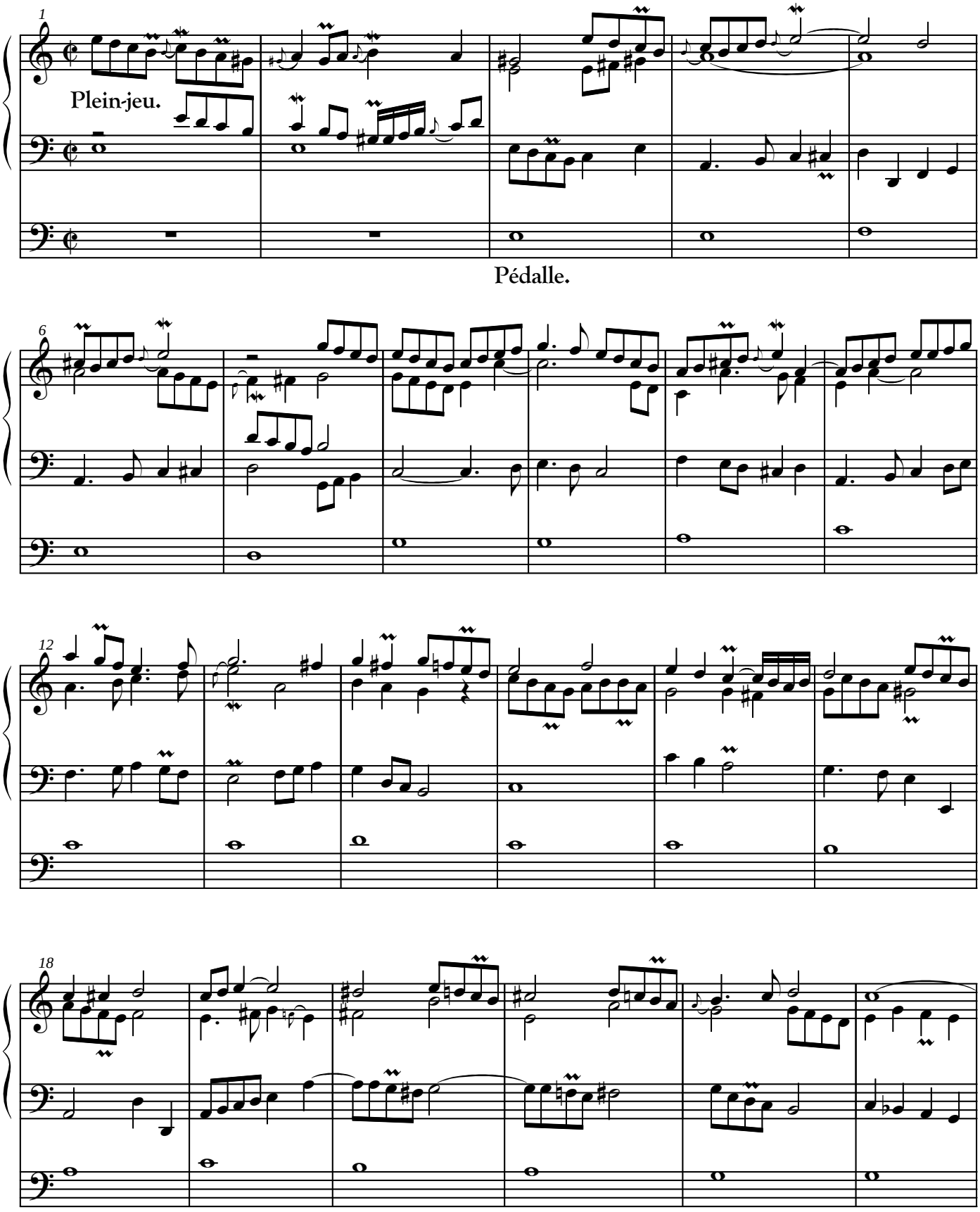
Pange Lingua

N. de Grigny

En taille à 4



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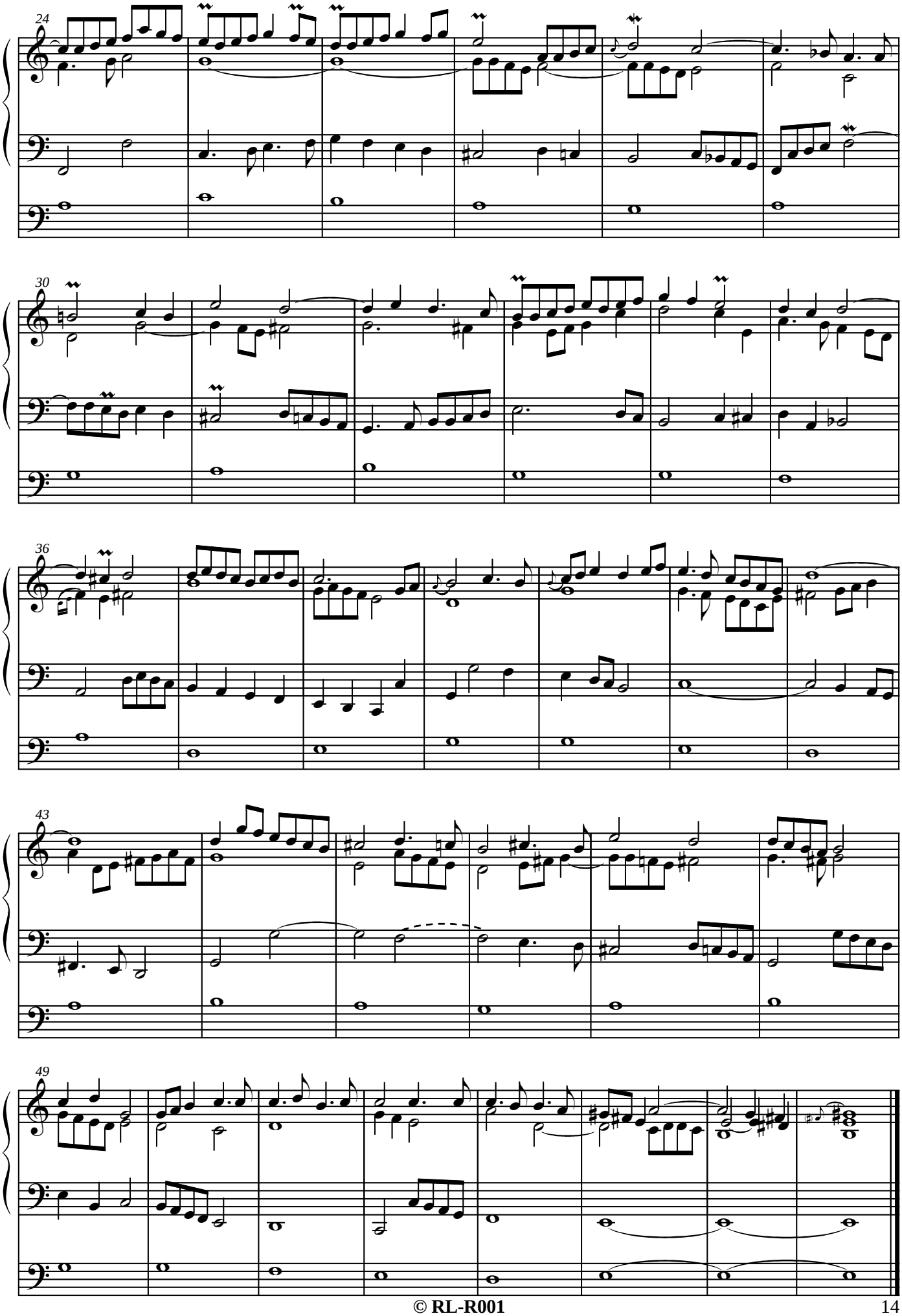

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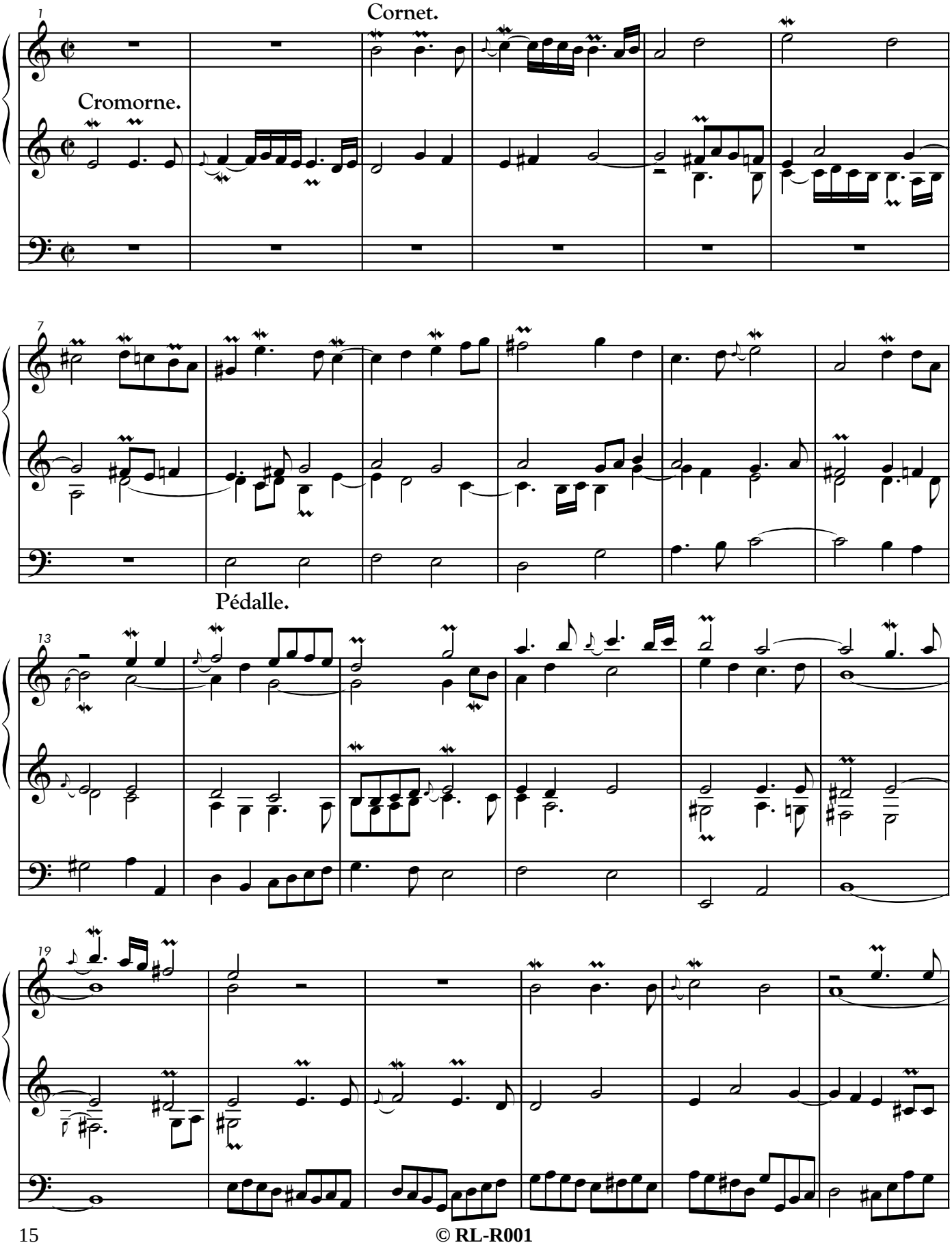
Fugue à 5



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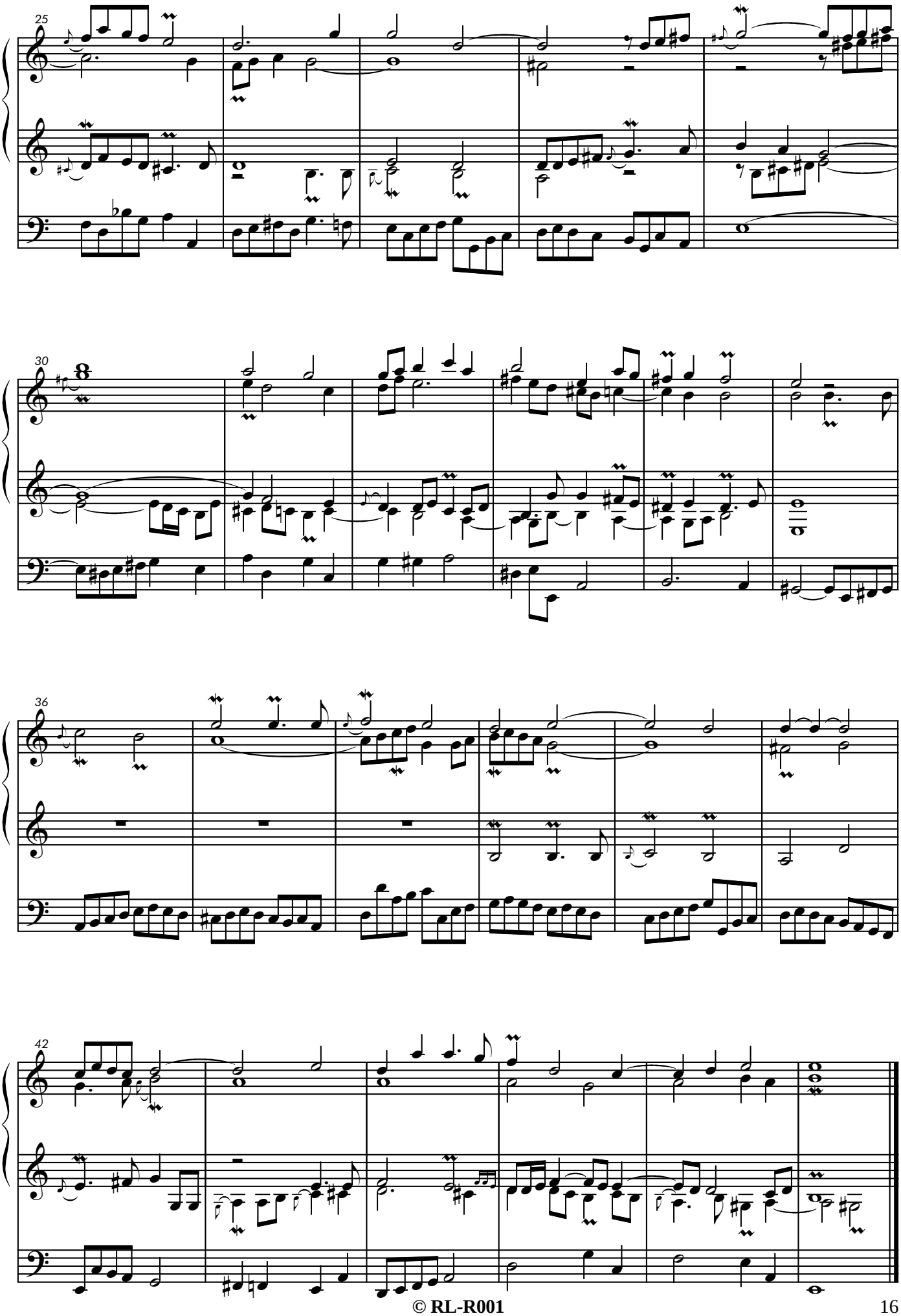

