

Variations on a Somerset Folksong

Violin

for the English Guitar Duo, 1978

Martin Grayson Op. 2

Andante
2

mp

9

14

20

mp

24 **Poco stringendo**

31 **Andante**

36

42

46 rit. - - A tempo

49

Violin

3

52 **Allegro**

f *f*

58

65

70

77

81

86 **Adagio** **Allegro**

95

103 **Andante**

111

117 *p*

124

131 *p*

137

143 *f* ♩ = 168

150 **Allegro**

156 *p* *p*

162 *mp*

168 *f*

175

182 *p*

189

193 8

204 *mp*

210 *f*

217

224 *p*

231 *p*

238 *mf* *mf* *3*

245 *3* *3* *3*

252 *f* *p*

259

265 *f*

271

Detailed description of the musical score: The score is for a violin part, page 5. It begins at measure 204 with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes. At measure 210, the dynamic changes to forte (*f*). A slur covers measures 210-211. At measure 217, there is a whole rest. At measure 224, the dynamic changes to piano (*p*). A slur covers measures 224-230. At measure 231, the dynamic remains *p*. At measure 238, the dynamic changes to mezzo-forte (*mf*). There are triplets marked with a '3' at measures 238, 245, and 252. At measure 252, the dynamic changes to forte (*f*). At measure 259, the dynamic changes to piano (*p*). At measure 265, the dynamic changes back to forte (*f*). The score ends at measure 271.

278



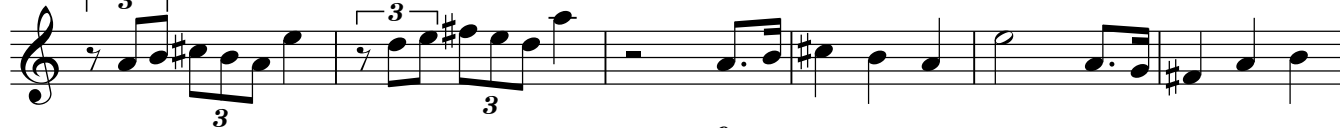
285



292



299

*f*

305



308

