

IFIGENIA EN ÁULIDE

Overtura

para orquesta de cuerdas

Christoph Willibald Gluck (1714-87)

Arreglo por Eduardo J. Argañaraz

Coda de Richard Wagner

Andante
8

15 *mf*

22 *p* *ff* *sf* *ten.* *sf* *ten.*

28 *sf* *sf* *ten.* *sf* *ff*

34

40 *ff* *sf* *sf* *sf*

54 *sf* *sf* *ff*

60 *divisi* *p*

66 *unis.* *f*

73 *divisi* *p*

80 *unis.* *ff* *sf*

C. W. Gluck - Ifigenia en Áulide - Overtura - para orquesta de cuerdas - Violoncello

87

sf

93

sf

ff

99

9

ff

sf

113

sf

sf

sf

119

sf

ff

125

131

9

ff

sf

145

sf

sf

ff

151

divisi *p*

p

157

163 unis.

f

170 *p* *divisi* *p*

178 *ff* *ff* *sf* *sf* *unis.*

185 *sf* *f*

192 *dim.* *p*

200 *più p*

208

214 *pp*

The musical score is written for a single cello part. It begins at measure 170 with a series of eighth notes, followed by a rest and then a half note. The dynamics are marked *p* and *divisi*. At measure 178, there is a forte (*ff*) section with sixteenth notes, followed by a *sf* (sforzando) section. The music then becomes *unis.* (unison) with a *sf* marking. At measure 185, the music is marked *f* (forte). At measure 192, the music is marked *dim.* (diminuendo) and *p* (piano). At measure 200, the music is marked *più p* (pianissimo). At measure 208, the music is marked *pp* (pianissimo). The score ends at measure 214 with a final half note.