

Alexander Agricola (1445/46-1506) - Upper voice
Johannes Ghiselin Verbonnet (fl. 1495-1507) - Lower voice
Bicinium

The musical score is written for two voices, both labeled 'alto', in a 3/8 time signature. The upper voice is in G-clef and the lower voice is in C-clef. The key signature has one flat (B-flat). The score is divided into five systems, each with two staves. The music is written in a style typical of the late 15th or early 16th century, with various musical notations including notes, rests, accidentals, and bar lines. The first system starts with a 3/8 time signature and a key signature of one flat. The second system starts with a 4-measure rest in the upper voice. The third system starts with a 7-measure rest in the upper voice. The fourth system starts with a 10-measure rest in the upper voice. The fifth system starts with a 13-measure rest in the upper voice.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The notation is in treble clef with a key signature of one flat (B-flat). The melody is written on the upper staff of each system, and the accompaniment is on the lower staff. The piece begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note G4, and a quarter note F4. The accompaniment starts with a whole note G3, followed by a whole note F3, and a whole note E3. The piece ends with a double bar line.

19

Musical score for 'The Rose Tree' in 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. After a whole rest, it continues with a half note B4, a quarter note A4, and a quarter note G4. The second staff begins with a bass clef and a key signature of one flat (B-flat). The accompaniment starts with a half note F3, followed by a quarter note G3, a quarter note A3, and a half note B3. It then continues with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135,

21

♩. = 0

♩. = 0

24

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line is also written in a simple, folk-like style. The score is for a single system, and the measure number 24 is indicated at the beginning of the treble staff.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and 8/8 time. The key signature has one flat (B-flat). The melody is written on the top staff, and the accompaniment is on the bottom staff. The score begins with a measure number of 27. The melody features a series of eighth and sixteenth notes, with a prominent triplet of eighth notes in the third measure. The accompaniment consists of a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern in the third measure, and then a return to the steady eighth-note pattern in the fourth measure.

30

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note B4, and a quarter note A4. The bottom staff begins with a bass clef and contains two measures of music. The first measure has a half note G3, a quarter note A3, and a quarter note B3. The second measure has a half note C4, a quarter note B3, and a quarter note A3.

32

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note B4, and a quarter note A4. The bottom staff begins with a bass clef and contains two measures of music. The first measure has a half note G3, a quarter note A3, and a quarter note B3. The second measure has a half note C4, a quarter note B3, and a quarter note A3.

35

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note B4, and a quarter note A4. The bottom staff begins with a bass clef and contains two measures of music. The first measure has a half note G3, a quarter note A3, and a quarter note B3. The second measure has a half note C4, a quarter note B3, and a quarter note A3.

38

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note B4, and a quarter note A4. The bottom staff begins with a bass clef and contains two measures of music. The first measure has a half note G3, a quarter note A3, and a quarter note B3. The second measure has a half note C4, a quarter note B3, and a quarter note A3.