

Guitar 1

Variations on a Somerset Folksong

for the English Guitar Duo, 1978

Martin Grayson Op. 2

Andante
2

mp

9

mp

14

20

mp

24 Poco stringendo

31 Andante

32

36

40

44

47 *A tempo*

52 *Allegro*

56

59

62

65

67

mf

mp

rit.

③ ② ①

Detailed description: This is a musical score for guitar, spanning measures 32 to 67. The score is written in treble clef with a key signature of one sharp (F#). It begins with measure 32, which has a 7/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Measures 44 and 47 introduce triplet patterns. At measure 52, the tempo changes to 'Allegro' and the time signature changes to 3/4. The music becomes more rhythmic, featuring many triplet eighth notes. Dynamic markings include 'mf' (mezzo-forte) at measure 52 and 'mp' (mezzo-piano) at measure 67. A 'rit.' (ritardando) marking appears above measure 44. The score ends at measure 67 with a 4/4 time signature. A bracket under the first five measures of measure 67 is labeled with circled numbers 3, 2, and 1 from left to right.

70

mf 3 3 3 3 3 3 3 3 3

77

3 3 3 3 3 3 3 3 3 3 3 3

80

3 3 3 3 3 3 3 3 3 3 3 3

83

3 3 3 3 3 3 3 3 3 3 3 3

86

Adagio *Allegro*

p *mf*

93

#

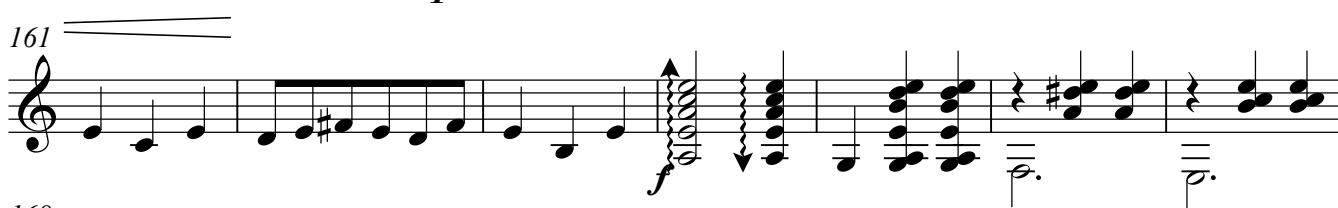
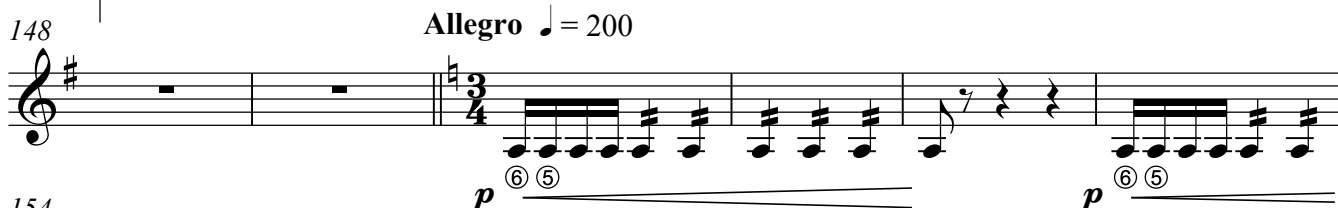
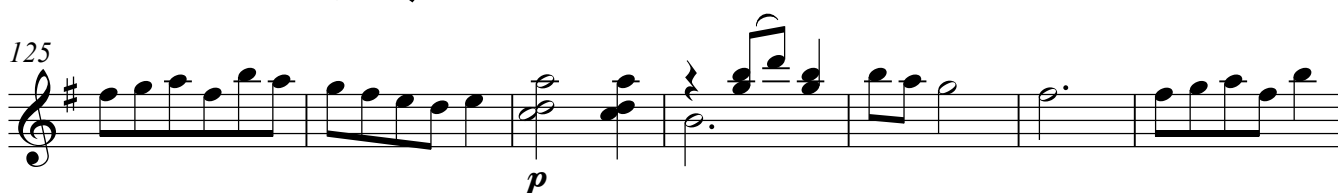
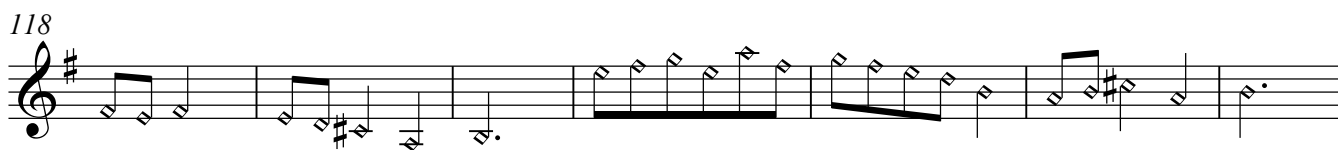
100

#

105

#

111 Andante



193

mp

Musical staff 193-200: Treble clef, key of D major. Measures 193-200. Measure 193 starts with a half note D4. Measures 194-195 contain eighth notes. Measure 196 has a half note D4. Measures 197-200 contain eighth notes. Dynamic *mp* is marked below measure 196.

200

Musical staff 200-206: Treble clef, key of D major. Measures 200-206. Measure 200 starts with a half note D4. Measures 201-202 contain eighth notes. Measure 203 has a half note D4. Measures 204-206 contain eighth notes. Measure 206 ends with a sharp sign indicating a key change to E major.

206

Musical staff 206-212: Treble clef, key of E major. Measures 206-212. Measure 206 starts with a half note E4. Measures 207-208 contain eighth notes. Measure 209 has a half note E4. Measures 210-212 contain eighth notes. Measure 212 ends with a sharp sign indicating a key change to F# major. Dynamic *f* is marked below measure 212.

212

Musical staff 212-217: Treble clef, key of F# major. Measures 212-217. Measure 212 starts with a half note F#4. Measures 213-214 contain eighth notes. Measure 215 has a half note F#4. Measures 216-217 contain eighth notes. Measure 217 ends with a sharp sign indicating a key change to G major.

217

Musical staff 217-224: Treble clef, key of G major. Measures 217-224. Measure 217 starts with a half note G4. Measures 218-219 contain eighth notes. Measure 220 has a half note G4. Measures 221-222 contain eighth notes. Measure 223 has a half note G4. Measure 224 contains a half note G4. Measure 224 ends with a sharp sign indicating a key change to A major.

224

Musical staff 224-231: Treble clef, key of A major. Measures 224-231. Measure 224 starts with a half note A4. Measures 225-226 contain eighth notes. Measure 227 has a half note A4. Measures 228-229 contain eighth notes. Measure 230 has a half note A4. Measure 231 contains a half note A4. Dynamic *p* is marked below measure 230.

231

Musical staff 231-236: Treble clef, key of A major. Measures 231-236. Measure 231 starts with a half note A4. Measures 232-233 contain eighth notes. Measure 234 has a half note A4. Measures 235-236 contain eighth notes. Measure 236 ends with a sharp sign indicating a key change to B major.

236

Musical staff 236-243: Treble clef, key of B major. Measures 236-243. Measure 236 starts with a half note B4. Measures 237-238 contain eighth notes. Measure 239 has a half note B4. Measures 240-241 contain eighth notes. Measure 242 has a half note B4. Measure 243 contains a half note B4. Dynamic *mf* is marked below measure 243.

