

# Quater

Étude de sonorité n° 1 pour piano (1969)

Pierre GOUIN  
(1947)

The musical score for "Quater" is divided into three systems, each with a grand staff (treble and bass clef) and a 16-measure system.

**System 1 (Measures 1-3):**

- Measure 1:** Tempo *Vif* (♩ = 144), dynamics *f* and *mp*. Includes an 8va marking.
- Measure 2:** Dynamics *mp* and *ff*. Includes an 8va marking.
- Measure 3:** Dynamics *ff*. Includes an 8va marking.

**System 2 (Measures 4-6):**

- Measure 4:** Tempo *Très modéré*, dynamics *p* and *mp*. Includes an 8va marking.
- Measure 5:** Dynamics *mp* and *ff*. Includes an 8va marking.
- Measure 6:** Dynamics *ff*. Includes an 8va marking and a *rit.* marking.

**System 3 (Measures 7-9):**

- Measure 7:** Tempo *Plus large*, dynamics *pp* and *mf*. Includes an 8va marking.
- Measure 8:** Dynamics *mf* and *ffz*. Includes an 8va marking.
- Measure 9:** Tempo *Vif*, dynamics *mp* and *ff*. Includes an 8va marking and a *rit.* marking.

Additional markings include *sourd.* (sourdine) in measure 7 and *m. d.* (mordente) in measure 6.

11 **Modéré** *ppp* *pp* *p* *ppp* *mf* **Vif** *sourd.* *8va* *3*

15 *sourd.* *8va* *3* *ppp* *mp* *3* *rall.* *Très modéré* *ffz* *fff* *éclatant* *mf* *m. d.*

19 *accel.* *fff* *3* *3* **Modéré** *f* *3* *rit.* *ppp*

22 **Plus vif** *p* *3* *molto rit.* *5:4* *sfz* *ff* *mp* *3* **Très modéré** *8va* **Plus vif** *8vb*

25 *mf* *sfz* *p* *pp* *p* *mf* *rit.* *a tempo* *8va* *3 m. g.*

28 *accel.* *sfz* *p* *f* *pp* *pppp* *fff* *Très vif* *8va* *rit.* *sourd.* *8vb*

31 *sfz* *ff* *f* *7:6* *mp* *pp* *Modéré* *3* *sourd.*

36 *mf* *3* *dim. e rit.* *p* *ppp* *8va* *sourd.*