

# Fugato

(for Brass Quartet)

Mathias van den Gheyn (1721-1785)

Arr. Michel Rondeau

**Allegro** ♩ = 100

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

42

C Tpt. 1

C Tpt. 2

48

C Tpt. 1

C Tpt. 2

53

C Tpt. 1

C Tpt. 2

58

C Tpt. 1

C Tpt. 2

63

C Tpt. 1

C Tpt. 2

69

C Tpt. 1

C Tpt. 2

74

C Tpt. 1

C Tpt. 2

This musical score is for two C Trumpets (Tpt. 1 and Tpt. 2) in a key of B-flat major (two flats). The score is divided into eight systems, each containing two staves. The measures are numbered 42, 48, 53, 58, 63, 69, and 74 at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and accidentals. The first system (measures 42-47) shows Tpt. 1 with a melodic line and Tpt. 2 with a more rhythmic accompaniment. The second system (measures 48-52) continues the development of these themes. The third system (measures 53-57) introduces new melodic material for both parts. The fourth system (measures 58-62) features a more complex rhythmic pattern. The fifth system (measures 63-68) shows a continuation of the melodic lines. The sixth system (measures 69-73) features a more complex rhythmic pattern. The seventh system (measures 74-78) concludes the piece with a final cadence.