

Finale Si

Fonds de 8'

Andante

42

p

3

5

f

7

rit.

p

Fonds de 8'

Andantino

43

p

7

cresc.

13

f

p

19

*Note: pour des raisons de mise en page,
les nos 44 et 45 ont été placés après le no 48.*

46

Moderato

p

47

Moderato

p

48

Lento

p

Grand Chœur

Allegro

44 *ff*

3

5

7

9

11

Measures 11 and 12 of the piece. The treble staff features a continuous eighth-note melody with a slur over measures 11-12. The bass staff provides a simple harmonic accompaniment with quarter notes and rests.

13

Measures 13 and 14. The treble staff continues the eighth-note melody. The bass staff has a more active line with eighth notes and a slur over measures 13-14.

15

Measures 15 and 16. The treble staff continues the eighth-note melody. The bass staff has a more active line with eighth notes and a slur over measures 15-16.

17

Measures 17 and 18. The treble staff continues the eighth-note melody. The bass staff has a more active line with eighth notes and a slur over measures 17-18.

19

Measures 19 and 20. The treble staff continues the eighth-note melody. The bass staff has a more active line with eighth notes and a slur over measures 19-20. The piece concludes with a final chord in the treble staff.

Fonds de 8' et Voix céleste

Allegretto ma non troppo

45 *p*

5

9 *f*

13 *dim.*

17 *p* *rit.*