

Version pour orgue par
le compositeur d'une
pièce pour harmonium.

Marche des Rogations

2 Pièces pour Orgue, no 2

(1900)

Récit : Hautbois; Fonds 8'
G. O. : Bourdon 8'; Flûte 8'
Péd. : Basses 16', 8'

Eugène GIGOUT
(1844-1925)

Allegretto moderato semplice

Réc. Hautbois

7

11

f *pp* *p* *mf*

+ Fonds 8'

G. O. Bourdon 8'

+ Flûte 8'

15

Réc.

G. O.

19

Réc.

f

23

G. O.

+ Tir. Réc.

f

27

G. O. + Flûte 4'

Detailed description: This musical score is for a piano and flute. It consists of four systems of staves. The first system (measures 15-18) features a treble and bass staff for piano, with a flute part in the treble staff. The piano part has a 'Réc.' (Recitativo) section in measure 15 and a 'G. O.' (Gloria) section in measure 17. The second system (measures 19-22) continues the piano part with a 'Réc.' section in measure 21 and a forte (*f*) dynamic in measure 22. The third system (measures 23-26) shows the piano part with a 'G. O.' section in measure 23 and a 'Tir. Réc.' (Tirando Recitativo) section in measure 25, marked with a forte (*f*) dynamic. The fourth system (measures 27-30) features the piano part with a 'G. O. + Flûte 4'' section in measure 27, indicating the flute plays in 4th position. The score is written in a key with one flat (B-flat) and a common time signature.

31

Réc. G. O. Réc. G. O.

p

35

Réc. G. O.

Réc. *f*

39

G. O. Réc. G. O. Réc.

p *f* *p* *f*

p

43

Réc. + Flûte 4'

G. O.

p

47

- Tir. Réc.

p

51

55

Réc.

G. O.

59

63 G. O.

+ Tir. Réc.

f

68 G. O. – Flûte 4'

G. O.

rf \rightarrow *p*

73 Réc. G. O. – Flûte 8'

p

77 Haub. seul

Réc.

mf

– Tir. Réc.

pp