

Salve Regina

for Soprano, Bass & Continuo
(or Trumpet, Trombone & Continuo)

Organ

Michelangelo Gamberini (fl.1655)

Arr. Michel Rondeau

Moderato ♩ = 49

Organ

6 7 6 # 5 6 # #

8

Org.

6 6 #

15

Org.

#

22

Org.

#6 5 6

29

Org.

6 # # 6 #6 6 # #

Detailed description: This is a musical score for an organ, titled 'Salve Regina' for Soprano, Bass & Continuo (or Trumpet, Trombone & Continuo). The score is arranged by Michel Rondeau, based on a piece by Michelangelo Gamberini (fl.1655). The tempo is marked 'Moderato' with a quarter note equal to 49 beats. The score is written in 6/8 time and consists of 32 measures, divided into five systems. Each system has a grand staff with a treble and bass clef. The organ part is indicated by 'Org.' and 'Organ' labels. Fingerings are indicated by numbers 6, 7, and 6, and sharps (#) are used for specific notes. The score ends with a double bar line and a repeat sign.

Salve Regina Organ

Org. 36

Measures 36-40. The score is in G major and 3/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line. Fingering numbers are indicated below the notes.

Org. 40

Measures 40-44. The score continues the melody and bass line from the previous system. The right hand has more complex figures, including some triplets. Fingering numbers are indicated below the notes.

Org. 44

Measures 44-49. The score continues the melody and bass line. The right hand features a descending scale in measure 44. Fingering numbers are indicated below the notes.

Org. 49

Measures 49-54. The score continues the melody and bass line. The right hand has a more active melody with many sixteenth notes. Fingering numbers are indicated below the notes.

Org. 54

Measures 54-58. The score continues the melody and bass line. The right hand has a more active melody with many sixteenth notes. Fingering numbers are indicated below the notes.

Org. 59

#6 4 4 3 4 3 #

Org. 64

7 5 4 3 5 6 # 5 6

Org. 70

6 6 # # 6 # 4 3 9 8 6

Org. 76

4 3 4 3 5 9 8 6 # #

Org. 81

6 6 4 5 3 # 4 4 3