

Salve Regina

for Soprano, Bass & Continuo
(or Trumpet, Trombone & Continuo)

Score

Michelangelo Gamberini (fl.1655)

Arr. Michel Rondeau

Moderaro $\text{♩} = 49$

Soprano
(Trumpet in C)

Bass
(Trombone)

Organ

C Tpt.

Tbn.

Org.

Sal - ve, sal-ve Re - gi - na sal - ve sal-ve ma-ter mi - se - ri - cor - di - ae sal-ve

vi-ta Re-gi-na dul - ce-do et spes no-stra sal - ve

Sal - ve, sal-ve Re-gi-na sal - ve sal-ve

6 7 6 # 5 6

6 6

12

C Tpt.

Tbn.

Org.

ma-ter mi-se-ri - cor-di-ae sal-ve vi-ta Re-gi-na dul-ce-do et spes no-stra sal-ve

18

C Tpt.

Tbn.

Org.

sal-ve Re-gi-na vi-ta dul-ce-do vi-ta Re-gi-na dul-ce-do spes no-stra sal-ve sal-ve

Re-gi-na vi-ta dul-ce-do et spes no-stra et spes no-stra sal-ve

24

C Tpt.

Tbn.

Org.

Re-gi-na vi-ta dul-ce-do et spes no-stra sal-ve, sal-ve,

Sal-ve Re-gi-na vi-ta dul-ce-do vi-ta Re-gi-na dul-ce-do spes no-stra, spes no-stra

29

C Tpt.

— sal - ve — Sal - ve Re - gi - na sal - ve spes no - stra Re - gi - na vi - ta Re - gi - na dul - ce - do sal - ve, sal - ve —

Tbn.

— sal - ve Sal - ve Re - gi - na sal - ve spes no - stra Re - gi - na vi - ta Re - gi - na dul - ce - do sal - ve, sal - ve —

Org.

6 # # 6 # 6 #

35

Allegro Moderato

C Tpt.

— sal - ve sal - va sal - ve — sal - ve. Ad te ad te — cla - ma - mus e —

Tbn.

— sal - ve sal - ve sal - ve — sal - ve. ad te ad te — cla -

Org.

#

39

C Tpt.

— xules ad te — cla - ma - mus ad te ad te — cla - ma - mus e —

Tbn.

ma - mus e - - - xules fi - li - i fi - li - i E - vac e - - -

Org.

6 # # 6 #

41

C Tpt.

Tbn.

Org.

xu-les ad te ad te cla - ma - mus e - xu-les, e -

xu-les fi - li - i fi - li - i E - vac e - xu-les ad te cla -

#6

43

C Tpt.

Tbn.

Org.

xu-les ad te - cla - ma - mus ad te ad te su - spi-ra - mus, ad te ad te su - spi-ra -

ma - mus, ad te cla - ma - mus ad te ad te su - spi-ra - mus, ad te ad te su - spi-

6 5 4 3 # #6 5

46

C Tpt.

Tbn.

Org.

- - mus ge-men-tes et flen-tes in hac la-cri-ma-rum in hac la - cri-ma-rum val - le

ra - mus ge - men - tes et

4 3 # 6 7 6 # 7 6 4 3

49

C Tpt.

Tbn.

Org.

in hac la-cri-ma-rum, in hac la - cri - ma-rum

flen-tes in hac la-cri-ma-rum in _____ hac la - cri-ma-rum val - le in hac la-cri-ma-rum val -

6 7 # 7 6 # 6 4 3 # 7 6 5

52

C Tpt.

Tbn.

Org.

val - le in hac la - cri - ma - rum _____ val - le e - - - ia er - go ad - vo -

- - le la - cri - ma-rum val - le e - - - ia er - go

4 3 b 7 6 6 4 6 7 6 # b # #

54

C Tpt.

Tbn.

Org.

ca - ta, ad - vo - ca - - - - ta nos - tra il - los tu - os mi - se - ri - cor - des o - cu - los

ad - vo - ca - ta, ad - vo - ca - - - - ta no - - - - tra il - los tu - os mi - se - ri - cor - des o - cu - los

56

C Tpt. ad nos, ad nos, ad nos con - ver - te, ad nos ad nos con-ver -

Tbn. ad nos, ad nos, ad nos con - ver - te ad nos con-ver -

Org. # # 6 5 6 # # #

58

C Tpt. te et Je - sum be-ne-di-ctum, be-ne-di-ctum fru-ctum ven-tris tu -

Tbn. te et Je - sum be-ne-di-ctum, be-ne-di-ctum fru-ctum ven - - - tris tu -

Org. # #6 4

61

C Tpt. i no-bis post hoc e-xi-li-um o-sten-de o cle - mens o - sten-de o dul-cis Vir-go

Tbn. i no-bis post hoc e-xi-li-um o-sten-de o pi - a o - sten-de o dul-cis Vir-go

Org. 4 3 # 4 3 #

Salve Regina

7

64

C Tpt.

Tbn.

Org.

dul-cis Vir-go Ma-ri - - a o - sten-de - o cle-mens o pi - a o - sten-de_____

7 5 4 3 5 6 #

68

C Tpt.

Tbn.

Org.

o dul-cis Vir-go Ma - ri-a__ Ma - ri - a

- - - - - o - sten-de__ o__ cle-mens o pi - a o - sten-de_____

5 6 5 6 6 # #

73

C Tpt.

Tbn.

Org.

o - sten-de__ o__ cle-mens o pi-a o__ dul-cis Vir-go__ Ma -

o dul-cis Vir-go__ Ma - ri - a o - cle - mens o pi-a__ o, o__ dul-cis Vir-go Ma -

6 # 4 3 9 8 6

78

C Tpt.

Tbn.

Org.

ri a o - - cle - - mens o pi - a o o dul - cis

ri - a o sten - de o cle - mens o pi - a o, o o - - - dul - cis

4 3 4 3 5 9 8 6 # #

Detailed description: This block contains the musical notation for measures 78 through 81. The C Tpt. and Tbn. parts are in 3/4 time. The C Tpt. part has lyrics: "ri a o - - cle - - mens o pi - a o o dul - cis". The Tbn. part has lyrics: "ri - a o sten - de o cle - mens o pi - a o, o o - - - dul - cis". The Org. part is in 3/4 time and has figured bass notation below the staff: "4 3 4 3 5 9 8 6 # #".

82

C Tpt.

Tbn.

Org.

Vir - go Ma - ri - - - a Vir - go Ma - ri - - - a.

Vir - go Ma - ri - - - a Vir - - - go Ma - ri - a

6 6 5 3 # 4 4 3

Detailed description: This block contains the musical notation for measures 82 through 84. The C Tpt. and Tbn. parts are in 3/4 time. The C Tpt. part has lyrics: "Vir - go Ma - ri - - - a Vir - go Ma - ri - - - a.". The Tbn. part has lyrics: "Vir - go Ma - ri - - - a Vir - - - go Ma - ri - a". The Org. part is in 3/4 time and has figured bass notation below the staff: "6 6 5 3 # 4 4 3".