

# ORFEO Y EURIDICE

## Overtura

Christoph Willibald Gluck (1714-87)  
Arr. Eduardo J. Argañaraz

**Allegro molto**

Violin II part of the Overture to Orfeo ed Euridice by Christoph Willibald Gluck, arranged by Eduardo J. Argañaraz. The score is in treble clef, common time (C), and consists of 42 measures. It features various dynamics including *f*, *ff*, *p*, and *mf*, and includes slurs and accents.

Measures 1-4: *f*

Measures 5-10: *f*

Measures 11-15: *ff* (measures 11-14), *p* (measure 15)

Measures 16-19: *f*

Measures 20-23: *p*

Measures 24-27: *f* (measures 24-26), *ff* (measure 27)

Measures 28-31: *f*

Measures 32-36: *p* (measures 32-35), *f* (measure 36)

Measures 37-41: *p* (measures 37-40), *f* (measure 41)

Measures 42: *p*

Violin II part of the Overture from Orfeo y Eurídice by C. W. Gluck, arranged for string orchestra. The score is written for Violín II and spans measures 46 to 97. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

Measures 46-50: *p* (piano) to *f* (forte).  
Measures 50-55: *p* (piano) to *mf* (mezzo-forte).  
Measures 55-60: *f* (forte).  
Measures 60-65: *p* (piano).  
Measures 65-70: *f* (forte).  
Measures 70-74: *p* (piano).  
Measures 74-80: *f* (forte).  
Measures 80-84: *mf* (mezzo-forte).  
Measures 84-88: *p* (piano).  
Measures 88-92: *f* (forte).  
Measures 92-97: *p* (piano).