

Toccata Undecima

Score

for Brass Quartet

Gottlieb Muffat (1690-1770)

Arr. Michel Rondeau

Maestoso e andante ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Muffat Toccata Undecima & 6 Fugues Score

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Fuga 1 in e - Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35 **Fuga 2 in e - Allegro**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Muffat Toccata Undecima & 6 Fugues Score

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Fuga 3 in e - Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Fuga 4 in e - Moderato

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 77 through 79. The key signature is one sharp (F#). The parts are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. In measure 77, C Tpt. 1 plays a half note G4, a quarter note A4, and a half note B4. C Tpt. 2 has a whole rest. Tbn. plays a half note G2, a quarter note A2, and a half note B2. B. Tbn. plays a half note G2, a quarter note A2, and a half note B2. In measure 78, C Tpt. 1 plays a half note G4, a quarter note A4, and a half note B4. C Tpt. 2 has a whole rest. Tbn. plays a half note G2, a quarter note A2, and a half note B2. B. Tbn. plays a half note G2, a quarter note A2, and a half note B2. In measure 79, C Tpt. 1 has a whole rest. C Tpt. 2 plays a half note G4, a quarter note A4, and a half note B4. Tbn. plays a half note G2, a quarter note A2, and a half note B2. B. Tbn. plays a half note G2, a quarter note A2, and a half note B2.

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 80 through 82. The key signature is one sharp (F#). The parts are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. In measure 80, C Tpt. 1 has a whole rest. C Tpt. 2 plays a half note G4, a quarter note A4, and a half note B4. Tbn. plays a half note G2, a quarter note A2, and a half note B2. B. Tbn. plays a half note G2, a quarter note A2, and a half note B2. In measure 81, C Tpt. 1 has a whole rest. C Tpt. 2 plays a half note G4, a quarter note A4, and a half note B4. Tbn. plays a half note G2, a quarter note A2, and a half note B2. B. Tbn. plays a half note G2, a quarter note A2, and a half note B2. In measure 82, C Tpt. 1 has a whole rest. C Tpt. 2 plays a half note G4, a quarter note A4, and a half note B4. Tbn. plays a half note G2, a quarter note A2, and a half note B2. B. Tbn. plays a half note G2, a quarter note A2, and a half note B2.

83

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 83 through 85. The key signature is one sharp (F#). The parts are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. In measure 83, C Tpt. 1 plays a half note G4, a quarter note A4, and a half note B4. C Tpt. 2 plays a half note G4, a quarter note A4, and a half note B4. Tbn. has a whole rest. B. Tbn. plays a half note G2, a quarter note A2, and a half note B2. In measure 84, C Tpt. 1 plays a half note G4, a quarter note A4, and a half note B4. C Tpt. 2 plays a half note G4, a quarter note A4, and a half note B4. Tbn. has a whole rest. B. Tbn. plays a half note G2, a quarter note A2, and a half note B2. In measure 85, C Tpt. 1 has a whole rest. C Tpt. 2 plays a half note G4, a quarter note A4, and a half note B4. Tbn. plays a half note G2, a quarter note A2, and a half note B2. B. Tbn. plays a half note G2, a quarter note A2, and a half note B2.

86

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 86-88. C Tpt. 1 has rests. C Tpt. 2 plays a sixteenth-note scale. Tbn. plays a half-note scale. B. Tbn. plays a half-note scale. All parts end with a double bar line.

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 89-92. C Tpt. 1 and C Tpt. 2 play half-note scales. Tbn. plays a half-note scale. B. Tbn. plays a half-note scale. All parts end with a double bar line.

93

Fuga 5 in e - Adagio

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 93-95. C Tpt. 1 and C Tpt. 2 play half-note scales. Tbn. and B. Tbn. have rests. All parts end with a double bar line.

Muffat Toccata Undecima & 6 Fugues Score

96

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Fuga 6 in e - Andante

100

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

103

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.