

# Score

## Fugato (for Brass Quartet)

Mathias van den Gheyn (1721-1785)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 46-50. C Tpt. 1 and 2 play a melody in treble clef. Tbn. and B. Tbn. play a melody in bass clef. The key signature has two flats. Measure 46 starts with a treble clef and a key signature change to two flats. Measure 50 ends with a repeat sign.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 51-55. C Tpt. 1 and 2 play a melody in treble clef. Tbn. and B. Tbn. play a melody in bass clef. The key signature has two flats. Measure 51 starts with a treble clef and a key signature change to two flats. Measure 55 ends with a repeat sign.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 56-60. C Tpt. 1 and 2 play a melody in treble clef. Tbn. and B. Tbn. play a melody in bass clef. The key signature has two flats. Measure 56 starts with a treble clef and a key signature change to two flats. Measure 60 ends with a repeat sign.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 62-67: C Tpt. 1 and 2 play a melodic line. C Tpt. 1 starts with a quarter rest, then plays eighth and quarter notes. C Tpt. 2 plays eighth and quarter notes. Tbn. and B. Tbn. play a rhythmic pattern of eighth notes and quarter notes, often with rests.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 68-72: C Tpt. 1 and 2 continue the melodic line. Tbn. and B. Tbn. continue the rhythmic pattern, with some sixteenth note runs in measure 72.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 73-77: C Tpt. 1 and 2 continue the melodic line. Tbn. and B. Tbn. continue the rhythmic pattern, with some sixteenth note runs in measure 77.