

Come away, sweet love

Adapted for recorders

Thomas Greaves (fl. 1604)

Soprano 1

Soprano 2

Alto

Tenor

Bass

Come a - way, sweet love, and play thee, lest grief and care be - tray thee, Fa - la -

Come a - way, sweet love, and play thee, lest grief and care be - tray thee, Fa -

Come a - way, sweet love, and play thee, lest grief and care be - tray thee, Fa -

Come a - way, sweet love, and play thee, lest grief and care be - tray thee, Fa - la -

Come a - way, sweet love, and play thee, lest grief and care be - tray thee, Fa -

6

S1

S2

A

T

B

- la - la - la - la - la - la - la - la - la, fa - la - la - la - la - la. Come a - way, sweet love, and play thee, lest

- la - la - la, fa - la - la - la - la - la - la - la - la - la. Come a - way, sweet love, and play thee, lest

- la - la - la - la, fa - la - la, fa - la - la - la - la - la - la - la. Come a - way, sweet love, and play thee, lest

- la - la - la - la - la - la - la - la - la, fa - la - la - la - la - la. Come a - way, sweet love, and play thee, lest

- la - la - la - la - la - la - la - la - la, fa - la - la - la - la - la. Come a - way, sweet love, and play thee, lest

12

S1

S2

A

T

B

grief and care be - tray thee, Fa - la - la - la, fa - la - la - la - la - la - la - la - la. Leave

grief and care be - tray thee, Fa - la - la - la - la - la - la - la - la, fa - la - la - la - la - la. Leave

grief and care be - tray thee, Fa - la - la - la - la, fa - la - la, fa - la - la - la - la - la - la - la. Leave

grief and care be - tray thee, Fa - la - la - la - la - la - la - la - la, fa - la - la - la - la. Leave

grief and care be - tray thee, Fa - la - la - la - la - la - la - la - la, fa - la - la - la - la. Leave

18

S1
off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee,

S2
off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and

A
off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee,

T
off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and

B
off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee,

24

S1 and run - ning in and out, and run - ning in and out, and run - ning

S2 run - ning in and out, and run - ning in and out, and run - ning in and out,

A and run - ning in and out, and run - ning in and out, and run - ning in and

T run - ning in and out, and run - ning in and out, and run - ning in and out,

B and run - ning in and out, and run - ning in and

27

S1 in and out, and run-ning in and out de - lights thee. Fa-la-

S2 and run-ning in and out, and run-ning in and out de - lights thee. Fa-la la - la - la,

A out, and run-ning in and out de - lights thee. Fa-la la - la - la - la -

T and run - ning in and out de - lights thee. Fa-la la - la - la - la,

B out, and run - ning in and out de - lights thee. Fa-la - la - la - la, fa-la

32

S1
- la - la - la - la, fa-la-la - la - la - la - la-la, fa-la-la - la - la, fa-la-la - la - la, fa-la-la -

S2
fa-la-la - la - la - la - la - la, fa-la - la - la - la - la - la, fa-la - la - la - la - la -

A
- la - la-la - la - la, fa-la - la - la-la - la - la - la, fa - la - la - la - la - la,

T
fa-la-la - la - la - la - la, fa - la - la - la - la, fa-la - la - la - la-la-la - la -

B
- la - la - la - la - la - la - la, fa-la-la - la - la - la - la - la-la-la, fa - la-la-

38

S1
- la - la - la - la, fa - la - la - la - la. Leave off this sad la - ment - ing, and take thy heart's con

S2
- la, Fa - la la - la, fa - la - la - la - la. Leave off this sad la - ment - ing, and take thy heart's con

A
— fa-la-la, fa - la - la - la, fa-la-la-la - la. Leave off this sad la - ment - ing, and take thy heart's con

T
- la-la - la, fa - la - la-la - la-la - la - la - la - la. Leave off this sad la - ment - ing, and take thy heart's con

B
- la - la - la - la, fa - la-la - la - la - la. Leave off this sad la - ment - ing, and take thy heart's con

45

S1
tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and run-ning in and out,

S2
tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and run-ning

A
tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and run-ning in and

T
tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and run-ning in and out,

B
tent - ing. The nymphs to sport in - vite thee, and run-ning in and

50

S1 and run-ning in and out, and run-ning in and out, and run-ning in and out de - lights thee. Fa-la

S2 in and out, and run-ning in and out, and run-ning in and out de - lights thee.

A out, and run-ning in and out, and run-ning in and out de - lights thee. Fa-la

T and run-ning in and out, and run - ning in and out de - lights thee. Fa-la

B out, and run-ning in and out, and run - ning in and out de - lights thee. Fa-la

55

S1 - la - la - la, fa - la - la - la - la - la - la - la, fa - la - la - la - la - la -

S2 Fa - la - la - la - la - la, fa - la - la - la - la - la - la - la, fa - la - la - la -

A - la - la - la - la - la - la - la - la - la - la, fa - la - la - la - la - la - la - la,

T - la - la - la - la - la, fa - la - la - la - la - la - la, fa - la - la - la - la - la, fa - la -

B - la - la - la, fa - la - la - la - la - la - la - la - la, fa - la - la - la - la - la -

60

S1 - la, fa - la - la - la - la - la - la - la - la, fa - la - la - la - la - la -

S2 - la, fa - la - la - la - la - la, fa - la - la - la - la - la - la, fa - la - la - la - la - la -

A fa - la - la - la - la - la - la, fa - la - la, fa - la - la - la, fa - la - la - la -

T - la - la - la - la - la - la - la - la - la, fa - la - la - la - la - la - la - la - la -

B - la - la - la, fa - la - la - la - la - la - la, fa - la - la - la - la - la - la -