

Toccata Quarta

Score

for Brass Quartet

Gottlieb Muffat (1690-1770)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Toccata Quarta & 6 Fugues

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16 **Fuga 1 - Moderato**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24 **Fuga 2 - Allegro**

24 **Fuga 2 - Allegro**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 24-27 of Fuga 2 - Allegro. The score is in 4/4 time. C Tpt. 1 plays a rhythmic pattern of eighth and sixteenth notes. C Tpt. 2 enters in measure 25 with a similar pattern. Tbn. and B. Tbn. have rests until measure 26, where they play a rhythmic pattern of eighth and sixteenth notes.

28

Measures 28-30 of Fuga 2 - Allegro. The score continues with C Tpt. 1 and C Tpt. 2 playing eighth and sixteenth notes. Tbn. and B. Tbn. play a rhythmic pattern of eighth and sixteenth notes. The section ends with a double bar line in measure 30.

31

Fuga 3 - Moderato

31 **Fuga 3 - Moderato**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 31-34 of Fuga 3 - Moderato. The score is in common time (C). C Tpt. 1 has rests. C Tpt. 2 enters in measure 32 with a rhythmic pattern of eighth and sixteenth notes. Tbn. and B. Tbn. play a rhythmic pattern of eighth and sixteenth notes. The section ends with a double bar line in measure 34.

Toccata Quarta & 6 Fugues

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39 **Fuga 4 - Maestoso**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

Fuga 5 - Allegretto

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61 Fuga 6 - Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.