

Fuga 6 in a

(for Brass Quartet)

Trombones

Gottlieb Muffat (1690 - 1770)

Arr. Michel Rondeau

Adagio

Score for Trombones (Tbn. and B. Tbn.) and Bass Trombone (Trp.2).

The score is written for three parts: Trombone, Bass Trombone (Trp.2), and a pair of Trombones (Tbn. and B. Tbn.). The key signature is one flat (B-flat), and the time signature is 6/8.

First System:

- Trombone:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Bass Trombone (Trp.2):** Plays a continuous eighth-note pattern throughout the first four measures.

Second System (Measures 6-9):

- Tbn. (Trombone):** Measures 6-7: eighth-note pattern; Measure 8: quarter note G4; Measure 9: quarter note F#4.
- B. Tbn. (Bass Trombone):** Measures 6-7: eighth-note pattern; Measure 8: half note G3; Measure 9: half note F#3.

Third System (Measures 10-13):

- Tbn. (Trombone):** Measure 10: quarter rest; Measure 11: eighth-note pattern; Measure 12: eighth-note pattern; Measure 13: half note G4.
- B. Tbn. (Bass Trombone):** Measures 10-11: half note G3; Measure 12: half note F#3; Measure 13: half note G3.