

# Deux Mélodies Nordiques

*two nordic melodies*

**Allegro Moderato**

**Edvard GRIEG from opus 66 (N°4 & 10)**

flûte

clarinette  
( violon )

violoncelle

5

*p*

*pp*

*p*

*p*

*mf*

*p*

*mf*

*mf*

10

10

*mf*

*p*

*mf*

15

15

*f*

*p*

*f*

*f*

20

20

*pp*

*pp*

*p*

*pp*

**Allegro vivo**

*pp*

*p*

25

Musical score for measures 25-30. The score is in G major (one sharp) and 4/4 time. It features three staves: two for the piano and one for the cello. The piano part has a melody in the right hand and a bass line in the left hand. The cello part has a single melodic line. Dynamics include piano (*p*) and crescendo (*cresc.*).

31

Musical score for measures 31-37. The piano part continues with a melody in the right hand and a bass line in the left hand. The cello part has a single melodic line. Dynamics include piano (*p*), piano-piano (*pp*), mezzo-forte (*mf*), and piano (*p*).

38

Musical score for measures 38-43. The piano part continues with a melody in the right hand and a bass line in the left hand. The cello part has a single melodic line. Dynamics include piano (*p*), piano-piano (*pp*), mezzo-forte (*mf*), and forte (*f*).

45

45

46

47

48

49

50

51

*f*

52

52

53

54

55

56

57

58

*ff*

59

59

60

61

62

63

64

65

66

*ff*

*p*

*ff*

*ff*

*fff*