

Suite for Treble Recorder and Violin

1 - Prelude

Martin Grayson Op.34 No. 1

Treble Recorder

Violin

4

7

10

12

2 - Allemande

3

1

mf *f*

5

p *p*

9

f *mf* *f* *mf*

12

f *f*

14

mp *mp*

3 - Courante

4

1

mp *mf* *mp* *f* *mf* *f* *p* *p* *cresc.* *f* *cresc.* *f* *mp* *mp* *f*

6 11 16 21 23

7 5

4 - Sarabande

$\text{♩} = 84$

5

26

f

f

29

mp

mp

32

cresc.

f

p

cresc.

f

p

35

f

f

5 - Gigue

6

38

f

f

40

mp

mp

42

mf

mf

44

f

f

46

mp

mp

48

Musical notation for measures 48-49. The top staff has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a series of eighth and quarter notes with various accidentals. The bottom staff continues the melody with similar rhythmic patterns and accidentals.

50

mf

Musical notation for measures 50-51. The top staff continues the melody with eighth and quarter notes. The bottom staff features a more complex rhythmic pattern with many beamed sixteenth notes. Both staves are marked with the dynamic *mf*.

52

1.

f

Musical notation for measures 52-53. The top staff has a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, ending with a repeat sign. The bottom staff continues the melody with similar rhythmic patterns. Both staves are marked with the dynamic *f*.

54

2.

Musical notation for measures 54-55. The top staff has a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, ending with a repeat sign. The bottom staff continues the melody with similar rhythmic patterns. Both staves are marked with the dynamic *f*.