

IV

Domenico Gabrielli (1651-1690)

Arr. Michel Rondeau

Largo (♩ = circa 50)

Presto (♩ = circa 90)

Trumpet in C

Violin I

Violin II

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

Harpisichord

2
6

IV

C Tpt.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Hpschd.

The image displays a page of a musical score, specifically measures 2 and 6. The score is written for a full orchestra and a harpsichord. The key signature is one sharp (F#). The measures are marked with a '2' and a '6' at the top left, and a '6' at the top right. The instruments listed on the left are C Tpt., Vln. I, Vln. II, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D.B., and Hpschd. The score shows a complex orchestration with various rhythmic patterns and rests across the measures.

11

C Tpt.

11

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

11

Hpschd.

4

IV

C Tpt.

16



Vln. I

16



Vln. II

16



Vla. 1

16



Vla. 2

16



Vc. 1

16



Vc. 2

16



D.B.

16



Hpschd.

16

