

Tenor Recorder

Fantasia on 'Dives and Lazarus'

from Ludi Musici I

Martin Grayson, Op. 27 No. 2

Moderato

6

12

18

25

30

33

37

40

43

mf

f

mp

mf

f

V.S.

46

49

52

56

60

64

68

75

83

91

96

mp

mf

f

mp

p

mf

mp

mf

mp

46: Treble clef, G-flat major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four.

49: Treble clef, G-flat major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four. A crescendo hairpin is present below the staff, starting from measure 49 and ending in measure 52.

52: Treble clef, G-flat major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four. A mezzo-forte (*mf*) dynamic marking is present below the staff.

56: Treble clef, G-flat major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four. A forte (*f*) dynamic marking is present below the staff.

60: Treble clef, G-flat major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four. A mezzo-piano (*mp*) dynamic marking is present below the staff. A triplet of eighth notes is marked with a '3' above the notes.

64: Treble clef, G-flat major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four. A piano (*p*) dynamic marking is present below the staff. A triplet of eighth notes is marked with a '3' above the notes.

68: Treble clef, G-flat major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four. A mezzo-piano (*mp*) dynamic marking is present below the staff. A triplet of eighth notes is marked with a '3' above the notes.

75: Treble clef, G-flat major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four. A mezzo-forte (*mf*) dynamic marking is present below the staff. A mezzo-piano (*mp*) dynamic marking is present below the staff.

83: Treble clef, G-flat major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four. A mezzo-forte (*mf*) dynamic marking is present below the staff.

91: Treble clef, G-flat major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four. A mezzo-forte (*mf*) dynamic marking is present below the staff.

96: Treble clef, G-flat major key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four. A mezzo-piano (*mp*) dynamic marking is present below the staff. A decrescendo hairpin is present below the staff, starting from measure 96 and ending in measure 100.

102

[illegible]

115

Example 115 is a single staff of music in G major (one sharp). The melody is written in a treble clef and consists of eighth and sixteenth notes. It features several triplet markings over groups of notes, indicating a rhythmic pattern of three notes beamed together. The notation includes various musical symbols such as beams, slurs, and triplet markings.

119

mp *f* *p*

125

mf

131

Musical notation for exercise 131, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes with triplet markings over the first, third, fifth, and seventh measures.

136

Exercise 136 is a single staff in G major. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with several triplet markings. A fermata is placed over the final note of the exercise.

139

p