

Toccata Undecima

Trombones

for Brass Quartet

Gottlieb Muffat (1690-1770)

Arr. Michel Rondeau

Maestoso e andante ♩ = 100

Trombone

Bass Trombone

Measures 1-5 of the Toccata Undecima. The Trombone part (top staff) and Bass Trombone part (bottom staff) are in 4/4 time. The key signature is one sharp (F#). The tempo is Maestoso e andante, with a quarter note equal to 100 beats per minute. The notation includes various note values, rests, and phrasing slurs.

Tbn.

B. Tbn.

Measures 6-11 of the Toccata Undecima. The Trombone part (top staff) and Bass Trombone part (bottom staff) continue the melody. The notation includes various note values, rests, and phrasing slurs.

Tbn.

B. Tbn.

Measures 12-18 of the Toccata Undecima. The Trombone part (top staff) and Bass Trombone part (bottom staff) continue the melody. The notation includes various note values, rests, and phrasing slurs.

Tbn.

B. Tbn.

Measures 19-23 of the Toccata Undecima. The Trombone part (top staff) and Bass Trombone part (bottom staff) continue the melody. The notation includes various note values, rests, and phrasing slurs.

Fuga 1 in e - Moderato

Tbn.

B. Tbn.

Measures 24-29 of the Fuga 1 in e - Moderato. The Trombone part (top staff) and Bass Trombone part (bottom staff) are in 4/4 time. The key signature is one sharp (F#). The tempo is Moderato. The notation includes various note values, rests, and phrasing slurs.

Muffat Toccata Undecima & 6 Fugues Trombones

30

Tbn.

B. Tbn.

Fuga 2 in e - Allegro

35

Tbn.

B. Tbn.

44

Tbn.

B. Tbn.

Fuga 3 in e - Moderato

49

Tbn.

B. Tbn.

62

Tbn.

B. Tbn.

Fuga 4 in e - Moderato

70

Tbn.

B. Tbn.

2nd Trp.

Muffat Toccata Undecima & 6 Fugues Trombones

3

74

Tbn.

B. Tbn.

78

Tbn.

B. Tbn.

82

Tbn.

B. Tbn.

86

Tbn.

B. Tbn.


89


Tbn.

B. Tbn.

The musical score is written for two parts: Tbn. (Trombone) and B. Tbn. (Baritone Trombone). The key signature is one sharp (F#). The score is divided into five systems, each starting with a measure number: 74, 78, 82, 86, and 89. The notation includes various musical symbols such as notes, rests, and accidentals. The piece ends with a double bar line and a 6/4 time signature.

93 Fuga 5 in e - Adagio


Tbn. 


B. Tbn. 


Tbn. 

B. Tbn. 

100 Fuga 6 in e - Andante

Tbn. 

B. Tbn. 

Tbn. 

B. Tbn. 