

Tenor Viol 1

Man First Created Was
No 2 of Songs of Sadness for the Viols & Voice

Thomas Greaves, (fl. 1604)

5

[illegible]

8

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody begins on G4 (the second line of the staff) and proceeds through a series of eighth and quarter notes, including a dotted half note on B-flat4. The notation includes a repeat sign at the end of the staff.

12

17

21

23