

# Sonata No. 5 in D

## for Trumpet, Strings & Basso Continuo

### I

Domenico Gabrielli (1651-1690)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C

Violin I

Violin II

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

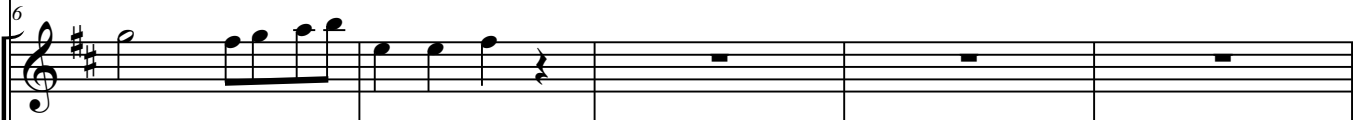
Harpsichord

The musical score is written for a chamber ensemble. The Trumpet in C part is mostly rests. The Violin I and II parts have a melodic line. The Viola 1 and 2 parts have a rhythmic pattern. The Cello 1 and 2 parts have a rhythmic pattern. The Double Bass part has a rhythmic pattern. The Harpsichord part has a rhythmic pattern.

C Tpt.



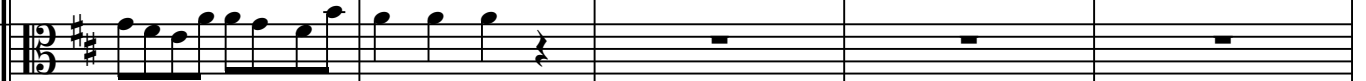
Vln. I



Vln. II



Vla. 1



Vla. 2



Vc. 1



Vc. 2



D.B.



Hpschd.



## Sonata No. 4 in D

3

11

C Tpt.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Hpschd.

11

11

11

11

11

11

11

11

11

C Tpt.



Vln. I



Vln. II



Vla. 1



Vla. 2



Vc. 1



Vc. 2



D.B.



Hpschd.



19

C Tpt.

Vln. I

Vln. II

Vla. 1

Vla. 2

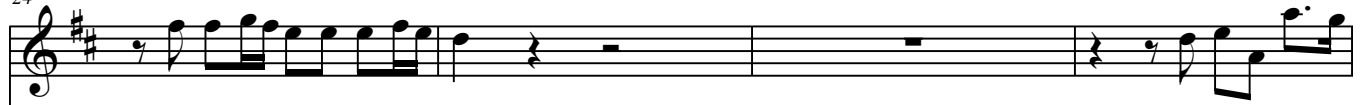
Vc. 1

Vc. 2

D.B.

Hpschd.

C Tpt.



Vln. I



Vln. II



Vla. 1



Vla. 2



Vc. 1



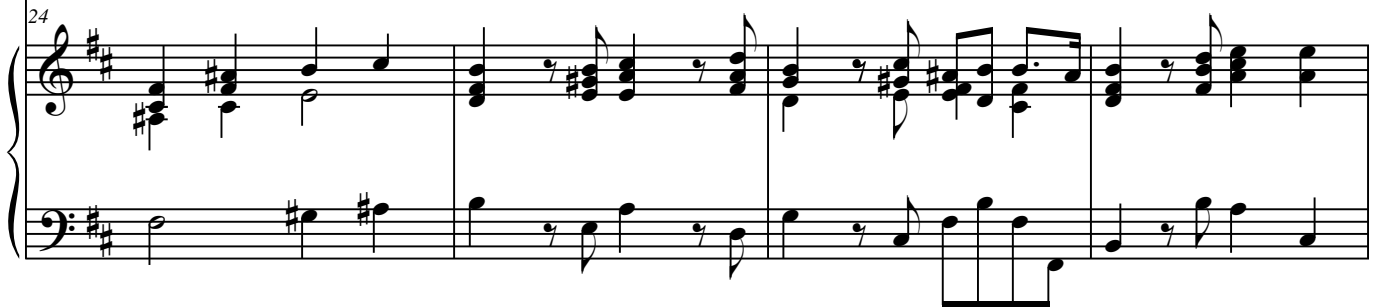
Vc. 2



D.B.



Hpschd.



28

C Tpt.

28

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

28

Hpschd.

28

33

C Tpt.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Hpschd.

33



37

C Tpt.

37

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

37

Hpschd.