

Ave Maria

Meditation on the First Prelude
of J.S. Bach's Welltempered Klavier

Bach-Gounod

arranged by Elaine Fine

Andante semplice ♩ = 66

The musical score is written for Viola in C major, 3/4 time, with a tempo of Andante semplice (♩ = 66). The piece is a meditation on the first prelude of J.S. Bach's Welltempered Klavier, arranged by Elaine Fine. The score consists of 36 measures, divided into systems of four measures each. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece begins with a *mp* (mezzo-piano) dynamic and ends with a *p* (piano) dynamic. The score is arranged by Elaine Fine.

3 *mp*

6 *p*

10 *mp*

14 *p* *mf*

19 *mp*

23 *crescendo* *f*

27 *mp* *mf* *crescendo*

30 *f* *p*

33 *mp* *crescendo*

36 *ff* *p*