

La Cioccona (1)

Martin Grayson Op 27 No.6

Treble Recorder
 Tenor Recorder
 Tr. Rec.
 T. Rec.

8
 15
 22
 25 (tr)
 29 (tr)
 35
 40

mf
mf
p
p
mp
mf
mp
mf
f
f
mp
mp
f
p
mf
mf

48

Tr. Rec.

T. Rec.

f

55

Tr. Rec.

T. Rec.

p

mp

61

Tr. Rec.

T. Rec.

f

tr

67

Tr. Rec.

T. Rec.

p

73

Tr. Rec.

T. Rec.

f

p

tr

78

Tr. Rec.

T. Rec.

f

tr

84

Tr. Rec.

T. Rec.

mp

mp

89

Tr. Rec.

T. Rec.

p

mp

tr

Detailed description: This musical score is for two instruments, Tr. Rec. (Trumpet/Recorder) and T. Rec. (Trumpet/Recorder). The score is divided into measures 48 through 89. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Tr. Rec. part often features melodic lines with trills and triplets, while the T. Rec. part provides harmonic support with sustained notes and rhythmic patterns. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score concludes with a final measure at 89, marked with a double bar line.