

Marche Pontificale

Récit : Trompette 8' - Grand Chœur
G. O. : Grand Chœur avec 16'
Péd. : Fonds et anches (32'), 16' et 8'

Charles GOUNOD
(1818 - 1893)

Adaptation pour orgue de P. Gouin

Allegretto maestoso (♩ = 100)

Manuels

Trompette

Réc. *f* poco marcato

G. O.

sans les Anches

Pédale

5

Réc.

G. O.

9

avec les Anches

ff

ff

13

17 Grand Chœur avec 16'

Réc. *p* Boîte fermée *mf*

21 *p* *f*

25 *p* *cresc.*

29 *ff*

The musical score is written for a grand piano with three staves: treble, bass, and a lower bass staff. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (17, 21, 25, 29). The first system (measures 17-20) includes the instruction 'Réc.' and 'Boîte fermée'. The second system (measures 21-24) includes dynamic markings 'p' and 'f'. The third system (measures 25-28) includes 'p' and 'cresc.'. The fourth system (measures 29-32) includes 'ff'. The notation features various chords, arpeggios, and melodic lines, with some measures containing rests in the lower staves.

33

G. O. *ff marcato*

ff

37

ff

41

Réc. *ff*

ff

45

G. O.

ff

1. 2.