

ORLANDO GIBBONS

(1583 - 1625)

**Fantasia 2
for six viols**

(treble, treble, tenor, tenor, bass, bass)

(VdGS No. 2 ; Meyer No. 1)

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Score

Fantasia 2 á 6

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The image displays a musical score for a six-part vocal or instrumental ensemble, arranged in three systems of two staves each. The parts are labeled on the left: Treble Viol I (g2), Treble Viol II (g2), Tenor Viol I (c3), Tenor Viol II (c3), Bass Viol I (F3), and Bass Viol II (F3). The music is written in a key with one flat (B-flat) and a common time signature (C). The first system contains measures 1 through 5. The second system, starting with a measure number '6' at the beginning of the first staff, contains measures 6 through 10. The third system, starting with a measure number '11' at the beginning of the first staff, contains measures 11 through 14. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is presented in a clean, black-and-white format.

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