

Piano Concerto in A minor, Op. 16

(string ensemble arrangement)

I

Edvard Grieg

Arranged by Sergio Godínez
sergio.godinez1@hotmail.com

Allegro molto moderato

Piano

ff *poco rit.* *a tempo* *stringendo* *a tempo* *fz*

Violin I

Violin II

Viola I

Viola II

Violoncello I

pp *molto cresc.* *ff*

Violoncello II

pp *molto cresc.* *ff*

Contrabajo

pp *molto cresc.* *ff*

Vln. I

p dolce

Vln. II

p dolce *pizz.* *pp*

Vla. I

p dolce *pizz.* *pp*

Vla. II

p *pizz.* *pp*

Vc. I

p *pizz.* *pp*

Vc. II

p *pizz.* *pp*

Cb.

p *pizz.* *pp*

Piano Concerto in A minor, Op. 16

14

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

p

arco

cresc.

f

3

18

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mp

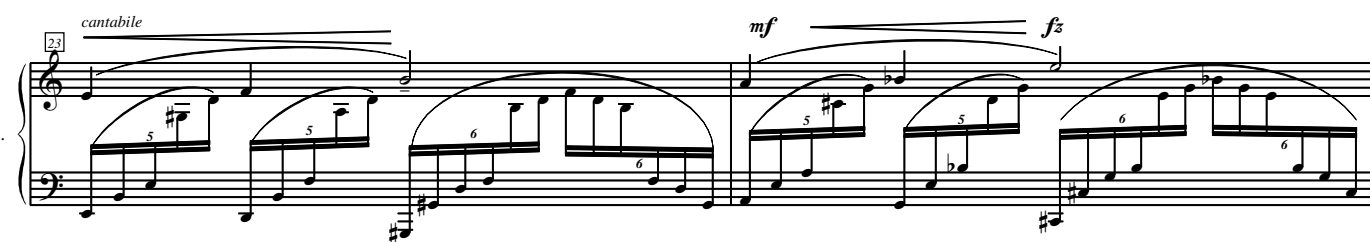
p

pp

A

Pno.

cantabile *mf* *fz*



Pno.

poco rit. *dim.*



Pno.

a tempo *p* *cresc.* *pp*

Vln. I *p* *cresc.* *pp*

Vln. II *p* *cresc.* *pp*

Vla. I *p* *cresc.* *pp*

Vla. II *p* *cresc.* *pp*

Vc. I *p* *cresc.* *pp*

Vc. II *p* *cresc.* *pp*

Cb. *pizz.* *p* *cresc.* *arco* *pp*



[illegible]

8va-----

Pno. *ff* *fz* *p legg.*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. I *mf* *pp pizz.*

Vla. II *mf* *pp pizz.*

Vc. I *mf* *pp pizz.*

Vc. II *mf* *pp pizz.*

Cb. *pp*

8va-----

Pno. *f* *dimin.* *pp* *calando*

Vln. I *pizz.* *fz*

Vln. II *pizz.* *fz*

Vla. I *fz*

Vla. II *fz*

Vc. I *fz*

Vc. II *fz*

Cb. *fz*

Piano Concerto in A minor, Op. 16

First System:

- Pno.** *a tempo cantabile* (B), *p*, *mf*, *stretto*. Measures 43-45.
- Vln. I** *arco* (B), *pp*. Measure 43.
- Vln. II** *arco*, *pp*. Measure 43.
- Vla. I** *arco Solo*, *p dolce*, *3*. Measure 43.
- Vla. II** *arco*, *pp*. Measure 43.
- Vc. I** *arco*, *pp*. Measure 43.
- Vc. II** *arco*, *pp*. Measure 43.
- Cb.** *arco*, *pp*. Measure 43.

Second System:

- Pno.** *f molto cresc.*, *ff*, *poco rit.*, *p*. Measures 46-48.
- Vln. I** *f*, *molto rit.*, *p*. Measures 46-48.
- Vln. II** *f*, *molto rit.*, *p*. Measures 46-48.
- Vla. I** *f dim.*, *p*. Measures 46-48.
- Vla. II** *f*, *mp dim.*, *p*. Measures 46-48.
- Vc. I** *f dim.*, *p*. Measures 46-48.
- Vc. II** *f*, *p*. Measures 46-48.
- Cb.** *f*, *p*. Measures 46-48.