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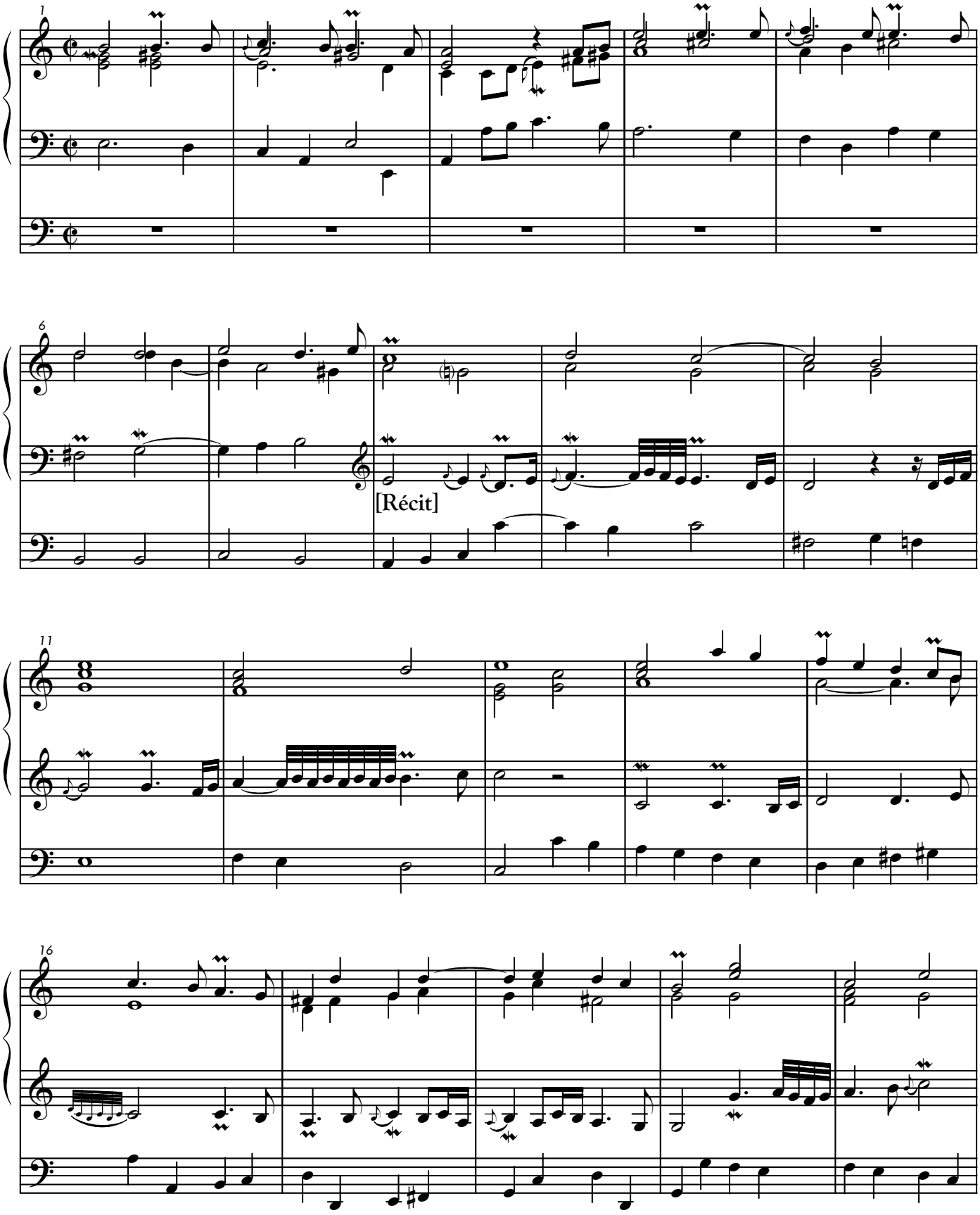
Récit du Chant de L'Hymne précédent



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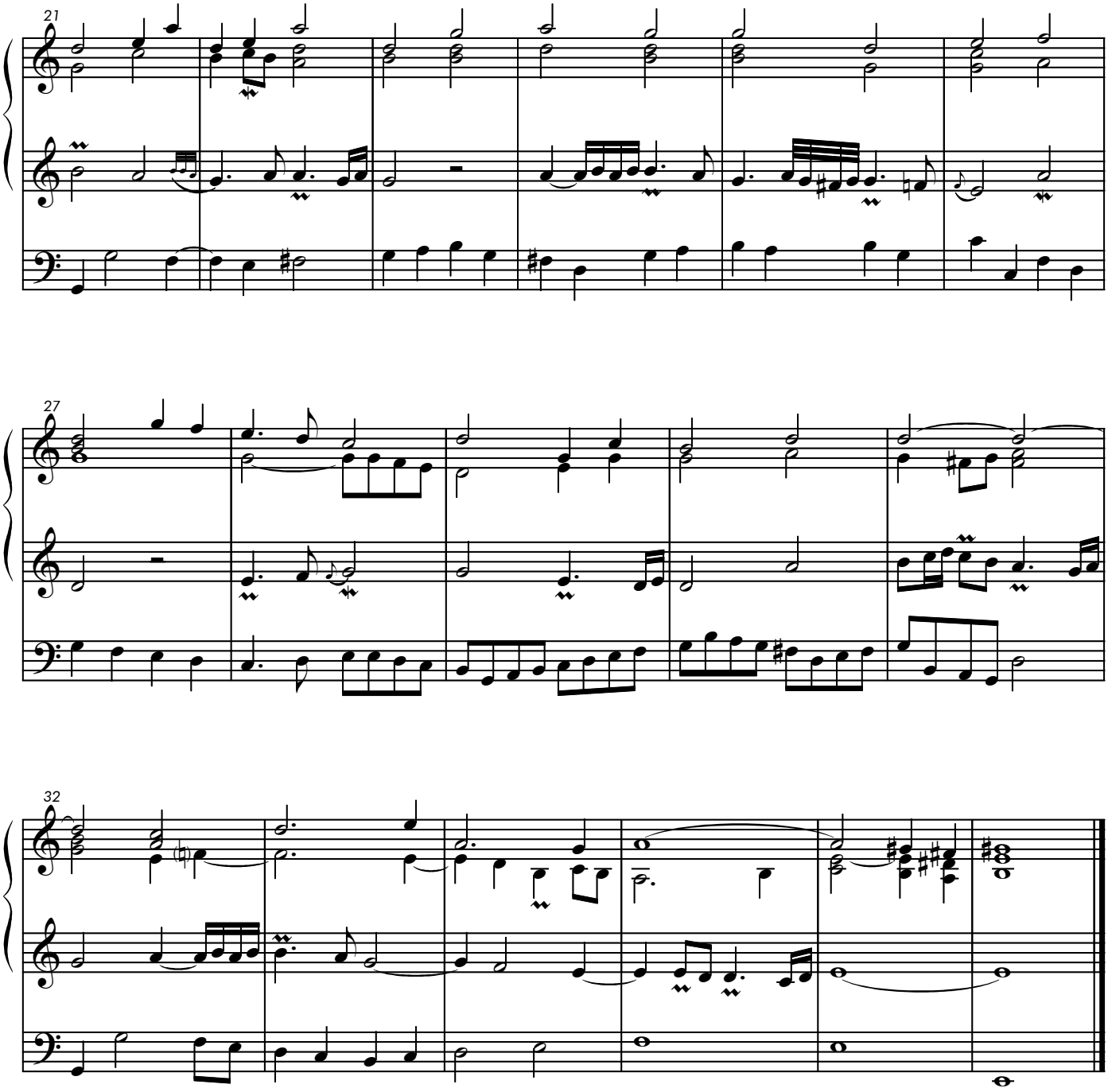
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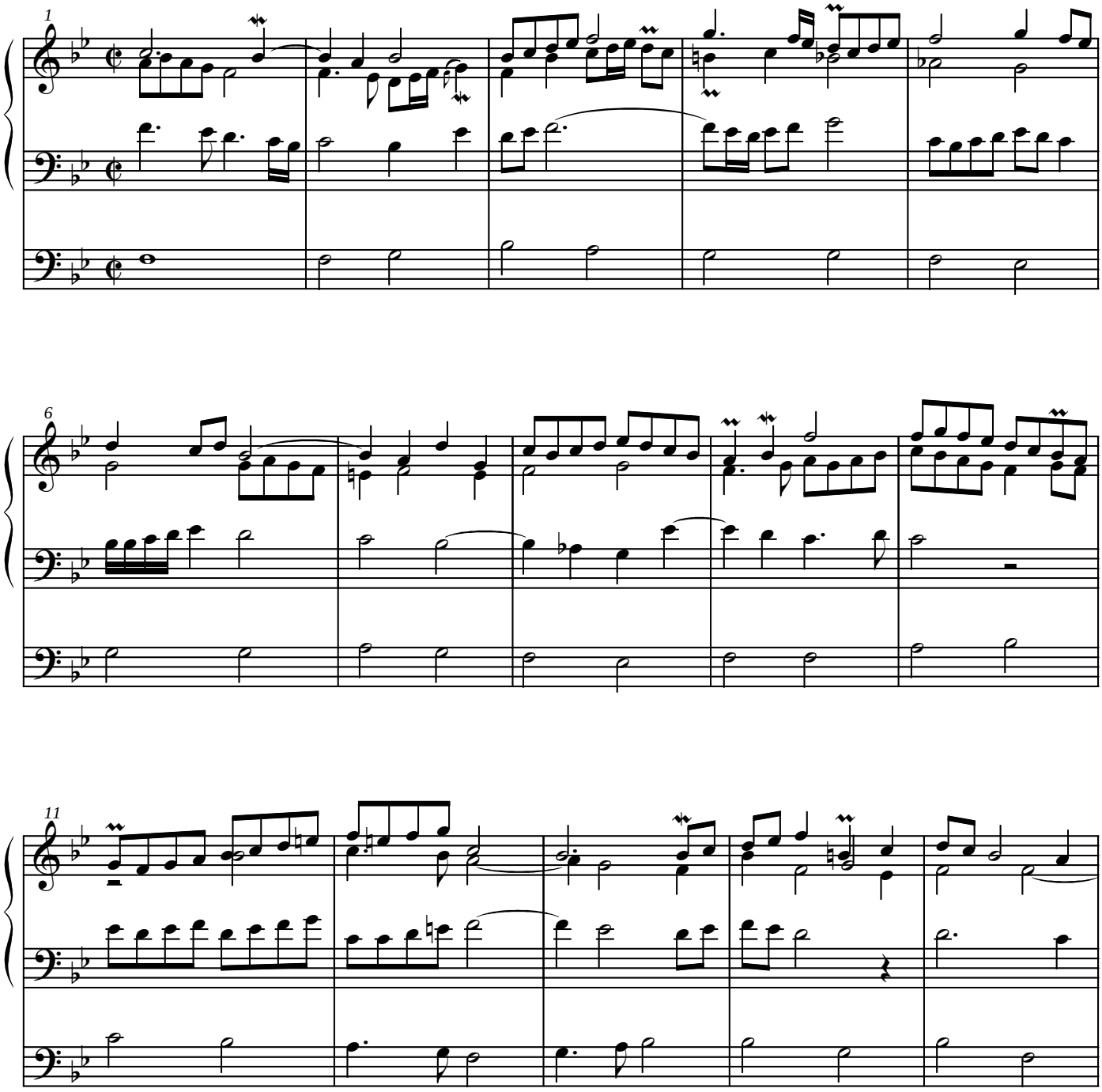
Verbum supernum

N. de Grigny

[En taille à 4]



