

Toccata

10 Pièces pour orgue, no 4 (1890)

Gd-Orgue et Positif: fonds 8' & 4', puis les anches 8' & 4'

Récit: fonds et anches 8' & 4', boîte fermée

Pédale: fonds 16', 8' & 4', puis les anches 16', 8' & 4'

Eugène GIGOUT
(1844-1925)

Allegro

p

6

12

18

p

24

24

30

30

35

35

41

41

47

47

52

57

62

cresc.

67

Ajoutez les anches du Positif

72

Ajoutez les fonds du Gd-Orgue

Ajoutez les anches

f

This musical score is for a piano piece, spanning measures 78 to 101. It is written for two staves, treble and bass, in a key of D major (two sharps). The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo with a 4/4 or 3/4 time signature. The score is divided into five systems, each containing two staves. The first system (measures 78-83) features a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The second system (measures 84-89) continues the eighth-note melody in the right hand, with the left hand providing harmonic support. The third system (measures 90-95) introduces a change in the right-hand melody, with the left hand still providing harmonic support. The fourth system (measures 96-100) features a more complex right-hand melody with some chromaticism, and the left hand continues to provide harmonic support. The fifth system (measures 101-105) concludes the piece with a final cadence in the right hand and a simple bass line in the left hand.

78

84

90

96

101

106

111

116

122

127

Ajoutez les anches du Gd-Orgue

132

ff

Tirasse

ff

137

143

149

154

Detailed description: This is a musical score for organ, spanning measures 132 to 154. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The music features a variety of textures, including rapid sixteenth-note passages in the right hand, sustained chords in the left hand, and a prominent bass line in the bottom staff. Dynamic markings include *ff* (fortissimo) and *Tirasse* (indicating a pull-off or release). The score is divided into five systems, each containing three staves. The first system (measures 132-136) includes the *ff* and *Tirasse* markings. The second system (measures 137-142) continues the rapid right-hand passages. The third system (measures 143-148) features a more sustained texture. The fourth system (measures 149-153) includes a *ff* marking. The fifth system (measures 154-158) concludes the passage with a final chord.

159

164

169

174

179

Allargando

fff

† Ajoutez les 16'