

Eugène GIGOUT
(1844-1925)

Toccata

extraite des "10 Pièces"
(1892)

TOCCATA

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(1892)

Au Grand Orgue et au Positif : les Fonds de 8 et 4 P. (puis les Anches de 8 et 4 P.)

Au Récit : les Fonds et les Anches de 8 et 4 P.

A la Pédale : les Fonds de 16, 8, 4 P. (puis les Anches de 16, 8, 4 P)

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Allegro

* Récit & Pos.

Les Fonds de 8 et 4 p. avec les Anches 8 et 4p. du Récit (boîte fermée)

p Les Fonds.

* Jouer le Récit et le Positif accouplés au Grand Orgue, en neutralisant les Fonds de ce clavier.

Si l'on dispose que d'un orgue à deux claviers, il faudra commencer cette pièce par le Gd. Orgue (avec les Fonds seulement) et le Récit (Fonds et Anches) accouplés.

23

System 1 (Measures 23-28): Treble and bass staves. The key signature has two sharps (F# and C#). The melody in the treble staff consists of eighth-note runs. The bass staff has a simple accompaniment with some rests.

29

System 2 (Measures 29-33): Treble and bass staves. The key signature has two sharps (F# and C#). The melody in the treble staff continues with eighth-note runs. The bass staff has a simple accompaniment with some rests.

34

System 3 (Measures 34-38): Treble and bass staves. The key signature has two sharps (F# and C#). The melody in the treble staff continues with eighth-note runs. The bass staff has a simple accompaniment with some rests.

39

System 4 (Measures 39-43): Treble and bass staves. The key signature has two sharps (F# and C#). The melody in the treble staff continues with eighth-note runs. The bass staff has a simple accompaniment with some rests.

44

System 5 (Measures 44-48): Treble and bass staves. The key signature has two sharps (F# and C#). The melody in the treble staff continues with eighth-note runs. The bass staff has a simple accompaniment with some rests.

49

52

57

Cre ----

62

----- *scen*

Ajoutez les Anches du Positif.

67 *do*

Ajoutez les Fonds du Gd. Orgue.

72 *f*

f Ajoutez les Anches.

77

82

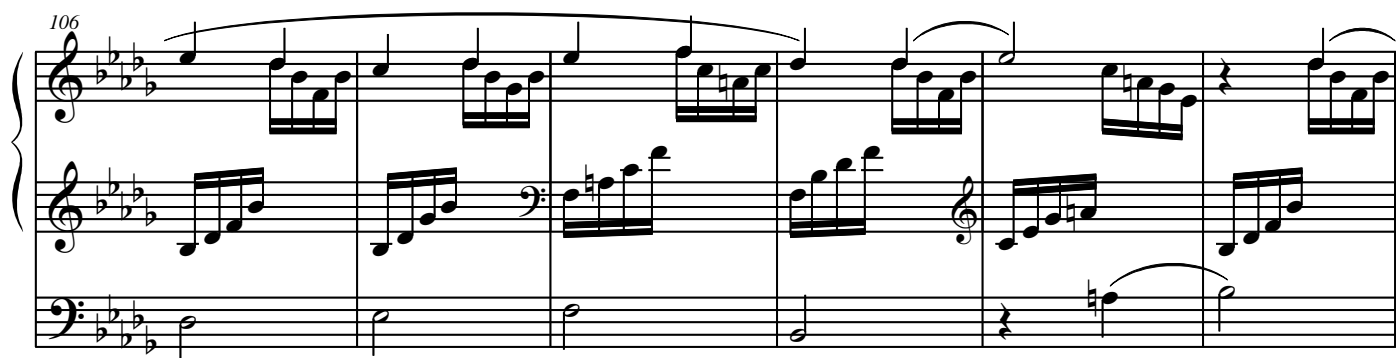
87

92

97

101

106



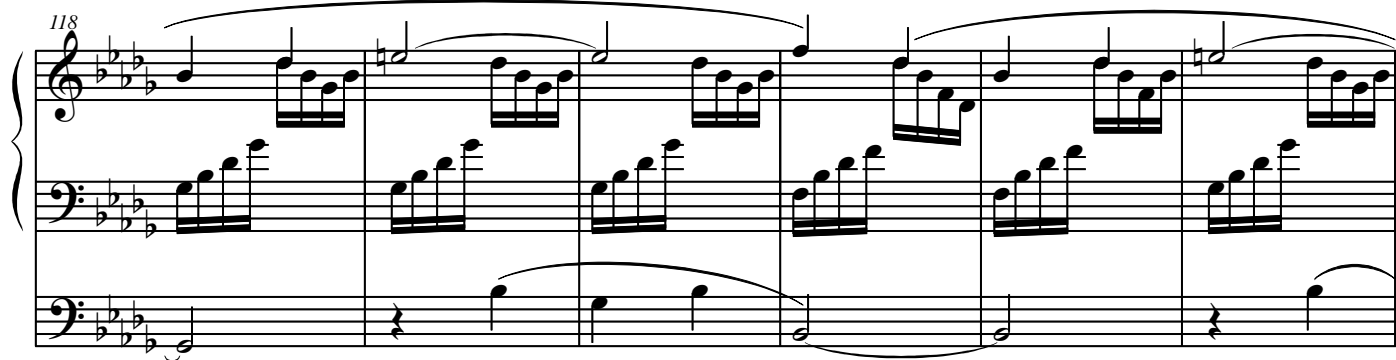
System 106-111: This system contains six measures. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with eighth-note chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat).

112



System 112-117: This system contains six measures. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment pattern. The key signature remains three flats.

118



System 118-123: This system contains six measures. The right hand shows a continuation of the melodic theme. The left hand accompaniment includes some longer note values. The key signature remains three flats.

124



System 124-129: This system contains six measures. The right hand features a melodic line with a key change to two sharps (F-sharp, C-sharp) starting in the fourth measure. The left hand accompaniment also reflects this change. The key signature is now two sharps.

Ajoutez les Anches
du Gd. Orgue.

129

ff

135

ff Tirasse.

141

147

153

159

165

170

176

Allargando

181

Ajoutez les 16p.