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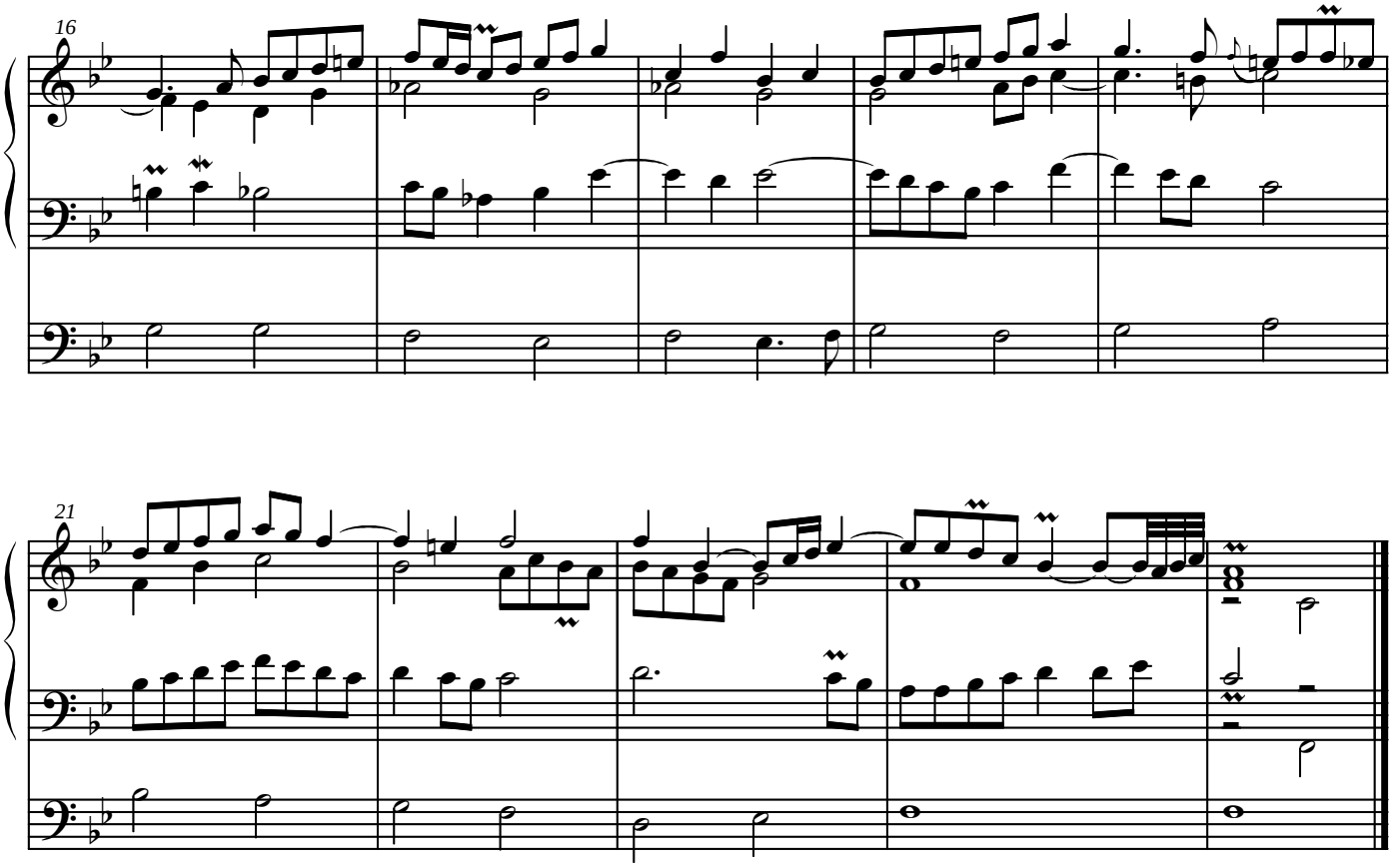
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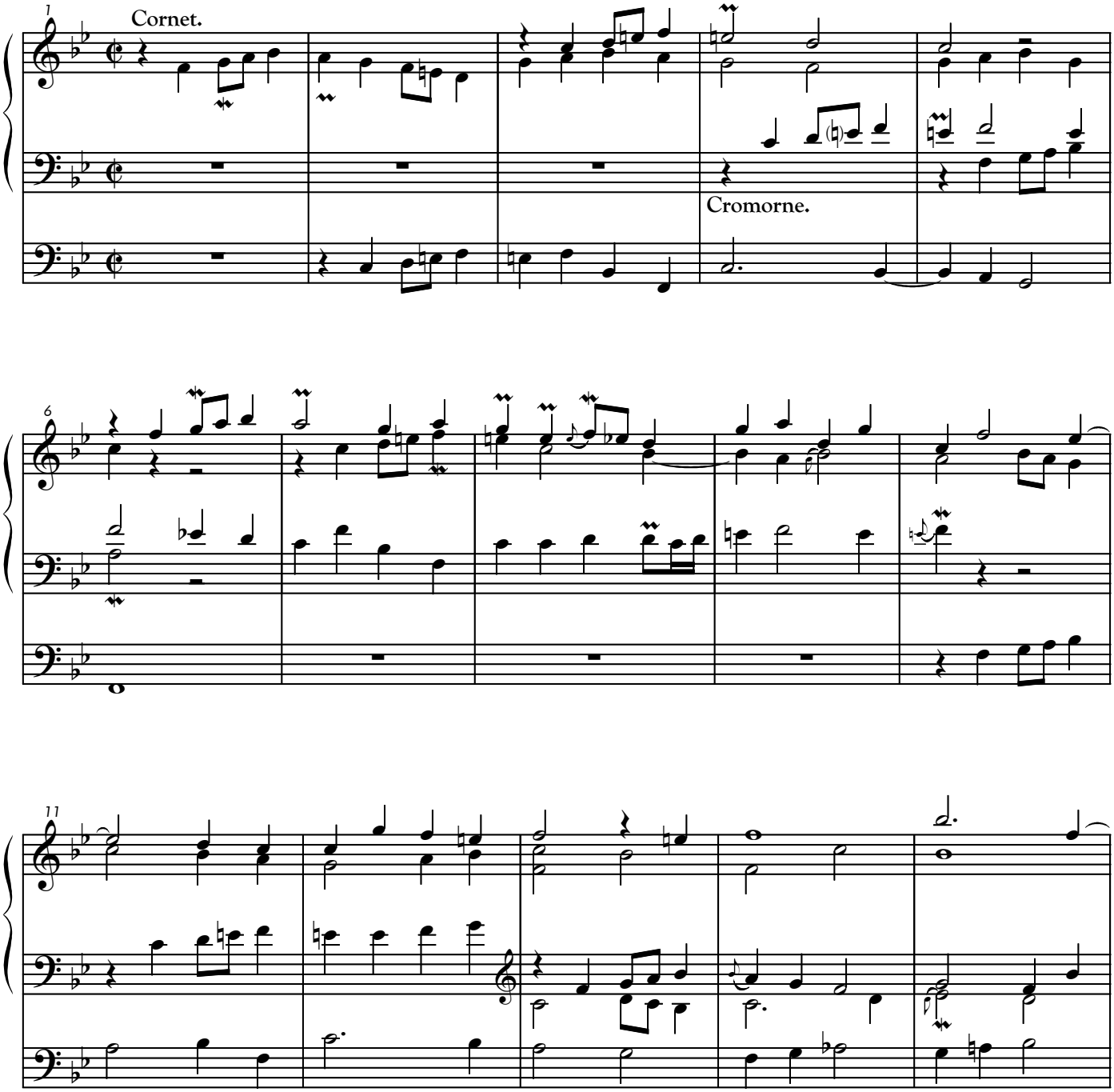
Fugue [à 5]



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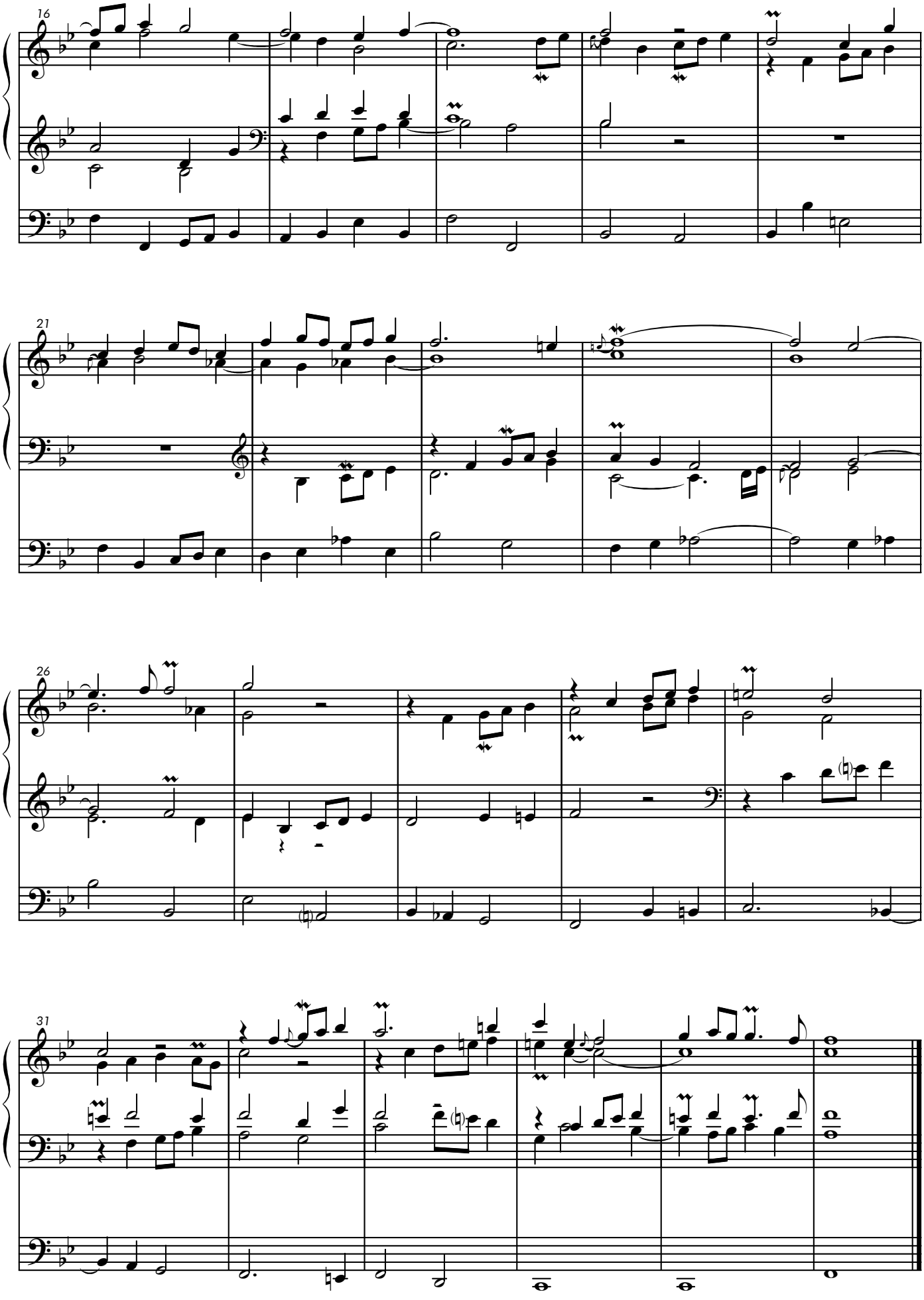

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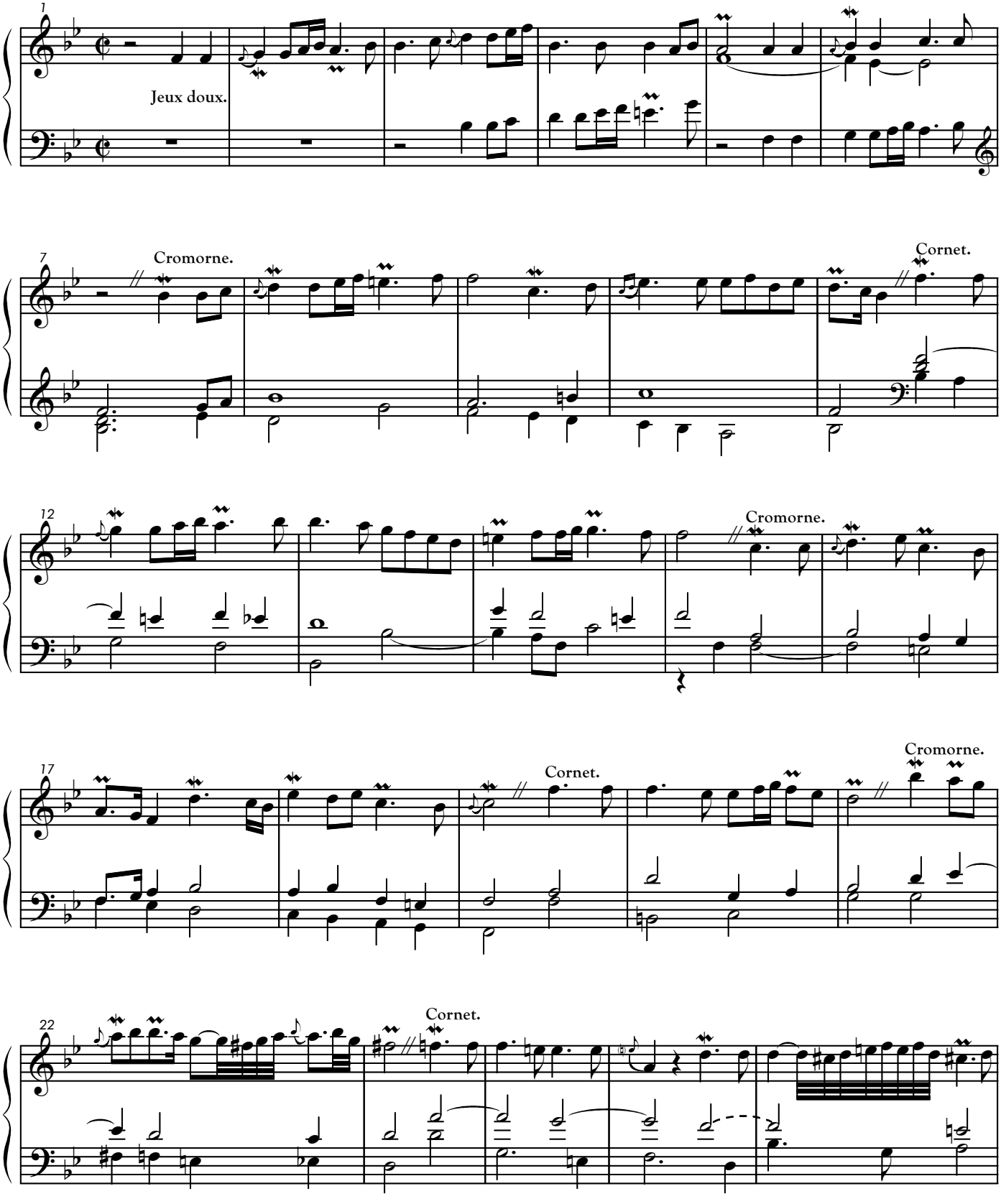
Récit en dialogue