49 Più lento

Pno. *mp* tranquillo e cantabile *pp*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. I *pp* più tranquillo *ppp*

Vla. II *pp* più tranquillo *ppp*

Vc. I *mf* *pp* *mf* *f* *pp* *ppp*

Vc. II *> pp* più tranquillo *pp* *ppp*

Cb. *> pp* più tranquillo *pp* *ppp*

55 *mf* *f* *pp* *p*

Pno. *sostenuto* *cantabile*

Vln. I *pp* *p* *p*

Vln. II *pp* *p* *p*

Vla. I *pp* *p* *p*

Vla. II *pp* *p* *p*

Vc. I *pp* *mp*

Vc. II *pp* *p* *p*

Cb. *pp*

sostenuto *meno tranquillo*

Piano Concerto in A minor, Op. 16

This musical score page contains measures 59 through 63 of the Piano Concerto in A minor, Op. 16. The score is arranged in two systems, each with a grand staff for the piano and individual staves for the strings.

System 1 (Measures 59-63):

- Piano (Pno.):** Measures 59-63. Measure 59 starts with a piano (*p*) and a crescendo (*cresc.*). Measures 60-63 feature a sostenuto (*sosten.*) and a more animated tempo (*più animato*). The piano part includes triplets and a dynamic marking of *mf* in measure 61.
- Strings (Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, Cb.):** Measures 59-63. The strings play a sustained harmonic accompaniment. Measures 60-63 are marked *sosten.* and *più animato*. The violoncello (Vc. I) has a dynamic marking of *p* in measure 61.

System 2 (Measures 63-67):

- Piano (Pno.):** Measures 63-67. Measure 63 starts with a piano (*p*) and a crescendo (*cresc.*). Measures 64-67 feature a poco ritardando (*poco rit.*) and a more lively tempo (*più vivo*). The piano part includes triplets and a dynamic marking of *mf* in measure 64.
- Strings (Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, Cb.):** Measures 63-67. The strings play a sustained harmonic accompaniment. Measures 64-67 are marked *poco rit.* and *più vivo*. The strings have a crescendo (*cresc.*) in measures 65-67.

Piano Concerto in A minor, Op. 16

9

[illegible]

D Animato

[illegible]

Vln. II

Vla. I

Measures 10-15 of the Violin I part. The notation includes sixteenth-note runs, eighth-note patterns, and a final measure with a fermata. Dynamics range from *sfz* to *mf*.

Vla. II

ff

mf

Vc. I

Vc. II

Cb. 

[illegible]

Vln. I

83

fz *fz* *pizz.* *rit.* *arco Solo* *trquillo*

p *mp*

Vln. II

Measures 10-15 of the Violin II part. The notation includes chords in measures 10-12, a pizzicato section in measure 13, a ritardando in measure 14, and a tranquillo section with triplets in measure 15.

Vla. I

Vla. II

f *f* *p* *p* *p* *pp*

Solo *rit.* *tranquillo*

Vc. I

ff

3

3

fp

pp

tranquillo

Vc. II

fz *fz* *p* *pizz.* *rit.* *rit.* *tranco*

Cb. 

Piano Concerto in A minor, Op. 16

11

90

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pp

Solo

mp

arco

19

8va --

90

91

92

93

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

p

sosten.

Solo

mp

pp

arco

pizz.

93

94

95

Piano Concerto in A minor, Op. 16

This page contains the musical score for measures 97 through 102 of the Piano Concerto in A minor, Op. 16. The score is written for Piano (Pno.), Violins I and II (Vln. I, Vln. II), Violas I and II (Vla. I, Vla. II), Violas I and II (Vc. I, Vc. II), and Cello (Cb.).

Measures 97-100:

- Piano (Pno.):** Features a complex, rapid sixteenth-note passage in both hands, marked with a forte (*f*) dynamic. A fermata is placed over the final measure of this section.
- Violins I and II (Vln. I, Vln. II):** Play a series of triplet eighth notes, marked with a piano (*pp*) dynamic.
- Violas I and II (Vla. I, Vla. II):** Play a series of eighth notes, marked with a mezzo-piano (*mp*) dynamic.
- Violas I and II (Vc. I, Vc. II):** Play a series of eighth notes, marked with a piano (*p*) dynamic.
- Cello (Cb.):** Plays a series of eighth notes, marked with a piano (*p*) dynamic.

Measures 101-102:

- Piano (Pno.):** Continues the rapid sixteenth-note passage, marked with a forte (*f*) dynamic. A fermata is placed over the final measure of this section.
- Violins I and II (Vln. I, Vln. II):** Play a series of eighth notes, marked with a forte (*f*) dynamic.
- Violas I and II (Vla. I, Vla. II):** Play a series of eighth notes, marked with a forte (*f*) dynamic.
- Violas I and II (Vc. I, Vc. II):** Play a series of eighth notes, marked with a forte (*f*) dynamic.
- Cello (Cb.):** Plays a series of eighth notes, marked with a forte (*f*) dynamic.

