

Variations on Brigg Fair

from Ludi Musici I

Martin Grayson Op. 27 No 1

Treble Recorder

mf

Tenor Recorder

mf

The image shows the first eight measures of a musical score for two recorders. The top staff is for the Treble Recorder and the bottom staff is for the Tenor Recorder. Both staves are in G major (one sharp) and 3/4 time. The Treble Recorder part starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. In measures 2-4, it plays a descending eighth-note scale: G4-A4-B4-A4-G4-F#4-E4. In measure 5, it plays a half note G4. In measure 6, it plays a half note F#4. In measure 7, it plays a half note E4. In measure 8, it plays a half note D4. The Tenor Recorder part starts with a half note G3, followed by quarter notes F#3 and E3, then a half note D3. In measures 2-4, it plays a descending eighth-note scale: G3-F#3-E3-D3-C3-B2-A2. In measure 5, it plays a half note G2. In measure 6, it plays a half note F#2. In measure 7, it plays a half note E2. In measure 8, it plays a half note D2. Dynamics of mezzo-forte (*mf*) are indicated at the beginning of each staff.

Tr. Rec.

T. Rec.

9

mp

mf

3

mp

mf

18

Tr. Rec.

T. Rec.

23

Tr. Rec.

mf *p* *mf* 3 3

T. Rec.

mf *p* *mf* 3 3

[illegible]

Tr. Rec.

T. Rec.

The image shows a musical score for two staves, Tr. Rec. and T. Rec., in 3/4 time. The key signature has one sharp (F#). The Tr. Rec. staff starts with a treble clef and a key signature of one sharp. The T. Rec. staff starts with a treble clef and a key signature of one sharp. Both staves have a dynamic marking of *p* (piano). The Tr. Rec. staff contains notes and rests, with some notes beamed together. The T. Rec. staff contains notes and rests, with some notes beamed together. The measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the Tr. Rec. staff.

46

Tr. Rec.

T. Rec.

f *mp*

f *mp*

3

54

Tr. Rec.

T. Rec.

61

Tr. Rec.

T. Rec.

f

f

70

Tr. Rec.

T. Rec.

mp

mf

mp

78

Tr. Rec.

T. Rec.

mf

82

Tr. Rec.

T. Rec.

87

Tr. Rec.

T. Rec.

92

Tr. Rec.

T. Rec.

f

f

99

Tr. Rec.

T. Rec.

p

105

Tr. Rec.

T. Rec.

110

Tr. Rec.

T. Rec.

mf

mf

5

5

114

Tr. Rec.

T. Rec.

3

3

118

Tr. Rec.

T. Rec.

5

5

122

Tr. Rec.

T. Rec.

3

3

126

Tr. Rec.

T. Rec.

132

Tr. Rec.

T. Rec.

3 3 3 3 3

137

Tr. Rec.

T. Rec.

3 p p

145

Tr. Rec.

T. Rec.

f 3 3 3

151

Tr. Rec.

T. Rec.

3 p mf p mf

157

Tr. Rec.

T. Rec.

3 f p f p

163

Tr. Rec.

T. Rec.

f 3 3 3 3

168

Tr. Rec.

T. Rec.

3 3 3 3

173

Tr. Rec.

T. Rec.

mp

177

Tr. Rec.

T. Rec.

p

182

Tr. Rec.

T. Rec.

187

Tr. Rec.

T. Rec.

191

Tr. Rec.

T. Rec.

195

Tr. Rec.

T. Rec.

mf

mp