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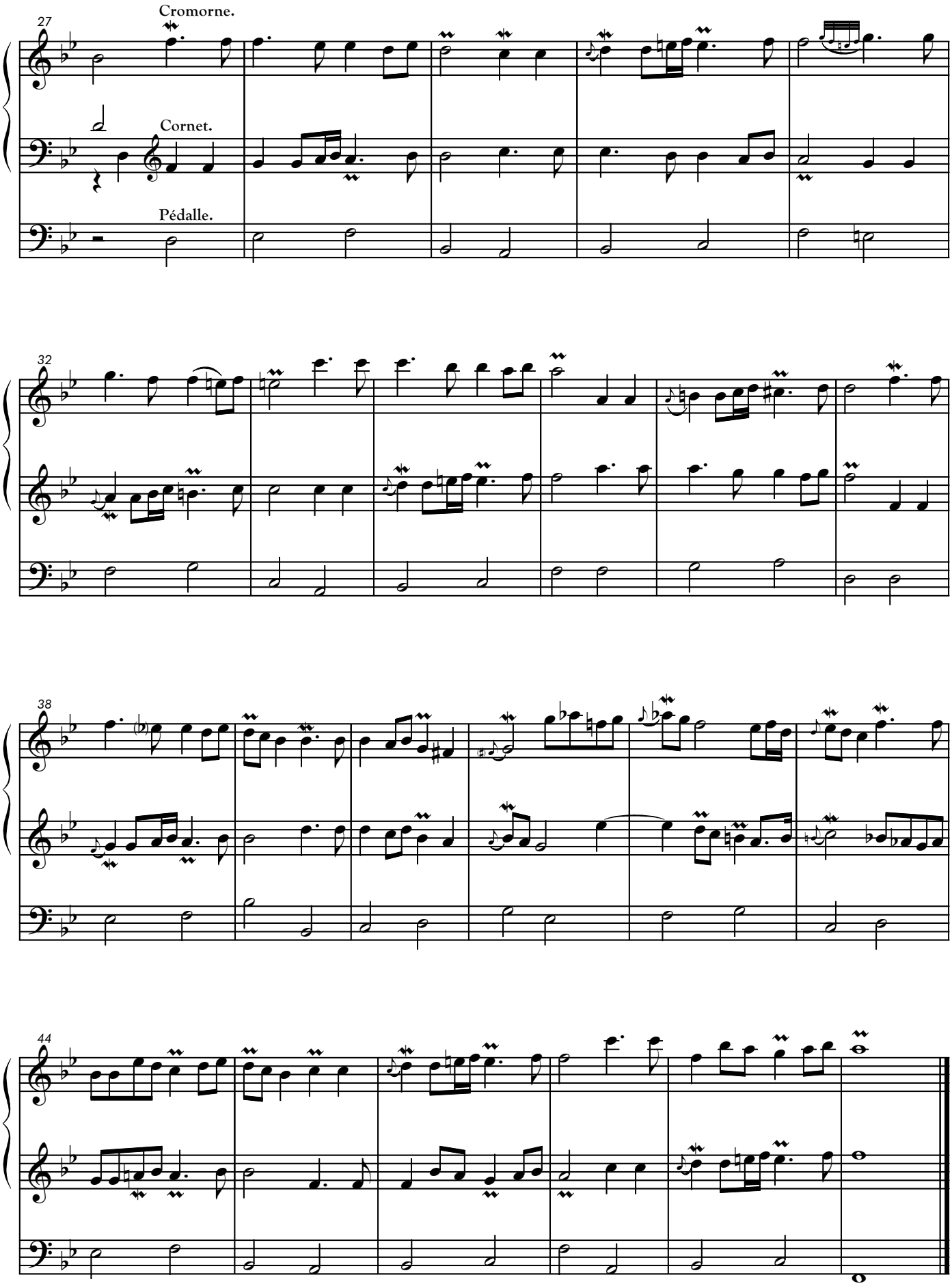

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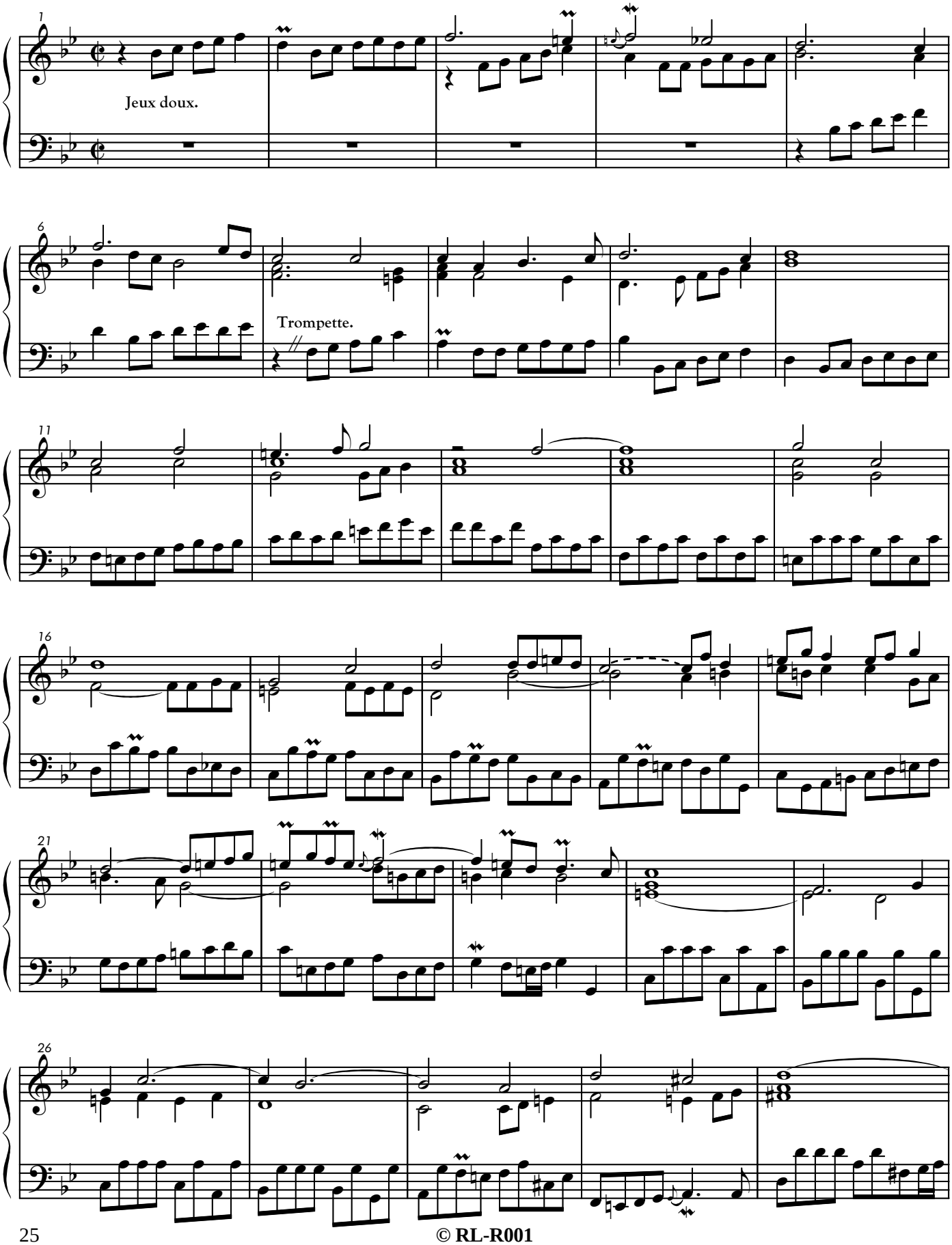
Récit de Basse de Trompette ou de Cromorne



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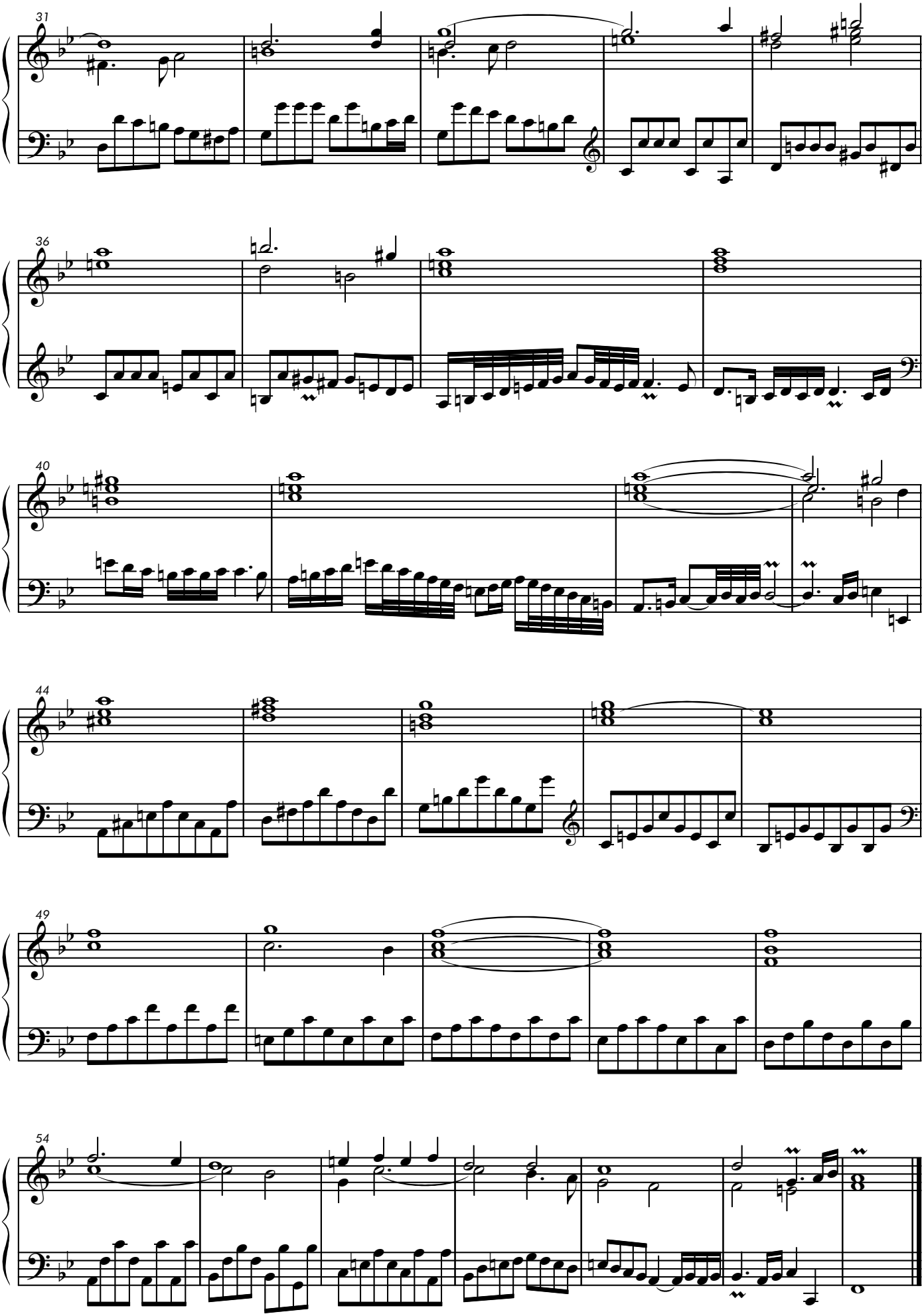

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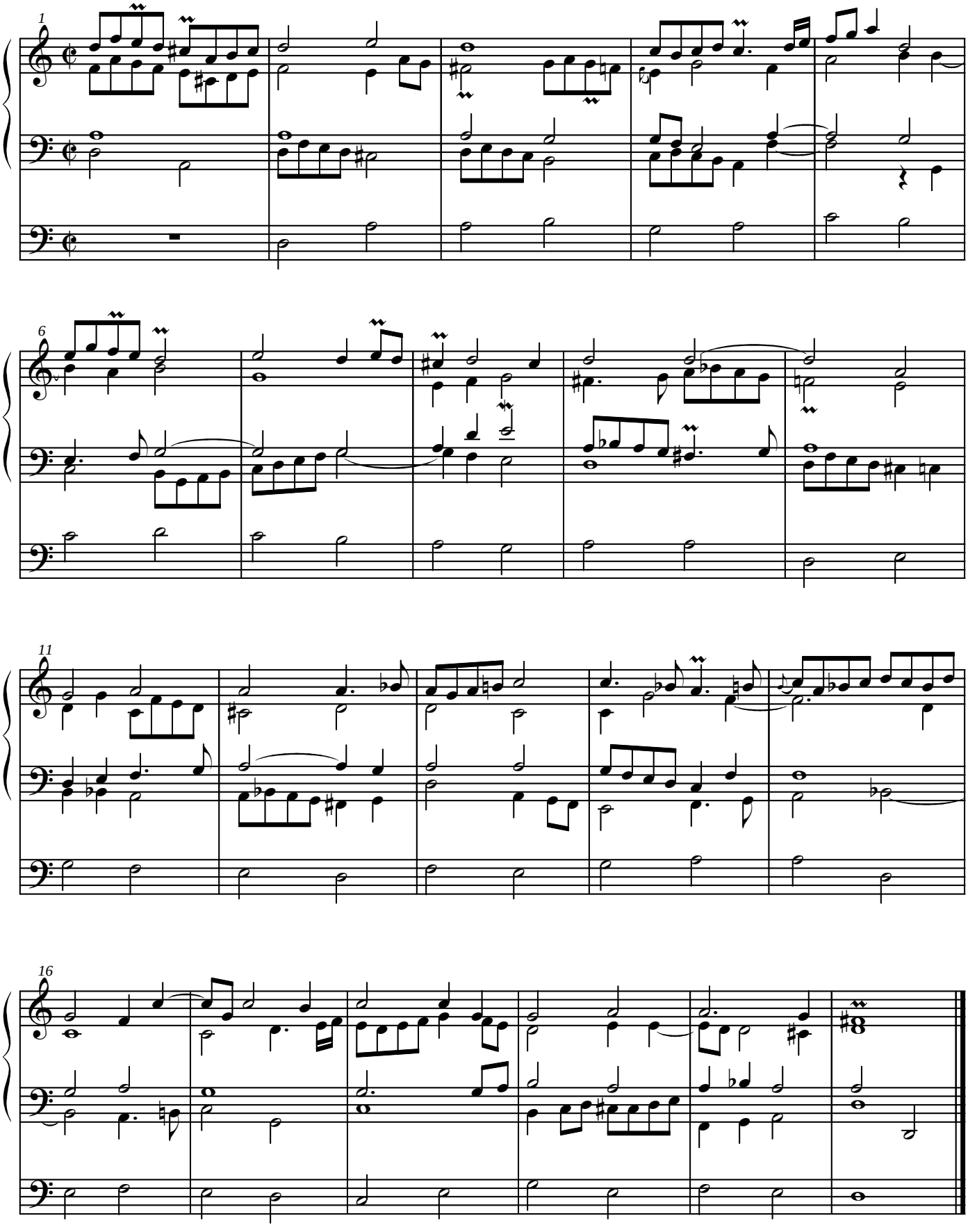
Ave Maris stella

