

Suite in A Minor, GWV 150

Allemande

Christoph Graupner

The Allemande is in common time (C) and A minor. It consists of 11 measures. The score is written for piano in grand staff. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the treble staff's melodic line. The third system (measures 9-11) concludes the piece with a final cadence in the treble staff and a sustained bass line.

Courante

The Courante is in 3/4 time and A minor. It consists of 5 measures. The score is written for piano in grand staff. The first system (measures 1-4) shows a treble staff with a more active melody and a bass staff with a steady accompaniment. The second system (measures 5) ends with a final cadence in the treble staff and a sustained bass line.

10

Measures 10-13 of a piano piece. The music is in 3/4 time. The right hand features a melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

14

Measures 14-17 of a piano piece. The right hand continues the melodic development with grace notes. The left hand features a more active bass line with eighth notes and chords.

Sarabande

Measures 1-8 of the Sarabande section. The piece is in 3/4 time. The right hand has a simple, elegant melody with grace notes. The left hand plays a steady eighth-note accompaniment.

9

Measures 9-16 of the Sarabande section. The right hand continues the melodic line. The left hand's accompaniment remains consistent, with some harmonic changes.

17

Measures 17-24 of the Sarabande section. The right hand features a new melodic phrase. The left hand continues the eighth-note accompaniment.

Rigaudon en Rondeau

6

11

15

D.C.

20

D.C.

Menuet 1

Musical score for Menuet 1, measures 1-14. The piece is in 3/4 time. Measures 1-6 show the initial melody and accompaniment. Measures 7-13 are a repeat of measures 1-6. Measure 14 concludes the piece with a double bar line and the instruction "D.C." (Da Capo).

Menuet 2

Musical score for Menuet 2, measures 1-17. The piece is in 3/4 time. Measures 1-8 show the initial melody and accompaniment. Measures 9-16 are a repeat of measures 1-8. Measure 17 concludes the piece with a double bar line and the instruction "D.C." (Da Capo).

Gigue

The musical score for the Gigue is presented in five systems, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 12/8. Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective systems. The notation includes various rhythmic values (eighth, sixteenth, and dotted notes), rests, and articulation marks such as slurs and accents. A repeat sign with first and second endings is used at the end of measure 16.

