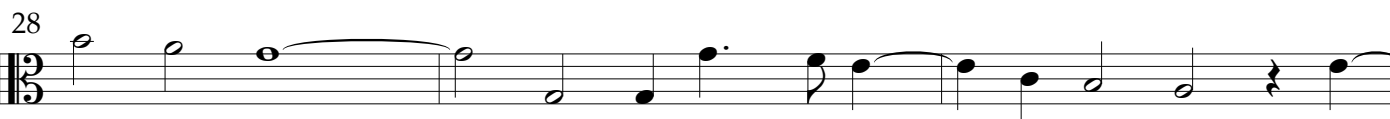
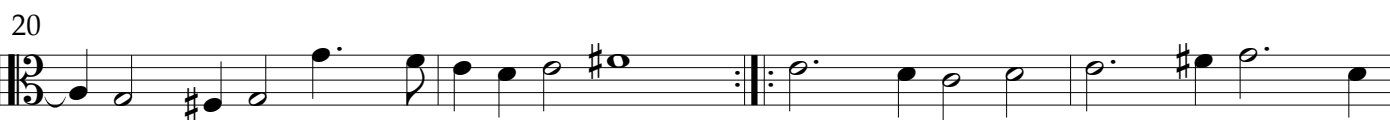
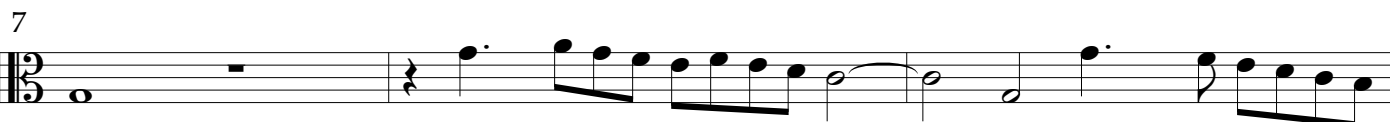


Pavan á 6

ORLANDO GIBBONS
(1583 - 1625)

Tenor Viol I (c3)



Galliard á 6

[illegible]

9

Musical notation for measure 9. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then eighth notes G5, F#5, E5, D5, C5, B4, A4, and finally a half note G4.

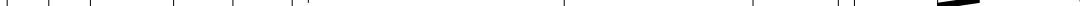
13

Example 13 is a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the beginning and a fermata over the final note.

18

Musical notation for measure 18. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes G4, A4, B-flat4, C5, D5, E5, F5, and G5. There are rests for the next two measures.

22

[illegible]

30

Musical notation for measure 30. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. This is followed by another eighth note: G5, then a quarter rest. The measure ends with a double bar line.

[illegible][illegible]