N. de Grigny

[En taille à 5]



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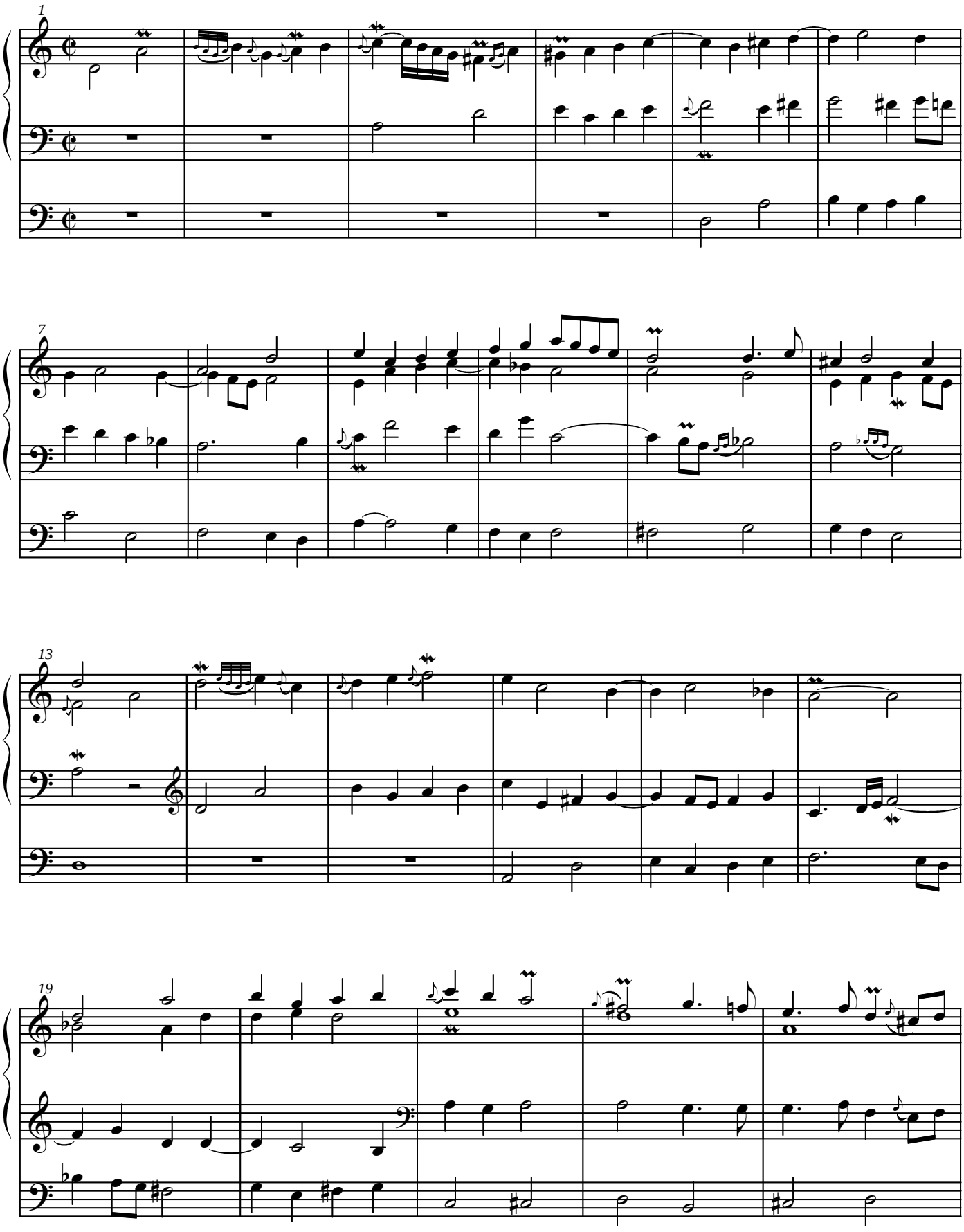
Fugue à 4



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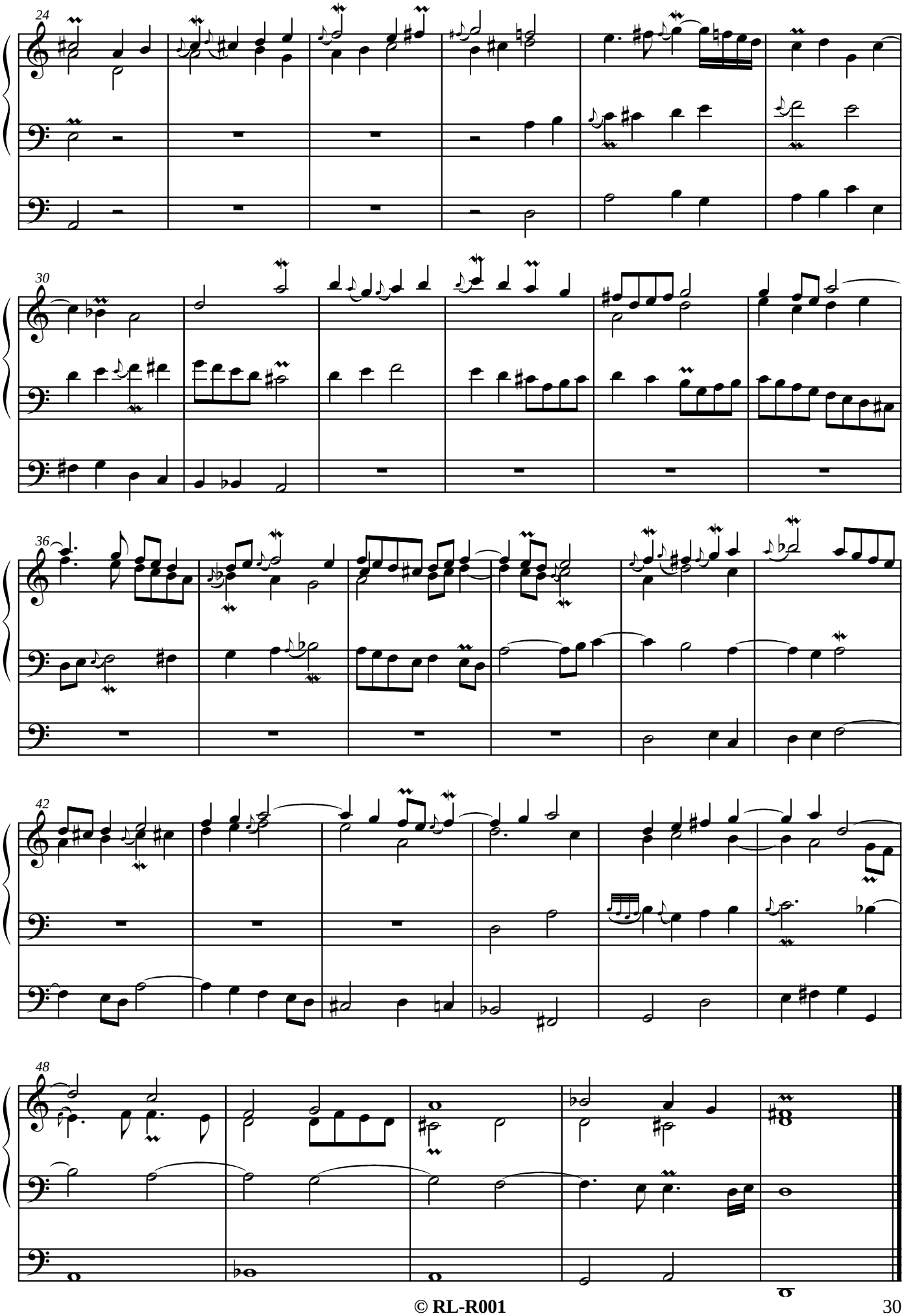

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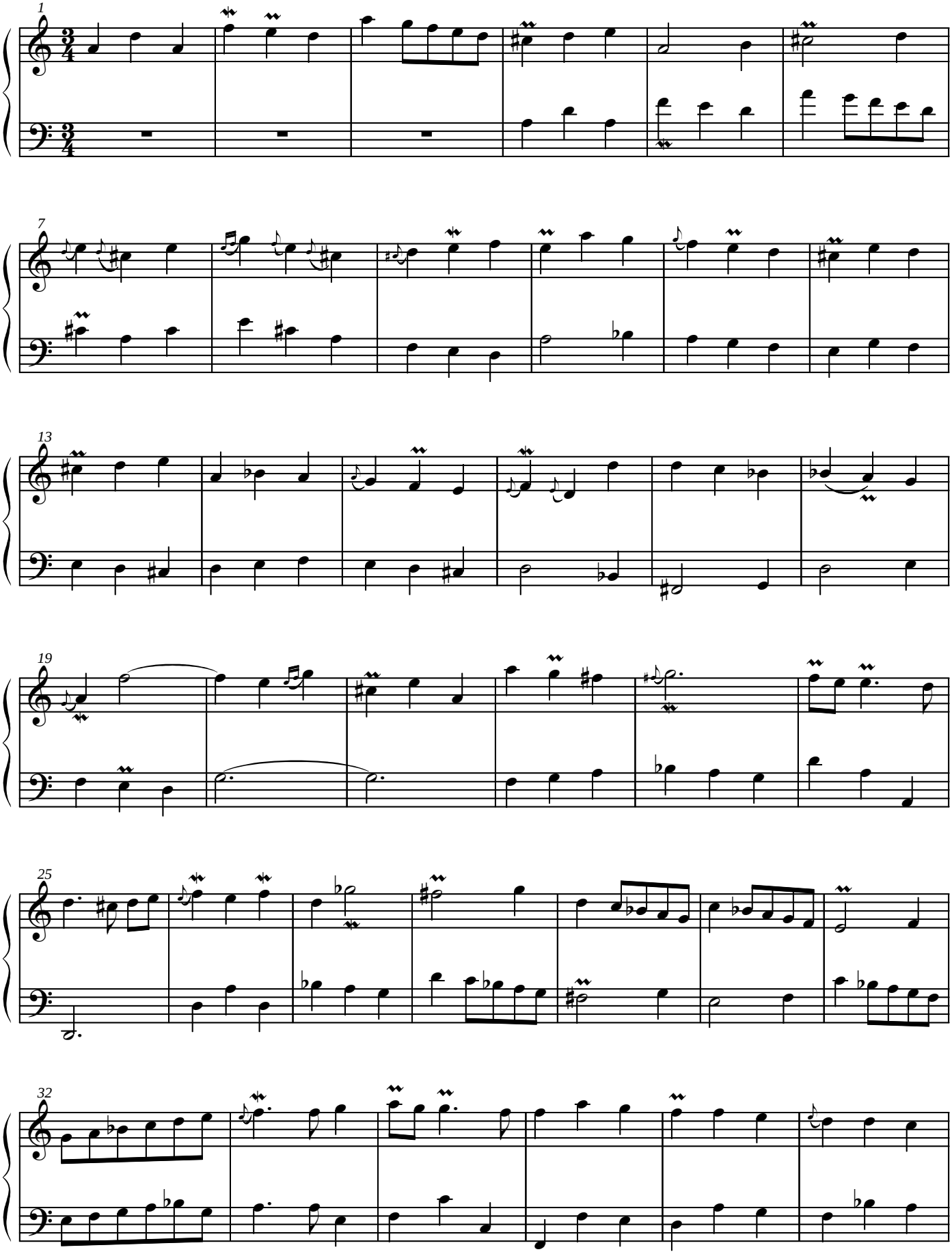
Duo



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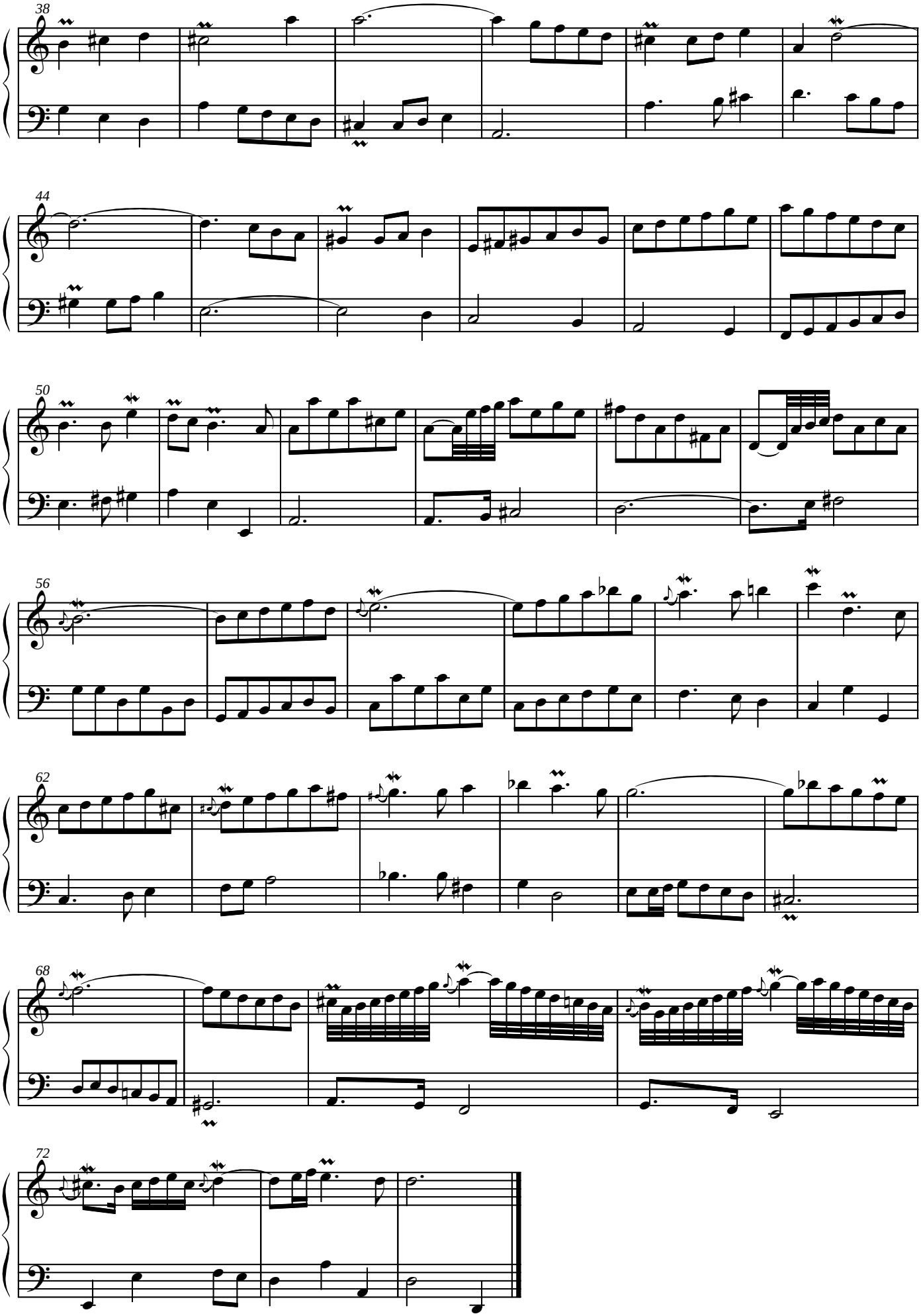

