

Variations on a Somerset Folksong

for the English Guitar Duo, 1978

Martin Grayson Op. 2

Andante

Violin

Guitar

mp

Andante
p a m i
pp
⑥ ⑤

7

15

20

mp

Poco stringendo

mp

Poco stringendo

25

31 **Andante**

Andante

35

35 36 37 38

39

39 40 41 42

43

43 44 45 46 rit.

47 A tempo

47 48 49 50

51 Allegro

51 52 53 54 Allegro f f mf

55

55 56 57 58

61

64

66

69

76

The musical score is written for two staves in 4/4 time. The key signature has one sharp (F#). The melody in the upper staff begins with a whole rest, followed by eighth-note triplets of G4, A4, and B4. The accompaniment in the lower staff consists of eighth-note triplets of G3, A3, and B3. The piece concludes with a final G4 note and a sharp sign on the staff.

80

80 81 82 83

84

Adagio

p Adagio *mf*

84 85 86 87

88

Allegro

Allegro

88 89 90 91 92 93 94 95

96

96 97 98 99 100 101 102

103

Andante

Andante

103 104 105 106 107 108 109 110

111

p

111 112 113 114 115 116 117 118

118

Measures 118-124. The music is in G major (one sharp). The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and single notes, including a half note in measure 124.

125

Measures 125-131. Measure 125 begins with a piano (*p*) dynamic. The upper staff has a continuous eighth-note melody. The lower staff consists of chords and single notes, with a half note in measure 131.

132

Measures 132-138. The upper staff continues the eighth-note melody. The lower staff features chords and single notes, including a half note in measure 138.

139

Measures 139-144. Measure 139 starts with a forte (*f*) dynamic. The upper staff has a melodic line with some rests. The lower staff features chords and eighth-note patterns, with a half note in measure 144.

145

Measures 145-151. Measure 145 includes a tempo change to *Allegro* and a time signature change to 3/4. The upper staff has a melodic line. The lower staff features chords and eighth-note patterns, with a half note in measure 151. A circled 4 indicates a fourth measure rest in the lower staff at measure 148.

152

Measures 152-158. Measure 152 begins with a mezzo-piano (*mp*) dynamic. The upper staff has a melodic line. The lower staff features chords and eighth-note patterns, with a half note in measure 158. A circled 6 and 5 indicate six and five measure rests in the lower staff at measures 153 and 157 respectively.

160

④ ② ① ⑤ ③

f

f

168

176

183

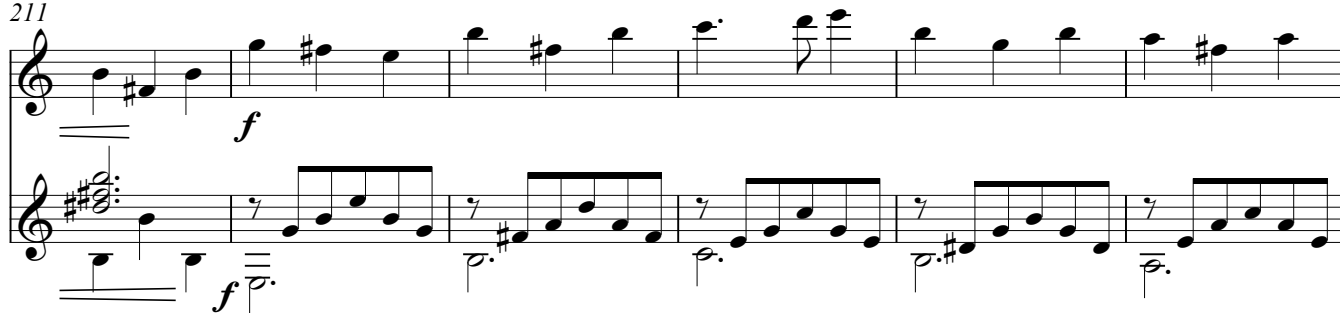
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197

