

III

Allegro (♩ = circa 105)

Domenico Gabrielli (1651-1690)

Arr. Michel Rondeau

Trumpet in C

Cello 1

Double Bass

Harpisichord

C Tpt.

Vc.1

D.B.

Hpschd.

This musical score page contains two systems of music, measures 8 through 15. The instruments are C Tpt., Vc.1, D.B., and Hpschd. The key signature is two sharps (F# and C#), and the time signature is 4/4.

System 1 (Measures 8-11):

- C Tpt.:** Measure 8 starts with a treble clef, key signature of two sharps, and a measure rest. The melody begins in measure 9 with a trill on G4, followed by a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3. Measure 10 continues the scale: F#3, E3, D3, C#3, B2, A2, G2. Measure 11 has a whole rest.
- Vc.1:** Measure 8 starts with a bass clef, key signature of two sharps, and a measure rest. The melody begins in measure 9 with a trill on G2, followed by an ascending eighth-note scale: A2, B2, C#3, D4, E4, F#4, G4. Measure 10 continues the scale: A4, B4, C#5, D5, E5, F#5, G5. Measure 11 has a whole rest.
- D.B.:** Measure 8 has a whole rest. Measure 9 has a whole note G2. Measure 10 has a whole note F#2. Measure 11 has a whole note E2.
- Hpschd.:** Measure 8 has a whole rest. Measure 9 has a whole note G2. Measure 10 has a whole note F#2. Measure 11 has a whole note E2.

System 2 (Measures 12-15):

- C Tpt.:** Measure 12 starts with a treble clef, key signature of two sharps, and a measure rest. The melody begins in measure 13 with a trill on G4, followed by a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3. Measure 14 continues the scale: F#3, E3, D3, C#3, B2, A2, G2. Measure 15 has a whole rest.
- Vc.1:** Measure 12 starts with a bass clef, key signature of two sharps, and a measure rest. The melody begins in measure 13 with a trill on G2, followed by an ascending eighth-note scale: A2, B2, C#3, D4, E4, F#4, G4. Measure 14 continues the scale: A4, B4, C#5, D5, E5, F#5, G5. Measure 15 has a whole rest.
- D.B.:** Measure 12 has a whole rest. Measure 13 has a whole note G2. Measure 14 has a whole note F#2. Measure 15 has a whole note E2.
- Hpschd.:** Measure 12 has a whole rest. Measure 13 has a whole note G2. Measure 14 has a whole note F#2. Measure 15 has a whole note E2.

16

C Tpt.

Vc.1

D.B.

Hpschd.

Measures 16-19. C Tpt. has a melodic line with eighth and sixteenth notes. Vc.1 and D.B. have a rhythmic pattern of eighth notes. Hpschd. has a chordal accompaniment with eighth notes and a melodic line in the right hand.

20

C Tpt.

Vc.1

D.B.

Hpschd.

Measures 20-22. C Tpt. has a melodic line with a trill (tr) in measure 21. Vc.1 and D.B. have a rhythmic pattern of eighth notes. Hpschd. has a chordal accompaniment with eighth notes and a melodic line in the right hand.

23

C Tpt.

Vc.1

D.B.

Hpschd.

Measure 23: C Tpt. starts with a melodic line. Vc.1 and D.B. play a rhythmic pattern. Hpschd. has a complex texture with chords and moving lines in both staves.

Measure 24: C Tpt. continues the melodic line. Vc.1 and D.B. continue the rhythmic pattern. Hpschd. continues the complex texture.

Measure 25: C Tpt. has a trill. Vc.1 and D.B. continue the rhythmic pattern. Hpschd. continues the complex texture.

26

C Tpt.

Vc.1

D.B.

Hpschd.

Measure 26: C Tpt. is silent. Vc.1 starts a melodic line. D.B. continues the rhythmic pattern. Hpschd. continues the complex texture.

Measure 27: C Tpt. is silent. Vc.1 continues the melodic line. D.B. continues the rhythmic pattern. Hpschd. continues the complex texture.

Measure 28: C Tpt. is silent. Vc.1 continues the melodic line. D.B. continues the rhythmic pattern. Hpschd. continues the complex texture.

Measure 29: C Tpt. is silent. Vc.1 has a trill. D.B. continues the rhythmic pattern. Hpschd. continues the complex texture.