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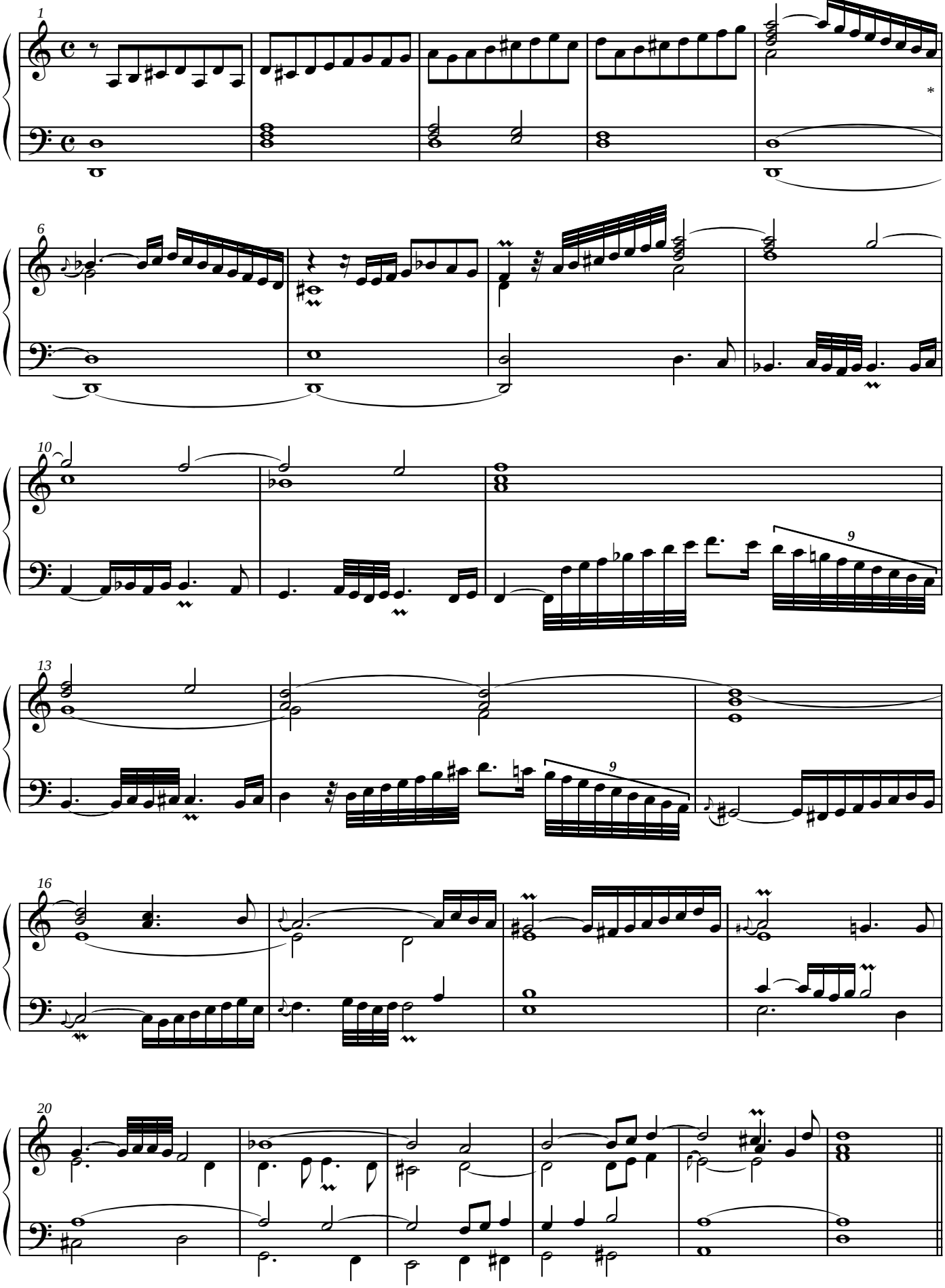
Dialogue sur les Grands Jeux



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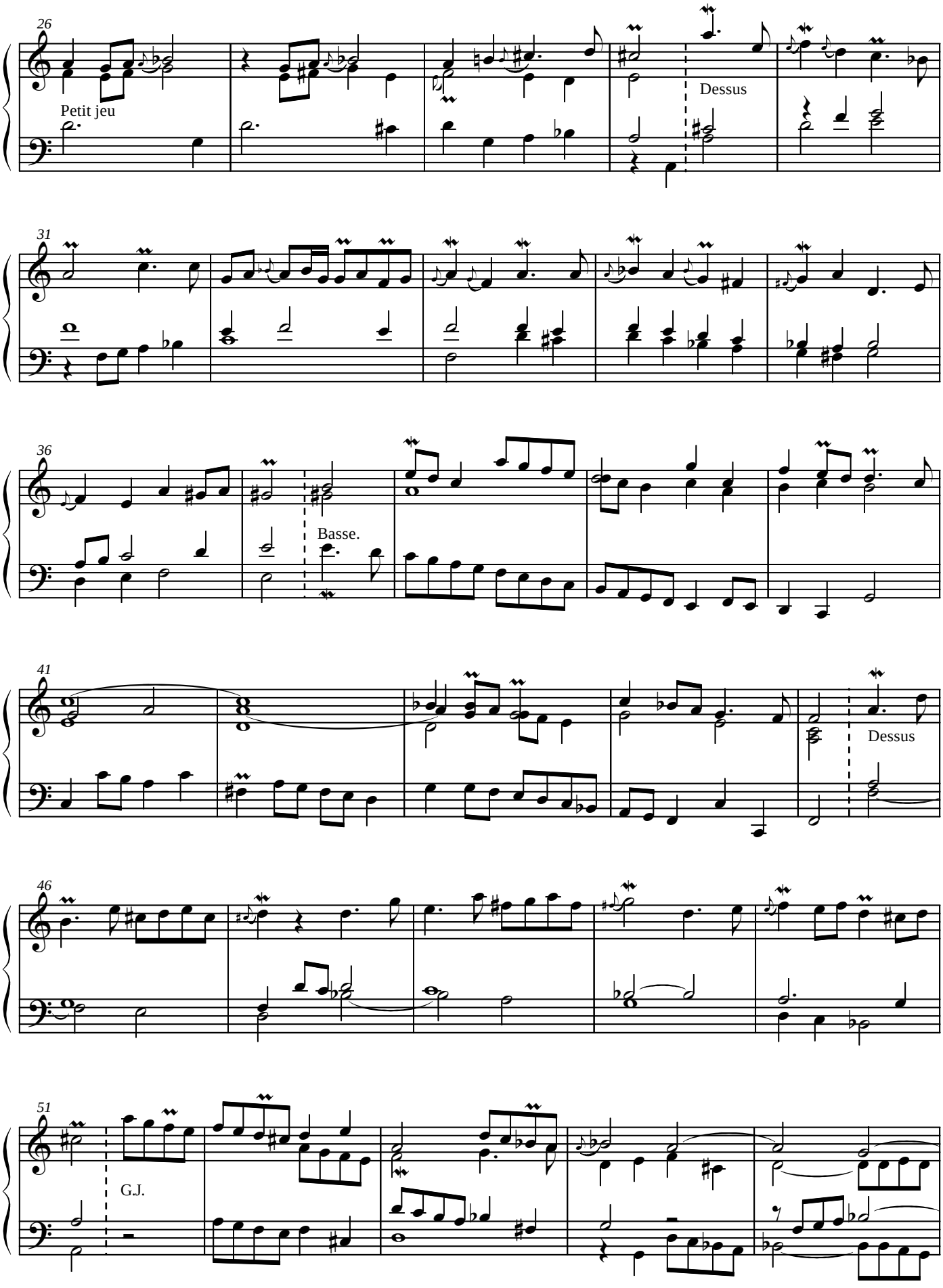

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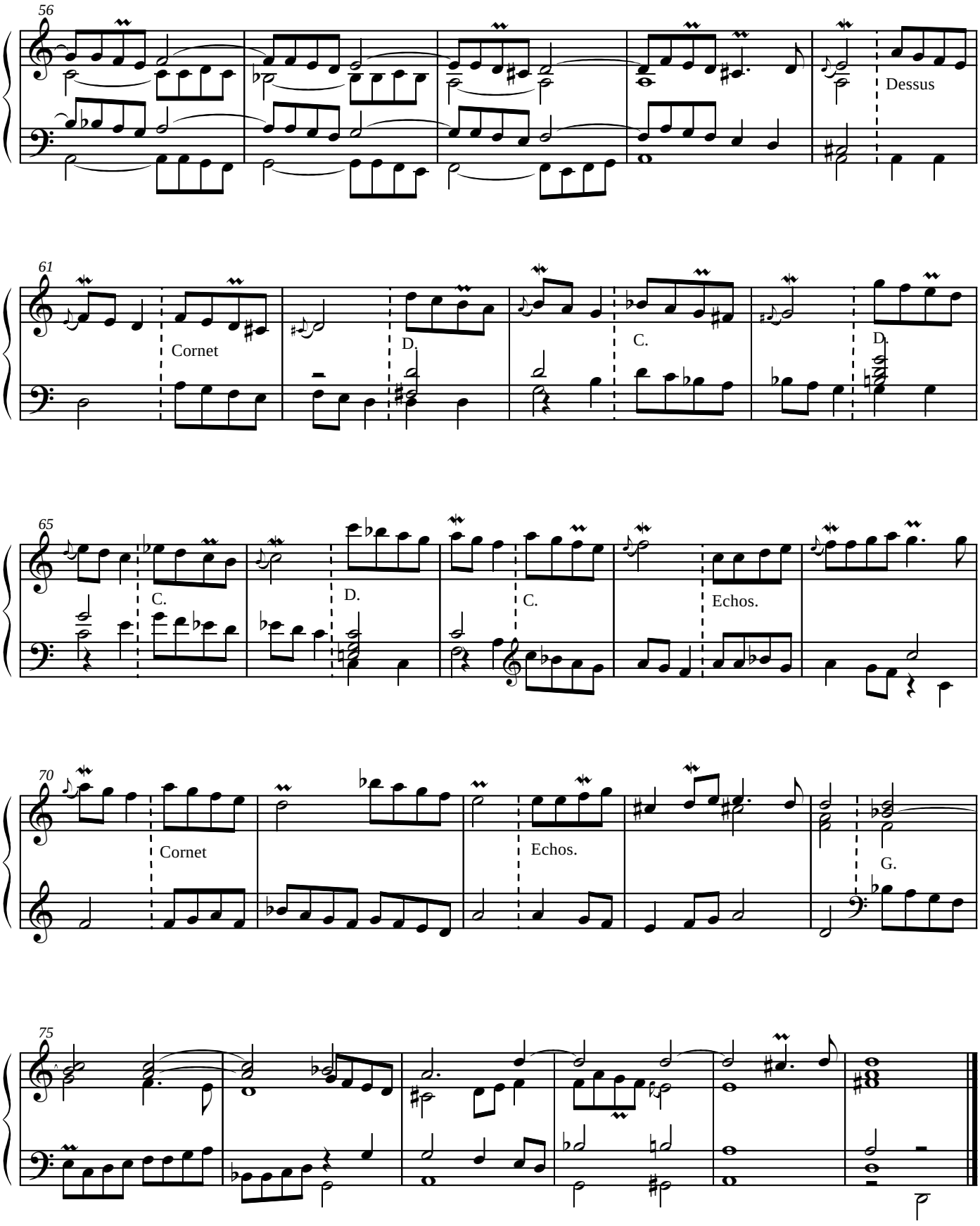
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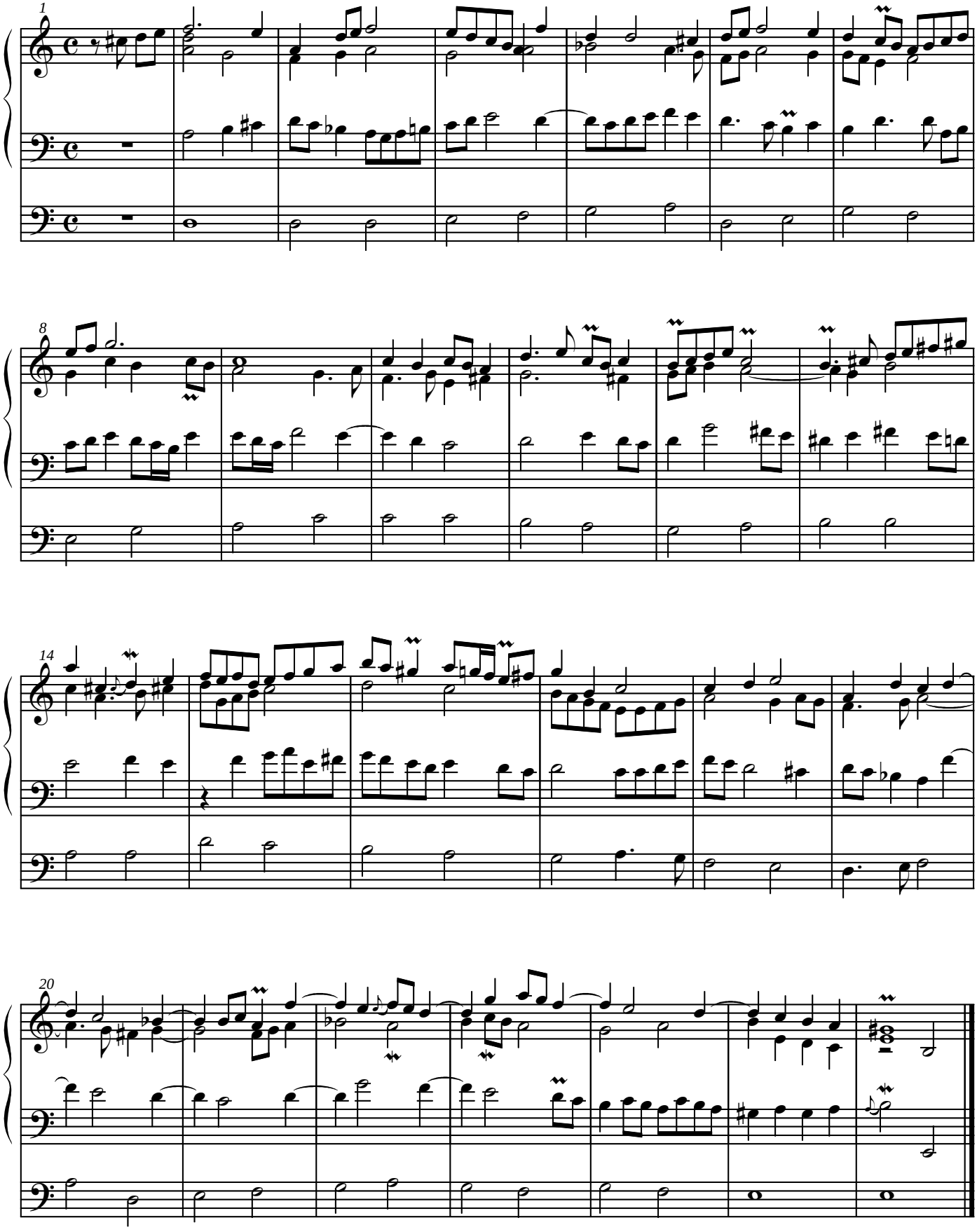
A solis ortus Cardine