205



211



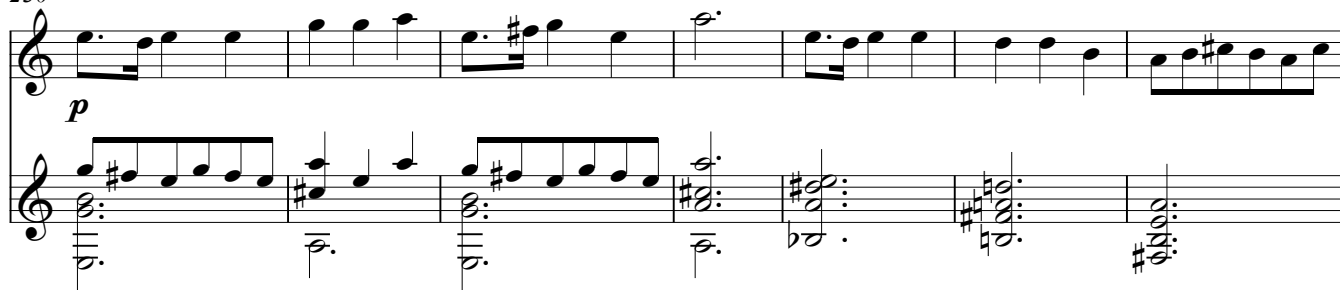
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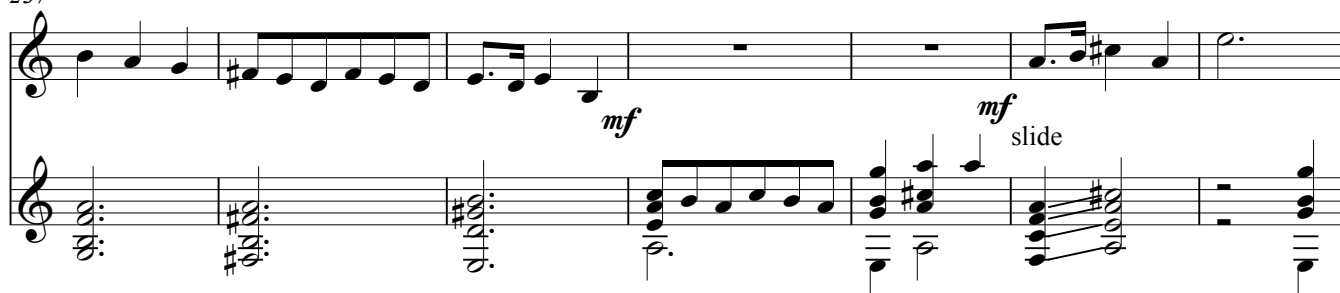
224



230



237



244

3

3

3

3

251

f

p

f

p

259

f

f

266

p

p

p

p

p

p

273

p

p

p

p

p

p

279

p

p

286



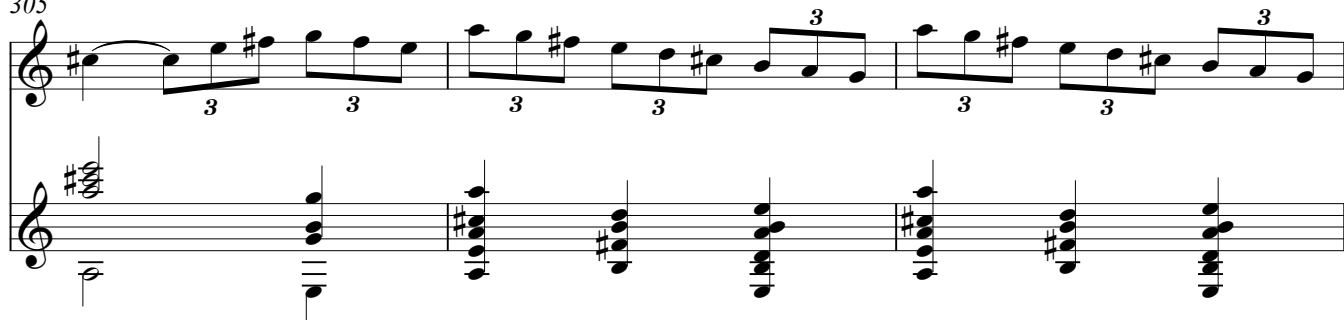
293



299



305



308

