

Concerto a Viola d' Amore, 2 Violi, Viola e Cembalo

Christoph Graupner (1683-1760)
(Darmstadt Mus_ms_0411_019)

Vivace

Viola d' Amore

Violino 1

Violino 2

Viola

Basso

5

9

13

16

19 (♩ mit Punktierung zusätzlich)

22

25

29

29

pp

pp

Fag.

33

33

37

37

41

41

44

46

48

50

54

57

pp fort. pp fort. pp. fort. pp. fort.

(Adagio?)

Pizzicato. Pizzicato. Pizzicato. Pizzicato.

7

12

Musical score for measures 12-15. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex melodic line in the first staff, with various intervals and rests. The other staves provide harmonic support with chords and single notes.

16

Musical score for measures 16-19. The score continues with the same five-staff arrangement. The melodic line in the first staff becomes more active, featuring sixteenth and thirty-second notes. The harmonic support remains consistent with the previous measures.

20

Musical score for measures 20-23. The score continues with the same five-staff arrangement. The melodic line in the first staff features a series of sixteenth notes, creating a rhythmic pattern. The harmonic support continues to provide a solid foundation.

24

Musical score for measures 24-27. The score continues with the same five-staff arrangement. The melodic line in the first staff features a series of sixteenth notes, creating a rhythmic pattern. The harmonic support continues to provide a solid foundation.

29

33

38

44

48

52

Vivace

6

11

11

pp.

pp.

16

16

pp.

pp.

21

21

26

26

fort.

pp.

fort.

fort.

fort.

fort.

fort.

fort.

fort.

31

fort. pp.

fort. pp.

fort.

fort.

35

39

43

48

52

56

60

(# ergänzt)

64

(*ergänzt*)

(*ergänzt*)

69

fort.

pp.

fort.

pp.

fort.

pp.

73

fort.

pp.

fort.

pp.

fort.

fort.

78

pianissimo (!)

Fag.

83

Musical score for measures 83-87. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: two grand staves (treble and bass clef) and three individual staves (two treble and one bass). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

88

Musical score for measures 88-91. The score continues with the same five-staff arrangement. Measures 88-91 show a continuation of the rhythmic patterns, with some measures featuring more complex sixteenth-note figures.

92

Musical score for measures 92-95. The score continues with the same five-staff arrangement. Measures 92-95 show a continuation of the rhythmic patterns, with some measures featuring more complex sixteenth-note figures.

96

Musical score for measures 96-99. The score continues with the same five-staff arrangement. Measures 96-99 show a continuation of the rhythmic patterns, with some measures featuring more complex sixteenth-note figures.

100

104

pp.
Fag:

108

fort.
fort.
fort.
fort.

113 *tutti*

Oberaudorf, den 28.11.2010