

# Suite for Treble Recorder and Violin (Flute Version)

Flute

## 1 - Prelude

Martin Grayson Op.34 No. 1

1  
f  
3  
3  
dim.  
6  
p  
3  
3  
3  
3  
f  
3  
dim.  
9  
3  
3  
3  
f  
3  
3

## 2 - Allemande

1  
mf  
f  
5  
p  
f  
10  
mf  
f  
14  
mp

# 3 - Courante

Flute

2

1



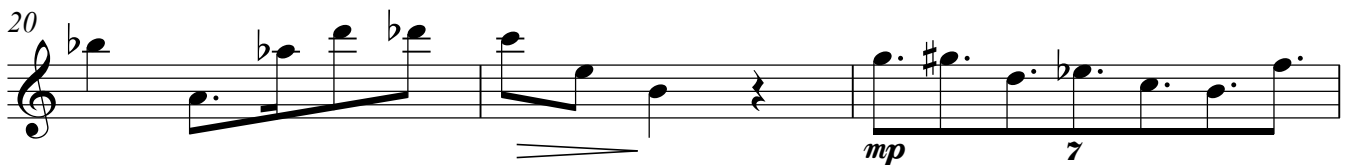
9



15



20



23



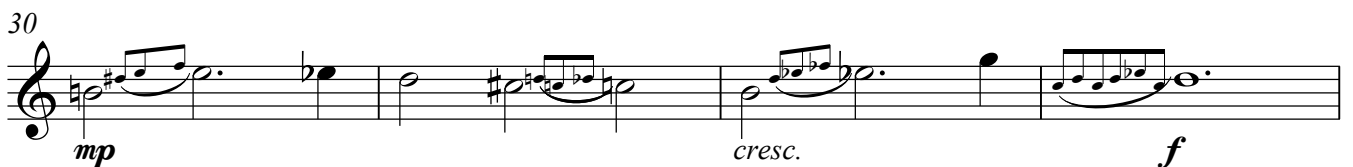
# 4 - Sarabande

26

$\text{♩} = 84$



30



34



# 5 - Gigue

Flute

3

38 *f*

40 *mp*

42 *mf*

44 *f* *mp*

47 *mf*

51 *f*

53 1. 2.

The musical score is written for a flute in 12/8 time. It begins at measure 38 with a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. At measure 40, the dynamic changes to mezzo-piano (mp). At measure 42, it becomes mezzo-forte (mf). At measure 44, it returns to forte (f) and includes a repeat sign followed by a first and second ending. At measure 47, the dynamic is mezzo-forte (mf). At measure 51, it returns to forte (f). At measure 53, there are first and second endings. The piece concludes with a final cadence at measure 56.