

## Editorial 1.0

Christoph Graupner (1683 - 1760) was a highly appreciated German composer and maintained a lifetime friendship with other composers like Handel or Telemann. After studying at Leipzig with Johann Kuhnau, the Cantor of St. Thomas's, he was engaged as harpsichordist in 1704 at the Hamburg Opera Orchestra. In 1709 he was offered a post at the Court of Hesse-Darmstadt, where he became "Hofkapellmeister" in 1712. He spent the rest of his life in this position. It is well known that Graupner refused the prestigious position as Cantor of St. Thomas's at Leipzig in 1722. This rejection allowed Johann Sebastian Bach to take this position.

Graupner published three collections of pieces for the harpsichord: 1718 eight "Partien auf das Clavier" (Suites for the Keyboard) consisting of "Allemandes, Courantes, Sarabandes, Giges, etc", 1722 twelve suites "Monatliche Clavier Früchte" (Monthly Fruits for the Keyboard) again including movements of the traditional suite, 1733 four suites to which he gave the names of the four seasons, only one of them has been preserved.

A collection of seventeen suites is preserved in the Hessische Landes- und Hochschulbibliothek at Darmstadt of which a facsimile reproduction is available. I used this source for typesetting the presented suites.

### General changes

The original is followed as close as possible. Graupner's soprano clef for the upper staff is changed to treble clef. In several cases the directions of stems and the distribution of notes between staves are changed for better appearance. The use of accidentals is converted to modern convention.

### Individual comments

**Suite in G Major:** Double 2 of the Sarabande: Although the indicated meter is 3/4 the internal meter is 9/8.

**Suite in C Minor:** The last bar of the Allemande is coded as given in the source although it seems uncompleted as compared with other closing bars.

For any comment please contact: [\*hermann.hinsch@urz.uni-heidelberg.de\*](mailto:hermann.hinsch@urz.uni-heidelberg.de)

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