

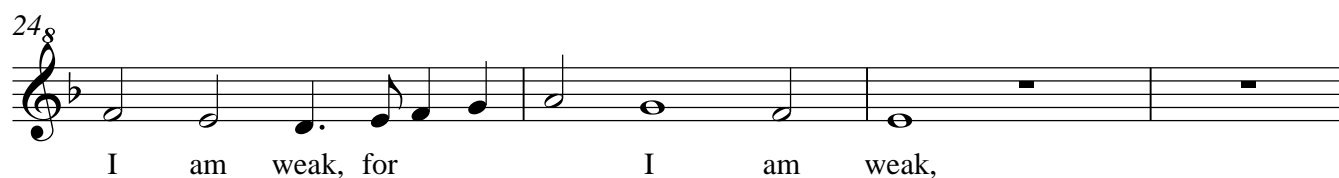
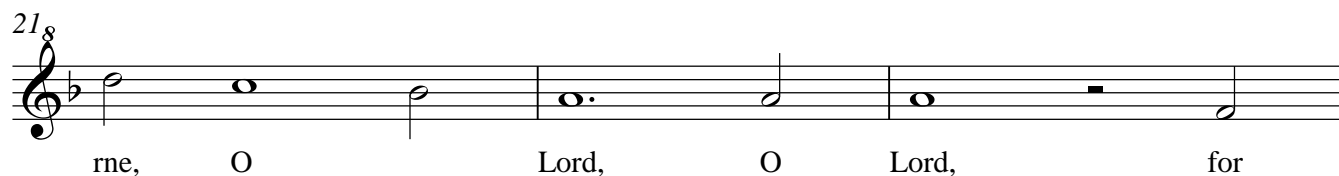
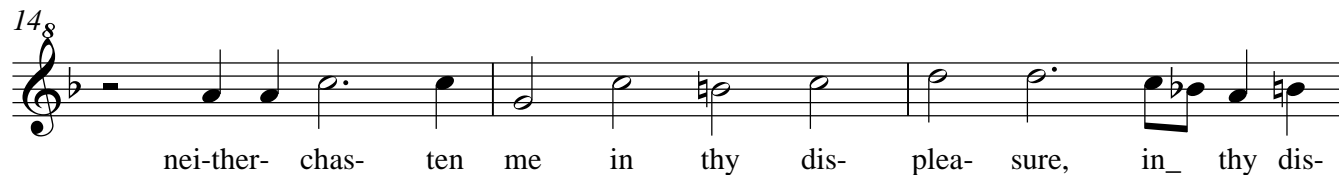
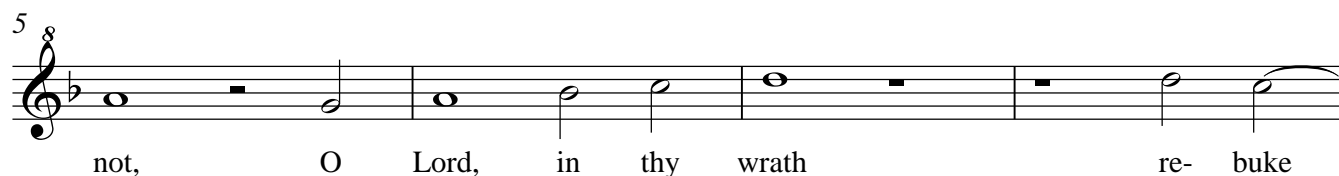
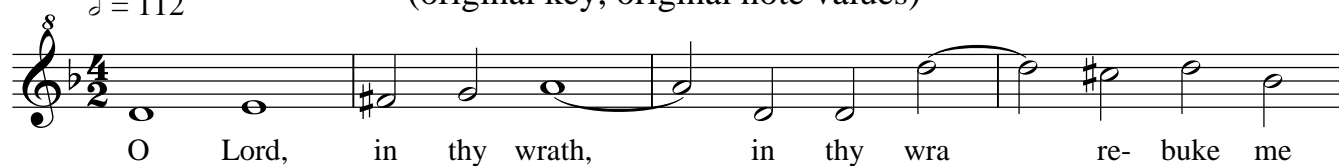
Descant or Octave Treble Recorder 1

O Lord in Thy Wrath

Orlando Gibbons (1583-1625)

(original key, original note values)

$\text{♩} = 112$



28⁸
for my bones are vex- ed, are vex- ed. My soul,

32⁸
my soul is al - so sore trou bled: but, Lord,

36⁸
how long wilt thou pun- ish me, pun- ish me, how long

40⁸
wilt thou pun- ish me? O save me, O

44⁸
save me, save me for_

47⁸
thy mer- cy's sake.

Detailed description: This is a musical score for a descant or octave treble recorder. It consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are written below the notes, aligned with the corresponding measures. The score is numbered 28, 32, 36, 40, 44, and 47 at the beginning of each staff, with a small '8' superscripted next to the number. The lyrics are: 'for my bones are vex- ed, are vex- ed. My soul, my soul is al - so sore trou bled: but, Lord, how long wilt thou pun- ish me, pun- ish me, how long wilt thou pun- ish me? O save me, O save me, save me for_ thy mer- cy's sake.'