

Toccata Quarta

Bb Trumpets

for Brass Quartet

Gottlieb Muffat (1690-1770)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Fuga 1 - Moderato

Bb Tpt. 1

Bb Tpt. 2

Toccata Quarta & 6 Fugues Bb Trumpets

20

Bb Tpt. 1

Bb Tpt. 2

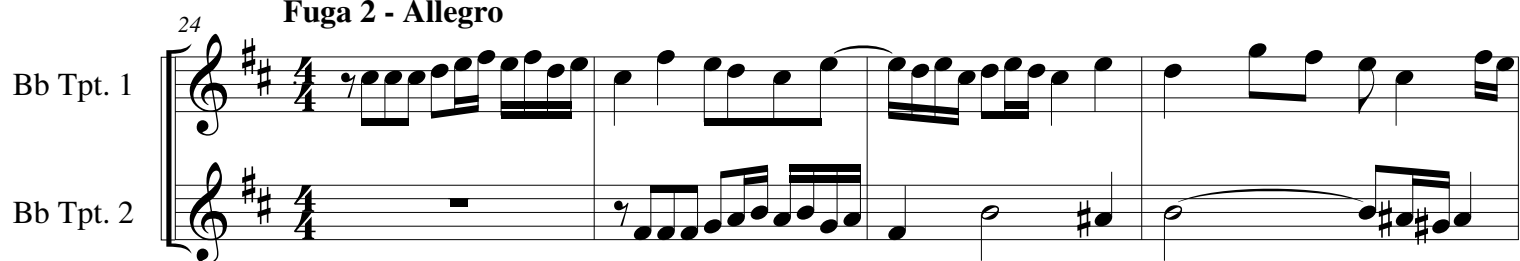


Fuga 2 - Allegro

24

Bb Tpt. 1

Bb Tpt. 2



28

Bb Tpt. 1

Bb Tpt. 2

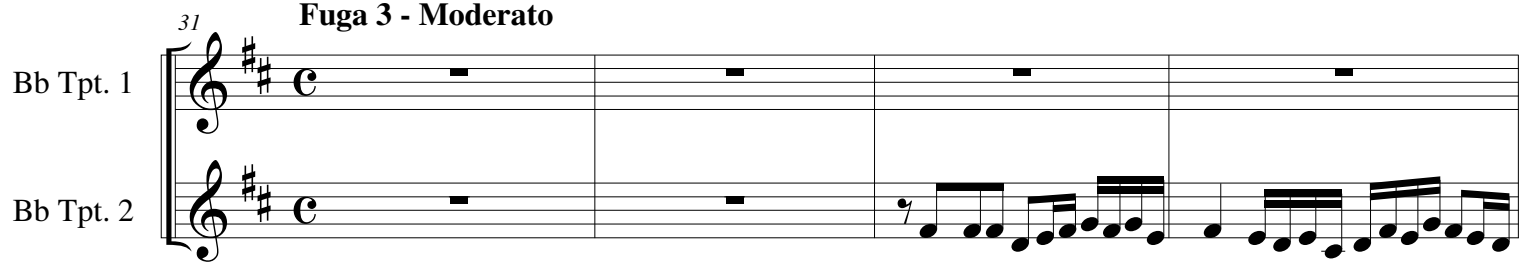


Fuga 3 - Moderato

31

Bb Tpt. 1

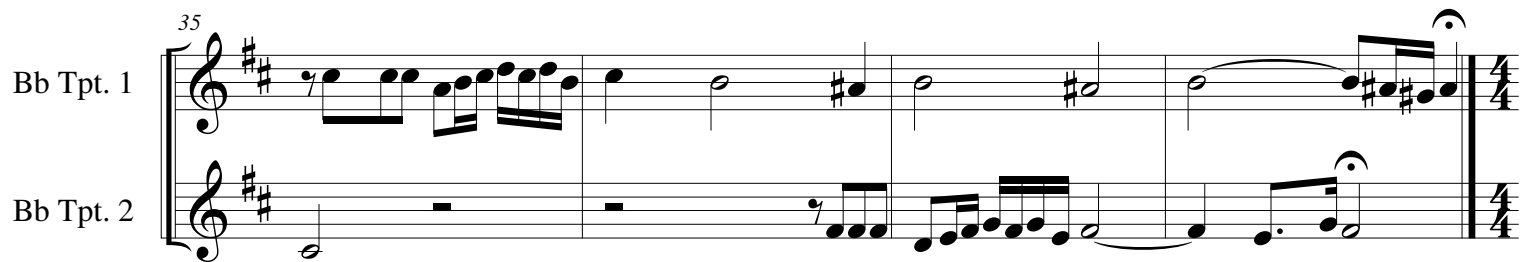
Bb Tpt. 2



35

Bb Tpt. 1

Bb Tpt. 2



Toccata Quarta & 6 Fugues Bb Trumpets

3

Fuga 4 - Maestoso

39

Bb Tpt. 1

Bb Tpt. 2

Measures 39-45 of Fuga 4. Bb Tpt. 1 has whole rests. Bb Tpt. 2 has a melodic line starting at measure 40.

46

Bb Tpt. 1

Bb Tpt. 2

Measures 46-51 of Fuga 4. Both parts have melodic lines. Measure 51 has a 6/4 time signature change.

Fuga 5 - Allegretto

52

Bb Tpt. 1

Bb Tpt. 2

Measures 52-54 of Fuga 5. Bb Tpt. 1 has a melodic line. Bb Tpt. 2 has a melodic line starting at measure 53.

55

Bb Tpt. 1

Bb Tpt. 2

Measures 55-57 of Fuga 5. Both parts have melodic lines.

58

Bb Tpt. 1

Bb Tpt. 2

Measures 58-60 of Fuga 5. Both parts have melodic lines. Measure 60 has a 6/8 time signature change.

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Fuga 6 - Moderato

61

Bb Tpt. 1

Bb Tpt. 2

66

Bb Tpt. 1

Bb Tpt. 2

71

Bb Tpt. 1

Bb Tpt. 2

This musical score is for Fuga 6, Moderato, measures 61 through 71. It is written for two Bb Trumpets. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into three systems. In the first system (measures 61-65), Bb Tpt. 1 has a melodic line with eighth and sixteenth notes, while Bb Tpt. 2 has rests in measures 61-62 and then enters with a bass line. The second system (measures 66-70) continues the melodic development for both parts. The third system (measures 71) concludes the passage with a final cadence for both instruments.