Performance Instructions:

- Tempo:** The tempo is marked *a tempo* at the beginning of measures 101 and 102.
- Dynamic:** The dynamics are marked *f* (forte) for the Piano part and *pp* (pianissimo) for the Violins I and II part.
- Articulation:** The Piano part includes a fermata over the final measure of the section.

103 *una corda* *p* *tre corde* *f*

Pno.

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *p*

Vc. I *p*

Vc. II *p*

Cb. *p*

105 *una corda* *p* *cresc.* *stretto* *tre corde*

Pno.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. I *cresc.*

Vla. II *cresc.*

Vc. I *cresc.*

Vc. II *cresc.*

Cb. *cresc.*

System 1:

- Pno.:** *ff* (measures 1-2), *fz* (measure 3), *fff* (measures 4-5). Includes a *8va* marking and a box labeled **E**.
- Vln. I:** *mf* (measures 1-2), *ff* (measure 3), *p* (measures 4-5).
- Vln. II:** *p* (measures 1-2), *ff* (measure 3), *p* (measures 4-5).
- Vla. I:** *mf* (measures 1-2), *ff* (measure 3), *p* (measures 4-5).
- Vla. II:** *p* (measures 1-2), *ff* (measure 3), *p* (measures 4-5).
- Vc. I:** *p* (measures 1-2), *ff* (measure 3), *p* (measures 4-5).
- Vc. II:** *p* (measures 1-2), *ff* (measure 3), *p* (measures 4-5).
- Cb.:** *p* (measures 1-2), *ff* (measure 3), *p* (measures 4-5).

System 2:

- Pno.:** *fz* (measures 1-2), *fff* (measures 3-4).
- Vln. I:** *ff* (measures 1-2), *p* (measures 3-4), *fp* (measures 5-6), *p un poco marc.* (measures 7-8), *pp* (measures 9-10).
- Vln. II:** *ff* (measures 1-2), *p* (measures 3-4), *fp* (measures 5-6), *p un poco marc.* (measures 7-8), *p dim.* (measures 9-10).
- Vla. I:** *ff* (measures 1-2), *p* (measures 3-4), *fp* (measures 5-6), *p dim.* (measures 7-8), *p dim.* (measures 9-10).
- Vla. II:** *ff* (measures 1-2), *p* (measures 3-4), *fp* (measures 5-6), *p dim.* (measures 7-8), *p dim.* (measures 9-10).
- Vc. I:** *ff* (measures 1-2), *p* (measures 3-4), *fp* (measures 5-6), *p dim.* (measures 7-8), *p dim.* (measures 9-10).
- Vc. II:** *ff* (measures 1-2), *p* (measures 3-4), *fp* (measures 5-6), *p dim.* (measures 7-8), *p dim.* (measures 9-10).
- Cb.:** *ff* (measures 1-2), *p* (measures 3-4), *fp* (measures 5-6), *p dim.* (measures 7-8), *p dim.* (measures 9-10).

Piano Concerto in A minor, Op. 16

15

Tempo I

p

cantabile

pp

sempre pp

mf *fz*

dim. *sosten.*

suivez, poco rit.

Animato

Animato

132 *8va*

Pno. *fz*

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *f* *p*

Vc. I *f* *p*

Vc. II *f* *p*

Cb. *f* *p*

135

Pno. *ff* *fz* *p legg.*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. I *mf* *pp* *pizz.*

Vla. II *mf* *pp* *pizz.*

Vc. I *mf* *pp* *pizz.*

Vc. II *mf* *pp* *pizz.*

Cb. *pp*

Piano Concerto in A minor, Op. 16

138

Pno.

f *dimin.* *pp* *calando*

Vln. I

pizz. *fz*

Vln. II

pizz. *fz*

Vla. I

fz

Vla. II

fz

Vc. I

fz

Vc. II

fz

Cb.

fz

F

141

a tempo cantabile *stretto*

Pno.

p *mf*

Vln. I

F

141

arco *pp* *cresc.*

Vln. II

arco *pp* *cresc.*

Vla. I

arco *p dolce* *cresc.*

Vla. II

arco *pp* *cresc.*

Vc. I

arco *pp* *cresc.*

Vc. II

arco *pp* *cresc.*

Cb.

arco *pp* *cresc.*

144

Pno. *f* molto cresc. *ff* *poco rit.* *p*

Vln. I *f* *molto rit.* *p*

Vln. II *f* *molto rit.* *p*

Vla. I *f* dim. *p* *molto rit.*

Vla. II *f* *mp* dim. *p* *molto rit.*

Vc. I *f* dim. *p* *molto rit.*

Vc. II *f* *p* *molto rit.*

Cb. *f* *p* *molto rit.*

147 *Più lento*

Pno. *mp* *tranquillo e cantabile*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. I *pp* *più tranquillo* *ppp*

