

SONATA 5

Score

for Trumpet & Organ

Domenico Gabrielli (1640-1690)

Arr. Michel Rondeau

1 - Allegro ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It consists of three systems of music. The first system shows the Trumpet in C and Organ. The second system shows the C Trumpet and Organ. The third system shows the C Trumpet and Organ. The music is in 4/4 time, key of D major, and tempo of Allegro (♩ = 100). The organ part features a variety of textures, including block chords, arpeggiated figures, and flowing sixteenth-note passages. The trumpet part has a melodic line with some grace notes and a trill in the final measure of the third system.

D. Gabrielli SONATA 5 Score

2
13

C Tpt.

Org.

Measures 13-16: The C Tpt. part has a whole rest in measures 13-16. The Org. part features a complex texture with sixteenth-note runs and chords in both staves.

17

C Tpt.

Org.

Measures 17-20: The C Tpt. part has a trill in measure 17, followed by eighth-note patterns. The Org. part continues with sixteenth-note textures and chords.

21

C Tpt.

Org.

Measures 21-24: The C Tpt. part has a trill in measure 21, followed by a whole rest in measure 22, and eighth-note patterns in measures 23-24. The Org. part features dense sixteenth-note textures.

25

C Tpt.

Org.

Measures 25-28: The C Tpt. part has a whole rest in measures 25-26, followed by eighth-note patterns in measures 27-28. The Org. part continues with sixteenth-note textures and chords.

D. Gabrielli SONATA 5 Score

3

29

C Tpt.

Org.



33

C Tpt.

Org.



36

C Tpt.

Org.



40

2 - Largo

C Tpt.

Org.



D. Gabrielli SONATA 5 Score

4
45

C Tpt.

Org.

Measures 45-49. The C Tpt. part has whole rests. The Org. part features a complex texture with chords and moving lines in both staves.

50

C Tpt.

Org.

Measures 50-54. The C Tpt. part has whole rests. The Org. part continues with complex textures and some melodic movement in the right hand.

55

C Tpt.

Org.

Measures 55-58. The C Tpt. part has whole rests. The Org. part features a complex texture with chords and moving lines in both staves.

59

C Tpt.

Org.

Measures 59-63. The C Tpt. part has whole rests. The Org. part concludes with a final chord and a trill in the right hand. The piece ends with a 4/4 time signature.

D. Gabrielli SONATA 5 Score

5

3 - Allegro

63

C Tpt.

Org.

65

C Tpt.

Org.

68

C Tpt.

Org.

71

C Tpt.

Org.

The image displays a page from a musical score for D. Gabrielli's Sonata 5, specifically measures 63 through 71. The score is written for two parts: C Trumpet (C Tpt.) and Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked '3 - Allegro'. The organ part is highly rhythmic, featuring complex patterns of sixteenth and thirty-second notes, often with grace notes. The trumpet part is more melodic, with some trills and rests. The page number '5' is in the top right corner.

D. Gabrielli SONATA 5 Score

6
74

C Tpt.

Org.

77

C Tpt.

Org.

80

C Tpt.

Org.

83

C Tpt.

Org.

D. Gabrielli SONATA 5 Score

7

86

C Tpt.

Org.

86

88

C Tpt.

Org.

88

91

4 - Grave

C Tpt.

Org.

91

96

Presto

C Tpt.

Org.

96

D. Gabrielli SONATA 5 Score

8

C Tpt. 101

Org. 101

C Tpt. 105

Org. 105

C Tpt. 109

Org. 109