

Toccata Undecima

Bb Trumpets

for Brass Quartet

Gottlieb Muffat (1690-1770)

Arr. Michel Rondeau

Maestoso e andante ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Fuga 1 in e - Moderato

55

Bb Tpt. 1

Bb Tpt. 2

The image shows a musical score for two Bb Trumpet parts, labeled 'Bb Tpt. 1' and 'Bb Tpt. 2'. The score is for measures 55 through 62. Both staves are in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The first staff (Bb Tpt. 1) begins with a treble clef and a key signature of two sharps. The melody starts on D4, moves to E4, then F#4, and continues with various eighth and quarter notes, including a phrase with a slur over two eighth notes (G#4 and A4) in measure 58. It ends with a double bar line in measure 62. The second staff (Bb Tpt. 2) also begins with a treble clef and a key signature of two sharps. The melody starts on D4, moves to E4, then F#4, and continues with various eighth and quarter notes, including a phrase with a slur over two eighth notes (G#4 and A4) in measure 58. It ends with a double bar line in measure 62.

Muffat Toccata Undecima & 6 Fugues Bb Trumpets

3

62

Bb Tpt. 1

Bb Tpt. 2

Fuga 4 in e - Moderato

70

Bb Tpt. 1

Bb Tpt. 2

74

Bb Tpt. 1

Bb Tpt. 2

78

Bb Tpt. 1

Bb Tpt. 2

82

Bb Tpt. 1

Bb Tpt. 2

86

Bb Tpt. 1

Bb Tpt. 2

4

Muffat Toccata Undecima & 6 Fugues Bb Trumpets

89

Bb Tpt. 1

Bb Tpt. 2

6/4

93

Fuga 5 in e - Adagio

Bb Tpt. 1

Bb Tpt. 2

6/4

96

Bb Tpt. 1

Bb Tpt. 2

4/4

100

Fuga 6 in e - Andante

Bb Tpt. 1

Bb Tpt. 2

4/4

103

Bb Tpt. 1

Bb Tpt. 2

4/4