Vla. II *pp* *più tranquillo* *ppp*

Vc. I *mf* *pp* *mf* *f* *pp* *ppp*

Vc. II *pp* *più tranquillo* *pp* *ppp*

Cb. *pp* *più tranquillo* *pp* *ppp*

Piano Concerto in A minor, Op. 16

152

Pno. *pp* *mf* *f* *pp* *cantabile p*

Vln. I *pp sostenuto*

Vln. II *pp sostenuto*

Vla. I *pp sostenuto*

Vla. II *pp sostenuto*

Vc. I *pp sostenuto* *animato mp*

Vc. II *pp sostenuto*

Cb. *pp sostenuto*

156

Pno. *più cresc.* *sosten.* *più animato mf*

Vln. I *più animato*

Vln. II *più animato*

Vla. I *più animato*

Vla. II *più animato*

Vc. I *sosten.* *più animato p*

Vc. II *più animato*

Cb. *più animato*

160

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

poco rit. *vivo* *cresc.*

164

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

molto ff *fz* *fz* *fz*

8va

Piano Concerto in A minor, Op. 16

Score for Piano (Pno.) and Violins I & II (Vln. I, Vln. II), Violas I & II (Vla. I, Vla. II), Violoncellos I & II (Vc. I, Vc. II), and Contrabass (Cb.).

The Piano part features a complex texture with multiple layers of chords and arpeggios, marked *fz* (forzando). The right hand includes a section marked *rallentando* with a 6-measure phrase. The left hand features a 5-measure phrase. The string parts are mostly silent, with some sustained notes in the Violins I & II, Violas I & II, and Violoncellos I & II.

Score for Piano (Pno.) and Violins I & II (Vln. I, Vln. II), Violas I & II (Vla. I, Vla. II), Violoncellos I & II (Vc. I, Vc. II), and Contrabass (Cb.).

The Piano part is marked *a tempo* and features a complex texture with multiple layers of chords and arpeggios, marked *fz* (forzando). The right hand includes a section marked *rallentando* with a 6-measure phrase. The left hand features a 5-measure phrase. The string parts are mostly silent, with some sustained notes in the Violins I & II, Violas I & II, and Violoncellos I & II.

Piano score for Piano Concerto in A minor, Op. 16, page 23.

The score is divided into several systems, each labeled "Pno." on the left.

System 1: Starts with a "Solo Cadenza" marking at measure 176. The tempo is "Adagio". The music features a long, flowing melodic line in the right hand, with a "ritard." (ritardando) marking. The dynamic is "ppp" (pianississimo). The tempo then changes to "Presto".

System 2: Continues the "Presto" section. The music is marked "crescendo molto" (very much crescendo). The dynamic is "pp" (pianissimo).

System 3: Continues the "Presto" section. The music is marked "fff" (fortississimo). The tempo then changes to "Lento".

System 4: Continues the "Lento" section. The tempo is marked "meno presto" (less presto), "più moderato dim." (more moderate, decrescendo), "Andante", and "molto rit." (very much ritardando). The dynamic is "ppp" (pianississimo).

System 5: Starts with a "Tempo I" marking at measure 177. The tempo is "Tempo I". The music features a fast, rhythmic pattern in the right hand, with a "pp" (pianissimo) dynamic.

System 6: Continues the "Tempo I" section. The music features a fast, rhythmic pattern in the right hand, with a "pp" (pianissimo) dynamic.

System 7: Continues the "Tempo I" section. The music features a fast, rhythmic pattern in the right hand, with a "pp" (pianissimo) dynamic.

183

Pno.

ff

sempre più ff

stringendo

185

Pno.

187

Pno.

fff

p

189

Pno.

fff

p

191

Pno.

fff

193

Pno.

195

Pno.

fz fz fz fz fz

sosten.

fff

Pno.

198 *sfz*

p una corda

Pno.

200 *pp*

Pno.

201 *fz fz fz* *f* *dim. pp* *poco rit.*

tutte le corde *una corda*

Tempo I

Poco più Allegro

206

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pp *pp* *fp* *pp* *pp* *pp* *fp* *p* *p*

212

Pno. *Solo* *p* *ff*

Vln. I *f* *pp* *dim.*

Vln. II *f* *pp* *dim.*

Vla. I *f* *pp* *dim.*

Vla. II *f* *pp* *dim.*

Vc. I *f* *pp* *dim.*

Vc. II *f* *pp* *dim.*

Cb. *f* *pp* *dim.*

(8va) -----

217

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. I *ff*

Vla. II *ff*

Vc. I *ff*

Vc. II *ff*

Cb. *ff*

(8va) -----