

Johannes Ghiselin Verbonnet
(fl. 1491-1507 Bergen op Zoom?)
La Spagna

Superius

4

8

12

16

20

24

28

32

36

40 \flat \sharp

44 \flat \flat

48

52 \flat \flat \flat

56 \flat

60

64

68

72

76 \sharp

This musical score consists of ten staves of music, each beginning with a measure number. The notation is in treble clef. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 76 and 77. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Some notes are beamed together in groups. The overall style is that of a contemporary or modern classical piece.

