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(1947)

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17 **Vif**

mf

mp

20 *senza ped.*

23 *f*

sfz

26 *sfz*

29 **Très modéré**

mp

mf

p

mf

con Ped.

The musical score consists of five systems of staves. The first system (measures 17-19) is in 12/16 time, marked 'Vif', with dynamics *mf* and *mp*. The second system (measures 20-22) continues in 12/16 time, marked 'senza ped.'. The third system (measures 23-25) is in 12/16 time, marked 'f', with *sfz* accents. The fourth system (measures 26-28) is in 12/16 time, also with *sfz* accents. The fifth system (measures 29-33) changes to 'Très modéré' and features multiple time signatures (5/8, 6/8, 3/8, 4/4) and dynamics *mp*, *mf*, and *p*, marked 'con Ped.'.

33 **Vif**

sfz *sfz* *p*

senza ped.

37 **Très modéré** ^{8va}

ff *f* *mf* *p*

mf *f* *p*

ff *mp* *Red.*

^{8va} _{8vb}

41 **Vif**

f *f*

senza ped.

46

50

sfz *ff*

54

p

Red. *

57

f *ff*

Red. *

60

8va *ff* *8va*

Red. *

ff *Red.*

63

ff *8va*

rit. *mp* *8va*

Red.

67 **Vif** *f* *3* *rall.* *mp* *tr* *3* *Red.* *3* *Red.*

69

Très modéré

8va

Molto allarg.

f *mf* *p* *pp* *molto rit.*

m. d. *f sempre* *m. g.*

ff *mf* *mp* *p*

Ced.

*