(Crudelis Herodes Deum)

N. de Grigny

[En taille à 4]



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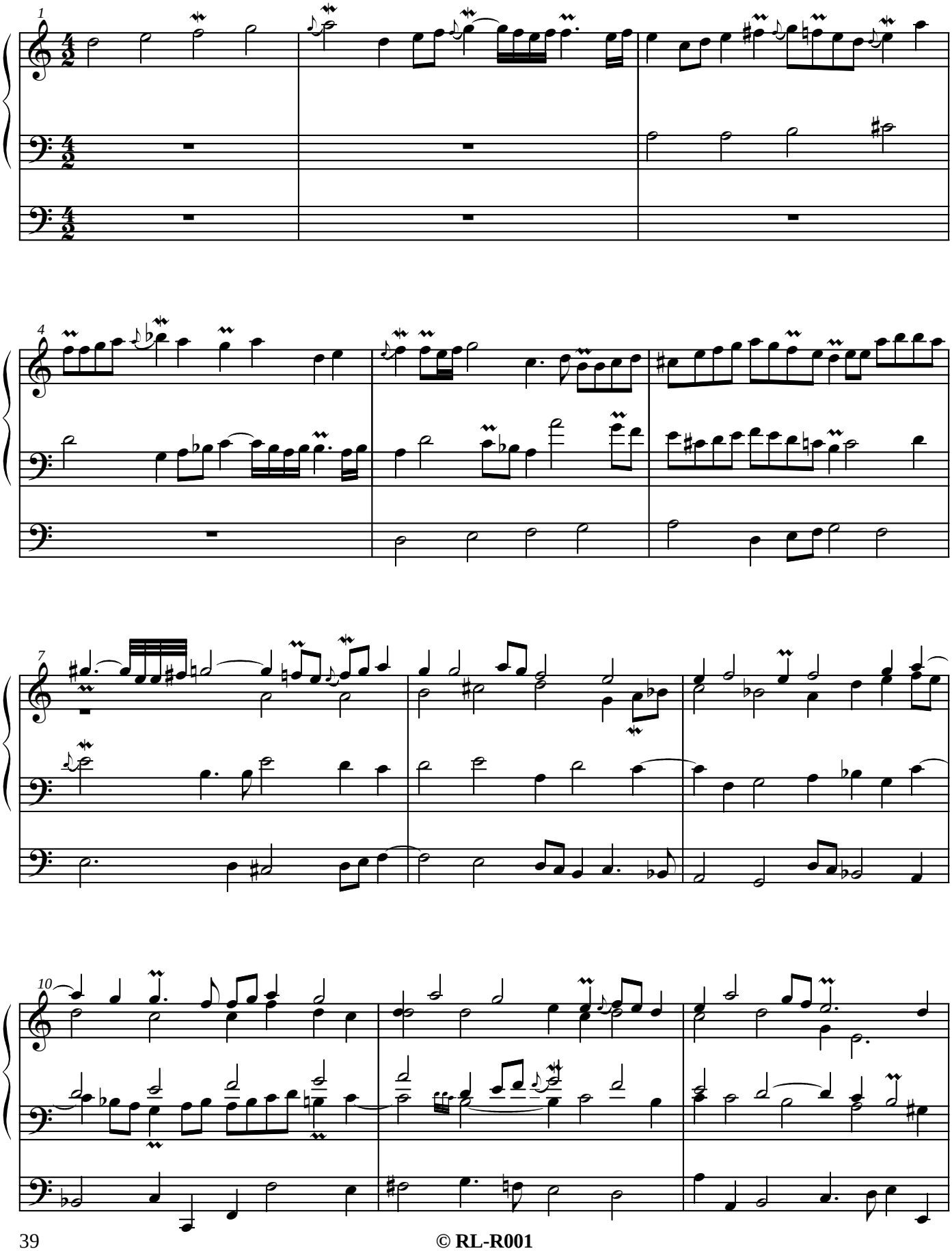

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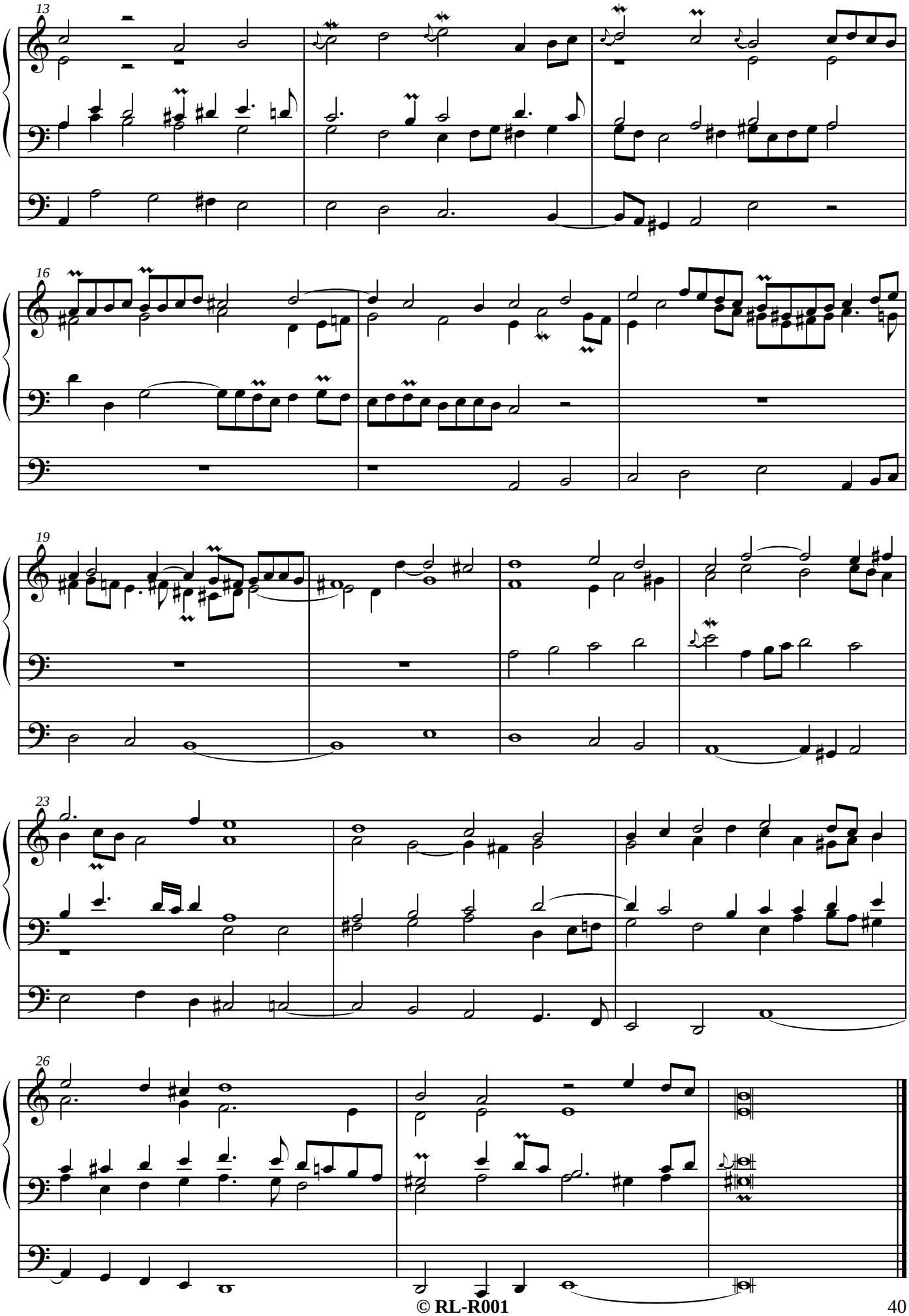

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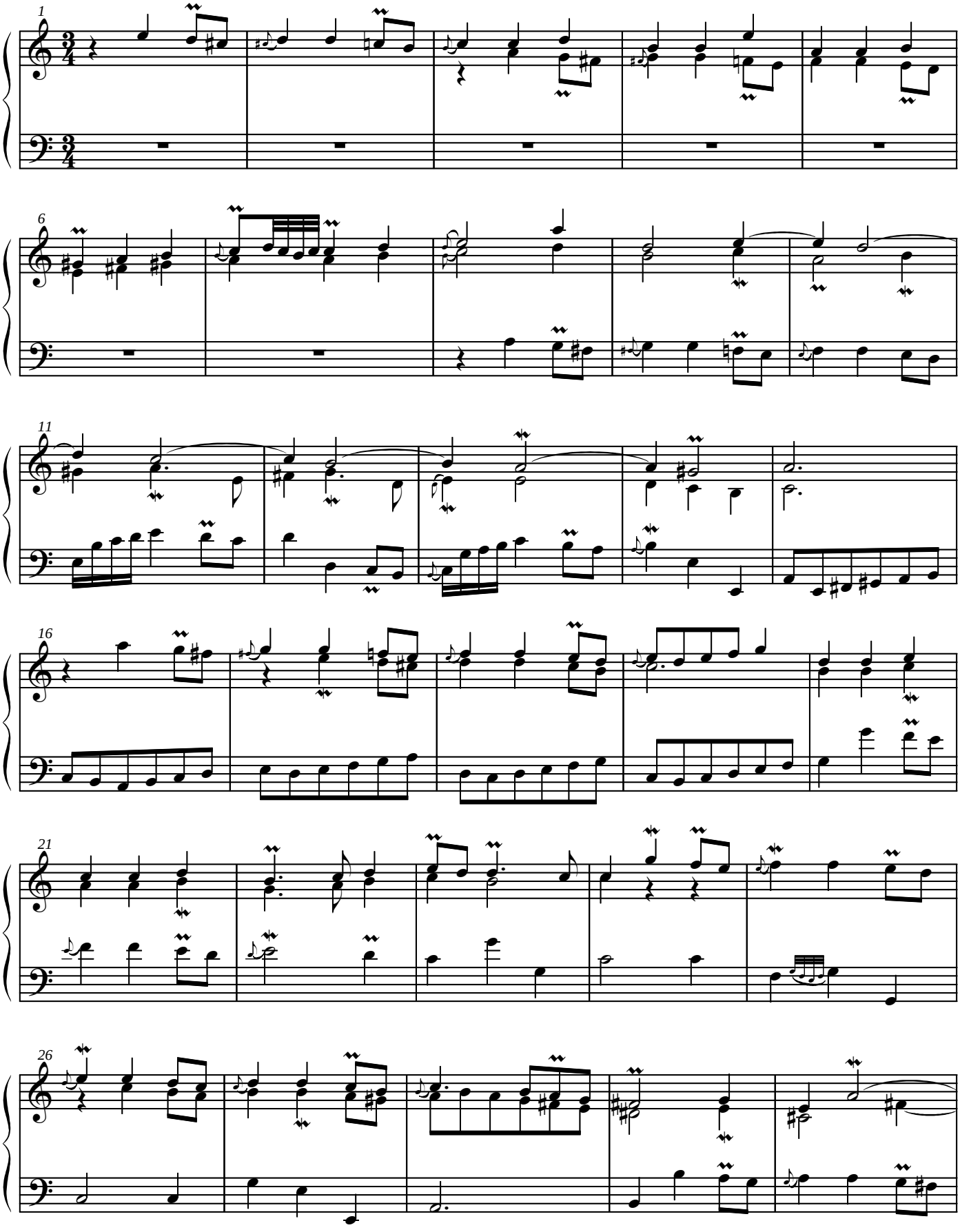
Trio



