

# Fantasia on 'Dives and Lazarus'

from Ludi Musici I

Martin Grayson, Op. 27 No. 2

**Moderato**

Treble Recorder

Tenor Recorder

Tr. Rec.

T. Rec.

6

12

18

23

27

31

*mf*

*mf*

*f*

*f*

*mp*

*mf*

*mp*

*mf*

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34

Tr. Rec.

T. Rec.

37

Tr. Rec.

T. Rec.

40

Tr. Rec.

T. Rec.

43

Tr. Rec.

T. Rec.

*f*

46

Tr. Rec.

T. Rec.

49

Tr. Rec.

T. Rec.

*mp*

53

Tr. Rec.

T. Rec.

*mf*

57

Tr. Rec.

T. Rec.

*f*

60

Tr. Rec.

T. Rec.

*mp*

63

Tr. Rec.

T. Rec.

*p*

67

Tr. Rec.

T. Rec.

*mp*

73

Tr. Rec.

T. Rec.

*mf*

80

Tr. Rec.

T. Rec.

*mp*

*mf*

87

Tr. Rec.

T. Rec.

93

Tr. Rec.

T. Rec.

*mp*

*mp*

100

Tr. Rec.

T. Rec.

105

Tr. Rec.

T. Rec.

109

Tr. Rec.

T. Rec.

113

Tr. Rec.

T. Rec.

117

Tr. Rec.

T. Rec.

121

Tr. Rec.

T. Rec.

*mp*

*f*

*mp*

*f*

124

Tr. Rec. *p* *mf*

T. Rec. *p* *mf*

127

Tr. Rec.

T. Rec.

131

Tr. Rec.

T. Rec.

135

Tr. Rec.

T. Rec.

138

Tr. Rec.

T. Rec. *p*

Detailed description: This musical score is for two instruments, Tr. Rec. (Trumpet in C) and T. Rec. (Trumpet in B-flat), in a key of B-flat major. The score is divided into five systems, each containing four measures. The first system (measures 124-127) shows the Tr. Rec. playing a melodic line with triplets and slurs, while the T. Rec. plays a harmonic line. The second system (measures 127-130) continues the melodic and harmonic development. The third system (measures 131-134) features more complex rhythmic patterns with triplets. The fourth system (measures 135-138) shows the Tr. Rec. playing a melodic line with triplets, while the T. Rec. plays a harmonic line. The fifth system (measures 138-141) concludes the passage with a final melodic and harmonic statement. Dynamics include *p* (piano) and *mf* (mezzo-forte).