

Jesu delitium vultus

à 4 Voci

2 Violini, con Basso Continuo

Stockholm, Mars 1671

Christian Geist

c.1650 – 1711

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March 1671

Adagio.

Measures 1-62 of the musical score for Violino II. The piece is in G major (one sharp) and 3/4 time. The tempo is Adagio. The score includes fingerings 7, 6, and 13. Dynamics include *p* (piano) and *pp* (pianissimo).

Adagio e piano.

Measures 62-93 of the musical score for Violino II. The tempo is Adagio e piano. The score includes a change to common time (C) at measure 79. Dynamics include *p* (piano).

Measures 93-106 of the musical score for Violino II. The tempo is Un poco presto. The score includes a change to 3/4 time at measure 93. Dynamics include *p* (piano).

Adagio

Measures 106-147 of the musical score for Violino II. The tempo is Adagio. The score includes a change to 3/4 time at measure 106. Dynamics include *p* (piano) and *pp* (pianissimo).

154 Adagio 6

164 27 *p*

197 *pp*

203 11

219 *p*

225

229 2

234 Adagio 8 Allegro 7 Adagio 4 Allegro 6 Adagio 14

275 Presto 12 Tutti

290 Adagio Presto 6

299

303 *p*

306 Adagio

311 Adagio

315 *p* *f*