

Violoncello

ORFEO Y EURIDICE

Overtura

Christoph Willibald Gluck (1714-87)

Arr. Eduardo J. Argañaraz

Allegro molto

8

16

23

28

34

40

44

f *sf* *sf* *ff* *p* *f* *p* *f* *p* *f* *p*

C. W. Gluck - Orfeo y Eurídice - Overtura - arr. para orquesta de cuerdas - Violoncello

Violoncello part of the Overture from Orfeo y Eurídice by C. W. Gluck, arranged for string orchestra. The score is written in bass clef and includes dynamic markings and articulation.

Measures 48-52: *f* (forte) to *p* (piano). Measure 52 features a fermata.

Measures 53-58: *mf* (mezzo-forte) to *f* (forte). Measure 58 features a fermata.

Measures 59-64: *p* (piano) to *f* (forte). Measure 64 features a fermata.

Measures 65-70: *p* (piano) to *sf* (sforzando). Measure 70 features a fermata.

Measures 71-77: *sf* (sforzando). Measure 77 features a fermata.

Measures 78-83: *sf* (sforzando) to *p* (piano) to *f* (forte). Measure 83 features a fermata.

Measures 84-88: *f* (forte). Measure 88 features a fermata.

Measures 89-95: *mf* (mezzo-forte) to *f* (forte). Measure 95 features a fermata.

Measures 96-98: *p* (piano) to *f* (forte). Measure 98 features a fermata.

Measures 99-104: *f* (forte) to *p* (piano). Measure 104 features a fermata.