

# Ich Stund an Einem Morgen

Martin Grayson, after Heinrich Finck, Op. 27 No. 7

Treble Recorder

Tenor Recorder

*mf*

*mf*

Tr. Rec.

T. Rec.

5

Tr. Rec.

T. Rec.

10

Tr. Rec.

T. Rec.

14

Tr. Rec.

T. Rec.

18

Tr. Rec.

T. Rec.

24

Tr. Rec.

T. Rec.

29

34

Tr. Rec.

T. Rec.

38

Tr. Rec.

T. Rec.

43

Tr. Rec.

T. Rec.

47

Tr. Rec.

T. Rec.

52

Tr. Rec.

T. Rec.

55

Tr. Rec.

T. Rec.

59


Tr. Rec.

T. Rec.

64

Tr. Rec.

T. Rec.



70

Tr. Rec.

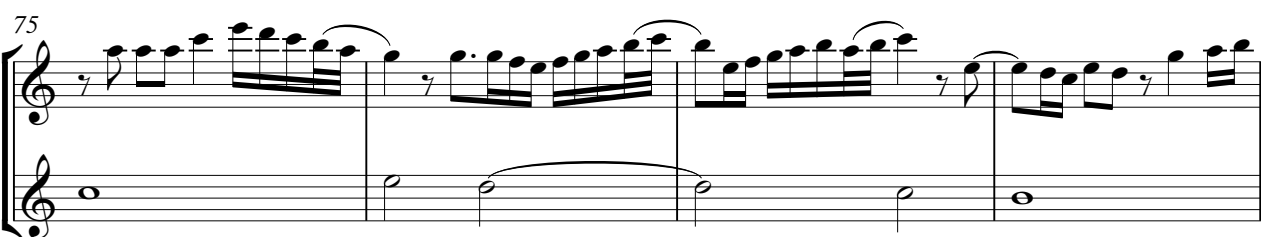
T. Rec.



75

Tr. Rec.


T. Rec.



79

Tr. Rec.

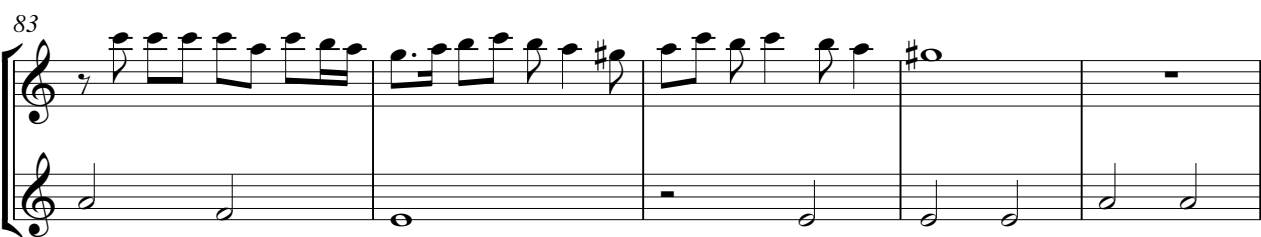
T. Rec.



83

Tr. Rec.

T. Rec.



88

Tr. Rec.

T. Rec.



91

Tr. Rec.

T. Rec.



94

Tr. Rec.

T. Rec.

98

Tr. Rec.

T. Rec.

102

Tr. Rec.

T. Rec.

*dim.*

*mf*

*dim.*

*mf*

107

Tr. Rec.

T. Rec.

112

Tr. Rec.

T. Rec.

116

Tr. Rec.

T. Rec.

*mp*

*mp*

121

Tr. Rec.

T. Rec.

*mf*

*mf*

126

Tr. Rec.

T. Rec.

*dim.*

*f* <sup>3</sup>

130

Tr. Rec.

T. Rec.

*f*

134

Tr. Rec.

T. Rec.

138

Tr. Rec.

T. Rec.

*p*

*p*

143

Tr. Rec.

T. Rec.

*mp*

*mf*

*mp*

*mf*

147

Tr. Rec.

T. Rec.

*f*

*mp*

*f*

*mp*