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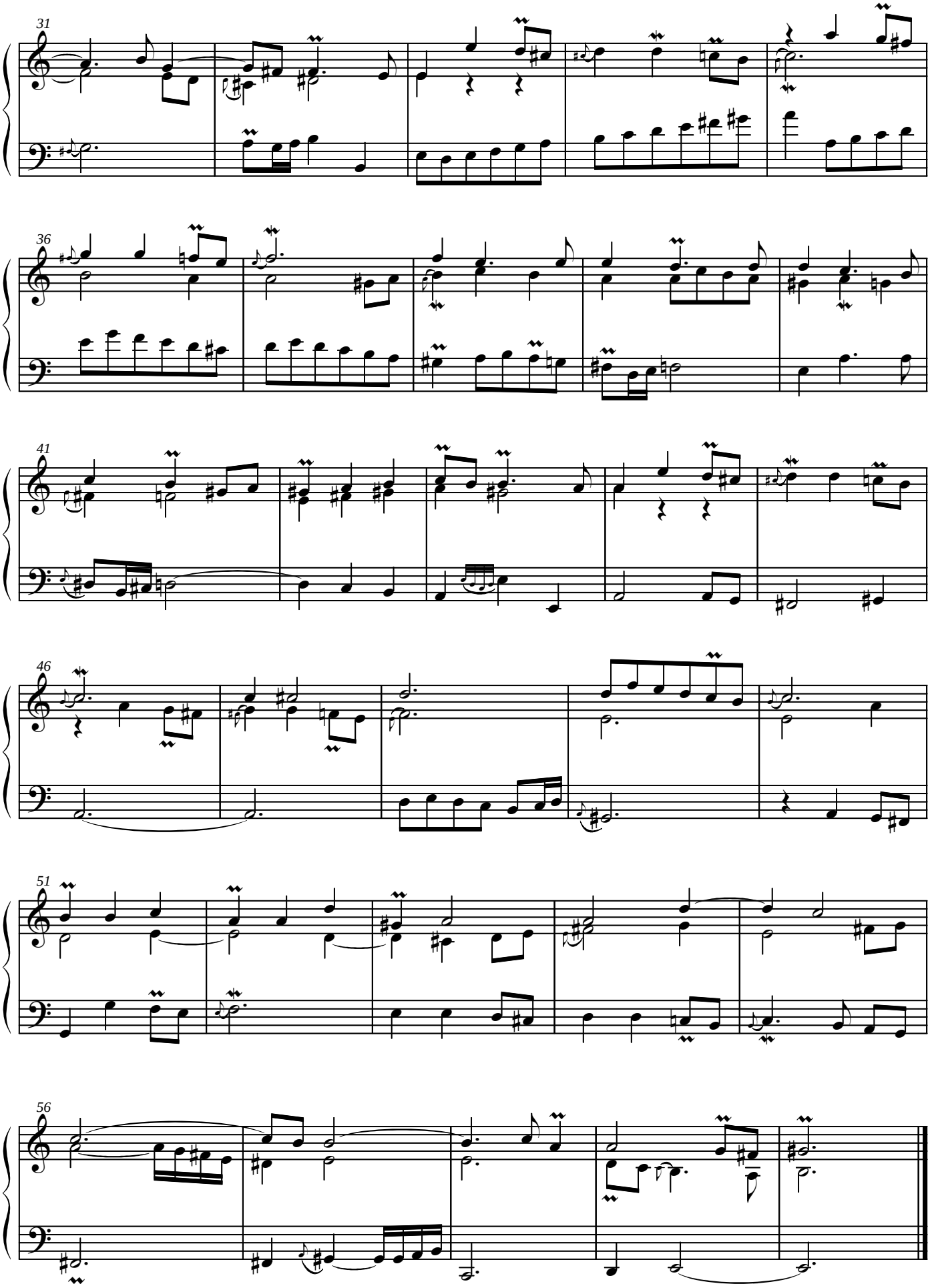

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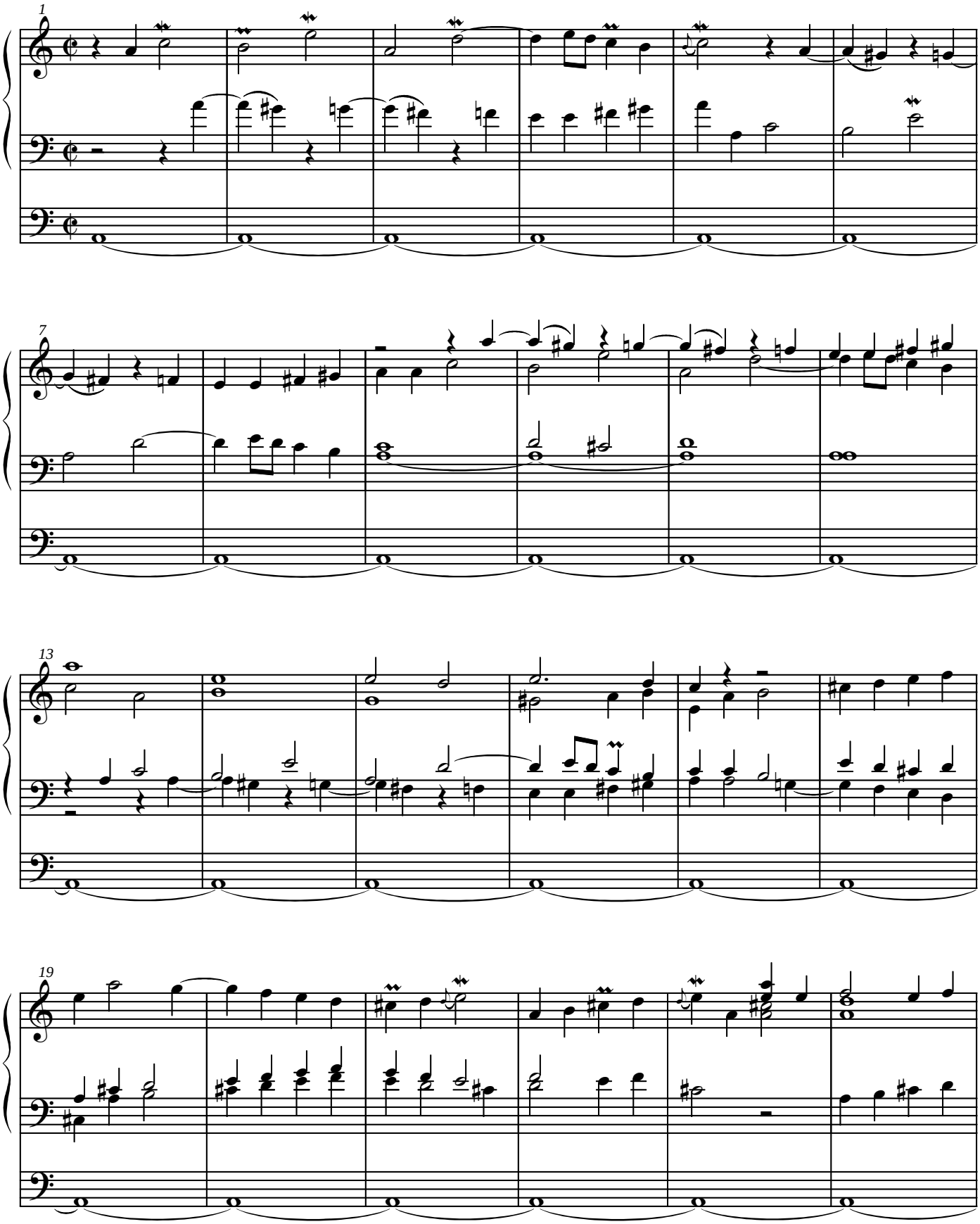
Point d'Orgue sur les Grands Jeux



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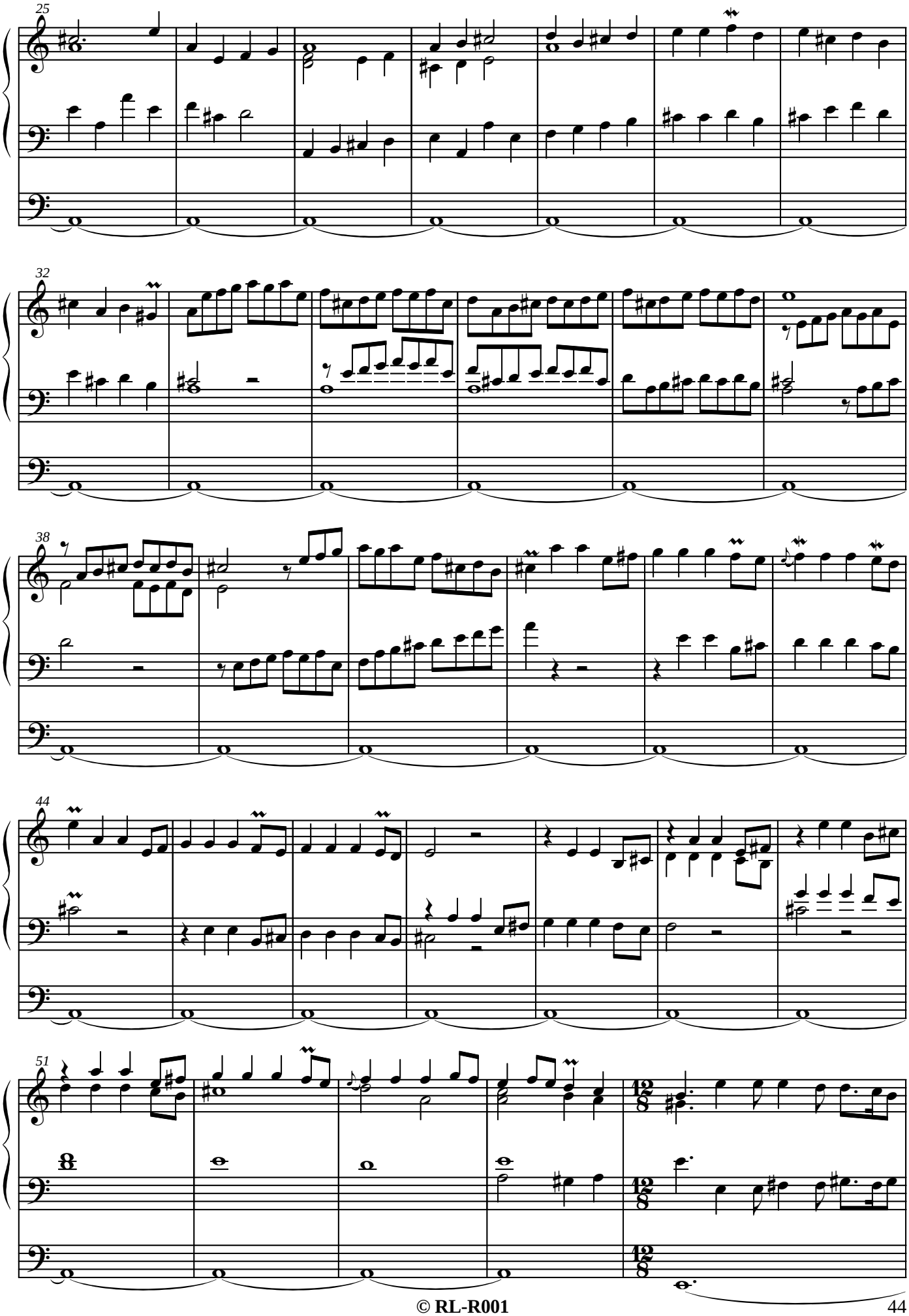

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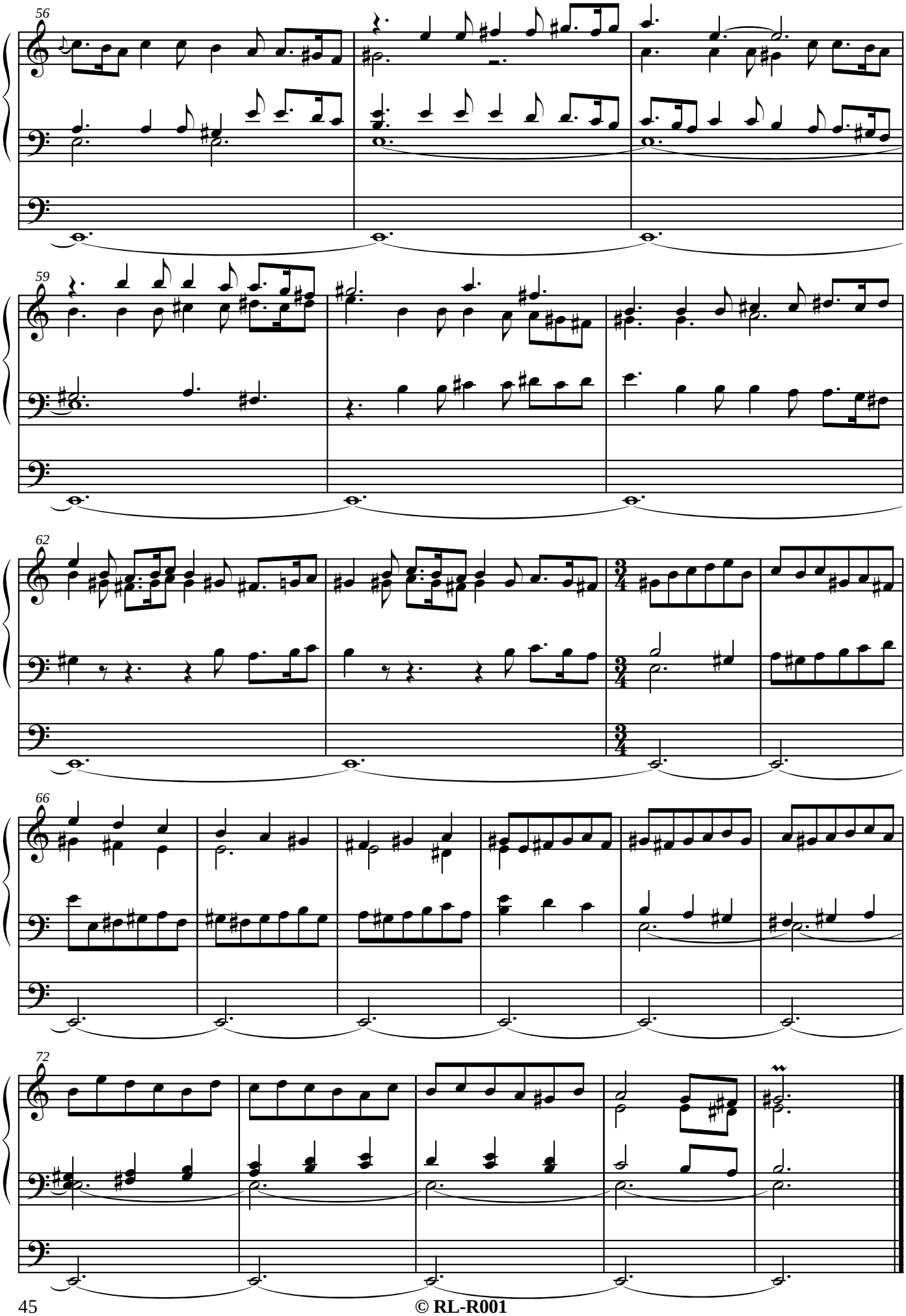

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