

Che Puro ciel

(Aria from *Orpheus Scene 3*)

Violin 1

Christoph Willibald Gluck (1714-1787)

Arr. Michel Rondeau

Andante ♩ = 60

Violin 1 score for "Che Puro ciel" by Gluck, arranged by Michel Rondeau. The score is in 4/4 time, Andante tempo (♩ = 60). It consists of 12 measures of music, primarily featuring triplet patterns. Measures 1-8 are in the treble clef, and measures 9-12 are in the bass clef. The music is characterized by continuous triplet eighth notes, often beamed in groups of six. Measure 12 concludes with a final triplet in the bass clef.

Violin 1 score for "Che Puro ciel" by Gluck, measures 14-30. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of continuous eighth-note triplets, often beamed in pairs. Measure 14 starts with a B-flat. Measures 15-17 continue the triplet pattern. Measure 18 has a B-flat. Measures 19-21 continue the triplet pattern. Measure 22 has a B-flat. Measures 23-25 continue the triplet pattern. Measure 26 has a B-flat. Measures 27-29 continue the triplet pattern. Measure 30 has a B-flat. The score ends with a final triplet in measure 30.

32

36

39

41

42

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45

47

cresc.

f